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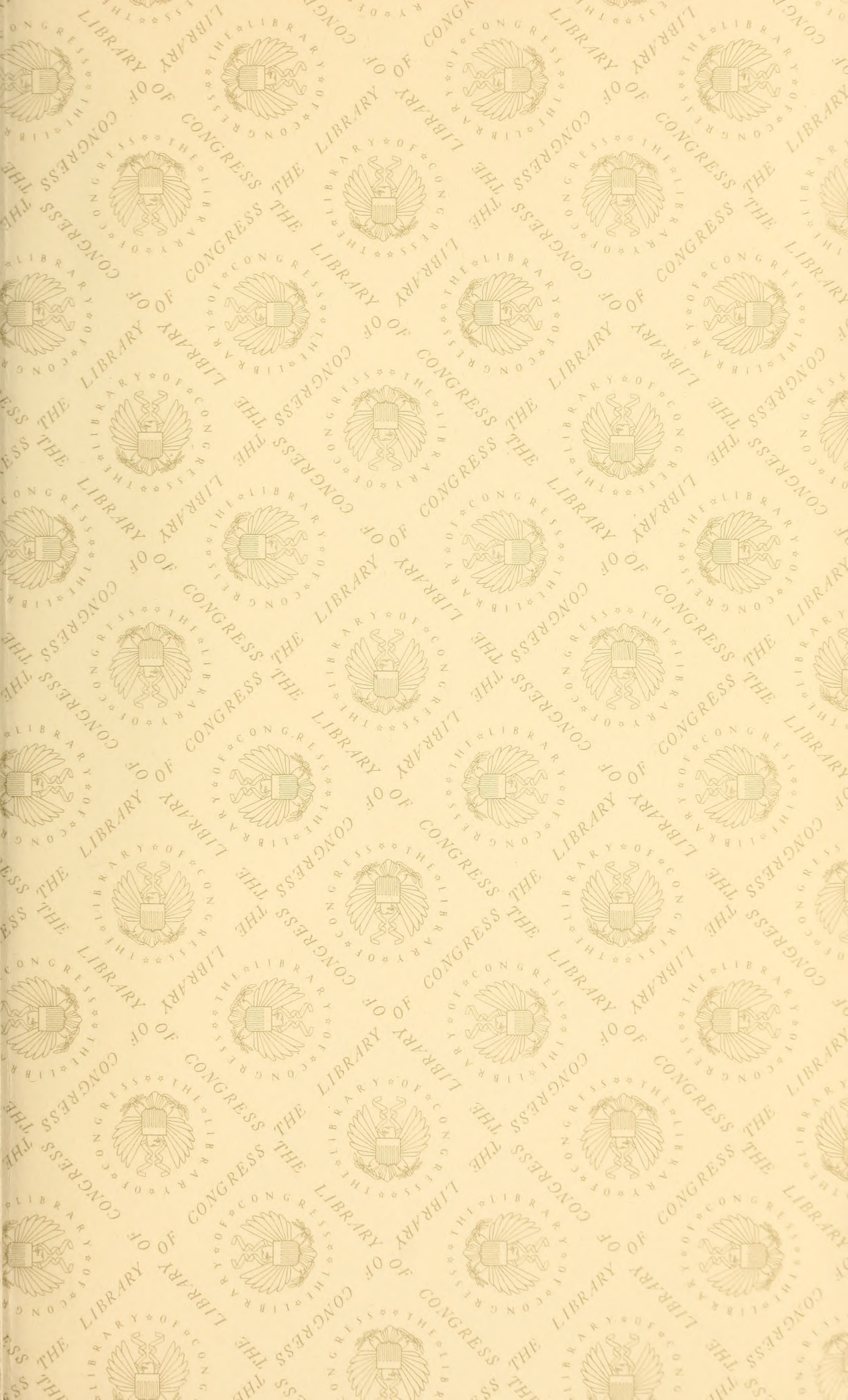
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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What to eat. Oct. 1899. Book 7, no. 4. 260

Copyright by Pierce & Pierce, Minneapolis, Minn. 1899, no. 52833, Aug. 17; 2 copies rec'd Sept. 28, 1899.

Wochenblatt der New-Yorker staats-zeitung. Sept. 30, 1899. 261

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Woman's home companion. Oct., 1899. no. 10. 262

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Word and work. Oct., 1899. v. 24, no. 4. 263

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Addio bella Napoli. Ballerinen walzer, componirt von Carlo Schwerzel, für klavier. 1

Copyright by Carlo Schwerzel, Leipzig. 1899, no. 51348, Aug. 10; 2 copies rec'd Aug. 10, 1899.

Adieu, Suzon. Romance. Poésie de Alfred de Musset; musique de Amherst Webber. London, G. Ricordi & co. 2

Copyright by G. Ricordi & c., Milano. 1899, no. 51606, Aug. 11; 2 copies rec'd Aug. 11, 1899.

Titles—Continued.

Ainsi chantait grand'mère. Gavotte, pour piano, par Edmond Missa. Milano, G. Ricordi & c. 3

Copyright by G. Ricordi & c., Milano. 1899, no. 51617, Aug. 11; 2 copies rec'd Aug. 11, 1899.

All for the sake of Finnigan. Written and composed by Lester Barrett. London, Francis, Day & Hunter. 4

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Titles—Continued.

Âme (L') des roses. Mélodie de Edmond Missa. Paris, Heugel et cie. 5

Copyright by Heugel et cie., Paris. 1899, no. 51603, Aug. 11; 2 copies rec'd Aug. 11, 1899.

American rhapsody. For band, by Fred. Luscomb. 6

Copyright by Carl Fischer, New York. 1899, no. 51271, Aug. 9; 2 copies rec'd Aug. 8, 1899.

As pants the hart. Anthem. Music by W. T. Wiley. 7

Copyright by W. T. Wiley, Pasadena, Cal. 1899, no. 51507, Aug. 10; 2 copies rec'd Aug. 10, 1899.

As the earth bringeth forth her bud. Anthem for soprano solo, chorus, and orchestra. Composed by A. Herbert Brewer. London, Novello & co., ltd. 8

Copyright by Novello & co., ltd., London. 1899, no. 51627, Aug. 11; 2 copies rec'd Aug. 11, 1899.

At midnight in lover's lane. Words and music by Floyd M. Hutsel. 9

Copyright by Floyd M. Hutsel, Sioux City, Iowa. 1899, no. 41042, June 23; 2 copies rec'd Aug. 10, 1899.

At parting. For men's voices. English version by F. W. Bancroft; music by W. Herrmann: op. 20. 10

Copyright by Arthur P. Schmidt, Boston. 1899, no. 51747, Aug. 11; 2 copies rec'd Aug. 11, 1899.

Atlantic march and two-step, by L. Frank Miller. [Piano.] 11

Copyright by Geo. B. Willig & co., Baltimore. 1899, no. 51506, Aug. 10; 2 copies rec'd Aug. 10, 1899.

Auf wiedersehn. We meet again. Words by Frederick E. Weatherly; music by Richard Hoffman. 12

Copyright by Wm. A. Pond & co., New York. 1899, no. 52041, Aug. 14; 2 copies rec'd Aug. 10, 1899.

Ave Maria. Avec accompagnement d'orgue, par A. Périlhou. Paris, Heugel et cie. 13

Copyright by Heugel et cie, Paris. 1899, no. 51604, Aug. 11; 2 copies rec'd Aug. 11, 1899.

Battle ship Texas march and two-step, by Mattie Sproul Thompson. Arranged for band by Emil Isenman. 14

Copyright by Chas. O. Brokaw, St. Joseph, Mo. 1899, no. 50636, Aug. 5; 2 copies rec'd Aug. 5, 1899.

Titles—Continued.

Beautiful gleanings bring. Words by F. L. Eiland; music by J. W. Scuff. 15

Copyright by F. L. Eiland, Waco, Tex. 1899, no. 38729, June 12; 2 copies rec'd Aug. 11, 1899.

Because she loved him so. Words by Howard Wall; music by Samuel H. Speck. 16

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Bessie. Waltz song and chorus. Words and music by Morris Jacoby. 17

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Beyond the hills. Words and music by G. W. Oles. 18

Copyright by K. L. Polly and G. W. Oles, Canon City, Colo. 1899, no. 40501, June 20; 2 copies rec'd Aug. 9, 1899.

Birds in the forest. For piano, by Edwin J. Decevee: op. 42. 19

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Boisterous spirits polka, by Louis Blanc. Arranged for piano by W. F. Kretschmer. 20

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Borinqueña (La). Porto Rican national air and dance, by Felix Astol. Arranged for orchestra by W. S. Ripley. 21

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Bricks and mortar. Written and composed by Bennett Scott and C. G. Cotes. London, Francis, Day & Hunter. 22

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Brillante concert-fantaisie. "Ach, wie ist's möglich dann." Salonstück für flöte, mit klavier, von Wilh. Popp: op. 455. Offenbach am Main. Johann André. 23

Copyright by Johann André, Offenbach am Main. 1899, no. 51347, Aug. 10; 2 copies rec'd Aug. 10, 1899.

Titles—Continued.

Canzonetta aus dem violin-concert, von P. Tschaikowsky: op. 35. Für violine mit harmonium. Übertragen von August Reinhard, Hamburg. D. Rahter. 24

Copyright by D. Rahter, Hamburg, Germany. 1899, no. 51351, Aug. 10; 2 copies rec'd Aug. 10, 1899.

Cendrillon. Conte de fées, en 4 actes et 6 tableaux (d'apres Perrault). Poème de Henri Cain; musique de J. Massenet. Partition d'orchestre. Paris, Heugel et cie. 25

—— Fantaisie conte, pour violon et piano, arrangement of Ad. Herman. no. 43. Soirées du jeune violoniste. 26

—— Suite de valses sur le conte de fées, de J. Massenet. Pour piano, par J. A. Anschutz. 27

Copyright by Heugel et cie., Paris. 1899, nos. 51597, 51601, 51599, Aug. 11; 2 copies each rec'd Aug. 11, 1889.

Children's day treasury, no. 9. A collection of recitations, etc., with appropriate music, by E. S. Lorenz. 28

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Chimes of Easter. Easter service, by I. H. Meredith and Grant Colfax Tullar. 29

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Class (The) of ninety-nine. Words by W. O. Walker; music by John Griffin. 30

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Clorindy; or, The origin of the cake walk. By Will Marion. Arranged for piano by F. W. Meacham. 31

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Conquest (The). Polka. For piccolo solo with piano accompaniment, by J. Lawrence Ritchie. 32

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Corinthian (The) girl. Words and music by Paul A. Rubens. London, Keith, Prowse & co. 33

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Titles—Continued.

Dairymaids' valse, for piano, by Edwin J. Decevee: op. 42. 34

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Dance in the barn. For piano, by Edwin J. Decevee: op. 42. 35

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Dance of the zephyrs. Schottische-caprice for piano, by Robert Cone. 36

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Darkies' (The) picnic cake walk. For band, by Lawrence B. O'Connor. 37

—— Arranged for orchestra by C. W. Greene. 38

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Day (A) of song and gladness. A service for children's day, by Marion West. Music by J. E. Trowbridge, Ralph Kinder, and others. 39

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Day (The) that Dewey lands in New York city. Words by Willis Clark; music by Maurice Levi. 40

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Dayton evening herald march. Composed for the piano or organ, by Henry Wirth. 41

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Dinah from Carolina. Cake walk two-step, by R. A. Keiser. Arranged for orchestra by L. P. Laurendeau. 42

—— Rag time two-step, by R. A. Keiser. Arranged for band by L. P. Laurendeau. 43

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Dream (A) divine. Song no. 2 in G. Words by Claude Lyttleton; music by Hartwell-Jones. London, Boosey & co. 44

Copyright by Boosey & co., London. 1899, no. 51371, Aug. 10; 2 copies rec'd Aug. 10, 1899.

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Drei melodien für das pianoforte, von Sally Liebling: op. 21. Berlin, Ries & Erler. 45

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Dreierlei. Für männerchöre, componirt von C. Attenhofer: op. 99, no. 2. Partitur und stimmen. Leipzig, Gebrüder Hug & co. 46

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Dusky dudes. Words by Will. A. Heelan; music by Jean Schwartz. 47

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Easter (The) choir, no. 2. A collection of Easter anthems, edited by B. C. Unseld. 48

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Easter praise. A complete Easter service for the Sunday school, by I. H. Meredith and Grant Colfax Tullar. 49

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Easter (The) victory. A service of Easter praise. Words by Ida Scott Taylor; music by E. S. Lorenz. 50

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Ein Hohenzollern-wort. Marsch der "deutschen marine" gewidmet. Text von Hugo Maguhn; musik von L. Koppe. Berlin, Julius Jäger. 51

Copyright by Julius Jäger, Berlin. 1899, no. 51340, Aug. 10; 2 copies rec'd Aug. 10, 1899.

Elegie (E moll). Für harmonium, komponiert von Max Laurischkus: op. 2. Berlin, Carl Simon. 52

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Elégie. Pour violon avec accompagnement de piano, par Joan Manén: op. 25. Berlin, N. Simrock. 53

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Titles—Continued.

Engelsgrüsse in der Heiligen nacht. Angels' greetings on Christmas eve. Weihnachtsstück für pianoforte zu 2 händen, von Otto von Walden: op. 34. Leipzig, W. Salzer. 54

Copyright by W. Salzer, Leipzig. 1899, no. 51355, Aug. 10; 2 copies rec'd Aug. 10, 1899.

Entr'acte-Rigaudon de Xavière. Par Th. Dubois. Petite transcription pour piano, par A. Trojelli. Paris, Heugel et cie. 55

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Evening (The) bell. Berceuse by Herman Devries; arranged for guitar solo by T. P. Trinkaus. 56

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Fanfare militaire. Marche de concert, by J. Ascher; arranged for band by L. P. Laurendeau. 57

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Far away in Kerry. An Irish lament, composed by J. P. Callow. Twickenham, J. P. Callow. 58

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Farewell (A). Written and composed by Algernon H. Lindo. London, Willcocks & co., ltd. 59

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Farmer boys'. March, for piano, by Edwin J. Decevee: op. 42. 60

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Fast mail galop, by Streabbog. Revised for piano by Aug. Durand: op. 91. 61

—— Piano, 8 hands. 62

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Fifth nocturne. For the piano, by J. Leybach: op. 52. 63

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Finnische rhapsodie. Finnlandish rhapsody. Für klavier, von Ilda Tilike. Leipzig, Breitkopf & Härtel. 64

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Flag (The) we will love for aye. Words and music by J. C. Wilson. London, Wickins & co. 65

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Florida (A) cracker. Ragtime two-step. For band, by Ellis Brooks. 66

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Flying squadron galop, by A. Parlow. Arranged for piano, 6 hands, by Aug. Durand. 67

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Forever thine. Song. no. 1 in C, with violin obligato. Words by J. Anthony McDonald; music by Valentine Hemery. London, Cary & co. 68

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Frühlingsbilder. 5 melodiöse klavierstücke, von Carl H. Döring: op. 186, no. 1. Wandern im Mai. May wandering. Leipzig, W. Salzer. 69
—— no. 2. Am bach im erlengrund. The stream among the alders. 70
—— no. 3. Auf blühenden auen. On flowery meadows. 71
—— no. 4. Maientanz. May dance. 72
—— no. 5. Maiennacht. A May evening. 73

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Fünf capricen. Für klavier, von Roland Revell. Heft 1, no. 1. Leipzig, Breitkopf & Härtel. 74
—— Heft 2, no. 4. 75

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Gabriella Brown. Medley march, two-step. Arranged for band by L. O. de Witt. 76

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Garden of spices. A collection for revival meetings, church and Sunday schools, etc. Composed and edited by Flora B. Nelson, Fannie Birdsall, and T. H. Nelson. 77

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Gathering wild flowers. For piano, by Edwin J. Decevee: op. 42. 78

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Ginger Lou. March song. Words by E. P. Moran; music by Kelso Murdock. 79

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Give Cinda the cake. March and two-step, for band, by Theo. A. Metz. 80

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Gladly I go. Words by Mrs. E. Greer Floyd; music by F. L. Eiland. 82

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Gnomen-marsch. March of the dwarfs, von W. Aletter. [Piano.] 83

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Go to my love. Handelian song in D minor. Words by Edmund Spenser; music by Alice Borton. London, Edwin Ashdown, limited. 84

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God's eternal day. Words and music by Maggie Ford McDaniel. 85

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Gondoliera. Venizia e Napoli. For the piano, by F. Liszt. Edited and fingered by Maurits Leefson. 86

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Gone like that. Written by Chas. H. Taylor; composed by Ernest Shand. London, Francis, Day & Hunter. 87

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Gracieuse. Gavotte, par Ernest Gillet. Arrangement pour instruments à cordes. Milano, G. Ricordi & c. 88

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Grateful praise. Lesson hymn. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 89

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Guntram. In drei aufzügen. Dichtung und musik von Richard Strauss: op. 25. Vollständiger klavier auszug zu 2 händen, mit text; uebertragen von Otto Singer. München, Jos. Aibl verlag. 90

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Hamilton's badger boys. Words by E. E. Bryant; music by E. O. Kimberley; arranged by J. S. Taylor. 91

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Harbor (The) light. Words by F. F. Carpenter; music by Edwin Gardner. 92

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Hay ride (The). For piano, by Edwin J. Decevee: op. 42. 93

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Heart's (The) plaint. Aria for voice and piano. Words by Motherwell; music by Henry S. Perkins. London, Novello & co., limited. 94

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Heil und sieg. Marsch für pianoforte, componirt von Franz Friede: op. 24. Leipzig, Otto Forberg. 95

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Heimat (Die). Gedicht von G. L. Krebs. Für männerchor. Komponirt von K. Eschmann: op. 8. Offenbach am Main, Johann André. 96

Copyright by Johann André, Offenbach am Main. 1899, no. 51345, Aug. 10; 2 copies rec'd Aug. 10, 1899.

Herz (Das) am Rhein. By Will. Hill. Arranged by William F. Kretschmer for orchestra. Solo for cello, cornet, trombone, or baritone. 97

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Hexe (Die). "Wo ich geh', wo ich steh'." Gedicht von Jos. Huggenberger. Für männerchöre. Componirt von C. Attenhofer: op. 99, no. 1. Leipzig, Gebrüder Hug & co. 98

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Home from Manila. March and two-step, by Metta E. Streeter. [Piano.] 99

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Hull's quarterly programmes for Sunday schools. Glad harvest-tide. 100

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Hymn (A) of hope. Words by J. P. Callow; music by Newman Downs. Twickenham, J. P. Callow. 101

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Hymn of the world. no. 1 in D. Written by Edward Teschemacher; composed by Frederick Rosse. London, Willcocks & co., limited. 102

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I can't forget how dearly I have loved her. Words by W. Murdoch Lind; music by Leo E. Berliner. 103

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I don't understand rag time. Words and music by Irving Jones; arranged by W. H. Tyers. 104

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I have found a friend so true. Words by Edwin V. Adams; music by J. Wesley Hughes. 105

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I will love you to the last. Words and music by Johnnie Carroll. 106

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If you will. Words and music by G. H. Ramsey. 107

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I'll drink to the boys in blue. Words by P. G. Piatti; music by J. M. Detgen. 108

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I'm cert'ny a prominent coon. Words and music by Smith & Bowman. 109

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In every place incense shall be offered up. Anthem by John E. West. London, Novello & co., ltd. 110

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In sunny June. A flower service. Words by Jessie Brown Pounds; music by E. S. Lorenz. 111

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In the hammock. For piano, by Edwin J. Decevee: op. 42. 112

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In the moonlight. For men's voices. English version by F. W. Bancroft; music by Johannes Pache: op. 34, no. 2. 113

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Industrial exposition waltz, by Nora Berkery. [Piano.] 114

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It is the hour. Part song. Words by Lord Byron; music by Charles H. Fogg. London, Novello & co., ltd. 115

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I've got chicken on the brain. Words by Elmer Bowman; music by Al. Johns; arranged by W. H. Tyers. 116

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Jack (The) pot. Words and music by M. F. Carey. 117

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Jasmine. Morceau caractéristique, for orchestra, by William F. Kretschmer: op. 102. 118

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Kadenzen zu W. A. Mozart's klavierkonzert, no. 20 (D moll, werk 466); von Moritz Zweigelt. Zum ersten sätze. Leipzig, Breitkopf & Härtel. 119

—— Zum letzten sätze. 120

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Katie Kelly. Comic song, by Clarence Chrisman. 121

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Kentucky (The) club. March and two-step, by Arthur Pryor. [Piano.] 122

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Kleptomania schottische. Arranged for band by Carl Engel. 123

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Welcome to all America. 44
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With full steam. 45
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X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Abbott (Lyman) and Abbott (Edward), New York:

Abbott (Jacob). Gentle measures in the management and training of the young. (Books: 1.)

Ahnelt (Wm. P.), New York:

Fanchon. (Engravings, cuts, and prints.)

Favorita. (Engravings, cuts, and prints.)

Fedora. (Engravings, cuts, and prints.)

Flora. Frieda. (Engravings, cuts, and prints.)

Florence. (Engravings, cuts, and prints.)

Formosa. (Engravings, cuts, and prints.)

Fortunio. (Engravings, cuts, and prints.)

Frances. Fulda. (Engravings, cuts, and prints.)

Aibl (Jos.) verlag, München, Germany:

Guntram. Richard Strauss; Otto Singer. (Music.)

Albany art union, Albany, N. Y.:

Nesbitt (Miss Mariam). (Photographs.)

Alexandria marble works, Alexandria, Va.:

Mosby's men. (Fine arts.)

Allen (Richard Hinckley), Chatham, N.J.:

Allen (Richard Hinckley). Star names and their meanings. (Books: 1.)

American Baptist pub.soc., Philadelphia:

Duggan (Janie P.) Passion and patience. (Books: 3.)

Oswalt (M. L.) Pen pictures of Mormonism. (Books: 2.)

Patterson (Virginia Sharpe). Dickey Downy. (Books: 1.)

Titterington (Sophie Bronson). Hilltop farm. (Books: 1.)

American book co., New York:

Shinn (Josiah Hazen). History of the American people. (Books: 1.)

American lithographic co., New York:

Beautiful young woman whose abundant hair is surmounted with a cap [etc.] (Fine arts.)

American sports pub co., New York:

Spalding's athletic library. (Books: 2.)

American Sunday-school union, Philadelphia:

Denison (Mary Andrews). Noble by birth. (Books: 1.)

Foster (Addison Pinneo). A manual of Sunday-school methods. (Books: 1.)

[Henry, Mary H.] Jean's opportunity. (Books: 1.)

Reeves (Mrs. S. K.) Gladys Lindsay. (Books: 1.)

Shaw (Jessie Macgregor). By the closest ties. (Books: 1.)

American thresherman, Madison, Wis.:

Warmest (The) baby in the bunch. (Engravings, cuts, and prints.)

Anderson (Edna Earle), Henderson, Ky.:

Anderson (Edna Earle). The black prince; or, A double crime. (Books: 1.)

Anderson (Edward D.), Washington:

Pan-American march. Edward D. Anderson. (Music.)

André (Johann), Offenbach am Main, Germany:

Brillante concert-fantaisie. Wilh. Popp. (Music.)

Heimat (Die). G. L. Krebs; K. Eschmann. (Music.)

Trinklied. Th. Körner; K. Eschmann. (Music.)

Wenn die rosen blüh'n. L. Diehl; K. Eschmann. (Music.)

Appleton (D.) & co., New York:

Barbour (Ralph Henry). The halfback. (Books: 1.)

Benson (Edward Frederic). Mammon and co. (Books: 1.)

Burton (John Bloundelle-). A bitter heritage. (Books: 1.)

Froude (James Anthony). Julius Cæsar. (Books: 1.)

Hillegas (Howard C.) Oom Paul's people. (Books: 1.)

Stuart (Eleanor). Averages. (Books: 1.)

Tweger (John W.) Harold's quests. (Books: 1.)

Zeisloft (E. Idell). The new metropolis. (Books: 1.)

Archer (William), London:

Archer (William). The American language. (Books: 1.)

Artes (Jane), Evansville, Ill.:

Schöne kleine lieder. Jane Artes. (Music.)

Arts (The) and crafts pub. co., Chicago:

Chief Joseph, Nez Perces. (Engravings, cuts, and prints.)

Geronimo, Apache. (Engravings, cuts, and prints.)

Gi-aum-e-hon-o-me-tah, Kiowa. (Engravings, cuts, and prints.)

Quin-cha-Ke-cha, Ute. (Engravings, cuts, and prints.)

Si-we-kah, Pueblo. (Engravings, cuts, and prints.)

Si-you-wee-teh-ze-sah, Zuni. (Engravings, cuts, and prints.)

Siem-o-nad-o, Mojave. (Engravings, cuts, and prints.)

Wiek-ah-te-wah, Moqui. (Engravings, cuts, and prints.)

Ashdown (Edwin), London:

Go to my love. Edmund Spenser; Alice Borton. (Music.)

- Associated press, New York:
  - Special London cable letter. (Books: 3.)
- Badger (Richard G.) & co., Boston:
  - Campbell (Floy). Camp Arcady. (Books: 1.)
  - Pollard (Percival). Cape of storms. (Books: 1.)
  - Pyle (Howard). The price of blood. (Books: 1.)
- Baker (Albert L.), Minneapolis:
  - Baker's potato cipher and directory. (Books: 2.)
- Barrie (George) & son, Philadelphia:
  - Gibbet (The). (Engravings, cuts, and prints.)
- Barszczewski (S. R.), Chicago:
  - Cuba libre! (Dramatic compositions.)
- Beck (Charles E.), Piqua, Ohio:
  - Beck (C. E.) Beck's easy-rule bookkeeping; initiatory sets. (Books: 2.)
- Becker (August), Cleveland, Ohio:
  - Bible, German. Die Bibel; oder Die ganze heilige schrift des alten und neuen Testamento . . . mit einem leitfaden für Bibelfreunde. (Books: 1.)
- Bell (William G.) co., Boston:
  - Business (A) driver. (Books: 2.)
- Bell telephone co. of Buffalo:
  - Bell telephone co. of Buffalo, N. Y. Official list of subscribers. Aug. 15, 1899. (Books: 1.)
- Bennett (Henry), Cedar Rapids, Iowa:
  - Advisory rates of Aplington, Iowa. (Books: 2.)
  - —— Bristow, Iowa. (Books: 2.)
  - —— Charter Oak, Iowa. (Books: 2.)
  - —— Estherville, Iowa. (Books: 2.)
  - —— Garrison, Iowa. (Books: 2.)
  - —— Kellogg, Iowa. (Books: 2.)
  - —— Mitchellville, Iowa. (Books: 2.)
  - —— Monona, Iowa. (Books: 2.)
  - —— Persia, Iowa. (Books: 2.)
  - —— Shellsburg, Iowa. (Books: 2.)
  - —— Valeria, Iowa. (Books: 2.)
- Berkery (Nora), New Orleans, La.:
  - Industrial exposition waltz. Miss Nora Berkery. (Music.)
- Berliner (Leo E.), New York:
  - I can't forget how dearly I have loved her. W. Murdock Lind; Leo E. Berliner. (Music.)
- Bible study publishing company, Boston:
  - Bible study manual. (Books: 2.)
- Biglow & Main co., New York:
  - Special sacred songs. No. 2. Ira D. Sankey, James McGranahan, Geo. C. Stebbins. (Music.)
- Bingham (Charles W.), Cleveland, Ohio:
  - Perry (Oliver Hazard). 1817–'64. Hunting expeditions of Oliver Hazard Perry, of Cleveland, verbatim from his diaries. (Books: 1.)
- Bispham (Geo. Tucker), Philadelphia:
  - Bispham (Geo. Tucker). The principles of equity. (Books: 1.)
- Black (Edward S.), Newark, N. J.:
  - Black (E. S.) Ingersoll. A poem. (Books: 2.)
- Blackburn (Walter), Yonkers, N. Y.:
  - Blackburn (Walter Gerard). (Photographs.)
- Blakiston's (P.) son & co., Philadelphia:
  - Hughes (Dan'l E.) A compend of the practice of medicine. (Books: 1.)
- Bond (George W.), Chicago:
  - Face (The) upon the bar-room floor. (Photographs.)
- Boosey & co., London:
  - Dream (A) divine. Claude Lyttleton; Hartwell-Jones. no. 2, in G. (Music.)
  - Mary was a housemaid. N. Lambelet. (Music.)
  - Spring (A) song. A. M. R. Dobson. (Music.)
  - Twilight (The) hour. A. Valdemar; Charles H. Fogg. (Music.)
- Bostwick (Ernest), Flushing, Long Island:
  - Traitor to the flag? (Dramatic compositions.)
- Bosworth & co., Leipzig, Germany:
  - Gnomen-marsch. W. Aletter. (Music.)
- Boussod (Jean), Manzi, Joyant & co., New York:
  - Départ du réserviste. (Engravings, cuts, and prints.)
  - Garde (La) du drapeau. (Engravings, cuts, and prints.)
  - Retour du réserviste. (Engravings, cuts, and prints.)
- Bragg (John Fowler), New York:
  - Alice in wonderland. (Books: 2.)
- Branham (Mrs. Adelia Pope), Greenfield, Ind.:
  - Branham (Adelia Pope). Grandma tales, and others. (Books: 1.)
- Breen (Matthew P.), New York:
  - Breen (Matthew P.) Thirty years of New York politics, up to date. (Books: 1.)
- Brehmer (Louis Frederick), Rutland, Vt.:
  - Falls (The) at Clarendon gorge. (Photographs.)
  - Island lake, at North Dorset, Vt. (Photographs.)
  - Range of the Green mountains. (Photographs.)
- Breitkopf & Härtel, Leipzig:
  - Finnische rhapsodie. Ilda Tilike. (Music.)
  - Fünf capricen. Von Roland Revel. Nos. 1 and 4. (Music.)
  - Kadenzen. W. A. Mozart; Moritz Zweigelt. 2 nos. (Music.)
  - Tiphaine. Louis Payen; V. Neuville. (Music.)
  - Zu den heiligen nächten. Adolf Schuppan. (Music.)

Brenk (Fred. A.), Jackson, Mich.:
How to press, crease, and keep your trousers. (Books: 2.)

Brentano s, New York:
Annesley (Charles). The standard operaglass. (Books: 1.)
Gautier (Théophile). Clarimonde. (Books: 1.)

Briggs (Warren Richard), Bridgeport, Conn.:
Briggs (W. R.) Modern American school buildings. (Books: 1.)

Brokaw (Chas. O.), St. Joseph, Mo.:
Battle ship "Texas" march and two-step. Mattie Thompson; Emil Isenman. (Music.)
Kentucky (The) club. Arthur Pryor. (Music.)

Brooks (Christopher Parkinson), New Bedford, Mass.:
Combinations of weaves. (Books: 2.)

Brown (H. E.), Cleveland, Ohio:
Directions for horizontal edition. Horizontal accounts of weekly offerings. (Books: 3.)

Brown & co., Boston:
Ebers (Georg). The king and the queen of Mollebusch; or, The indispensables. (Books: 1.)

Browne (Carl), Denver:
Declaration of principles of the sovereign citizens of the United States of America. The anti-trust bill and the constitution and by-laws. (Books: 3.)

Bryce (J. W.), Battle Creek, Mich.:
Bryce (J. W.) Random rhymes. (Books: 1.)

Buckles (F. M.) & co., New York:
Allen (Grant). A splendid sin. (Books: 1.)

Buffalo electrotype and engraving co., Buffalo:
Buffalo (New map of the city of). (Maps and charts.)

Burrows bros. co., Cleveland, Ohio:
Jesuit (The) relations, and allied documents. (Books: 1.)

Burt (A. L.), New York:
[Kaler], (James Otis). Corporal 'Lige's recruit. (Books: 1.)
—— A cruise with Paul Jones. (Books: 1.)
—— Morgan, the Jersey spy. (Books: 1.)
—— A Tory plot. (Books: 1.)

Butcher (J. S.), Bridgeton, N. J.:
Only killed one mule. (Books: 2.)

Butler, Sheldon & co., Philadelphia:
Seaver (Edward Pliny) and Walton (George A.) New Franklin arithmetic. (Books: 1.)

Butterworth (Horace), Chicago:
Butterworth (Horace). How to. (Books: 1.)

Caldwell (H. M.) co., Boston:
Kipling (Rudyard). Indian tales. (Books: 1.)

Callow (J. P.), London:
Far away in Kerry. (An Irish lament). J. P. Callow. (Music.)
Hymn (A) of hope. J. P. Callow; Newman Downs. (Music.)

Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. (Books: 3.)

Campbell (Albert M.) Harrison, Ohio:
On top. (Photographs.)

Carl (William C.), New York:
Carl (William C.) The Guilmant organ school. (Books: 2.)

Carpenter (A. C.), Tacoma, Wash.:
Cascades. (Photographs.)
Church. (Photographs.)
Clouds. (Photographs.)
Grazing. (Photographs.)
River. (Photographs.)
Sheep. (Photographs.)
Tide. (Photographs.)

Cary & co., London:
For ever thine. J. Anthony McDonald; Valentine Hemery. (Music.)
Lad (The) with the bonnet of blue. Alice C. MacDonald; Colin McAlpin. (Music.)

Cavaroc (P. C.), Chicago:
Wholesale price current. Wines, brandies, etc. (Books: 2.)

Central literary press, New York:
Logan (Mrs. John A.) What shall we do with our daughters? (Books: 3.)

Century co., New York:
Buckley (James Monroe). Christian science and other superstitions. (Books: 1.)

Chase (Geo. H.), Newport, R. I.:
Chapel (exterior view). (Photographs.)
First (The) movable church. The chapel of the transfiguration, Jamestown [etc.] (Photographs.)
Interior of first movable church. The chapel of the transfiguration, Jamestown [etc.] (Photographs.)

Chevalier (A. Blanche), Wellesley, Mass.:
Time of B. & A. R. R. trains from Newton to Boston and Boston to Newton. 1899. (Books: 2.)
—— Newtonville to Boston and Boston to Newtonville. 1899. (Books: 2.)
—— West Newton to Boston and Boston to West Newton. (Books: 2.)

Chicago photo. eng. co., Chicago:
Federal building, Chicago. (Engravings, cuts and prints.)

Chicago record, Chicago:
Admiral Dewey is at Naples. (Books: 3.)
Admiral Dewey sails for Naples. (Books: 3.)
American demands redress. (Books: 3.)
American students at Oxford. (Books: 3.)

Chicago record, Chicago:
American's pocket picked. (Books: 3.)
Art celebration in Belgium. (Books: 3.)
Asks of Peru $100,000 damages. (Books: 3.)
Attend an Austrian funeral. (Books: 3.)
Belgian cabinet resigns. (Books: 3.)
Belgium has a new ministry. (Books: 3.)
Beware of Ostend pickpockets. (Books: 3.)
Both sides yield in the lockout. (Books: 3.)
Buchanan is coming home. (Books: 3.)
Calamba cable laid. (Books: 3.)
Causes worry at the Quirinal. (Books: 3.)
Chinese envoys go to Japan. (Books: 3.)
Come to the defense of Milan. (Books: 3.)
Confiscate many newspapers. (Books: 3.)
Cordial treatment in Peru. (Books: 3.)
Crowds go to Rennes. (Books: 3.)
Danish lockout is over. (Books: 3.)
Decision of church questions. (Books: 3.)
Defend the reciprocity treaty. (Books: 3.)
Denmark's king at Ischl. (Books: 3.)
Dewey is much annoyed. (Books: 3.)
Dewey may sail to-day. (Books: 3.)
Dewey welcomed at Naples. (Books: 3.)
Dewey's alleged interview. (Books: 3.)
Dewey's plans are outlined. (Books: 3.)
Disaffection in Austria. (Books: 3.)
Doubts America's intentions. (Books: 3.)
Dreyfus case to-day. (Books: 3.)
Earthquake shock in Chile. (Books: 3.)
Efforts to form a cabinet. (Books: 3.)
Eye of Germany on our war ships. (Books: 3.)
Eye on Alaska case. (Books: 3.)
Fable (The) in slang of Paducah's favorite comedians and the mildewed stunt. (Books: 3.)
Famine feared in India. (Books: 3.)
Fear a water famine. (Books: 3.)
Fears Servia's internal foes. (Books: 3.)
For evangelical unity. (Books: 3.)
For a labor college. (Books: 3.)
Foss a guest of the Kaiser. (Books: 3.)

Chicago record, Chicago:
Foss sees Sweden's naval works. (Books: 3.)
Foss thinks that Dewey will come. (Books: 3.)
French views on Peace Congress. (Books: 3.)
Frenchmen guests of Hamburg. (Books: 3.)
Frontier question not acute. (Books: 3.)
Germans feel humiliation. (Books: 3.)
Imposing funeral at Hamburg. (Books: 3.)
In memory of Hungary's poet. (Books: 3.)
Interest in Delcasse's visit. (Books: 3.)
Italy's relation to the Vatican. (Books: 3.)
Japan inspects high schools. (Books: 3.)
Kaiser to see France. (Books: 3.)
Lightning strikes a regiment. (Books: 3.)
Manœuvers in the German army. (Books: 3.)
Marblehead reaches Callao. (Books: 3.)
Marr dies in Havana. (Books: 3.)
Matadors irritate the French. (Books: 3.)
Milan dismayed by ridicule. (Books: 3.)
Milan's assailant to be tried. (Books: 3.)
Narrow-gauge railway in Spain. (Books: 3.)
Navies are to be decreased. (Books: 3.)
No fear for Dreyfus. (Books: 3.)
Not all of America. (Books: 3.)
Not to be president. (Books: 3.)
Not to invoke crown rule. (Books: 3.)
Opposed by the Stambuloffists. (Books: 3.)
Patriots fleeing from Servia. (Books: 3.)
Peace conference in Norway. (Books: 3.)
Pope is to write of peace. (Books: 3.)
Prisoners on the bay. (Books: 3.)
Queen objects to the stamps. (Books: 3.)
Queen's letter rouses Italy. (Books: 3.)
Receptions for M. Delcasse. (Books: 3.)
Rejoice at cabinet's fall. (Books: 3.)
Retires from Dutch cabinet. (Books: 3.)
Revives the talk of war. (Books: 3.)
Rome wants to see Dewey. (Books: 3.)

- Chicago record, Chicago:
  - Royal wedding at Cettinje. (Books: 3.)
  - Say Gen. Otis is easy. (Books: 3.)
  - Say Weyler will be dictator. (Books: 3.)
  - Says high tariff will win. (Books: 3.)
  - Seeks to recover stolen money. (Books: 3.)
  - Sees menace in America's fleet. (Books: 3.)
  - Seize many shipments of arms. (Books: 3.)
  - Shamrock gets away. (Books: 3.)
  - Shamrock to sail to-day. (Books: 3.)
  - Ship cement to Baltimore. (Books: 3.)
  - Slow work finding a cabinet. (Books: 3.)
  - Socialist gain in Holland. (Books: 3.)
  - Stir up German agrarians. (Books: 3.)
  - Talk of protection. (Books: 3.)
  - Thought to be a counterfeiter. (Books: 3.)
  - Tilt of arbitrators. (Books: 3.)
  - To end the labor troubles. (Books: 3.)
  - To fight gambling at Ostend. (Books: 3.)
  - To keep the throne. (Books: 3.)
  - To relinquish San Mun Bay. (Books: 3.)
  - Transport "Warren" sets sail. (Books: 3.)
  - Treat for poor children. (Books: 3.)
  - Trouble in Austria. (Books: 3.)
  - Uncle Sam a friend. (Books: 3.)
  - Union of Australia. (Books: 3.)
  - Universal trade is shut out. (Books: 3.)
  - Wendorff makes a suggestion. (Books: 3.)
  - Work on Krupp's dock yard. (Books: 3.)
- Chrisman (Clarence), St. Louis:
  - Katie Kelly. Clarence Chrisman. (Music.)
- Cohn (Alfred I.), New York:
  - Cohn (A. I.) Indicators and test papers. (Books: 1.)
- Colbath (D. W.) & co., Jamaica Plain, Mass.:
  - Black (The) cat calendar. (Books: 2.)
- Coleman (C. C.), New York:
  - Christ walking on the sea. (Fine arts.)
- Coleman (H. H.), Milwaukee:
  - Offener schreibebrief von Missus Lizzie Sauerampfer. (Books: 3.)
- Colgan (Kieran I.), Philadelphia:
  - Parent (The) and the child. (Books: 2.)
- Colliery engineer co., Scranton, Pa.:
  - Arithmetic. (Books: 2.)
- Colliery engineer co., Scranton, Pa.:
  - Arithmetic. Examination questions. (Books: 2.)
  - Electrical apparatus. (Books: 2.)
  - Gas, gasoline, and oil engines. (Books: 2.)
  - General circular. Course of study in steam, electrical, etc. (Books: 2.)
  - International (The) correspondence schools, Scranton, Pa. The elements of architectural drawing and design. (Books: 1.)
  - —— The elements of electrical engineering. (Books: 1.)
  - —— The elements of mechanical and electrical engineering. (Books: 1.)
  - Ornamental ironwork. (Books: 2.)
  - Sheet-metal work. (Books: 2.)
  - Special offer for August, 1899. (Books: 2.)
  - Stair building. (Books: 2.)
- Comerford (William), Buffalo:
  - Welcome to all America. (Fine arts.)
- Conklin (Julia S.), U. S.:
  - Conklin (J. S.) The young people's history of Indiana. (Books: 1.)
- Conklin (Philander) and Hofman (Frederick P.), Lima, Ohio:
  - Conklin (P.) and Hofman (F. P.) Table and plan for building and loan associations. (Books: 2.)
- Conn (C. G.) & co., New York:
  - Spring blossoms. G. E. Capone. (Music.)
- Coolidge (Mrs. Harriett Lincoln), Washington:
  - Coolidge (H. L.) The discontented leaf. (Books: 3.)
- Cotzhausen (Alfred von), Milwaukee:
  - Aged purity. (Fine arts.)
  - Famous for purity. (Fine arts.)
  - Sparkling purity. (Fine arts.)
- Courier co., Buffalo:
  - Buffalo (The) directory, 1899. (Books: 1.)
- Courier (The) litho. co., Buffalo:
  - Kelly and Ashby. (Chromos and lithographs.)
- Cramer (J. B.) & co., ltd., London:
  - Marigold time. Clifton Bingham; Charles Deacon. (Music.)
- Cranz (Aug.), Leipzig:
  - Sechs lieder. Max Renner: Paul England. Nos. 1, 3, 6. (Music.)
- Crockett (S. R.), Great Britain:
  - Crockett (S. R.) Ione March: A woman of fortune. (Books: 1.)
- Crowell (Thomas Y.) & co., Boston:
  - Gaskell [Elizabeth Cleghorn Stevenson] Cranford. (Books: 1.)
  - Meyer (Frederick Brotherton). Friendly counsels. (Books: 1.)
  - —— Take heart again. (Books: 1.)
- Curon (L. O.), Chicago:
  - Curon (L. O.) Chicago: Satan's sanctum. (Books: 1.)

Curtice (D. L.), St. Paul, Minn.:
- St. Paul (Curtice's standard guide map of the city of). (Maps and charts.)

Curtis & Cameron, Boston:
- Hearing. (Photographs.)
- Sight. (Photographs.)
- Smell. (Photographs.)
- Taste. (Photographs.)
- Touch. (Photographs.)

Darby (Rufus H.), U. S.:
- What we know about the effects of the Dreyfus verdict. (Books: 2.)

Darlington (Nina K.), Boston:
- Darlington (Nina K.) The science of music for children. (Books: 2.)

Davenport (Chas. B.), Cambridge, Mass.:
- Davenport (C. B.) Statistical methods, with reference to biological variation. (Books: 1.)

Davidson (Wm. B.), Pawtucket, R. I.:
- Becalmed. (Photographs.)
- Happy hours. (Photographs.)
- Invalid (The). (Photographs.)
- It's great. (Photographs.)
- Want more. (Photographs.)

Davis (Charles H.), Washington:
- Davis (C. H.) Life of Charles Henry Davis, rear admiral, 1807–1877. (Books: 1.)

Davis (The F. A.) co., Philadelphia:
- Year (The) book of treatment and medical formulary for 1899. (Books: 1.)

DeRibas (L. A.), Boston:
- Darktown (A) fairy tale. (Fine arts.)

Desmond (Anna F.), Los Angeles, Cal.:
- Celeste. (Photographs.)
- Chinese nurse and her charge. (Photographs.)
- Chinese (The) quarter in San Francisco. (Photographs.)
- On the steps. (Photographs.)
- Our baby. (Photographs.)
- Yick Tong's darling. (Photographs.)

Detroit photographic co., Detroit, Mich.:
- "Ecce homo." (Photographs.)
- "Expulsion (The) of Hagar." (Photographs.)
- "Gamblers' (The) quarrel." (Photographs.)
- Grave of Brigham Young, Salt Lake City. (Photographs.)
- Lion (The) house, Salt Lake City. (Photographs.)
- Little cottonwood cañon, Utah. (Photographs.)
- "Misers (The)." (Photographs.)
- Old faithful, Yellowstone National Park. (Photographs.)
- Old tithing house, Salt Lake City. (Photographs.)
- Provo valley, Utah. (Photographs.)
- "Room (A) in an inn." (Photographs.)
- Sunrise from Pike's Peak. (Photographs.)

Detroit photographic co., Detroit, Mich:
- Temple quarry, Little cottonwood cañon, Utah. (Photographs.)
- Valkyrie, 3. (Photographs.)
- Volunteer. (Photographs.)

Dodd, Mead & co., New York:
- Bradford (Amory Howe). The art of living alone. (Books: 1.)
- Douglass (Amanda Minnie). The heir of Sherburne. (Books: 1.)
- Eliot (George), pseud. [i. e. Marian Evans, afterwards Cross]. Silas Marner, the weaver of Raveloc. (Books: 1.)

Dodge pub. co., New York:
- Daughter (A) of Eve. (Engravings, cuts, and prints.)
- "Hello, honey!" (Engravings, cuts, and prints.)
- Hesitation. (Engravings, cuts, and prints.)
- "How's dis?" (Engravings, cuts, and prints.)
- Partington (Gertrude). Daughters of California; a calendar for 1900. (Books: 2.)
- —— Some little Chinese; a calendar for 1900. (Books: 2.)
- Southern (A) beauty. (Engravings, cuts, and prints.)
- Wheelan (Albertine Randall). Dear little cupids; a calendar for 1900. (Books: 2.)
- "Who said chicken?" (Engravings, cuts, and prints.)
- As she came dancing up Windyghoul. (Engravings, cuts, and prints.)
- I know you think they are blue. (Engravings, cuts, and prints.)
- Little (The) minister; the Barrie calendar for 1900. (Engravings, cuts, and prints.)
- Mercy on us, that's the third time in half an hour. (Engravings, cuts, and prints.)
- Please hate me if you can not lo-ove me. (Engravings, cuts, and prints.)
- Somebody says at my lug, Who is the prettiest lady? (Engravings, cuts, and prints.)

Donham (Grenville M.), Portland, Me.:
- Maine register, state year book, and legislative manual, from May 1, 1899, to May 1, 1900. (Books: 1.)

Doubleday & McClure, New York:
- De Quincey (Thomas). The afflictions of childhood, etc. (Books: 1.)
- Historians and essayists. (Books: 1.)
- Lamb (Charles). Selections from his essays, letters, and verses. (Books: 1.)
- Norris (Frank). Blix. (Books: 1.)
- Novelists. (The Warner classics.) (Books: 1.)
- —— Philosophers and scientists. (Books: 1.)
- —— Poets. (Books: 1.)
- Pritchard (K.) and (Hesketh). A modern mercenary. (Books: 1.)

Downing (Mrs. H. E.), Nebraska City:
Kit Carson's last trail. (Dramatic compositions.)

Dun (R. G.) & co., New York:
Mercantile (The) agency reference book and key. (Books: 1.)

Dunn (Wm. C.) & co., New York:
Dusky dudes. Will A. Harlan; Jean Schwartz. (Music.)

Dutton (E. P.) & co., New York:
Sanford (Mrs. D. P.) Little folks at Brookside. (Books: 1.)

Eaton & Mains, New York:
Hurlbut (Jesse Lyman) and Doherty (Robert Remington). Illustrative notes. (Books: 1.)

Eiland (F. L.), Waco, Tex.:
Beautiful gleanings bring. F. L. Eiland; J. W. Acuff. (Music.)
Gladly I go. Mrs. E. Greer Floyd; F. L. Eiland. (Music.)
Sailing o'er the ocean. G. H. Ramsey. (Music.)
Song (The) feast. no. 1. Franklin Lycurgus Eiland; Emmett Sidney Dean. (Music.)
Spread the gospel. Woodie W. Smith. (Music.)

Eiland and Ramsey, U. S.:
If you will. G. H. Ramsey. (Music.)

Eldredge & bro., Philadelphia.:
[Lippincott] Esther J. Trimble. A hand-book of English and American literature. (Books: 1.)

Electrical engineer institute of corresp. instruction, New York:
Primary batteries. (Books: 2).

Elliot (Charles S.) & co., New York:
Lord, how long? R. Mandeville Cadman. (Music.)
Magnificat. Louis S. Joy. (Music.)
Song (The) of the Magi. George Gardner. (Music.)
Why seek ye the living among the dead? W. E. Brown. (Music.)

Emerson (Edward W.), Concord, Mass.:
Emerson (Ralph Waldo). Letters from Ralph Waldo Emerson to a friend, 1838–1853. (Books: 1.)

Enoch & son, London:
Ode to Bacchus. H. Jacquet, R. H. Elkin; C. Chaminade. (Music.)

Equitable life assurance society, New York:
Forty years of the Equitable life assurance society, 1899. (Books: 2.)

Estes (Dana) & co., Boston:
[Kaler] (James) Otis. Captain Tom, the privateersman of the armed brig Chasseur. (Books: 1.)

Evans (Evan D.), Ithaca, N. Y.:
Discussing the war. (Photographs.)

Expanding tread co., New York:
Rough rider; being an argument on the merits of the expanding tread horseshoe. (Books: 2.)

Farinholt (Benjamin L.), Baltimore:
Mary, the mother of Washington. (Photographs.)

Fawcett (Waldon), Cleveland, Ohio:
Fawcett (W.) A vacation with the world's richest man. (Books: 3.)

Félix (E.), Paris:
Félix (E.) What she wore. (Books: 1.)

Fenno (R. F.) & co., New York:
[James] Florence [Alice Price]. The house in the hills. (Books: 1.)
Shiel (Matthew Phipps). The yellow danger. (Books: 1.)

Field (Caroline Leslie), Milton, Mass.:
Field (C. L.) Nannie's happy childhood. (Books: 1.)

Fillmore Brothers, Cincinnati:
When Alice hits the upright. J. B. Herbert. (Music.)

Fischer (Carl), New York:
American rhapsody. Fred Luscomb. (Music.)
Boisterous spirits polka. Louis Blanc; W. F. Kretschmer. (Music.)
Borinqueña (La). Felix Astol; W. S. Ripley. (Music.)
Conquest (The) polka. J. Lawrence Ritchie (Music.)
Dinah from Carolina, cake walk two-step. R A. Keiser; L. P. Laurendeau. (Music.)
—— Rag time two-step. (Music.)
Fanfare militaire. J. Ascher; L. P. Laurendeau. (Music.)
Florida (A) cracker rag time two-step. Ellis Brooks. (Music.)
Gabriella Brown. Medley march, two-step. L. O. De Witt. (Music.)
Herz (Das) am Rhein. Will Hill; William F. Kretschmer. (Music.)
Jasmine. William F. Kretschmer. (Music.)
Kleptomania schottische. Carl Engel. (Music.)
Melodious studies. Charles Dancla; Gustave Saenger. 3 nos. (Music.)
My girl. Polka with words. Theo. M. Tobani. (Music.)
My Mississippi gal. Polka. L. O. De Witt. (Music.)
Norma overture. V. Bellini; L. P. Laurendeau. (Music.)
Odalisque (L'.) William F. Kretschmer; L. P. Laurendeau. (Music.)
Rag-ma-la. Polka and two-step. L. O. De Witt. (Music.)
Rose (La.). Emil Ascher; L. P. Laurendeau. (Music.)
Sounds from Italy. William F. Kretschmer. (Music.)
Souvenir de Beethoven. Theo. Moses-Tobani. (Music.)
You and you. Waltz. Joh. Strauss; Theo. M. Tobani. (Music.)

Fischer (Henry W.), New York:

Benenisti (C.) The suicide table in Monte Carlo. (Books: 3.)

Flint (C. E.), South Royalton, Va.:

Flint (C. E.) Battle of Manila Bay. (Books: 2.)

Forberg (Otto), Leipzig:

Heil und sieg! Franz Friedl. (Music)

Forbes (Mrs. C. B.), Hartford, Conn.:

Woman's Christian temperance union souvenir. (Books: 2.)

Forbes litho. mfg. co., Boston:

Bouquet of sweet peas. (Fine arts.)

Ford bros., Minneapolis:

Ford bros. Leaded art glass. (Books: 2.)

Fortner (L. J.), Whitesville, N. Y.:

Sylvania schottische. Ruhama Fish. (Music.)

Foster (Ulysses A.), Lima, Ind.:

Foster (U. A.). Winds of autumn and other poems. (Books: 1.)

Francis, Day & Hunter, London:

All for the sake of Finnegan. Lester Barrett. (Music.)

Bricks and mortar. Bennett Scott and C. G. Cotes. (Music.)

Gone like that. Chas. H. Taylor; Earnest Shand. (Music.)

Lambeth (The) walk. E. W. Rogers. (Music.)

Last (The) 'bus home at night. Harry Boden; Henry E. Pether. (Music.)

Latest (The) chap on earth. E. W. Rogers. (Music.)

Little (The) bit of red. C. G. Cotes; Bennett Scott. (Music.)

Looking for a job. Song. J. Sweeney; Lester Barrett.

Poster (The) on the wall. Alfred J. Morris; George LeBrunn. (Music.)

Shamrock (The) and Columbia. John Trew-Hay; Earnest Bucalossi. (Music.)

Topical (The) tipster. Gordon Noble; Fred. Eplett. (Music.)

Topsy, ma popsy-wopsy. C. W. Murphy. (Music.)

Trafalgar square. Chas. Deane; Edward Jonghmanns. (Music.)

Up and down the road. Song. Geo. Maurice, F. E. Terry, and Chas. Deane. (Music.)

Funk & Wagnalls co., New York:

Pulitzer (Walter). That duel at the château Marsanac. (Books: 1.)

Gay (Richard L.), Boston:

Massachusetts. Legislature. Laws of the commonwealth of Massachusetts. (Books: 1.)

Georgia (State of).

Georgia. Reports of cases decided in the supreme court. (Books: 1.)

German literary board of the Wartburg and Nebraska Lutheran synods, U. S.:

Bahr (Luise). Trost in Trübsal. (Books: 1.)

German press and plate co., Cleveland:

Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)

Gerritson (Charles S.), Boston:

Our brave boys who died. Chas. S. Gerritson; Grace Parker Gerritson. (Music.)

Gillies (Edwin J.) & co., New York:

Sovereign booklet. (Books: 2.)

Goepp (Philip H.), Philadelphia:

Patriotic song. Philip H. Goepp. (Music.)

Graham (Andrew J.) & co., New York:

Graham (A. J.) Amanuensis practice. (Books: 1.)

Graham (William), Los Angeles, Cal.:

Group of ostriches at South Pasadena, Cal., ostrich farm. (Photographs.)

Gray lithograph co., New York:

"Don't tell." (Photographs.)

"Finishing touches." (Photographs.)

"Five o'clock tea party." (Photographs.)

"One, two, three, sing." (Photographs.)

"Our little sweetheart." (Photographs.)

"Play the old song." (Photographs.)

Greenough (W. A.) & co., Boston:

New Bedford and Fairhaven directory. 1899. (Books: 1.)

Griffin (John), Pittsburg:

Class (The) of ninety-nine. W. O. Walker; John Griffin. (Music.)

Yours, truly. P. A. McDermott; John Griffin. (Music.)

Griswold (William H.), Chicago:

Griswold (W. H.) "Twentieth century league," deferred monthly premium plan. (Books: 2.)

Guild (Walter Bradford), Boston:

Adams (Parker Quincy). Practical suggestions calculated to please your family. (Books: 3.)

—— The question, "What shall we have to eat?" for to-morrow answered. (Books: 3.)

Herrick (Christine Terhune). Spiced fruits, small and large. (Books: 3.)

Jefferson (Emma G.) Luncheon for a hot day. (Books: 3.)

Lincoln (Mary J.) Coffee mousse. (Books: 3.)

—— Cucumbers cooked and uncooked. (Books: 3.)

—— Palatable dishes at minimum expense and easy of preparation. (Books: 3.)

—— A Thursday menu, simple, economical, and easily prepared. (Books: 3.)

Guild (Walter Bradford), Boston:
  Roie (Louis). Fruit mélange. (Books: 3.)
  Terhune (Mary Virginia). Cool viands and beverages for a picnic on lake or stream. (Books: 3.)
  —— Dainty little cakes with which to regale the afternoon guest. (Books: 3.)
  —— A French fad and plain English. (Books: 3.)
  —— Mysteries of various kinds of preparations known as pot-pourri. (Books: 3.)
  —— Some rather elaborate dishes for a picnic in woods or fields. (Books: 3.)
  —— Whose is the fault? (Books: 3.)
Gunter (Archibald Clavering), New York:
  Daniels (Heber K.) Digby Ravelyn. (Books: 1.)
Gustin (E. W.) & co., New York:
  Pastime on the Palatine. (Photographs.)
Hager (Otto F.), Buffalo:
  Saloon-keeper's (The) savings bank. (Books: 2.)
Haight & Freese, Philadelphia:
  Haight & Freese's guide to investors. (Books: 1.)
Hall (George W.), King city, Mo.:
  Missouri school song. George W. Hall; Stella E. Haas. (Music.)
Hall (J.), New York:
  Arrest (The). Mr. Smooth co., N. Y. (Photographs.)
Hall-Mack co., Philadelphia:
  Story (The) of the flowers. Ida L. Reed; Maurice A. Clifton. (Music.)
  Wonderful message, "Christ is risen." J. Lincoln Hall. (Music.)
Hanfstaengl (Franz), Munich, Germany:
  Adorned with flowers. (Fine arts.)
  Afraid of bathing. (Fine arts.)
  Apollonia. (Fine arts.)
  At home again. (Fine arts.)
  Barkang (Maria). (Fine arts.)
  Battle (The) is won. (Fine arts.)
  Checkmate. (Fine arts.)
  Children's delight. (Fine arts.)
  Christ and the woman of Samaria. (Fine arts.)
  Echo (The). (Fine arts.)
  Faith. (Fine arts.)
  Festival in the convent. (Fine arts.)
  "Flora." (Fine arts.)
  Fond of bathing. (Fine arts.)
  Hearts is trump. (Fine arts.)
  Irving (Sir Henry). (Fine arts.)
  Isabel. (Fine arts.)
  Little (The) St. Anthony. (Fine arts.)
  Longing. (Fine arts.)
  Luise (Queen). (Fine arts.)
  "Madonna." (Fine arts.)
  Oriental (An) woman with pheasant. (Fine arts.)
Hanfstaengl (Franz), Munich, Germany:
  Pensive. (Fine arts.)
  Portrait of a child. (Fine arts.)
  Preparing for the ball. (Fine arts.)
  Rita. (Fine arts.)
  Rose (A). (Fine arts.)
  Skirmish (A). (Fine arts.)
  Stories of the war. (Fine arts.)
  Tom the rhymer. (Fine arts.)
  Venustas. (Fine arts.)
  With full steam. (Fine arts.)
Harper & brothers, New York:
  Crockett (Samuel Rutherford). Kit Kennedy, country boy. (Books: 1.)
  Dewey (Admiral). (Photographs.)
  Forman (Lewis Leaming). A first Greek book. (Books: 1.)
  Gridley (Capt.), Admiral Dewey, and Capt. Lamberton. (Photographs.)
  Lee (Albert). He, she, and they. (Books: 1.)
  Morgan (Morris Hickey). A school Latin grammar. (Books: 1.)
  Munroe (Kirk). Forward, march. (Books: 1.)
  [Scott, Hugh S.] The sowers. (Books: 1.)
Harris (Chas. Henry), Milan, Ill.:
  Ramsey (Geo.) on his 100th birthday. (Photographs.)
Harris (Chas. K.), Milwaukee:
  Ma baby Hannah. James O'Dea and John Raymond Hubbell. (Music.)
Harshberger (John W.), Philadelphia:
  Harshberger (J. W.) The botanists of Philadelphia and their work. (Books: 1.)
Hart (Edward), Easton, Pa.:
  Langenbeck (Karl). The chemistry of pottery. (Books: 1.)
Hart (Patrick J.), New York:
  Hart (P. J.) How our Dewey crushed the Spaniards at Manila. (Books: 3.)
Harte (Bret), London:
  Harte (B.) Mr. Bilson's housekeeper. (Books: 3.)
Harvey (Martha H.), Annisquam, Mass.:
  Annisquam church. (Engravings, cuts, and prints.)
  Annisquam lighthouse. (Engravings, cuts, and prints.)
  Lobster cove. (Engravings, cuts, and prints.)
  Long beach. (Engravings, cuts, and prints.)
  Midsummer noon. Annisquam Point. (Photographs.)
  Old (The) bridge, Annisquam. (Engravings, cuts, and prints.)
  Sand dunes and summer clouds. (Photographs.)
  Yacht (The) club. (Engravings, cuts, and prints.)

Heath (D. C.) & co., Boston:

Barton (Samuel Marx). An elementary treatise on the theory of equations. (Books: 1.)

Cooper (James Fennimore). The last of the Mohicans. (Books: 1.)

Hershler (N.), Washington:

Hershler (N.) The soldiers' pocket companion. (Books: 1.)

Heugel et cie., Paris:

Ame (L') des roses. Edmond Missa. (Music.)

Ave Maria. A. Périlhou. (Music.)

—— Cendrillon. J. Massenet. (Music.)

—— Ad. Herman. (Music.)

—— J. A. Anschutz. (Music.)

Entr'acte-Rigaudon de Xaviére. Th. Dubois. A. Trojelli. (Music.)

Papa (Le) de Francine. L. Varney; A. Trojelli. (Music.)

Sicilienne de Cavalleria Rusticana. P. Mascagni; A. Trojelli. (Music.)

Sommeil (Le) de Cendrillon. Massenet; A. Trojelli. (Music.)

Higgins (W. W.), Santa Barbara, Cal.:

Cemetery, Santa Barbara Mission. (Photographs.)

Santa Barbara country club house, from the west. (Photographs.)

Hilles (L. B.), New York:

Chickens come home to roost. (Books: 1.)

Hills (Penrose J.), Chicago:

Hills (P. J.) Chicago mortgage abstract. (Books: 2.)

Hinsdale (Guy), Philadelphia:

American climatological association. Transactions. (Books: 1.)

Hodge (Richard Morse), Nashville, Tenn.:

Hodge (R. M.) Historical atlas and chronology of the life of Jesus Christ. (Books: 1.)

Hoffman (Carl), Kansas City, Mo.:

My beautiful Annabel. Harry Haley. (Music.)

Hoffman (Mrs. S. Libbie), Delmont, Pa.:

Welcome to our boys in blue. S. Libbie Hoffman. (Music.)

Hoffman (William), Salt Lake City, Utah:

Hoffman (W.) Our wants are many, but our needs are few. (Books: 2.)

Holmes (Mary J.), Brockport, N. Y.:

Holmes (M. J.) The Tracy diamonds. (Books: 1.)

Hood (John J.), Philadelphia:

Harbor (The) light. F. F. Carpenter; Edwin Gardner. (Music.)

I have found a friend so true. Edwin V. Adams; J. Wesley Hughes. (Music.)

Hooper (I.) and Falbe (L. C.), London:

Singer of Marly. (Dramatic compositions.)

Horner (John B.), Corvallis, Oreg.:

Horner (John B.) Oregon literature. (Books: 1.)

Hough (Franklin H.), Washington:

Hough (F. H.) Valuable advice concerning foreign patents. (Books: 2.)

Houghton, Mifflin & co., Cambridge, Mass.:

Browning (Robert) The poetic and dramatic works of. (Books: 1.)

—— The ring and the book. (Books: 1.)

Hall (Ruth). The boys of Scrooby. (Books: 1.)

Stowe (Harriet Beecher). Uncle Tom's cabin. (Books: 1.)

Howley, Haviland & co., New York:

Ginger Lou. E. P. Moran; Kelso Murdock. (Music.)

Little black me. Thurland Chattaway. (Music.)

My girl. Paul Barnes. (Music.)

Summer (A) girl's frolic. Louie Maurice. (Music.)

That'll be 'bout all for you. By Ned Wayburn. (Music.)

Hug (Gebrüder) & co., Leipzig:

Dreierlei. C. Attenhofer. Partitur u. stimmen. (Music.)

Hexe (Die). Josef Huggenberger; C. Attenhofer. (Music.)

Hugg (Geo. C.), Philadelphia:

Summerland. Geo. C. Hugg; Adam Geibel, etc. (Music.)

Wonderful day. Powell G. Fithian. (Music.)

Hull (Asa), New York:

Glad festal day. Marion Froelich; G. Froelich. (Music.)

Hull's quarterly programmes for Sunday schools. (Music.)

Hull (Wycliffe J.), Iola, Kans.:

Hull (W. J.) Physiology, drawings, and outlines. (Books: 2.)

Hutchison (John R.), Salt Lake City:

Hutchison (J. R.) Hutchison's auditing system of actual business practice from start to finish. (Books: 2.)

Hutsel (Floyd M.), Sioux City, Iowa:

At midnight in lover's lane. Floyd M. Hutsel. (Music.)

Hyams (Henry, jr.), Brooklyn:

New (A) boon to women. (Books: 2.)

International (The) committee, Y. M. C. ass'n, New York:

Ballantine (William G.), LL. D. Inductive Bible study by books. (Books: 2.)

Ireland (Howard), Philadelphia:

Ireland (H.) A green mariner. (Books: 1.)

Jäger (Julius), Berlin:

Ein Hohenzollern-wort. L. Roppe; Hugo Maguhn. (Music.

Jahn (Carl G.), Columbus, Ohio:

Ohio circuit court, report of cases. (Books: 1.)

- Jerome (Alonzo Wheeler), Springfield, Ill.:
  - [Jerome, A. W.] The great debate. (Books: 1.)
- Johnson (Belle), Monroe City, Mo.:
  - "Felis (Miss)." (Photographs.)
  - "Playmates." (Photographs.)
  - "Posing." (Photographs.)
  - "Resting a moment." (Photographs.)
  - "Satisfied." (Photographs.)
- Johnson (T. & J. W.) & co., Philadelphia:
  - Pennsylvania county court reports. (Books: 2.)
- Jones (Edward A.), North Cambridge, Mass.:
  - Resident and business directory of Camden and Rockport, Maine, 1899. (Books: 1.)
- Jordan (John R.), Brooklyn:
  - "By gosh, who'd think it?" (Photographs.)
  - "Did you say this was not a fine cow?" (Photographs.)
- Judge co., New York:
  - At Sandy Hook. (Engravings, cuts, and prints.)
  - Filipinos' (The) bugaboo. (Engravings, cuts, and prints.)
  - Great (The) democratic show of 1896. (Engravings, cuts, and prints.)
  - Great (The) democratic show of 1900. (Engravings, cuts, and prints.)
  - In the State of Georgia. (Engravings, cuts, and prints.)
  - More truth than poetry. (Engravings, cuts, and prints.)
  - Off for the links. (Engravings, cuts, and prints.)
  - Olympia. (Engravings, cuts, and prints.)
  - One thing that surprises the political bosses is, how did he get so big without a political pull? (Engravings, cuts, and prints.)
  - Thing (A) well begun is half done. (Engravings, cuts, and prints.)
  - Why he wept. (Engravings, cuts, and prints.)
- Kansas City star, Kansas City, Mo.:
  - Trade in live stock. (Books: 3.)
- Katz (L.), New York:
  - Hushed memories. (Photographs.)
  - "Sheer necessity." (Photographs.)
- Keith, Prowse & co., London:
  - Corinthian (The) girl. Paul A. Rubens. (Music.)
  - Leila. Paul A. Rubens. (Music.)
  - Now I am a queen. Paul A. Rubens. (Music.)
  - Tum tum. Paul A. Rubens. (Music.)
- Kellogg (Elijah), Harpswell, Me.:
  - Kellogg (E.) The spark of genius; or, The college life of James Trafton. (Books: 1.)
- Kemble & Mills pub. co., Philadelphia:
  - Kemble (The) & Mills list of counsel. (Books: 2.)
- Kenney (Endorus C.), Truxton, N. Y.:
  - Kenney (E. C.). Thusettes. (Books: 1.)
- Kilmer (G. L.), U. S.:
  - Colorado heroes. (Books: 3.)
  - Heroes of the war. (Books: 3.)
  - Well done, Oregon! (Books: 3.)
- Kimberley (E. O.), Janesville, Wis.:
  - Hamilton's badger boys. E. E. Bryant; E. O. Kimberley. (Music.)
- Kipling (Rudyard), England:
  - Kipling (Rudyard). The courting of Dinah Shadd. (Books: 1.)
  - —— The drums of the fore and aft. (Books: 1.)
  - —— The incarnation of Krishna Mulvaney. (Books: 1.)
  - —— The man who would be king. (Books: 1.)
  - —— Without benefit of clergy. (Books: 1.)
- Kirkpatrick (Wm. J.), Philadelphia:
  - Grateful praise. E. E. Hewitt: Wm. J. Kirkpatrick. (Music.)
  - Unto us a child is born. Julia H. Johnston; Wm. J. Kirkpatrick. (Music.)
- Klopsch (Louis), New York:
  - Talmage (T. De Witt). "Longevity." (Books: 3.)
- Knowles (Frederic Lawrence), Tilton, N. H.:
  - Knowles (Frederic Lawrence). A Kipling primer. (Books: 1.)
- Kolander (Max), San Francisco:
  - Kolander's time instructor, for mandolin, guitar, banjor, or violin. (Music.)
- Kops bros., New York:
  - Morning greeting. (Fine arts.)
- Krickser (Bernard), Boston:
  - Corr (Rev. P. J.) (Photographs.)
- Lacy (A. D.), Benton Harbor, Mich.:
  - Cristobal Colon. (Photographs.)
- Lancaster (James H.), New York:
  - Open (An) letter to acetylene gas users. (Books: 2.)
- Landrum (R. L.), Salt Lake City:
  - Landrum's permanent terpsicorean college. (Books: 2.)
- Langhorne (J. V.), Norfolk, Va.:
  - Langhorne (J. V.) Ma baby got ma telegram. (Books: 3.)
- Lateiner (Joseph) New York:
  - Yüdele; or, Der emeth und der scheker. (Dramatic compositions.)
- Laughlin (William Ross), Kirksville, Mo.:
  - Laughlin (W. R.) Anatomy in a nutshell; or, Questions with answers and explanatory notes. (Books: 1.)
- Lawrence (W. J.), New York:
  - [Lawrence, W. J.] A concise life of Admiral George Dewey, U. S. N. (Books: 1.)

Lawyers' cooperative pub. co., Rochester, N. Y.:
General digest, American and English. (Books: 1.)
Interstate commerce reports. (Books: 2.)

Leavenworth (F. H.) pub. co., Detroit:
Indicator's (The) digest of insurance decisions. (Books: 1.)

Lee (Wm. H.), Chicago:
Thorpe (Minerva). Two chums. (Books: 1.)

Lee & Shepard, Boston:
Stratemeyer (Edward). Under Otis in the Philippines; or, A young officer in the tropics. (Books: 1.)

Lennox (Benjamin G.), Chicago:
Dominical (The) letter calendar. (Books: 2.)

Lewis (John M.) & son, Cincinnati:
Golden (The) jubilee saengerfest, Cincinnati, Ohio. (Engravings, cuts, and prints.)

Lewis manufacturing co., Milwaukee:
Wonderful discovery. "Liquid sugar." (Books: 2.)

Lewis pub. co., Chicago:
Illustrated American biography. (Books: 1.)

Library bureau, Chicago:
Dana (John Cotton). A library primer. (Books: 1.)

Ligon (David Sylvester), Krum, Tex.:
Ligon's portraiture of gospel preachers. (Engravings, cuts, and prints.)

Lilley (M. C.) & co., Columbus, Ohio:
Lilley (M. C.) & co. Illustrated catalogue of supplies for Masonic lodges. (Books: 1.)

Lippincott (J. B.) co., Philadelphia:
Carey (Rosa Nouchette). My Lady Frivol. (Books: 1.)

Little, Brown & co., Boston:
Baker (Sir [George] Sherston). First steps in international law. (Books: 1.)
Daudet (Alphonse). Kings in exile. (Books: 1.)
Williams (Waterman Lester). Statutory torts in Massachusetts. (Books: 1.)

Loder (Cornelius S.), New York:
Credit and information list, national confectionery manufacturers' board of trade. July, 1899. (Books: 2.)
—— Of the national florists' board of trade. July, 1899. (Books: 2.)

Longmans, Green & co., New York:
St. Clair (William T.) Cæsar for beginners. (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
Children's day treasury. no. 9. E. S. Lorenz. (Music.)
Easter (The) choir, no. 2. B. C. Unseld. (Music.)
Easter (The) victory. Ida Scott Taylor; E. S. Lorenz. (Music.)

Lorenz (E. S.), Dayton, Ohio:
In sunny June. Jessie Brown Pounds; E. S. Lorenz. (Music).

Lounsbury (Fred.), Plainfield, N. J.:
Comrades. (Engravings, cuts, and prints.)
Helping the girls out. (Engravings, cuts, and prints.)
On the beach at Asbury Park. (Engravings, cuts, and prints.)
Typical (A) ranchman. (Engravings, cuts, and prints.)
Young (The) trainer. (Engravings, cuts, and prints.)

Lovell (A.) & co., New York:
Shepard (Edwin). The graphic system of vertical penmanship. (Books: 2.)

Lovell (John A.) & co., Boston:
America. (Engravings, cuts, and prints.)
Bo-peep. (Engravings, cuts, and prints.)
Country (A) road. (Engravings, cuts, and prints.)
Game (A) of hearts. (Engravings, cuts, and prints.)
Hot (A) bird and cold bottle for one. (Engravings, cuts, and prints.)
Leader of the choir. (Engravings, cuts, and prints.)
Oriental (An). (Engravings, cuts, and prints.)
Washington (George). (Engravings, cuts, and prints.)

McClure (S. S.) co., New York:
Hamblen (Herbert E.) We win. (Books: 3.)
Warman (Cy). Chekko and Uncle Ben. (Books: 3.)

McDaniel (Maggie Ford), Miltonvale, Kans.:
God's eternal day. Maggie Ford McDaniel. (Music.)

McDonough (John T.), sec'y of the State of New York:
New York. Miscellaneous reports. (Books: 1.)

Mack (E. L. Reeve), Los Angeles, Cal.:
Musical design and musical form. no. 1. E. L. Reeve Mack. (Music book.)

Mackie co., Rochester, N. Y.:
Rochester street carnival march. C. Fleming. (Music.)

Macmillan (The) co., New York:
Appianus Alexandrinus. The Roman history of Appian of Alexandria. (Books: 1.)
Hardin (Willett Lepley). The rise and development of the liquefaction of cases. (Books: 1.)
Milton (John). An introduction to the prose and poetical works of John Milton. (Books: 1.)
Seege (The) of Troye. (Books: 1.)

Macmillan (The) co., New York:
Smith (Walter). Methods of knowledge. (Books: 1.)
Tarde (Gabriel). Social laws. (Books: 1.)

MacNutt (Howard), New York:
Abbas Effendi. (Photographs.)

Mallmann (Jacob E.), Shelter Island, N. Y.:
Mallmann (Jacob E.) Historical papers on Shelter Island and its Presbyterian Church, with genealogical tables. (Books: 1.)

Mansfield (D.), San Francisco:
Talmud (The). D. Mansfield. (Music.)

Mansfield (M. T.) & Wessels (A.), New York:
Kiplingiana. (Books: 1.)

Margetson (Geo. Reg.), Boston:
Margetson (Geo. Reg.) Ring in freedom in the South. (Books: 2.)

Matthews (T. Henry, jr.), Hazleton, Pa.:
"Ricardo Delmez." (Dramatic compositions.)

Mayo (E. W.), New York:
Mayo (E. W.) America street-railway kings. (Books: 3.)

Merrill (R. S.), Minneapolis, Minn.:
Present, 20th century and future. (Photographs.)

Metropolitan job print, New York:
Carter (Mrs. Leslie). Fancy dress. (Chromos and lithographs.)

Michels (Nicholas), Chicago:
[Michels, Nicholas.] Numa's vision. (Books: 1.)

Miller (Bert Ritter), Reading, Pa.:
Train (The) robbers. (Dramatic compositions.)

Mills (Frank B.), Rosehill, N.Y.:
New Columbia and true dark Stinson beet. (Engravings, cuts, and prints.)

Mills (F. A.), New York:
Now I wants ma pay. Will Kilroy; Alb. H. Fitz. (Music).
Rounders' (The) march. Jack Schaefer. (Music.)

Minnich (C. G.), Chicago:
Beautiful water lilies. (Engravings, cuts, and prints.)

Moore (S. H.) & co., New York:
Ladies' (The) world complete premium list for 1899–1900. (Books: 2.)

Morning star pub. house, Boston:
Morning star symbols. (Books: 2.)

Morris (Michael), Toledo, Ohio:
Morris' brief methods in mixed numbers. (Books: 2.)

Morristown school, Morristown, N. J.:
Morristown school march. Robert W. Atkinson. (Music.)

Morton (A. B.), Ingram, Pa.:
Righteous (The) man. A. B. Morton. (Music.)

Moynahan (F. E.), Danvers, Mass.:
[Moynahan, F. E.] Danvers, Mass. (Books: 1.)

Munger (R. S.), Birmingham, Ala.:
Munger (The) system. (Books: 2.)

Munro (Norman L.), New York:
Old Cap Collier library. (Books: 2.)

Mutual mercantile agency, New York:
Key to rating. (Books: 2.)

National copper plate co., Grand Rapids, Mich.:
Keeler (William H.) (Engravings, cuts, and prints.)
McGraw (John J.) (Engravings, cuts, and prints.)

National correspondence institute, Washington:
Science announcement. (Books: 2.)

National phonograph co., Orange, N. J.:
How to repair a speaker. (Books: 2.)

Nelson (Thomas H.), Indianapolis:
Garden of spices. Flora B. Nelson, Fannie Birdsall, T. H. Nelson. (Music.)

Nelson mfg. co., New York:
Old "Rubber Neck." (Engravings, cuts, and prints.)

New century pub. co., Chicago:
Alwyn (Theos.) The Psychic stream. (Books: 1.)

Newnes (George), ltd., Great Britain:
Curiosities. (Books: 3.)
Neufeld (Charles). In the Khalifa's clutches; or, My twelve years' captivity in chains in Omdurman. (Books: 3.)

New York life insurance co., New York:
Automatic (An) investment. (Books: 2.)
New York life insurance company. Practical suggestions to the medical examiners. (Books: 1.)

Niccolls (Francis A.) & co., Boston:
Sue (Eugène). Arthur and Indolence. (Books: 1.)

Nichols (J. L.) & co., Naperville, Ill.:
[Nichols, J. L., & co.] Lightning calculator for selling cotton, picking cotton, etc. (Books: 1.)

Norris (Zoe Anderson), U. S.:
Norris (Z. A.) Their golden wedding. (Books: 3.)

Novello & co., ltd., London:
As the earth bringeth forth her bud. A. Herbert Brewer. (Music.)
In every place incense shall be offered up. John E. West. (Music.)
It is the hour. Lord Byron. Charles H. Fogg. (Music.)
'Prentice (The) pillar. Guy Eden; Reginald Somerville. (Music.)
Processional march. A. C. Mackenzie. 5 nos. (Music.)
Song dances. Wilfred Bendall. nos. 1–6. (Music.)

Noyes (Henry D.) & co., Boston:
Day (A) of song and gladness. Marion West; J. E. Trowbridge, Ralph Kinder, and others. (Music.)

Noyes (Henry D.) & co., Boston:
  National (The) concert quarterly for Sunday schools. (Books: 2.)
Noyes (John B.), Palmyra, Wis.:
  Noyes (J. B.) Glimpses of the Christ. (Books: 1.)
Page (Elliott B.) & co., New York:
  [S. B.] Beacon fires. (Books: 1.)
Page (L. C.) & co., Boston:
  Pool (Maria Louise). Little Bermuda. (Books: 1.)
  Robinson (Edith). A little daughter of liberty. (Books: 1.)
Paige (W. H.) & co., Terre Haute, Ind.:
  Picture (The) of his sweetheart. Geo. Davenport. (Music.)
Parker (C. M.), Taylorville, Ill.:
  Smith (Geo. Washington). Notes on United States history, to accompany the course of study for the common schools of Illinois. (Books: 1.)
Parkinson co., New York:
  "D. 28." (Photographs.)
Patten (Gilbert), Camden, Me.:
  Patten (G.) Where sweet winds blow. (Books: 1.)
Peasley (Frederick M.) and Carmody (Terrence F.), Waterbury, Conn.:
  Peasley (F. M.) and Carmody (T. F.). Annotations for the Connecticut statutes. (Books: 2.)
Peck (Geo. W.), Milwaukee, Wis.:
  Peck's Uncle Ike, and the red-headed boy. (Books: 3.)
Penn publishing company, Philadelphia:
  Perils of a great city. (Dramatic compositions.)
Perkins (Henry S.), England:
  Heart's (The) plaint. Motherwell; Henry S. Perkins. (Music.)
Pfister (J. J.), San Francisco:
  Pfister (J. J.) Catalogue no. 10. (Books: 2.)
Phillips (Jane Josephine), London:
  Peace. Sir Edwin Arnold; Blanche Eryl. (Music.)
Piatti (Peter G.) and Detgen (John M.), New York:
  I'll drink to the boys in blue. Peter G. Piatti; John M. Detgen. (Music.)
Pierson (J. Garthwaite), Southampton, L. I.:
  Pierson (J. G.) The anatomy and physiology of the appendix vermiformis. (Books: 2.)
Placht (J.) & son, St. Louis:
  Klondike gold march and two-step. A. A. Stoll; E. A. Storman. (Music.)
Platt (Charles Telford), Hoboken, N. J.:
  Platt (C. T.) "First lesson in phonography." (Books: 2.)
Polly (K. L.) and Oles (G. W.), Canon City, Colo.:
  Beyond the hills. G. W. Oles. (Music.)
  Velma. G. W. Oles. (Music.)
Pond (Wm. A.) & co., New York:
  "Auf wiedersehn." Frederick E. Weatherly; Richard Hoffman. (Music.)
  Musical (The) writing book. H. G. Tiepke. (Music.)
  Rippling rivulet. J. Ernest Perring. (Music.)
  Roomatiz. C. P. Cranch. (Music.)
Poole (Louella C.), Boston:
  Montague (Fannie S.) Twelve scenes from Shakespeare. (Books: 2.)
Potter (Jeffery W.), Perryville, R. I.:
  Potter (J. W.) Poems of New England and our country. (Books: 1.)
Powers (E. L.) co., New York:
  American electrical directory and buyers' manual. (Books: 2.)
Pratt (E. M.), Chicago:
  Pratt (E. M.) Desirable longevity. (Books: 3.)
  —— Gifts and gettings. (Books: 3.)
Prentis (Noble L.), Kansas City, Mo.:
  Prentis (N. L.) A history of Kansas. (Books: 1.)
Presser (Theodore), Philadelphia:
  Gondoleria. F. Liszt; Maurits Leefson. (Music.)
  Sight-reading album. v. 2. Chas. W. Landon. (Music.)
Price & Lee co., New Haven, Conn.:
  Ansonia, Derby, Shelton, and Seymour directory, 1899. (Books: 1.)
  Stamford directory, 1899. (Books: 1.)
Priestman (James), New York:
  Strayed from the fold. (Fine arts.)
Rahter (D.), Hamburg:
  Canzonetta. P. Tschaikowsky; August Reinhard. (Music.)
Rand, McNally & co., Chicago:
  Marsh (Charles Leonard). A gentleman juror. (Books: 1.)
Raymond (Albert M.), Washington:
  Raymond (A. M.) The De Vara family. (Books: 3.)
Readington (J. C. O.), New York:
  Dewey (Admiral) since the battle of Manila. (Engravings, cuts, and prints.)
Revell (Fleming H.) co., Chicago:
  Williams (M. B.) If any man will, and other sermons. (Books: 1.)
Rice (Wm. S.), Adams, N. Y.:
  Cure (A) for piles. (Books: 2.)
  Home (The) doctor. (Books: 2.)
  Kidney cure. (Books: 2.)
  Rice (Dr. W. S.), Adams, N. Y., specialist. (Books: 2.)
  Rice (The) system invigorator. (Books: 2.)
  Varicocele. (Books: 2.)
Rich (H. S.) & co., Chicago:
  Siebel (John E.) Compend of mechanical refrigeration. (Books: 1.)
Richardson (M. T.), New York:
  Skeleton (The) of the horse. (Engravings, cuts, and prints.)

- Ricordi (G.) & c., Milano:
  - Adieu, Suzon. Alfred de Musset; Amherst Webber. (Music.)
  - Ainsi chantait grand'mère! Edmond Missa. (Music.)
  - Gracieuse. Ernest Gillet. (Music.)
  - Lullaby. Sybil Amherst; Amherst Webber. (Music.)
  - Mes chers souvenirs. Ernest Gillet. (Music.)
  - My fancy's queen. Martin Peerson; Amherst Webber. (Music.)
  - Night in the desert. Southey; Amherst Webber. (Music.)
  - Poème de mai. Armand Silvestre; Amherst Webber. (Music.)
  - Promenade. Edmond Missa. (Music.)
  - Sonnet. Alfred de Musset; Amherst Webber. (Music.)
  - Vieille chanson. Victor Hugo; Amherst Webber. (Music.)
- Ries & Erler, Berlin:
  - Drei melodien. Sally Liebling. (Music.)
- Robbins (Lizzie Pope), New Bedford, Mass.:
  - Robbins (Charles Henry). The gam, being a group of whaling stories. (Books: 1.)
- Rockwood photographer co., New York:
  - Duval (Horace Clark). (Photographs.)
  - Hillis (Newell Dwight). (Photographs.)
  - Jessup (Morris K.) (Photographs.)
  - Lauterbach (Edward). (Photographs.)
  - Reick (Wm. C.) (Photographs.)
- Rogers bros. music pub. co., New York:
  - Day (The) that Dewey lands in New York city. Willis Clark; Maurice Levi. (Music.)
  - She is a belle. Max Rogers. (Music.)
  - You can't bully dis yer nigger. Geo. E. Stoddard. (Music.)
- Rolfe electric co., Chicago:
  - Strong current protectors. (Books: 2.)
- Rosenthal (Florence Coleman), Chicago:
  - Gipsy (The) maid. (Dramatic compositions.)
- Rough notes co., Indianapolis:
  - Indiana insurance directory. (Books: 1.)
- Rowell (Geo. P.), New York:
  - American newspaper directory. (Books: 1.)
- Ruehl (Robert C.), New York:
  - Bessie. Morris Jacoby. (Music.)
- Salem commercial school, inc., Salem, Mass.:
  - Modern witchcraft. (Books: 2.)
- Salzer (W.), Leipzig:
  - Engelsgrüsse in der Heiligen nacht! Otto von Walden. (Music.)
- Salzer (W.), Leipzig:
  - Frühlingsbilder. Carl H. Doring. Nos. 1–5. (Music.)
  - O du fröhliche Weihnachtszeit! Otto von Walden. (Music.)
  - Schiffer's traum. Otto von Walden. (Music.)
  - Schwalbe (Der) gruss. Otto von Walden. (Music.)
  - Sehnsucht. Nach der Jugendzeit. Heinrich Pfeil; Otto von Walden. (Music.)
  - Tyroler bue und sennerin. Ernst Simon. (Music.)
  - Wenn die rosen blüh'n. Otto von Walden. (Music.)
- Sampson, Murdock & co., Providence:
  - Providence street directory, 1899. (Books: 2.)
- Sanborn (Benj. H.) & co., Boston:
  - New York (State) constitution. The constitution of New York. (Books: 1.)
- Sanborn (J. B.) co., Chicago:
  - Coal dealers' (The) "blue book." (Books: 1.)
- Sanborn-Perris map co., limited, New York:
  - Alma, Nebr. (Maps and charts.)
  - Auburn, Wash. (Maps and charts.)
  - Baldwin city, Kans. (Maps and charts.)
  - Blaine, Wash. (Maps and charts.)
  - Blissfield, Mich. (Maps and charts.)
  - Cannon Falls, Minn. (Maps and charts.)
  - Central City, Nebr. (Maps and charts.)
  - Cumberland, Wis. (Maps and charts.)
  - Deerfield, Mich. (Maps and charts.)
  - Erie, Kans. (Maps and charts.)
  - Grafton, Mass. (Maps and charts.)
  - LaConner, Wash. (Maps and charts.)
  - Morenci, Mich. (Maps and charts.)
  - Nashville, Ill. (Maps and charts.)
  - Okawville, Ill. (Maps and charts.)
  - Ottawa, Kans. (Maps and charts.)
  - Pender, Nebr. (Maps and charts)
  - Ponca, Nebr. (Maps and charts.)
  - St. Croix Falls, Wis. (Maps and charts.)
  - Schoolcraft, Mich. (Maps and charts.)
- Saunders (W. B.), Philadelphia:
  - Anders (James Meschter). A text-book of the practice of medicine. (Books: 1.)
- Scheuer (Max), Russell (John H.), Sotheran (Charles), Peckham (Wm. H.), and Hibbs (Philip F. D.), U. S.:
  - Sheikhs of the Kaaba, defenders of the Mystic Shrine. (Books: 2.)
- Schloss (Jacob), New York:
  - Lomas (Sallie). (Photographs.)

- Schmidt (Arthur P.), Boston:
  - At parting. F. W. Bancroft; W. Herrmann. (Music.)
  - In the moonlight. F. W. Bancroft; Johannes Pache. (Music.)
  - O happy time, O blissful dream. F. W. Bancroft; Franz Hartenstein. (Music.)
  - On the road. F. W. Bancroft; Max Stange. (Music.)
- Schreck (Elmer L.), Reading, Pa.:
  - Reading, 1899. City guide and pocket business directory. (Books: 2.)
- Schroeder (J. H.), New York:
  - Birds in the forest. Edwin J. Decevee. (Music.)
  - Dairymaids' valse. Edwin J. Decevee. (Music.)
  - Dance in the barn. Edwin J. Decevee. (Music.)
  - Farmer boys. Edwin J. Decevee. (Music.)
  - Gathering wild flowers. Edwin J. Decevee. (Music.)
  - Hayride (The). Edwin J. Decevee. (Music.)
  - In the hammock. Edwin J. Decevee. (Music.)
  - Meadow dance. Edwin J. Decevee. (Music.)
  - Merry (The) harvesters. Edwin J. Decevee. (Music.)
  - On the lake. Edwin J. Decevee. (Music.)
  - Song of the brook. Edwin J. Decevee. (Music.)
  - Under the maple tree. Edwin J. Decevee. (Music.)
- Schuberth (Edward) & co., New York:
  - Give Cinda the cake. March and two-step. Theo. A. Metz. (Music.)
  - Marche militaire. Schubért-Tausig; Heinrich Germer. (Music.)
  - Polka de la reine. J. Raff; Heinrich Germer. (Music.)
  - Rounders (The). Harry B. Smith; Ludwig Englander. 4 nos. (Music.)
  - Valse, E minor. F. Chopin; Heinrich Germer. (Music.)
- Schumacher (F. G.), Los Angeles, Cal.:
  - Modjeska (Madam). (Photographs.)
- Schwerzel (Carlo), Leipzig:
  - Addio, bella Napoli. Carlo Schwerzel. (Music.)
- Scott, Foresman & co., Chicago:
  - Eliot (George). Silas Marner. (Books: 1.)
- Scribner's (Charles) sons, New York:
  - Beard (Wolcott Le Clair). Sand and cactus. (Books: 1.)
  - Davis (Richard Harding). The lion and the unicorn. (Books: 1.)
  - Grant (Robert). The art of living. (Books: 1.)
  - —— Searchlight letters. (Books: 1.)
  - Hamblen (Herbert Elliott). The yarn of a Bucko mate. (Books: 1.)
- Scribner's (Charles) sons, New York:
  - Henty (George Alfred). No surrender! (Books: 1.)
  - —— A roving commission. (Books: 1.)
  - —— Won by the sword. (Books: 1.)
  - Imbert de Saint-Armand, Arthur Léon Caron. France and Italy. (Books: 1.)
  - Müller (Frederich Max). Auld Lang Syne. (Books: 1.)
  - Munroe (Kirk). Midshipman Stuart. (Books: 1.)
  - Perry (Bliss). The powers at play. (Books: 1.)
- Shepard (Frank), Chicago:
  - Shepard's national system of adhesive annotations. (Books: 2.)
- Shibley (Fred W.), Providence:
  - Shibley (F. W.) A bundle of yarns. (Books: 1.)
- Shuck (Oscar T.), San Francisco:
  - Baker (Edward Dickinson). Eloquence of the far west. (Books: 1.)
- Silver, Burdett & co., Boston:
  - Williston (Samuel Wendell). The geology of Kansas. (Books: 1.)
- Simmons (Mrs. Eveline), Lakewood, Ohio:
  - Simmons (Eveline). Truth. God sees each tender little child. (Books: 2.)
  - —— Mary's prayer. (Books: 2.)
- Simon (Carl), Berlin:
  - Elegie. (E moll) für harmonium, komponiert von Max Laurischkus: op. 2. (Music.)
  - Zwei lieder, für männerchor. Heinrich Chevallier. no. 2. (Music.)
- Simrock (N.), Berlin:
  - Elégie. Joan Manén. (Music.)
  - Petite suite espagnole. Joan Manén. nos. 1-5. (Music.)
  - Plaintes et joies. Joan Manén. (Music.)
  - Strophes d'amour. Joan Manén. (Music.)
  - Suite. Joan Manén. (Music.)
- Sinclair (S. H.) co., Chicago:
  - Sinclair (S. H.) company. Laundry machinery catalogue. (Books: 2.)
- Singley (B. Lloyd), Meadville, Pa.:
  - Bishareen Arab camp, Assouan, Egypt. (Photographs.)
  - Falling rocks, temple of Karnak, Thebes, Egypt. (Photographs.)
  - Phylæ, north from first pylon, Egypt. (Photographs.)
  - Sacred lake of Karnak, Egypt. (Photographs.)
- Sjoberg (A. L.), Union Hill, N. J.:
  - Average date finder. (Books: 2.)
  - Sjoberg (A. L.) Circular equalization table. (Books: 2.)
- Slevin (Albert W.), St. Louis:
  - Winner (A.) (Books: 2.)

- Small, Maynard & co., Boston:
  - Sawyer (Walter Leon). A local habitation. (Books: 1.)
- Smith (Almiron), Syracuse, N. Y.:
  - Smith (Almiron). Light among the shadows; or, how and when I became blind. (Books: 1.)
- Smith (Charles Andrew), Waterville, Me.:
  - "Cristobal Colon," "Oquendo." "Vizcaya," "Maria Teresa," "Fulton." (Photographs.)
- Smith (Gertrude), Boston:
  - Smith (G.) A desert made glad. (Books: 3.)
- Smith (Jeremiah), Cambridge, Mass.:
  - Smith (J.) Cases on selected topics in the law of persons. (Books: 1.)
- Soney & Sage, Newark, N. J.:
  - Bradley (John A.) Cases cited in the New Jersey reports. (Books: 1.)
- Spanhoofd (Arnold Werner), Washington:
  - Spanhoofd (Arnold Werner) Lehrbuch der deutschen sprache. (Books: 1.)
- Spanish-American educational co., St. Louis:
  - Guardiola (Bartolo). La gramática al alcance de los niños. (Books: 1.)
- Spiers (Richard N.), New York:
  - Spiers (R.N.) Catalogue of designs. (Books: 2.)
- Standard fashion co., New York:
  - Colored fashion plate. (Chromos and lithographs.)
- Stern (Jos. W.) & co., New York:
  - I don't understand rag time. Irving Jones. (Music.)
  - I will love you to the last. Johnnie Carroll. (Music.)
  - I've got chickens on the brain. Elmer Bowman, Al. Johns; W. H. Tyers. (Music.)
  - Only you. Will A. Heelan; Geo. Hamilton. (Music.)
- Stevens (Fred Park), Colorado Springs, Colo.:
  - Colorado state capitol building. (Photographs.)
  - Fireworks illumination on Pike's Peak. (Photographs.)
  - St. Bernard. (Photographs.)
- Steves (F. M.), Topeka, Kans.:
  - Steves' vest-pocket capitol guide, Topeka, Kans. (Books: 2.)
- Stewart (Frances G.), and McCracken (G. Ewing), Chicago:
  - Stewart (F. G.), McCracken (G. Ewing). Patent aluminum ferrule wool dusters. Price list. (Books: 2.)
- Stokes (Frederick A.) company, New York:
  - Princesse (La) Lointaine. (Dramatic compositions.)
  - Walkey (S.) For the sake of the duchesse. (Books: 1.)
- Stone (Herbert S.) & co., Chicago:
  - Morrison (Arthur). To London town. (Books: 1.)
- Stone (H. N.) & co., Davenport, Iowa:
  - Stone's Rock Island, Ill., city directory. (Books: 1.)
- Storey (Charles Robert), Lowell, Mass.:
  - First (The) American flag raised in Porto Rico. (Photographs.)
- Street & Smith, New York:
  - Diamond Dick, jr. (Books: 2.)
  - Nick Carter weekly. (Books: 2.)
  - Tip-top weekly. (Books: 2.)
- Streeter (Metta E.), Springfield, Mass.:
  - Home from Manila. March and two-step. Metta E. Streeter. (Music.)
- Strickler (Walter C.) Philadelphia:
  - Strickler (Theodore D.) When and where we met each other. (Books: 1.)
- Strobridge litho. co., Cincinnati:
  - Courier. (Chromos and lithographs.)
  - Figures and lettering. (Chromos and lithographs.
  - Seven portraits. (Chromos and lithographs.)
- Strohmeyer & Wyman, Arlington, N. J.:
  - Connected. The nuptial ceremony. (Photographs.)
  - Great (The) 13-in. guns and brave gunner boys, seagoing battle ship "Iowa." (Photographs.)
  - "Old Glory" flies proudly on the noble "Oregon." (Photographs.)
- Sun pub. co., Attleboro, Mass.:
  - Manufacturing (The) jewelers' salesmen's association. The jobber's pocket guide and memorandum book for 1899. (Books: 1.)
- Tams (Arthur W.), New York:
  - I'm cert'ny a prominent coon. Smith & Bowman. (Music.)
- Taylor (Charles Henry), Woburn, Mass.:
  - Kitchen of Count Rumford's birthplace. (Photographs.)
- Taylor (S. T.), New York:
  - Diagram of circular skirt. (Books: 2.)
- Thiebes-Stierlin music co., St. Louis:
  - Fifth nocturne. J. Leybach. (Music.)
  - Palms (The). J. Leybach. (Music.)
- Thompson (Garrett W.), Philadelphia:
  - Thompson (G. W.) Blätter aus dem leben. (Books: 1.)
- Thompson music co., Chicago:
  - Louisiana rag two-step. Theo. H. Northrup. (Music.)
- Thurman (C. T.), Nashville, Tenn.:
  - Thurman (C. T.) The Thurman rules for reckoning time. (Books: 1.)
- Tillman (Harry) & co., New York:
  - Dance of the zephyrs. Robert Cone. (Music.)
  - Padishah (The). William Loraine. (Music.)
- Tipton (Wm. H.), Gettysburg, Pa.:
  - Devil's den. (Engravings, cuts, and prints.)

- Tipton (Wm. H.), Gettysburg, Pa.:
  - High (The) watermark of the rebellion. (Engravings, cuts, and prints.)
  - Soldiers' (The) national cemetery, Gettysburg, Pa. (Engravings, cuts, and prints.)
  - Statue of Gen. Geo. G. Meade and General Meade's headquarters. (Engravings, cuts, and prints.)
  - Summit of Little Round Top and Warren statue. (Engravings, cuts, and prints.)
  - Where Reynolds fell and statue of Gen. John F. Reynolds. (Engravings, cuts, and prints.)
- Tompkins (Daniel Augustus), Charlotte, N. C.:
  - Tompkins (D. A.) Cotton mill, commercial features. (Books: 2.)
- Topographical map and survey co., Indianapolis:
  - Indianapolis, Ind. (bicycle and driving map of). (Maps and charts.)
- Tousey (Frank), New York:
  - Pluck and luck. (Books: 2.)
  - Secret service. (Books: 2.)
  - Work and win. (Books: 2.)
- Town topics pub. co., New York:
  - MacGregor (Anne). Famine of hearts. (Books: 1.)
- Treichler (Albert J.), Bangor, Pa.:
  - Treichler (A. J.) Protestantism vs. Romanism. (Books: 1.)
- Tribune printing co., South Bend, Ind.:
  - Bartlett (Charles H.) and Lyon (Richard H.) La Salle in the valley of St. Joseph. (Books: 1.)
- Tullar-Meredith co., Chicago:
  - Chimes of Easter. I. H. Meredith; Grant Colfax Tullar. (Music.)
  - Easter praise. I. H. Meredith; Grant Colfax Tullar. (Music.)
- Turnbull (Ralph Frank), New York:
  - On the rustic bridge, Winsor lake, Ulster county, N. Y. (Photographs.)
  - Stone steps, Sam's point, Shawangunk mountains, Ulster county, N. Y. (Photographs.)
  - Winsor lake, Ulster county, N. Y. (Photographs.)
- Turner (C. Y.), New York:
  - Departure of Raleigh expedition. (Fine arts.)
- Turner (E. F.), Yonkers, N. Y.:
  - Turner's annual directory of the city of Yonkers. (Books: 1.)
- Underwood & Underwood, New York:
  - Coghlan (Captain) and wife. One of Dewey's fighting captains on the "Raleigh." (Photographs.)
  - "Raleigh" (The). This gun and crew fired the first shot in Manila bay. (Photographs.)
- United States (The) supply house, New York:
  - Rules and instructions to managers. (Books: 2.)
- University pub. co., New York:
  - Cicero [Marcus Tullius]. Eleven orations of Cicero. (Books: 1.)
- Valentine bros., Janesville, Wis.:
  - Proofs of the pudding. (Books: 2.)
- Vories (Hervey D.), Indianapolis:
  - Vories' laboratory method of teaching rapid addition. (Books: 2.)
- Wagner (W. H.) & son, Freeport, Ill.:
  - Rouen ducks. (Engravings, cuts, and prints.)
- Walrath (Walter Kellogg), Adams. N. Y.:
  - Explanation (An). (Books: 2.)
  - I gasp for breath. (Books: 2.)
- Ward (Mina), Escondido, Cal.:
  - Ward (Mina) the dictator. (Books: 1.)
- Warren (George A.), Boston:
  - Winship (John Perkins Cushing). Historical Brighton. (Books: 1.)
- Wasson (Chas. L.), Lincoln, Ill.:
  - Beauties of Milan cathedral (s. e. corner), Milan, Italy. (Photographs.)
  - Campo Santo, Genoa, Italy. (Photographs.)
  - Capuchin catacombs, Palermo, Sicily. (Photographs.)
  - Congealed spray, Niagara Falls, N. Y. (Photographs.)
  - "Curfew (The) tolls the knell of parting day." Lake Lucerne, Switzerland. (Photographs.)
  - Famous (The) highway, Axenstrasse and Lake Lucerne, Fluelen, Switzerland. (Photographs.)
  - Great (The) Milan cathedral, Italy. (Photographs.)
  - Home (A) scene at Mount Salève. (Photographs.)
  - In a ruined palace excavated at Pompeii, Italy. (Photographs.)
  - "Look out, Spot, Jack will bite you." (Photographs.)
  - Lying the mountains between, beautiful is, glittering glacier, Grindelwald. (Photographs.)
  - "Me finks zat fower dot in my eye." (Photographs.)
  - Neapolitan street life, Naples, Italy. (Photographs.)
  - Rock (The) of Gibraltar, Strait of Gibraltar. (Photographs.)
  - Ruined (The) convent of Giovanni, Palermo, Italy. (Photographs.)
  - Steamer "Spartan Prince" at sea. (Photographs.)
  - Swiss girls in Bernese and French-Swiss costumes, Switzerland. (Photographs.)
  - Syringas. (Photographs.)
  - Wetterhorn (The), from a Swiss dairy farm, Switzerland. (Photographs.)
  - Where gently flows the classic Aare, French Switzerland. (Photographs.)
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  - Because she loved him so. Howard Wall; Samuel H. Speck. (Music.)

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My gal, Viola. Joseph Hart. (Music.)

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Somewhere, far away. Harold Boulton; Lionel Hume. (Music.)

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Eisenbahn-regimenter, nr. 1 und nr. 2. (Chromos and lithographs.)

Feurnde artillerie, Nassauisches feldartillerie regiment, nr. 27. (Chromos and lithographs.)

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Wetherell (Caroline). The jolly Jobbernowls go up in a balloon. (Books: 3.)

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Four of a kind. (Photographs.)

His first smoke. (Photographs.)

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Prince. (Photographs.)

Sultan's (The) favorite. (Photographs.)

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Whitney (A. D. T.) Square pegs. (Books: 1.)

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Short (William). Christian science. (Books: 1.)

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Flag (The) we'll love for aye. J. C. Wilson. (Music.)

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As pants the hart. W. T. Wiley. (Music.)

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Atlantic march and two-step. L. Frank Miller. (Music.)

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Cascade summit on Great Northern railway. (Photographs.)

Great Northern switch-back, west side, Cascade range, Wash. (Photographs.)

Mount Baker, from range west of Steven's Pass. (Photographs.)

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Vol. 21, no. 2.
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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All fools' day. Words by R. H. U. Bloor; music by Richard H. Walthew. London, Boosey & co. 287

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All people that on earth do dwell. Harvest anthem for solo and chorus, by Frank J. Sawyer. London, The Music publishing association. 288

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Always. Words by Charles Horwitz; music by Frederick V. Bowers. 289

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Abbott (Lyman) and Abbott (Edward), New York:
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Allyn & Bacon, Boston:
Eliot (George) Silas Marner. (Books: 1.)

Aluminum plate and press co., New York:
Aluminography. (Books: 2.)

American Baptist publication society, Philadelphia:
Duggan (Janie P.) Passion and patience. (Books: 3.)
Tomlinson (Everett T.) Ward Hill at college. (Books: 3.)

American folk-lore society, United States:
Bergen (Fanny Dickerson). Animal and plant lore. (Books: 1.)

American lithographic co., New York:
"Who's afraid?" (Chromos and lithographs.)

American railway pub. co., Dayton, Ohio:
Universal auditing record. (Books: 2.)

Anderson (D. H.), New York:
Lang (Rev. John Marshall). (Photographs.)

André (Johann), Offenbach-am-Main, Germany:
Fesche dirndeln. Ludwig André. (Music.)

Armstrong (S. G.), Berrien Springs, Mich.:
Armstrong (S. G.) Magnetic healing and hypnotizing. (Books: 2.)

Associated press, New York:
Stead (William T.) On peace conference. (Books: 3.)

Baker (M. C.), New Diggins, Wis.:
[Baker, M. C.] My story of an orphan boy. (Books: 1.)

Baker (Walter) & co., Dorchester, Mass.:
[Bugbee, James M.] Cocoa and chocolate. (Books: 1.)

Baker (William C.), New York:
Baker (W. C.) The Baker hot water non-freezing car heaters. (Books: 2.)

Baker, Voorhis & co., New York:
Cumming (Robert C.) and Gilbert (Frank B.) The insurance laws of the state of New York, etc. (Books: 1.)

Ballenger & Richards, Denver:
Ballenger & Richards' annual Leadville city directory for 1899. (Books: 1.)
—— 27th annual Denver city directory. (Books: 1.)

Bancroft-Whitney co., San Francisco:
Montana. Reports of cases argued and determined in the Supreme court. (Books: 1.)

Banks & co. and James B. Lyon, Albany:
New York state reports and session laws (Combined official series of). (Books: 1.)

Banks law pub. co., New York:
Delaware court of chancery. Reports of cases. (Books: 1.)

Barnhart (G. W.), Chillicothe, Ohio:
Good luck Bible reading chart and sacred anchor charm. (Books: 2.)

Bartlett (The J. A.) music co., Providence, R. I.:
Convention (The) march, two-step. D. W. Reeves. (Music.)

Barton (L. Leland B.), Washington:
Group, co. "E," 4th U. S. V. I., 1899. (Photographs.)
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Basler (H. R.), Pittsburg:
Colonel Hawkins' funeral march. Horace R. Basler. (Music.)
Tenth regiment march and two-step. Jesse M. Soper. (Music.)

Bathrick (Mary T. C.), Chicago:
Coleridge (Samuel Taylor). The rime of the ancient mariner. (Books: 1.)

Bayley and Ferguson, Glasgow, Scotland:
Isaac, the son of promise. Antony Templemore; W. Lane Frost. (Music.)

Beirly (Alfred), Chicago:
Concert (The) master. A. Beirly. (Music.)

Bell (The William G.) co., Boston:
Well-balanced facts. (Books: 2.)

Bell telephone co. of Missouri, St. Louis:
Bell telephone co. of Missouri. Telephonic exchange directory. (Books: 1.)

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York county sesqui-centennial march, two-step. Harry W. Albright. (Music.)

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Advisory rates of Hancock, Iowa. (Books: 2.)
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Vanderbilts in harmony with the Pennsylvania. (Books: 3.)

Benson (Lawrence Sluter), New York:
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Benton (George Henry), Buffalo:
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Besant (Walter), Great Britain:
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Bliss (C. L.), Washington, D. C.:
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Blum (Anthony), New York:
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Blum (Edgar C.), Chicago:
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Boosey & co., London:
All fools' day. R. H. U. Bloor; Richard H. Walthew. (Music.)
Broken (The) mast. Edith Prince-Snowden; Frank L. Moir. (Music.)
Eternal (The) melody. F. C. Smale; G. H. Stone. (Music.)
Hey, jolly Robin. Robert Jones; Richard Walthew. (Music.)
Land (The) where the children play. Caryl Battersby; C. Francis Lloyd. (Music.)
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Bosworth & co., Leipzig:
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Lied ohne worte. Max Rahn. (Music.)
Mein herz ging auf die wanderschaft. R. Meienreis. (Music.)
Rothhaarig ist mein schätzelein. R. Meienreis. (Music.)
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Bourne (Arthur), New York:
Bourne's half-yearly and quarterly premiums. (Books: 2.)

Boussod (Jean), Manzi, Joyant & co., New York:
Home again. (Engravings, cuts, and prints.)

Boyd (C. E.), Philadelphia:
Boyd's directory of Delaware county, Pa. 1899–1900. (Books: 1.)

Bradstreet co., New York:
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Brainard's (S.) sons co., Chicago:
Alabama hoe down. R. J. Hamilton. (Music.)
Dakota rag. O. H. Anderson. (Music.)
Darktown (A) diversion. Two-step. G. D. Lowell. (Music.)
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Braun (Emil), New York:
Braun (E.) Perfection in baking. (Books: 1.)

Brenner (Emma), Baltimore:
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Brooks (Sarah Perot), Philadelphia:
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Buffalo harbor 41, A. A. of M. P., Buffalo:
American association of masters and pilots of steam vessels of the Great lakes. Directory, 1899. (Books: 1.)

Bunnett (Edward), Great Britain:
Te Deum laudamus, no. 1. Edward Bunnett. (Music.)

Burbank (Parker S.), Roland Park, Md.:
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Burpee (W. Atlee) & co., Philadelphia:
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Burton (James), New York:
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Bushnell (Alvah) co., Philadelphia:
Atlantic City, N. J. (Maps and charts.)

Butler (John W.), San Francisco:
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Buxton (William Pachard). A blind minister and the difficulties met by the helpless. (Books: 1.)

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Blackstone (Sir William). Commentaries on the laws of England. (Books: 1.)
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Cartland (John Henry), Pemaquid Beach, Me.:
Cartland (J. H.) Ancient pavings of Pemaquid. (Books: 1.)

Central fireproofing co., New York:
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Chandler (H. F.), Chicago:
Where to build your castles. Carrie Jacobs-Bond. (Music.)

Chevalier (Miss A. Blanche), Wellesley, Mass.:
Time of B. & A. R. R. trains from Riverside to Boston and Boston to Riverside. (Books: 2.)

Chicago directory co., Chicago:
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Veterinary congress meets. (Books: 3.)
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Will not implicate the chiefs. (Books: 3.)

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Parkyn (Herbert A.) Special mail course in suggestion. (Books: 2.)

Chiswick pub. co., New York:
Ward (E. L. C.) 304 prize selections. (Books: 1.)

Church (John) co., Cincinnati:
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Cicerone pub. co., Jamestown, N. Y.:
Smith (Geo. Byrne). Noah's confession. (Books: 1.)

Coccia (Joseph), Philadelphia:
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Sempre amici. Joseph Coccia. (Music.)

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Cochran (R. T.) Duke's travels. (Books: 2.)

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Ingraham (Joseph Holt). The pillar of fire; or, Israel in bondage. (Books: 1.)

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Glove (A) contest. (Engravings, cuts, and prints.)

Coolidge (Mrs. Harriet Lincoln), Washington:
Coolidge (H. L.) The butterfly's party. (Books: 3.)

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Arab group, standing. (Photographs.)
Arab race. (Photographs.)
Arabs (Pyramid). (Photographs.)
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U. S. artillery. (Photographs.)
U. S. cavalryman riding three horses. (Photographs.)
Uncle Tom and Eva. (Chromos and lithographs.)

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  - Hillhouse high school baseball team of '98. (Photographs.)
- Craddock (Ida C.), Chicago:
  - Craddock (I. C.) Right marital living. (Books: 1.)
- Cramer (J. B.) & co., ltd., London:
  - Springtide. William Longman; Monk Gould. (Music.)
  - Supreme and eternal. Beatrice J. Prall; Joan Trevalsa. (Music.)
  - Twilight. William Longman; Monk Gould. (Music.)
- Crawford (George A.) & co., Atlantic City, N. J.:
  - Crawford's (George A.) Atlantic City directory, 1899. (Books: 1.)
- Crellin (Emma T.) co., New York:
  - Mammalloids for women. (Books: 2.)
- Crowell (Thomas Y.) & co., Boston:
  - Cook (Albert Stanburrough). The artistic ordering of life. (Books: 1.)
  - Zart (Gustav). The charm of Jesus. (Books: 1.)
- Crowell & Kirkpatrick co., Springfield, Ohio:
  - New (The) peerless atlas of the world. (Books: 1.)
- Curwen (J.) & sons, London:
  - Amos, the cripple of Capernaum. M. C. Gillington; T. Mee Pattison. (Music.)
  - To the rescue. Lillian C. Hume. (Music.)
- Dana (Edward S.), New Haven, Conn.:
  - Dana (E. S.) First appendix to the sixth edition of Dana's system of mineralogy. (Books: 1.)
- Davidson (Frank S.), Cleveland, Ohio:
  - Folks (The) up Willow Creek. (Dramatic compositions.)
- Dean (Frank) & co., London:
  - Because she is a woman, that is all! Felix McGlennon. (Music.)
  - Woman's (A) love. Paul Pelham. (Music.)
- Denton (E. J.), New York:
  - Bell (The) of Delphi. H. Heidelberg. (Music.)
  - You can't win me from my man. H. Y. Leavitt. (Music.)
- Dey (James G. S.), Syracuse, N. Y.:
  - Summer (A) idyll. James G. S. Dey. (Music.)
- Dietzgen (Eugene) co., Chicago:
  - Dietzgen (Eugene) co. (Catalogue and price list of). (Books: 2.)
- Diffley (Thomas J.), Detroit:
  - U. S. battle ship "Maine," made in bas-relief. (Fine arts.)
- Dodge (Howard A.), Montclair, N. J.:
  - Dewey's march through the New York arch. (Maps and charts.)
- Donigan (John), San Francisco:
  - Mammy's Carolina twins. Lee Johnson. (Music.)
- Doubleday & McClure co., New York:
  - Bloch (Ivan Stanislavovich). The future of war in its technical, economic, and political relations. (Books: 1.)
- Drew (The) Allis co., Rochester, N. Y.:
  - Rochester (The) house directory and family address book. (Books: 1.)
- Droop (E. F.) & sons, Washington:
  - Greek dance. Leo. P. Wheat. (Music.)
- Dunn (Wm. C.) & co., New York:
  - 'Rauss mit ihm. Will A. Heelan; Harry von Tilzer. (Music.)
- Dunne (M. Walter), New York:
  - Dewey (Admiral), U. S. N. (Books: 2.)
- Dunne & Ryley, New York:
  - Little Japanese baby. Gustave Luders. (Music.)
- Dutton (E. P.) & co., New York:
  - Bayly (A. Eric). The house of strange secrets. (Books: 1.)
- Eaton (Seymour), Lansdowne, Pa.:
  - Chicago (The) record's home study circle. (Books: 3.)
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  - Sweethearts. (Photographs.)
- Egerton & co., London:
  - Edna May gavotte. Stephen R. Philpot. (Music.)
- Enos (Fred), Bridgeport, Conn.:
  - Union Business College, 1899–1900 (Annual catalogue of). (Books: 2.)
- Esoteric pub. co., Applegate, Cal.:
  - Esoteric publishing company. The esoteric ephemeris for solar biology, 1900. (Books: 1.)
- Esty (Thomas Bruce), New York:
  - Bruce (T.) Views of the American press on the Philippines. (Books: 1.)
- Evangelical pub. co., Chicago:
  - Best hymns, no. 2. Harold F. Sayles; Elisha A. Hoffman. (Music.)
- Evans (R. O.) & co., Chicago:
  - "Evans'" excelsior globes. (Chromos and lithographs.)
- Felloes (Edgar), Portland, Oreg.:
  - We are seven. (Photographs.)
- Fenner (M. M.), Fredonia, N. Y.:
  - Fenner (M. M.) Dr. Fenner's people's remedies almanac. (Books: 2.)
- Fernald (Chester Bailey), U. S.:
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  - Fink's (G. W.) home-mixed fertilizer formulæ; how to make it. (Books: 2.)
- Firnberg (B.), Frankfurt a. Main:
  - Kunst (Die) des polyphonen spiels. Bach u. Handel; J. O. Armand. (Music.)

Forberg (Rob.), Leipzig:
Ankunft bei den Schwarzen Schwänen. Richard Wagner; Franz Bennat. (Music.)

Fort Dearborn pub. co., Chicago:
[White, James E., and Wanless, Mrs. M. L.) Hemmets drottning kokbok. (Books: 1.)

Foster (Julia B.), U. S.:
Foster (Julia B.) Miss Milvain's proud heart. (Books: 3.)

Frye (James A.), Boston:
Frye (J. A.). The first regiment Massachusetts heavy artillery, United States volunteers, in the Spanish-American war of 1898. (Books: 1.)

Gallaher (Thomas), Rensselaer, Mo.:
Gallaher (T.). Infant salvation. (Books: 1.)

Gaylord (A. E.), Syracuse, N. Y:
Love (A) that lived in vain. A. E. Gaylord. (Music.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)

German pub. house of the Reformed church in the U. S., Cleveland, Ohio:
Bachmann (Johannes). "Unser täglich brot." Biblische betrachtungen auf alle tage im jahr. (Books: 1.)
Fibel für den lese- und schreibunterricht, nach der analytisch-synthetischen methode. (Books: 1.)
Grether (Franz). Kleinhaus. (Books: 1.)
Janett (John J.) Erlebnisse eines missionars. (Books: 1.)
Kurtz (H.) Praise the Lord! (Books: 1.)
Nott (Heinrich C.) Glockenklänge. (Books: 1.)
Reformed church of the United States. Catechisms. Heidelberger katechismus. (Books: 1.)
—— Deutsches gesangbuch. (Books: 1.)
—— The hymnal of the Reformed church in the United States. (Books: 1.)
Vriesen (D. W.) Deutsches lesebuch. (Books: 1.)

Gerritson (Charles S.), Dorchester, Mass.:
Our brave boys who died. Charles S. Gerritson. (Music.)

Gessford and Van Brunt, New York:
Smile (J. Ranji). (Photographs.)

Gillespie (W. A.), Philadelphia:
Itinerary. London, 1900. (Books: 2.)

Gillett (William Wharton) and Goodwin (Wm. Archer Rutherford), Petersburg, Va.:
Apostles' (The) creed, in its relation to the Bible and Book of common prayer. (Books: 2.)

Gleason (E. P.) mfg. co., New York:
Dewey (Admiral). (Fine arts.)

Goodspeed (Delbert C.), Ann Arbor, Mich.:
Cause and effect. (Photographs.)
Way (The) it is done. (Photographs.)

Grand fraternity, Philadelphia:
Grand (The) fraternity. An annuity of $100 to $1,000 a year; or, A commuted payment of $500 to $5,000. (Books: 2.)

Green (Nellie R.), Storm Lake, Iowa:
Filipinos' band march. Nellie Rutledge Green. (Music.)

Guerin (F. W.), St. Louis:
Mater dolorosa. (Photographs.)

Hall (A. M.), New York:
Johnson's hoe-cake dance. Wm. E. Russell. (Music.)

Harison (William Beverly), New York:
Harison's vertical writing practice blank, no. 1; directions for use. (Books: 2.)

Harper & brothers, New York:
Frost (Arthur Burdett). Sports and games in the open. (Books: 1.)

Harrell (Wm. H.) and Green (Geo. B.), U. S.:
Artistic family or genealogical record. (Fine arts.)

Harris (Chas. K.), Milwaukee, Wis.:
Harris's (Chas. K.) popular songster. (Music.)

Hasey (W. B.), Boston:
Good roads two-step march. George Wm. Needham. (Music.)

Hatch music co., Philadelphia:
Amid the shadows. Jane Crewdson; Geo. B. Nevin. (Music.)
At the masquerade. Frederick A. Williams. (Music.)
Brave love. Kate Vannah. (Music.)
Burleske. E. R. Kroeger. (Music.)
Cheerfulness. Carl Bohm; Thos. a'Beckett. (Music.)
Dance of the peasants. Frederick A. Williams. (Music.)
Danse Norvègienne. Gerard Tonning. (Music.)
Electra. Alonzo Stone. (Music.)
Entreaty. E. R. Kroeger. (Music.)
For love's abroad in springtime. Sara E. Branscombe; Gene Branscombe. (Music.)
Hans and Gretchen. Werner Nolopp; Wilson G. Smith. (Music.)
Humoreske. E. R. Kroeger. (Music.)
I love thee. Thomas Hood; Adolph M. Foerster. (Music.)
In a gondola. Carl Bohm; Thos. a'Beckett. (Music.)
In your hand. Jetta Vogel; C. Mawson-Marks. (Music.)
Intermezzo scherzoso. E. R. Kroeger. (Music.)

- Hatch music co., Philadelphia:
  - Life's springtime. John Towers. (Music.)
  - Little Mozart player. Werner Nolopp; Wilson G. Smith. (Music.)
  - Nightingale in the tree. Werner Nolopp; Wilson G. Smith. (Music.)
  - Polka-serenata. E. R. Kroeger. (Music.)
  - Polka simplice. Fidelis Zitterbart. (Music.)
  - School of mechanism. J. B. Duvernoy; Thos. a'Becket. (Music.)
  - Serenade. Gerard Tonning. (Music.)
  - Sonatinas for the pianoforte. Friedrich Kuhlau; J. S. Van Cleve. (Music.)
  - Song of hope. Miss Lathbury; A. Ferner. (Music.)
  - Story (A) of starlight. Gunby Hadath; C. Mawson-Marks. (Music.)
  - Thirty-six elementary and progressive studies. H. E. Kayser; Bernhard Listemann. nos. 1–3. (Music.)
  - Town (The) of Babyville. J. Henry Leipold. (Music.)
  - Trinity (The). H. Bonar; Clarence D. Rose. (Music.)
  - Troubadour (The). Werner Nolopp; Wilson G. Smith. (Music.)
  - Water sprites at play. Frederick A. Williams. (Music.)
- Hately bros., Chicago:
  - Hately brothers' export cable code. (Books: 1.)
- Hazard powder co., Cincinnati:
  - Hazard powder co. America's famous dogs. (Books: 2.)
- Heeman (Mrs. May), Chicago:
  - "Nero." (Photographs.)
- Heugel et cie., Paris:
  - Cendrillon. Les filles de noblesse. J. Massenet; A. Trojelli. (Music.)
  - Princesse d'Auberge. Carnaval de J. Blockx. A. Trojelli. (Music.)
  - Sapho. Musique tziganede J. Massenet. A. Trojelli. (Music.)
  - Sept (Les) paroles du Christ. Th. Dubois. (Music.)
  - Thaïs. J. Massenet; A. Trojelli. (Music.)
- Hexamer (Ernest) & son, Philadelphia:
  - Philadelphia (Insurance maps of). (Maps and charts.)
- Hill (Chas.), New York:
  - Heine (The) fountain. (Photographs.)
- Hill (J. L.) printing co., Richmond Va.:
  - Hill (J. L.) printing co.'s directory of Wilmington, N. C. 1900. (Books: 1.)
- Hillias (M.), Chicago:
  - Hillias's (Prof. M.) mail-course of instructions on hypnotism, with methods for producing same. (Books: 2.)
- Hitchcock (Ripley), New York:
  - David Harum. (Dramatic compositions.)
- Holt (Henry) & co., New York:
  - Nicholson (Henry Hudson) and Avery (Samuel). Laboratory exercises, with outlines for the study of chemistry. (Books: 1.)
- Howley, Haviland & co., New York:
  - I'm glad that face didn't grow on me. Tom Daly; Gus Edwards. (Music.)
- Hudson-Kimberly pub. co., Kansas City, Mo.:
  - Kansas City souvenir. (Books: 2.)
- Hyne (C. J. Cutcliffe), England:
  - Hyne (C. J. C.) Honor of thieves. (Books: 1.)
  - —— The lost continent. (Books: 3.)
- Jacobs (George W.) & co., Philadelphia:
  - Newberry (Fannie E.) Everyday honor. (Books: 1.)
- Jahn (Carl G.), Columbus, Ohio:
  - Ohio circuit court reports. (Books: 1.)
  - Ohio nisi prius and general term reports. (Books: 1)
- Jefferys, limited, London:
  - Recruit (The). Gustav Rensch. (Music.)
- Jenkins' (J. W.) sons' music co., Kansas City, Mo.:
  - It's all off with you. Fred E. Alexander; Scott Lawrence. (Music.)
  - Treat your baby right. Fred E. Alexander; Scott Lawrence. (Music.)
- Johnson (F. J.), Wahoo, Nebr.:
  - David's 95th psalm. Frank J. Johnson. (Music.)
  - David's 117th psalm. (Music.)
- Johnson (T. & J. W.) & co., Philadelphia:
  - Pennsylvania county court reports. (Books: 2.)
- Jones (T. E.), U. S.:
  - Adrift on life's ocean. Ada Blenkhorn; T. E. Jones. (Music.)
  - Just as thou art. Russell S. Cook; T. E. Jones. (Music.)
- Junghaendel (Max), New York:
  - Heine (The) monument of New York. (Photographs.)
- Kansas City Star co., Kansas City, Mo.:
  - Trade (The) in live stock. (Books: 3.)
- Kelley (T. B.), Jersey City:
  - Some day, like parted streams, we'll meet. T. B. Kelley. (Music.)
  - "Some day our paths will cross again." T. B. Kelley. (Music.)
- Keppler & Schwarzmann, New York:
  - Affinities. (Engravings, cuts, and prints.)
  - Art is long. (Engravings, cuts, and prints.)
  - Brilliant prospects. (Engravings, cuts, and prints.)
  - Clever (A) scheme. (Engravings, cuts, and prints.)
  - Didn't know when he was well off. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Earnest (An) wish. (Engravings, cuts, and prints.)
Filling the bill. (Engravings, cuts, and prints.)
Friend (A) in need; or, A feathery rescue. (Engravings, cuts, and prints.)
Garden (A) spot. (Engravings, cuts, and prints.)
His recommend. (Engravings, cuts, and prints.)
No chance for criticism. (Engravings, cuts, and prints.)
On a level. (Engravings, cuts, and prints.)
One of many. (Engravings, cuts, and prints.)
Progress in the north. (Engravings, cuts, and prints.)
Prophet (A). (Engravings, cuts, and prints.)
Puckographs. 11. A man that has done a pretty good job, so far. (Engravings, cuts, and prints.)
Sweet dreams. (Engravings, cuts, and prints.)
Their only hope. (Engravings, cuts, and prints.)
Threat (A). (Engravings, cuts, and prints.)
Two (The) lovers. (Engravings, cuts, and prints.)
Western (A) Solon. (Engravings, cuts, and prints.)

Kilburn (B. W.), Littleton, N. H.:
American shells that were fired at the fall of Santiago. (Photographs.)
Avenue of royal palms, Havana, Cuba. (Photographs.)
Banana plantation, Jamaica, West Indies. (Photographs.)
Cell windows, Morro castle, Havana. (Photographs.)
Company B, 2d U. S. artillery, lining up for dinner, Havana, Cuba. (Photographs.)
Company E, 2d U. S. artillery, at dinner near Cabanas fortress, Cuba. (Photographs.)
Company F, 6th Ohio vol. inf., lining up for dinner, Cienfuegos, Cuba. (Photographs.)
Delivering milk, Havana, Cuba. (Photographs.)
Dining room, Hotel Inglaterra, Havana, Cuba. (Photographs.)
Entrance to Havana harbor and Morro castle, Cuba. (Photographs.)
Executioner in the act of killing a criminal, Havana, Cuba. (Photographs.)
Farm carts, Havana, Cuba. (Photographs.)
General view of camp of 6th Ohio vol. inf., Cienfuegos, Cuba. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:
Havana harbor, from treasury building, Havana, Cuba. (Photographs.)
Interior of sugar mill, Cienfuegos, Cuba. (Photographs.)
Interior of the fort, Morro castle, Havana, Cuba. (Photographs.)
Kitchen of company E, 2d U. S. artillery, camp near Cabanas fortress, Havana, Cuba. (Photographs.)
Members of company B, 2d U. S. artillery, Havana, Cuba. (Photographs.)
Moat on north side of Cabanas fortress, Havana, Cuba. (Photographs.)
Modern Krupp gun, Morro castle, Havana, Cuba. (Photographs.)
Morro castle, Havana, Cuba. (Photographs.)
Natives near Santiago de Cuba. (Photographs.)
Shell room in Morro castle, Havana, Cuba. (Photographs.)
Spanish wrecks, Manzanillo, Cuba. (Photographs.)
Typical (A) block-house, Santiago de Cuba. (Photographs.)
"Valentine," Weyler's executioner, Havana, Cuba. (Photographs.)
Victims of the "Maine," Colon cemetery, Havana. (Photographs.)
Window of cell at Spanish barracks, Santiago, where Hobson was confined. (Photographs.)
Wreck of the "Maine," Havana harbor, Cuba. (Photographs.)
2d U. S. artillery, company E, lining up for coffee, Havana, Cuba. (Photographs.)
6th Ohio band filing up for mess, Cienfuegos, Cuba. (Photographs.)
6th Ohio vol. inf. band at dinner, Cienfuegos, Cuba. (Photographs.)

Kirkpatrick (Wm. J.), U. S.:
God is calling. J. Borthwick; Wm. J. Kirkpatrick. (Music.)

Klopsch (Louis), New York:
Talmage (T. DeWitt). Health resorts. (Books: 3.)

Knapp (M. W.), Cincinnati:
Rees (Byron Johnson). Trumpet calls (for the unsaved). (Books: 1.)

Koninsky (Edw. M.) & bros., Troy, N. Y.:
Phœbe Thompson's cake walk. Sadie Koninsky. (Music.)

Konold (Amos A. E.), Pittsburg:
American (The) flag march. Amos A. E. Konold. (Music.)
Coon (The) dance. Amos A. E. Konold. (Music.)

Kremer (Victor), Chicago:
Because he loves his mother. Monroe H. Rosenfeld. (Music.)
When you learn to love too late John Allen; Alfred Solman. (Music.)

La Framboise (Arthur James), Duluth, Minn.:
Duluth-Superior latest rag-time two-step. Arthur J. La Framboise. (Music.)
Laird & Lee, Chicago:
Amicis (Edmondo de). The heart of a boy. (Books: 1.)
Lautz bros. & co., Buffalo:
Unexpected (An) return. (Chromos and lithographs.)
Lawler (Michael J.), Smithville, N. Y.:
Collings's (Capt.) case. (Books: 2.)
Only (The) practical way to cure rupture. (Books: 2.)
Lee (Wm. H.), Chicago:
Connolly (Alonzo P.) 19th century calendars and facts. (Books: 1.)
Laird & Lee's diary and time-saver, 1900. (Books: 1.)
Lemoine (Henry) et cie., Paris:
Método de baritono ó saxhorn baritono. G. Parès. (Music.)
Método de bombardino ó saxhorn bajo. G. Parès. (Music.)
Método de fliscorno contralto ó saxhorn contralto. G. Parès. (Music.)
Método de onóven ó saxhorn alto. G. Parès. (Music.)
Letson (Samuel B.), Spokane, Wash.:
Letson (Samuel B.) Uncle Sam, my Uncle Sam. (Books: 3.)
—— Washington, O, Washington. (Books: 3.)
Life pub. co., New York:
Admiral (The): What ails our uncle? (Engravings, cuts, and prints.)
Nobleman (The): Every man has his price, you know. (Engravings, cuts, and prints.)
Lincoln (John C.), Cleveland, Ohio:
Practical electricity. (Books: 1.)
Lippincott (J. B.) co., Philadelphia:
Hutten (Baroness von). Miss Carmichael's conscience. (Books: 1.)
Little, Brown & co., Boston:
Whiting (Lilian). From dreamland sent. (Books: 1.)
Loeffler (A.), Tompkinsville, N. Y.:
Columbia. (Photographs.)
Loewenherz (J.) and A. Funk, New York:
Illustrated (The) Hebrew almanac for the year 5660. (Books: 2.)
Loomis (Charles Battell), New York:
Loomis (C. B.) Oliver's three gifts. (Books: 3.)
Lothrop publishing co., Boston:
Brooks (Elbridge Streeter). The true story of Lafayette. (Books: 1.)
Lyle (Thomas A.), Philadelphia:
Lyle (T. A.) The bookkeeper's companion. (Books: 2.)
McCaskey (John Piersol), Lancaster, Pa.:
Baron's (The) charger. (Engravings, cuts, and prints.)
Dido building Carthage. (Engravings, cuts, and prints.)
McCaskey (John Piersol), Lancaster, Pa.:
Mothers (The). (Engravings, cuts, and prints.)
"Right or left?" (Engravings, cuts, and prints.)
Saved. (Engravings, cuts, and prints.)
Shakespeare and his friends. (Engravings, cuts, and prints.)
McClure (S. S.) co., New York:
Black (P. Y.) Under the kopje. (Books: 3.)
King (Brig. Gen. Charles). General King indorses Otis. (Books: 3.)
McCrary & Branson, Knoxville, Tenn.:
"She was bred in old Kentucky." (Photographs.)
"We sees our finish." (Photographs.)
McCubbin (Chas.), Nevada, Mo.:
McCubbin (Chas.) Poems. (Books: 1.)
McDaniel (Maggie F.), Miltonvale, Kans.:
Old (The) Missouri home. Maggie F. McDaniel. (Music.)
McDermott (Bernard), Brooklyn:
McDermott (B.) The battle of Manila bay. (Books: 2.)
MacDonald (G. M.), Chicago:
Diamond (The) investment. (Books: 2.)
McLoughlin bros., New York:
"Hansel and Grethel." (Books: 2.)
Little Red Riding Hood. (Books: 2.)
Snow White and Red Rose. (Books: 2.)
Macmillan (The) co., New York:
Allen (John Gamaliel). Topical studies in American history. (Books: 1.)
Ireland (Alleyne). Tropical colonization. (Books: 1.)
Spingarn (Joel Elias). A history of literary criticism in the Renaissance. [Etc.] (Books: 1.)
Winchester (Caleb Thomas). Some principles of literary criticism. (Books: 1.)
MacNeil (John A.) and Ridgely (Orman), U. S.:
MacNeil (John A.) and Ridgely (Orman). An index to form precedents in the reports of the supreme and appellate courts of Illinois. (Books: 1.)
Mallett (D. T.), New York:
Mallett (D. T.) What Dewey did. (Books: 1.)
Marberry (J. Oscar) and Davis (E. B.), Carbondale, Ill.:
Sphinx (The). (Books: 1.)
Maresh (A. L.), Cleveland, Ohio:
Jolly blacksmith. A. L. Maresh. (Music.)
Marquis (A. N.) & Co., Chicago:
Leonard (John W.) Who's who in America? (Books: 1.)

Martin (David), sec. of the commonwealth for state of Pa.:

Pennsylvania. State reports. (Books: 1.)

Massachusetts New church union, Boston:

Bible (The): Is it the word of God? (Books: 1.)

Mast, Crowell & Kirkpatrick, Springfield, Ohio:

New (The) home atlas of the world. (Books: 1.)

Maynard, Merrill & co., New York:

Glass (Edward C.) Glass's speller. (Books: 1.)

Meigs (William M.), Philadelphia:

Meigs (W. M.) The growth of the constitution in the federal convention of 1787. (Books: 1.)

Metzler & co., London:

Why was Cupid a boy? William Blake; Maud Valérie White. (Music.)

Milke (Richard), Berlin:

Unter der admiralsflagge. Georg Remior. (Music.)

Miller (Adam), Chicago:

Miller (Adam). Footprints through nature to the supernatural. (Books: 1.)

Miller (Jacob) sons & co., Philadelphia:

Webster (Horace A.) An illustrated synopsis of the Spanish-American war. (Books: 2.)

Miller (Luther L.), Chicago:

Miller (L. L.) Points on patent law. (Books: 2.)

Mitchell (Franklin L.), Washington:

Mitchell (F. L.) Computations of the lawful money reserve, etc. (Books: 2.)

Moore (F. M.), Booneville, Ark.:

Moore (F. M.) A brief history of the missionary work in the Indian territory, of the Indian mission conference. (Books: 1.)

Morris (William H. J.), Chicago:

Tho' forsaken, loved again. William H. J. Morris. (Music.)

Mott (J. L.) iron works, New York:

Imperial porcelain and colonial wash tubs. (Books: 2.)

Mott (J. L.) iron works. Catalogue. (Books: 2.)

Munro (Norman L.), New York:

Old Cap. Collier library. (Books: 3.)

Music publishing assoc., London:

All people that on earth do dwell. Frank J. Sawyer. (Music.)

Magnificat and Nunc Dimittis. J. T. Bavin. (Music.)

There is a blessed home. Sir Henry Baker; Albert Kitchingman. (Music.)

Myers (John W.), Quincy, Ill.:

Reliable poultry manual. (Books: 2.)

20th century catalogue, Reliable incubator and brooder co. (Books: 2.)

Navarette (M. A.), Chicago:

Navarette (M. A.) At lake Monona. (Books: 1.)

Neely (F. Tennyson), New York:

Van Rensselaer (Mrs. John King). New Yorkers of the 19th century. (Books: 1.)

New England cotton mfg. ass'n, Boston:

New England cotton manufacturers' association. Transactions. (Books: 1.)

Newmayer (Sol) & Gilpin (Charles), Philadelphia:

Dem nigger patriots. Sol Newmayer; Chas. Gilpin. (Music.)

Norman (Lionel), Boston:

Norman (L.) Legal restraints on modern industrial combinations and monopolies in the United States. (Books: 2.)

Novello & co., ltd., London:

Offertory sentences. H. M. Higgs. nos. 1–20. (Music.)

Waltz from "The sleeping beauty." Frederic H. Cowen. 4 nos. (Music.)

Oliphant (R. J.), Oswego, N. Y.:

Oliphant's Oswego directory. (Books: 1.)

Orpheus music co., London:

Lead, kindly light. Cardinal Newman; Henry R. Mark. (Music.)

Summer showers. Ernest Reeves. (Music.)

Orwig (A. Walter), York, Pa.:

Gas co. arch by night, York sesquicentennial. (Photographs.)

Other side pub. co., Chicago:

Foote (Allen Ripley). Municipal public service industries. (Books: 1.)

Overcarsh (Harvey), Charlotte, N. C.:

Pride of the south march. Harvey Overcarsh. (Music.)

Pach bros., New York:

McKinley (President) and Vice-President Hobart. (Photographs.)

Palmenberg's (J. R.) sons, New York:

Palmenberg's (J. R.) sons (Supplement C to the 304 pages illustrated catalogue of). (Books: 2.)

Palmer (E. M.), New York:

Dewey (Admiral). (Photographs.)

Parvin & Judah, Salem, Oreg.:

Hail to the second Oregon! N. J. Judah; Z. M. Parvin. (Music.)

Patterson (F. B.), New York:

Good morning! Have you used —— want ads? (Engravings, cuts, and prints.)

Peck (Geo. W.), Milwaukee:

Peck's Uncle Ike and the red-headed boy. (Books: 3.)

Peirce school, Philadelphia:

Peirce school, catalogue for 1899–1900. (Books: 1.)

Penn pub. co., Philadelphia:

Case (The) of Smythe vs. Smith. (Dramatic compositions.)

[Garrett, Phineas.] One hundred choice selections. (Books: 1.)

Scout (The) of the Philippines. (Dramatic compositions.)

Pepper (J. W.), Philadelphia:

At a Chinese wedding. C. L. Maurer. (Music.)

Hello, ma baby. Howard and Emerson. F. Beyer. (Music.)

Peters (C. F.), Leipzig:

Polnische volkstänze. Moritz Moszkowski. nos. 1 and 4. (Music.)

Romance. Maurice Moszkowski. (Music.)

Scherzo. Maurice Moszkowski. (Music.)

Trois arabesques. Maurice Moszkowski. nos. 1–3. (Music.)

Pingree (Governor Hazen S.), for the state of Michigan, Detroit:

Michigan geological survey. Geological survey of Michigan, Upper peninsula. 1893–1897. (Books: 1.)

Placht (Jos.) & son, St. Louis:

Olpmpic march and two-step. L. L. Doubt. (Music.)

Polk (R. L.) & co., Detroit:

Architects', engineers', builders', and contractors' reference book, of Pittsburg, Allegheny, and Allegheny county. (Books: 1.)

Longwell & Cummings' and R. L. Polk & co.'s Logansport directory. (Books: 1.)

Poor's railroad manual co., New York:

Poor's manual of the railroads of the United States. 1899. (Books: 1.)

Porritt (Mark), Pittsburg:

Rapid transit march and two-step. Mark Porritt. (Music.)

Porter (Peter A.), Niagara Falls:

Porter (Peter A.) Champlain not Cartier. (Books: 1.)

Post (Willis H.), Bloomington, Ill.:

Internal-revenue documentary stamp taxes. (Books: 2.)

Press publishing co., New York:

Libbey (Laura Jean). The marrying chances of plain women. (Books: 3.)

—— Nothing so cheap in the eyes of men as slangy girls. (Books: 3.)

Morgan (Mary). A Madison avenue bouquet. (Books: 3.)

—— A Maiden Lane wedding ring. (Books: 3.)

Purdy (J. E.) & co., Boston:

Jewett (Lillian Clayton). (Photographs.)

Push pub. co., Williamsport, Pa.:

Art supplement. (Engravings, cuts, and prints.)

Putnam's (G. P.) sons, New York:

Story (Alfred Thomas). The building of the British empire. (Book: 1.)

Quinn (John James), Rochester, N. Y.:

Mathematical tablet for original demonstrations and solutions adapted to geometry and trigonometry. (Books: 2.)

Railway educational assn., New York:

Correspondence instruction for mechanics. (Books: 2.)

Reilly (Phil), New York:

Reilly (Phil). A Chesterfield of crime. (Books: 3.)

—— A long watch and a hard fight. (Books: 3.)

—— The loves of two women. (Books: 3.)

—— The niggerhead clue. (Books: 3.)

Revell (Fleming H.) co., Chicago:

Lemon (Joel Bunyan). Elijah, the prophet. (Books: 1.)

Scudder [Frances Ann Rousseau] (Mrs. William W. Scudder). Nineteen centuries of missions. (Books: 1.)

Rich and McVey, Indianapolis, Ind.:

Frog's convention march and two-step. G. J. Dawson. (Music.)

Ripley (Frederick H.) and Tapper (Thomas), Boston:

Ripley (F. H.) and Tapper (T.) Natural course in music. Outline of work for Sept. (Books: 2.)

Robinson (Sara T. D.), Lawrence, Kans.:

Robinson (S. T. D.). Kansas, its interior and exterior life. (Books: 1.)

Rogers bros. music pub. co., New York:

Our Helen Gould. Willis Clark; Maurice Levi. (Music.)

Rost (E.), New York:

Pansy. (Engravings, cuts, and prints.)

Waiting. (Engravings, cuts, and prints.)

Rost (H. C.), New York:

Daisy. (Engravings, cuts, and prints.)

Spring. (Engravings, cuts, and prints.)

Rouhier (Louis), Paris:

Gymnastique harmonique. Ch. de Bériot. (Music.)

Rudder pub. co., New York:

Columbia defending the America cup. Oct. 16, 1871. (Engravings, cuts, and prints.)

Madeleine defending the America cup. 1876. (Engravings, cuts, and prints.)

Magic defending the America cup. 1870. (Engravings, cuts, and prints.)

Sappho defending the America cup. Oct. 21, 1871. (Engravings, cuts, and prints.)

Russell (Robert Howard), New York:

Arizona. (Dramatic compositions.)

Shafer (Leon Elaric). The cup races. (Books: 1.)

Ryden (Philip S.), Syracuse, N. Y.:

Sims (Rev. C. N.) (Photographs.)

Sampson, Murdock & co., Boston:

Boston (The) directory. (Books: 1.)

Gloucester (The) directory. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Avoca, Iowa. (Maps and charts.)
Bennett, Iowa. (Maps and charts.)
Big Rapids, Mich. (Maps and charts.)
Brooklyn, Iowa. (Maps and charts.)
Burr Oak, Mich. (Maps and charts.)
Centerville, Mich. (Maps and charts.)
Dodge Center, Minn. (Maps and charts.)
Elk Falls, Kans. (Maps and charts.)
Elmore, Ohio. (Maps and charts.)
Emporia, Kans. (Maps and charts.)
Exira, Iowa. (Maps and charts.)
Genoa, Ohio. (Maps and charts.)
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Howard, Kans. (Maps and charts.)
Kasson, Minn. (Maps and charts.)
Kissimmee City, Fla. (Maps and charts.)
Longton, Kans. (Maps and charts.)
Maquoketa, Iowa. (Maps and charts.)
Maynard, Mass. (Maps and charts.)
Morantown, Kans. (Maps and charts.)
Neligh, Nebr. (Maps and charts.)
Neola, Iowa. (Maps and charts.)
Paris, Mo. (Maps and charts.)
Sedan, Kans. (Maps and charts.)
Shelby, Iowa. (Maps and charts.)
Tampa, including West Tampa, Ybor City, Fort Tampa City, and Fort Tampa, Fla. (Maps and charts.)
Tekamah, Nebr. (Maps and charts.)
Towerhill, Ill. (Maps and charts.)
Vicksburg, Mich. (Maps and charts.)
West Liberty, Iowa. (Maps and charts.)
White Pigeon, Mich. (Maps and charts.)

Sanderson (George L.), U. S.:
Washington (George). (Photographs.)

Schirmer (G.), New York:
Adagio in E. Franz Schubert; Max Vogrich. (Music.)
Adieux (Les). J. L. Dussek; Th. Baker; S. Lebert. (Music.)
Andante con variaizoni in F major. Jos. Haydn; Th. Baker. (Music.)
Andante in F. L. von Beethoven; S. Lebert. (Music.)
Ballade. Homer N. Bartlett. (Music.)
Caprice espagnol. M. Moszkowski; Louis Oesterle. (Music.)
Consolation (La). J. L. Dussek; Th. Baker. (Music.)
Fifty selected piano studies. Jean Baptiste Cramer; Hans von Bülow; Th. Baker. (Music.)
Frühlingsnacht. Robert Schumann; Franz Liszt; Louis Oesterle. (Music.)

Schirmer (G.), New York:
Guitarre. M. Moszkowski; Louis Oesterle. (Music.)
Matinée (La). J. L. Dussek; Th. Baker; S. Lebert. (Music.)
Mimosen. Cornelius Gurlitt; Karl Klauser. (Music.)
Nocturne in C sharp minor. G. Karganoff; Louis Oesterle. (Music.)
—— in D flat major. (Music.)
—— in F sharp major. (Music.)
Petit (Le) rien. J. B. Cramer; Louis Oesterle. (Music.)
Rêverie. N. Van Westerhout; Max Vogrich. (Music.)
Rondo a capriccio. L. von Beethoven; Th. Baker. (Music.)
—— in A. Jos. Haydn; Louis Oesterle. (Music.).
—— in G. L. von Beethoven; Th. Baker; S. Lebert. (Music.)
Scherzino. Julius Handrock; Louis Oesterle. (Music.)
Scherzo. Edvard Grieg; Louis Oesterle. (Music.)
Three concert studies. Leopold Godowsky: op. 11, nos. 1 and 3. (Music.)
—— op. 12, nos. 1–3. (Music.)
—— op. 14, nos. 1, 3, 4. (Music.)

Schlam (Hugo V.), New York:
You're the only one. George Totten Smith; Robert A. Keiser. (Music.)

Schuberth (Edward) & co., New York:
O thou sublime, sweet evening star. J. Loew; Heinrich Germer. (Music.)
Pas des amphores. C. Chaminade; Heinrich Germer. (Music.)
Rounders (The). Harry B. Smith; Ludwig Englander. Selection. (Music.)
Rounders (The). March and two-step. L. Englander; Chas. Kraushaar. (Music.)

Schulze (Mrs. Etta Hortense), San Francisco, Cal.:
Ah Dong. (Photographs.)
Ah Hing. (Photographs.)
Ah Lee. (Photographs.)
Ah Puy. (Photographs.)
Chan Toy. (Photographs.)
Coquette (The). (Photographs.)
Ready to fight. (Photographs.)
Sing Fat. (Photographs.)
Wing Lee. (Photographs.)
Wing Wo. (Photographs.)

Schuster (E. J.) ptg. co., St. Louis:
Lumberman's (The) handy price list and reference book. (Books: 2.)
Lumberman's (The) universal rate book applying on lumber. Eastern ed. (Books: 2.)
—— Western ed. (Books: 2.)

Schwerzel (Carlo), Leipzig:
Mes souvenirs de Varsovie. Carlo Schwerzel. (Music.)

Schwerzel (Carlo), Leipzig:
Waldeszauber-walzer. Carlo Schwerzel. (Music.)

Seer (The) print, New York:
Dairy (The) farm. (Chromos and lithographs.)
Strange adventures in "the fall and rise of Humpty Dumpty." (Chromos and lithographs.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)

Silver, Burdett & co., Boston:
Little (A) sonata movement. F. Kuhlau; Kate S. Chittenden. (Music.)

Simper (Caleb), Great Britain:
Chant settings of the Te Deum laudamus. Caleb Simper. (Music.)
Thy barns shall be filled with plenty. Caleb Simper. (Music.)

Sisson (Lewis Poesley), Wheeling, W. Va.:
American Devon cattle club. American Devon record. (Books: 1.)

Skoog (A. L.), Minneapolis:
Bukett (En.) Utdrag ur Gittit. A. L. Skoog. (Music.)
Dal segno. Utdrag ur Gittit. A. L. Skoog. (Music.)
Te Deum. A. L. Skoog. (Music.)

Slocum (J. E.), San Diego, Cal.:
City and bay of San Diego, Cal. (Photographs.)

Smith (Adam), Lake Mills, Iowa:
All people are shavers. (Books: 2.)

Smith (Henry A.), Stoneham, Mass.:
Smith (Myra Malinda). Demands of society. (Books: 1.)

Society of Montana pioneers, Helena, Mont.:
Society of Montana pioneers. Constitution, members, and officers. (Books: 1.)

Sommers (Harry), Helena, Mont.:
Rocky mountain Bell telephone company. Official directory. (Books: 1.)

Spalding (Elizabeth H.) and Moore (Frank R.), Brooklyn:
Spalding (E. H.) and Moore (F. R.) The language-speller. A correlation of language work with spelling. (Books: 1.)

Spencer (Roswell T.), Illiopolis, Ill.:
Spencer (R. T.) The freemason's pocket dictionary. (Books: 1.)

Springer (W. E.), Detroit, Mich.:
Detroit. William Edgar Springer; J. H. Hahn. (Music.)

Stallard (J. H.), U. S.:
Jordan (David Starr) and Stallard (J. H.) The true basis of economics. (Books: 1.)

State university of Iowa, Iowa City:
University of Iowa. The university of Iowa. Studies in psychology. (Books: 1.)

Stebbins (N. L.), Boston:
State house, Boston. (Photographs.)

Stein (Myer J.), New York:
Check release. (Books: 2.)
Corporation check release. (Books: 2.)
Government check release. (Books: 2.)

Stewart (J. W.) & co., Steubenville, Ohio:
Hearts broken at the ball. F. R. Hall; Gomer Williams. (Music.)

Stidger (Felix G.), Chicago:
Stidger's universal shorthand on the typewriter. (Books: 2.)

Stoddard (Seneca Ray), Glens Falls, N. Y.:
Stoddard (S. R.) Au Sable chasm. (Books: 2.)
Stoddard (S. R.) Lake George. (Books: 2.)

Stowe (Lyman E.), Detroit:
Stowe (L. E.) Secrets of palmistry. (Books: 2.)

Street & Smith, New York:
[Coryell, John Russell] The puzzle of five pistols. (Books: 1.)
Diamond Dick, jr. (Books: 2.)
Ellis (Edward Sylvester) From tent to White House. (Books: 1.)
Harben (William Nathaniel). The North walk mystery. (Books: 1.)
[Kaler] James Otis Wheeling for fortune. (Books: 1.)
Nick Carter weekly. (Books: 2.)
Rathbone (St. George) The girl from Hongkong. (Books: 1.)
Tip-top weekly. (Books: 2.)

Strobridge lith. co, Cincinnati:
Dream. (Chromos and lithographs.)
Johnson. (Chromos and lithographs.)

Strohmeyer & Wyman, Arlington, N. J.:
Cavalry (A) charge of Cuban troops, Remedios, Cuba. (Photographs.)
Cavalry of Gen. Gomez' army, Remedios, Cuba. (Photographs.)
Company (A) of the Cuban army, Pinar del Rio, Cuba. (Photographs.)
Dissected. "For heaven's sake, Lucy, give us a rest." (Photographs.)
Gallant (The) Cervera's magnificent flagship "Colon," where the great chase ended, Cuba. (Photographs.)
"George must be waiting now; won't he be glad to see me!" (Photographs.)
Gossip. At every sip a reputation dies. (Photographs.)
Great (The) forward gun of the destroyed Spanish warship "Vizcaya." (Photographs.)
"How did doctor bring baby in that?" (Photographs.)
In the heart of a banana plantation, Hawaiian Islands. (Photographs.)
Last (The) of Spain's army at their block house, Cienfuegos, Cuba. (Photographs.)

Strohmeyer & Wyman, Arlington, N. J.:
Last (The) of the Spanish army in Havana, Cuba. (Under the palace colonnade.) (Photographs.)
Last (The) Spanish camp in Cuba. Cienfuegos. (Photographs.)
Looking west, from south of Cabana Castle, Havana, Cuba. (Photographs.)
McKinley (President) at his desk in the White House. (Photographs.)
Mirror view, banana plantation, Hawaiian Islands. (Photographs.)
Morro Castle, Santiago, from across harbor entrance. (Photographs.)
"Not for the world!" (Photographs.)
On the after deck of the destroyed "Vizcaya," looking forward. Off Santiago de Cuba. (Photographs.)
Once (The) proud "Vizcaya." (Photographs.)
Passing Morro Castle, entering the harbor, Havana, Cuba. (Photographs.)
Raising the "Reina Mercedes." (Photographs.)
Rough (The) Riders' first view of Santiago trenches on San Juan hill, Cuba. (Photographs.)
Santiago, Cuba, from San Juan hill, site of the destroyed blockhouse. (Photographs.)
"Say, girls, Antoinette is engaged!" (Photographs.)
Scene of the great battle. The hill from below San Juan, Cuba. (Photographs.)
Spanish (The) cruiser "Reina Mercedes" the day after raising, Santiago harbor, Cuba. (Photographs.)
Street in the characteristic Cuban village, San Luis, Santiago province. (Photographs.)
Trenches (The) occupied by the "Rough Riders," San Juan Hill, Cuba. (Photographs.)
Two hundred thousand skeletons, Cemetery Colon, Havana, Cuba. (Photographs.)
Unloading cattle at Cienfuegos, Cuba. (Photographs.)
War's destruction; the main deck of the Spanish "Viscaya." (Photographs.)
Wood (Maj. Gen. Leonard) and his secretary, Governor's palace, Santiago, Cuba. (Photographs.)

Sturges (T. H.), Weatherford, Tex.:
Sturges (T. H.) Evidences of the new birth. (Books: 1.)

Sullivan machinery co., Chicago:
Sullivan machinery co., Chicago, Ill. Catalogue. (Books: 2.)

Swallow (C. H.), Humphrey, Nebr.:
"Perfect" system of bookkeeping for the country print shop. (Books: 2.)

Taylor (Wm. H.), Richmond, Va.:
Taylor (W. H.) Outlines of every-day chemistry. (Books: 1.)

Thayer (Henry) & co., Cambridge, Mass.:
Thayer (Henry) & co. Net prices of medicinal extracts and other pharmaceutical preparations. (Books: 2.)

Thomas publishing co., New York:
Thomas's continental register. (Books: 1.)

Thompson (C. W.) & co., Boston:
Domino polka. Emil Otto. (Music.)
Mary Vance. William Lowell Brown. (Music.)
Mother's (A) lullaby. Van Wagenen Hasbrouck. (Music.)

Thompson (E.) co., Northport, N. Y.:
Encyclopædia (The) of pleading and practice, under the codes and practice acts, at common law, in equity and in criminal cases. (Books: 1.)

Thorland (Richard), Chicago:
Stengel (Baron Karl von). The eternal peace; or, Germany's evangel of battle and expansion. (Books: 2.)

Thuma (Frank T.), Pittsburg, Pa.:
Can I forget? James Buckham; Frank T. Thuma. (Music.)

Thurber (Esther M.), Philadelphia:
Thurber (E. M.) Historical landmarks of Philadelphia. (Books: 1.)

Tousey (Frank), New York:
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
Work and win. (Books: 2.)

Trickett (W. P.), Kansas City, Mo.:
Kansas City transportation bureau. Kansas City shippers' guide and comparative rate sheet. (Books: 1.)

Trigg (J. S.), U. S.
Trigg (J. S.) Farm, orchard, and garden. (Books: 3.)

Trott (Warren V. D.), Brooklyn:
Trott (W. V. D.). The liquor dealer's silent partner. (Books: 1.)

Tubbs (F. A.), Bryan, Ohio:
Bonita (La) waltzes. H. S. Romaine; F. A. Tubbs. (Music.)
Major Betts' march. F. A. Tubbs. Military band. (Music.)

Tufts (William W.), Cambridge, Mass.:
Uncle Merlin. (Dramatic compositions.)

Turner (C. Y.), New York:
Harvesting. (Fine arts.)
Plowing. (Fine arts.)
Udell (Charles), Los Angeles, Cal.:
Supplement of the Giles mercantile agency reference book. (Books: 2.)

Underwood & Underwood. New York:
Fountain of Elisha. (Photographs.)
Nation's (The) hero. Admiral Dewey on his flagship "Olympia," Manila Bay, P. I. (Photographs.)
Tomb of Absalom. (Photographs.)

- United gas improvement co., Philadelphia:
  - Directions for operating the standard Lowe water gas apparatus. (Books: 2.)
- United society of Christian endeavor, Boston:
  - Good cheer. Mrs. James L. Hill. (Music.)
- United States printing co., Cincinnati:
  - Bicycle rider. (Chromos and lithographs.)
  - Catsup bottle. (Chromos and lithographs.)
  - Clown. (Chromos and lithographs.)
  - Comedy. (Chromos and lithographs.)
  - Coogan visits Doogan. (Chromos and lithographs.)
  - Eccentric character. (Chromos and lithographs.)
  - Hands on traitor. (Chromos and lithographs.)
  - Hoyt portrait. (Chromos and lithographs.)
  - Innkeeper. (Chromos and lithographs.)
  - Kiss me again. (Chromos and lithographs.)
  - Letter combination. (Chromos and lithographs.)
  - "Mack" portrait. (Chromos and lithographs.)
  - Murder. (Chromos and lithographs.)
  - Oh, I don't know. (Chromos and lithographs.)
  - Oiling works. (Chromos and lithographs.)
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  - Soaking the Jew. (Chromos and lithographs.)
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  - Two portraits. (Chromos and lithographs.)
  - Unforgiven. (Chromos and lithographs.)
  - Wild flowers. (Chromos and lithographs.)
  - You dog! (Chromos and lithographs.)
- Van Ness (W.C.) Denison, Iowa:
  - Van Ness, (W. C.) Elementary definitions and laws of physics. (Books: 1.)
- Vaught (L. A.), Chicago:
  - Human selfishness. (Books: 2.)
- Voigt (Henry E.), Hamburg, Wis.:
  - Voigt (Henry E.) and others. Die künstliche ausbrütung. (Books: 1.)
- Wagner (W. H.) & sons, Freeport, Ill.:
  - White Holland turkeys. (Engravings, cuts, and prints.)
- Waite (Elmer W.) and Davis (Edwin W.), Cleveland:
  - Sweet Kitty Kay. E. W. Waite; E. W. Davis; H. L. Kopp. (Music.)
- Ward (George W.), U. S.:
  - Ward (G. W.) Notes in history. (Books: 1.)
- Ward brothers, Jacksonville, Ill.:
  - Special price list of book and periodical binding. (Books: 2.)
- Waring (Vechten), New York:
  - Battle (The) of Manila bay as told by the "cruiser" watch. (Books: 2.)
- Webster (Lorin), United States:
  - Saviour, blessed Saviour. Lorin Webster. (Music.)
  - Welcome, happy morning! Lorin Webster. (Music.)
- Weed (J. W.), Corning, Iowa:
  - [Buell, Chas. E.] Laws of Wisconsin; business manual. (Books: 1.)
- Weekes & co., London:
  - To thee. Norman Hays. (Music.)
- Wells (Edward H.), Utica, N. Y.:
  - New York (State) legislature. Railroad corporations. (Books: 1.)
- Werner school book co., New York:
  - Rapid vertical penmanship. (Books: 2.)
- West pub. co., St. Paul:
  - American digest. (Books: 1.)
  - Federal (The) reporter. (Books: 1.)
  - New York (The) supplement. (Books: 1.)
  - United States. Supreme court. Supreme court reporter. (Books: 1.)
- Westinghouse, Church, Kerr & co., Pittsburg:
  - Westinghouse, Church, Kerr & co. A few words about mechanical stokers. (Books: 1.)
- Westinghouse electric and mfg. co., Pittsburg:
  - Westinghouse electric and mfg. co. Alternating current switch boards. Catalogue. (Books: 2.)
- White bros., Cleveland:
  - Public (The) square. Cleveland's court of honor. (Photographs.)
- White-Smith music pub. co., Boston:
  - Masqueraders (The) waltz. Dorothy Baker White; Alonzo Stone. (Music.)
- Whiteside (Margaret A.), Boulder, Colo.:
  - Whiteside (M. A.) Whiteside's system of geometrical dress drafting. (Books: 2.)
- Wilberforce (Alec B.), San Francisco:
  - Fighting Joe Wheeler. H. L. Flash; Dion Romandy. (Music.)
- Williams (C. A.), Binghamton, N. Y.:
  - Williams' Wilkes-Barre city directory, 1899. (Books: 1.)
- Williams (Chas. R.), Chicago:
  - Williams' expert method for guitar. (Music.)
- Williams (Edgar L.), Peoria, Ill.:
  - Rules for 20 games. (Books: 2.)

Willis (W. H.) & co., Cincinnati:
  My Highland laddie. George A. Voige, jr. (Music.)

Wilson (Harry B.), Asbury Park, N. J.:
  Wilson (H. B.) Haunts of health and pleasure along the Jersey coast. (Books: 1.)

Wilson (Lida P.), U. S.:
  Wilson (L. P.) How Uncle Sam played Cupid. (Books: 3.)

Witmark (M.) & sons, New York:
  Always! Charles Horwitz; Frederick V. Bowers. (Music.)
  Black (The) man's kissing bug. Ben Harney. (Music.)
  Bugle song. Tennyson; Eugene Cowles. (Music.)

Witmark (M.) & sons, New York:
  I told my heart it must forget. W. H. Gardiner; John Carrington. (Music.)
  Ivy (The) and the oak. J. H. Barnes; Eugene Cowles. (Music.)
  Just a misunderstanding with my lady love. Charles Horwitz; Frederick V. Bowers. (Music.)
  Stay in your own back yard. Karl Kennett; Lynn Udall. (Music.)
  Teach me how to love. J. E. Fay; J. B. Oliver. (Music.)

Wood (B. F.) music co., Boston:
  "Tabasco-marsch." G. W. Chadwick. (Music.)
  Zaida. C. W. Krogmann. (Music.)

Young (Sol.), New York:
  Intruder (The). (Photographs.)

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Vol. 21, no. 3.
Whole no. 433—October 19, 1899.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Abbatt, William.

The crisis of the revolution; being the story of Arnold and André . . . illustrations from original photographs by E. S. Bennett . . . New York, W. Abbatt, 1899. 6 p. l., 119 pp. pl. port. maps. fol. 384

Bibliography, p. 101-111.

Copyright by William Abbatt, New York. 1899, no. 28727, Apr. 26; 2 copies rec'd Sept. 22, 1899.

Adams, Francis A[lexandre]

Who rules America? Facts and figures regarding the four hundred trusts that prey upon our people . . . New York, 1899. 59 pp. 8°. 385

Copyright by Francis A. Adams, New York. 1899, no. 52729, Aug. 17; 2 copies rec'd Sept. 23, 1899.

Andrews, James P. *rept.*

Connecticut. *Supreme court of errors.* Cases argued and determined . . . v. 71. 1899.

Arnold, Sarah Louise, *and* Gilbert, Charles B.

Primeros peldaños de literatura; traducidos y adaptados al idioma castellano por M. F. Juncos. Libro primero. New York, Boston [etc.] Silver, Burdett & co. [1899] 128 pp. illus. 12°. 386

Copyright by Silver, Burdett & co., Boston. 1899, no. 59720, Sept. 18; 2 copies rec'd Sept. 18, 1899.

The Atlantic reporter, v. 43 . . . Permanent ed. May 3–August 23, 1899 . . . St. Paul, West pub. co., 1899. 4°. (National reporter system. State series.) 387

Copyright by West pub. co., St. Paul. 1899, no. 57844, Sept. 9; 2 copies rec'd Sept. 26, 1899.

Bailey, John R[ead]

Mackinac formerly Michilimackinac . . . history and guide book . . . 4th ed. 1899. Lansing, Mich., R. Smith printing co. [1899] 246 pp. illus. map. 12°. 388

Copyright by John R. Bailey, Mackinac Island, Mich. 1899, no. 43605, July 5; 2 copies rec'd Sept. 16, 1899.

Authors—Continued.

Baker, Ira O[sborn]

A treatise on masonry construction. 9th ed. revised and partially rewritten. 1st thousand. New York, London, J. Wiley & sons. 1899. xiii, 556 pp. illus pl. 8°. 389

Copyright by Ira O Baker, Champaign, Ill. 1899, no. 58705, Sept. 13; 2 copies rec'd Sept. 21, 1899.

Barker, Lewellys F.

The nervous system and its constituent neurones; designed for the use of practitioners of medicine and of students of medicine and psychology . . . New York, D. Appleton & co., 1899. xxxii, 1122, [7] pp. pl. 8°. 390

Copyright by D. Appleton & co., New York. 1899, no. 54431, Aug. 26; 2 copies rec'd Sept. 14, 1899.

Barrett, John.

Admiral George Dewey; a sketch of the man . . . New York & London, Harper & bros, 1899. xii pp., 1 l., 279, [1] pp. pl. port. 16°. 391

Copyright by Harper & bros., New York. 1899, no. 58467, Sept. 12; 2 copies rec'd Sept. 12, 1899.

Barrington, Paul J.

Gems of knowledge, common sense prescriptions and practical information . . . [Fonda, Ia., 1899] 326 pp. port. 12°. 392

Copyright by Paul J. Barrington, U. S. 1899, no. 50753, Aug. 7; 2 copies rec'd Sept. 4, 1899.

Bates, Charles Austin *ed.*

The book for bakers and confectioners. New York, The C. A. Bates syndicate, 1899. 16 pp., 239 l. illus. 8°. 393

How to advertise baked goods and confectionery.

Copyright by Charles Austin Bates syndicate, New York. 1899, no. 41090, June 23; 2 copies rec'd Sept. 25, 1899.

—— The clothing book. New York, The C. A. Bates syndicate, 1898. 24 pp., 232 l. illus. 8°. 394

How to advertise a clothing store.

Copyright by Charles Austin Bates, New York. 1899, no. 27596, Apr. 21; 1 copy rec'd Sept. 25, 1899; 1 copy rec'd May 13, 1899.

Authors—Continued.

Bates, Charles Austin. *ed.* The coal book. New York, The C. A. Bates syndicate, 1899. 15 pp., 202 l. illus. 8°. 395

Advertising the coal business.

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How to advertise a furniture store.

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Aria: the musician's daughter. By Theodore Kremer. 18

Copyright by Edward C. White, New York. 1899, no. 52361, Aug. 15; 2 typewritten copies rec'd Aug. 15, 1899.

Fatal (The) diamond. By Eugene H. Rosenkranz. 19

Copyright by Eugene H. Rosenkranz, Newark, N. J. 1899, no. 50771, Aug. 7; 2 typewritten copies rec'd Aug. 17, 1899.

Lost (The) paradise: emotional melodrama, in 5 acts, adapted from the German by Lorin Jasper Howard. 20

Copyright by Howard & Doyle, Chicago. 1898, no. 48035, Aug. 15; 2 copies rec'd July 5, 1899.

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Trip (A) to Coontown. 21

Copyright by Cole & Johnson, New York. 1899, no. 62711, Sept. 27; 2 copies rec'd Sept. 27, 1899.

When love shall conquer death; or, Everybody square. 22

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Advance reports, supplemental to Legal intelligencer. Sept. 22, 1899. 453

Copyright by W. W. Greist, secretary of the commonwealth for the state of Pennsylvania. 1899, no. 61029, Sept. 22; 2 copies rec'd Sept. 22, 1899.

Advertising experience. Oct., 1899. 454

Copyright by Irving G. McColl, Chicago. 1899, no. 43720, July 5; 2 copies rec'd Oct. 9, 1899.

American agriculturist. v. 64, no. 16. Oct. 14, 1899. 455

Copyright by Orange Judd co., New York. 1899, no. 702, Jan. 3; 2 copies rec'd Oct. 12, 1899.

American architect and building news. v. 66, no. 1241. Oct. 7, 1899. 456

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American farmer magazine. v. 6. Sept., 1899. no. 3. 457

Copyright by The Lindauer pub. co., Chicago. 1899, no. 3783, Jan. 9; 2 copies rec'd Oct. 9, 1899.

American florist. v. 15, no. 592. Oct. 7, 1899. 458

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American society of civil engineers. Sept., 1899. v. 25, no. 7. 460

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Atlantic reporter. v. 44, no. 5. Sept. 27, 1899. 462

Copyright by West pub. co., St. Paul, Minn. 1899, no. 62131, Sept. 25; 2 copies rec'd Oct. 2, 1899.

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Cycling gazette and motor vehicle review. v. 8, no. 20. Oct. 12, 1899. 485

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Engineering record, building record, and the sanitary engineer. Oct. 14, 1899. v. 40, no. 20. 490

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Horseman. v. 19, no. 41. Oct. 10, 1899. 501

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Journal of nervous and mental disease. Oct., 1899. v. 26, no. 10. 505

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Journal of the American medical assoc. Oct. 7, 1899. v. 33, no. 15. 506

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Travelers' official railway guide for the United States, Canada, and Mexico. Oct. 1899, no. 5. 609

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Travelers' ready-reference guide. Oct., 1899. 610

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Adelphi march. For piano, by D. Hartmann. 524

Copyright by W. A. Evans, Boston. 1899, no. 53900, Aug. 23; 2 copies rec'd Aug. 23, 1899.

Ah! che la morte. Il trovatore. Arranged for piano by Michael Watson. Revised and fingered by Max Rolle. 525

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Album leaf. Tone piece for piano, by Julius Zellner: op. 35, no. 10. Revised and fingered by W. S. B. Mathews. 526

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All aboard for sleepy-land. Words and music by Geo. W. Gage. 527

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All alone. Words and music by John Queen. 528

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All the way long it is Jesus. E. C. Avis; E. E. Nickerson. 529

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Alone. Verlassen. Morceau for piano, by William Cooper: op. 53. Revised and fingered by Thos. a' Becket. 530

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Andante, from "Orpheus," by Gluck. Adapted for the organ by Francis J. Barrett. 532

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Andante in D. For organ, by Frank C. Harrington. 533

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Anita habanera. no. 2. Guira dance. For orchestra. 534

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As old Wisconsin scenes come back to me. Words by E. H. Brooks; music by Arthur Wells. 535

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At sunrise. Idylle for piano, by J. W. Bratton. 536

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—— For alto or baritone, in B flat. 542

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Belle (La) Françoise. Impromptu polka pour piano, par Charles Bohm: op. 327, no. 78. Berlin, N. Simrock. 543

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Belle of Havana. Waltzes for piano, by Chas. L. Johnson. 544

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Benedictus, qui venit and Agnus Dei, no. 2. From the service no. 1, in E flat; set to music by John Slainer. London, Novello & co., ltd. 545

—— From the service no. 2, in A and D. 546

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Berceuse. Cradle song for piano, by Jean Stirling. 547

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—— For mandolin and piano, by Benj. F. Knell. 548

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Beside the manger. First tune. From the Arundel hymns, chosen and edited by Henry, Duke of Norfolk, and Charles T. Gatty. Pt. 2. London, Boosey & co. 549

—— Second tune. 550

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Boat (The) ride. Barcarolle for piano, by Fr. Litterscheid: op. 26. Revised and fingered by Thos. Williams. 552

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—— 3^ème transcription pour piano. 554

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Brownies' (The) parade. Patrol, for mandolins and guitar, by Paul Eno. 559

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Cabman's (The) last trip. Descriptive song, by Brennen and Story. 560

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Cake-walkers (The). For piano, by J. Howard Johnston. 561

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Carnival march. For piano, by Ferdinand Berndt: op. 15. 562

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Carnival of the Brownies. Piano solo, by John C. Walling: op. 6. 563

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Carol, carol, Christians. Processional anthem, by Edith Rowena Noyes. 564

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Church choir chant book. A set of chants adapted to the "Book of Psalms." Edited by Sir John Stainer and L. S. Tuckwell. Chant no. 23, venite. 569

—— Chant no. 34, psalm 27. 570
—— Chant no. 74, psalm 58. 571
—— Chant no. 121, psalm 93. 572
—— Chant no. 158, psalm 119, verses 9–16. 573
—— Chant no. 208, venite 30th day. 574
—— Chant no. 221 (appendix). 575
—— Chant no. 224 (appendix). 576
—— Chant no. 263 (appendix). 577
—— Chant no. 265 (appendix). 578
—— Chant no. 266 (appendix). 579
—— Chant no. 267 (appendix). 580
—— Chant no. 268 (appendix). 581

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—— no. 1. Élégie pour deux violons, viola, violoncelle et basse. 596

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Fin de rêve. Dream's end. Intermezzo pour piano, 2 violons, alto, violoncelle, et C basse. Par Ch. Pons. Paris, Léon Langlois. 614

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—— Arranged and fingered for piano by Sidney West. 620

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—— no. 2, in C. 622

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Hey, are you coming back? Written and composed by Frank Leo. 636

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König Drosselbart. Eine marchenoper in 3 akten. Dichtung von Alex Delmar; musik von Gustav Kulenkampff: op. 19. Klavier-auszug mit text. Leipzig, Breitkopf & Härtel. 662

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(At the end of each title is printed the rubric under which the full title will be found.)

Abbatt (William), New York:

Abbatt (W.) The crisis of the revolution. (Books: 1.)

Achert & Henckel, Cincinnati:

Safe (The) and the unsafe way of stepping off a car. (Engravings, cuts, and prints.)

Adams (Francis A.), Philadelphia:

Adams (F. A.) "Who rules America?" (Books: 1.)

Alliance pub. co., New York:

Mind. (Books: 1.)

American bankers' assoc., New York:

American (The) bankers' association standard form fidelity bond. (Books: 2.)

American Baptist publication society, Philadelphia:

Duggan (Janie P.) Passion and patience. 11th installment. (Books: 3.)

American book co., New York:

Geography of California. (Books: 1.)

Peterman (Alexander L.) Supplement. The State of Tennessee. (In his Elements of civil government.) (Books: 1.)

American lithographic co., New York:

E 37-39, 57-59, 61-63, 68-71, 73-77, 81, F 20. (Photographs.)

American tract society, New York:

[Henry, Mary H.] At opening doors. (Books: 1.)

Amrhein chemical co, New York:

Amrhein (The) chemical company, incorporated, nw. cor. 10th and Chestnut sts., Philadelphia. v. 1. (Books: 2.)

Appleton (D.) & co., New York:

Barker (Lewellys F.) The nervous system and its constituent neurones. (Books: 1.)

Butterworth (Hezekiah). The story of Magellan and the discovery of the Philippines. (Books: 1.)

—— The treasure ship. (Books: 1.)

Magnay (Sir William). The heiress of the season. (Books: 1.)

Ascherberg (E.) & co., London:

Dear little golden-hair. Anthony E. Brett; Eille Norwood. (Music.)

Highwayman (The). Gunby Hadath; A. H. Behrend. (Music.)

Marguerite waltz. Vittorio Mori. (Music.)

Oh, Susannah. A. W. Burk Peel; Knight Pearce. (Music.)

To be loved by you. Clifton Bingham; Jos. H. Adams. No. 2 in F. (Music.)

Ashdown (Edwin), London:

Seville (The) gipsy maid. Alfred H. Hyatt; G. Lardelli. (Music.)

Associated press, New York:

Special Berlin cable letter. (Books: 3.)

Special London cable letter. (Books: 3.)

—— For Saturday afternoon papers. (Books: 3.)

Augener & co., London:

Auf dem schaukelpferd. Arnold Krug. (Music.)

Auf der eisenbahn. Arnold Krug. (Music.)

Deux morceaux. Gaston Borch. nos. 1 and 2. Pour piano. (Music.)

—— no. 1. Elégie. Pour deux violons, viola, violoncelle et basse. (Music.)

Schlacht der bleisoldaten. Arnold Krug. (Music.)

Schlittenfahrt. Arnold Krug. (Music.)

Soldaten kommen! Arnold Krug. (Music.)

Bailey (John R.) Mackinac Island, Mich.:

Bailey (John R.), Mackinac, formerly Michilimackinac. (Books: 1.)

Bair (John Franklin), Shelbyville, Ill.:

Bair (J. F.) Lines to the boys of the 10th regiment, Pennsylvania volunteer infantry, and The rise and fall of Spain's power in America. (Books: 2.)

Baker (Ira O.), Champaign, Ill.:

Baker (I. O.) A treatise on masonry construction. (Books: 1.)

Baldwin locomotive works and Westinghouse electric and manufacturing co., Philadelphia and Pittsburg:

Electric mine locomotives for underground haulage. (Books: 2.)

Banks (A. Bleecker), Albany, N. Y.:

New York supreme court. Reports of cases heard and determined in the appellate division. (Books: 1.)

Banks (Chas. T.), Cedar Rapids, Iowa:

Banks (Chas. T.) "The Vericheck" system of checking and loading freight. (Books: 2.)

Banks law pub. co., New York:

Digest (A) of decisions under the National bankruptcy act, approved July 1, 1898. (Books: 1.)

Barnwell (Wm. O.), Chicago:

Lustspiel overture. C. E. Pomeroy. (Music.)

Barrington (Paul J.), U. S.:

Barrington (Paul J.) Gems of knowledge. (Books: 1.)

Bates (Charles Austin), New York:

Bates (C. A.) The clothing book. (Books: 1.)

—— The drug book. (Books: 1.)

—— The furniture book. (Books: 1.)

—— The grocery book. (Books: 1.)

—— The men's furnishings book. (Books: 1.)

—— The shoe book. (Books: 1.)

Bates (Charles Austin) syndicate, New York:

Bates (C. A.) The book for bakers and confectioners. (Books: 1.)

—— The coal book. (Books: 1.)

—— The hardware book. (Books: 1.)

—— The jewelry book. (Books: 1.)

—— The laundry book. (Books: 1.)

—— The liquor book. (Books: 1.)

—— The real estate and insurance book. (Books: 1.)

—— The tailoring book. (Books: 1.)

—— The wall paper book. (Books: 1.)

Bell (Chas. C.), Boonville, Mo.:

Bell on finance. (Books: 3.)

Bender (Matthew), Albany, N. Y.:

Jewett (Freeborn G.) Jewett's manual for election officers and voters in the state of New York. (Books: 1.)

Bennett (Henry), Cedar Rapids, Iowa:

Bode, Iowa. (Maps and charts.)

Clarence, Iowa. (Maps and charts.)

Dallas Center, Iowa. (Maps and charts.)

Dows, Iowa. (Maps and charts.)

Emerson, Iowa. (Maps and charts.)

Goldfield, Iowa. (Maps and charts.)

Kalona, Iowa. (Maps and charts.)

Lowden, Iowa. (Maps and charts.)

Luverne, Iowa. (Maps and charts.)

Bennett (Henry), Cedar Rapids, Iowa:

Mechanicsville, Iowa. (Maps and charts.)

Randolph, Iowa. (Maps and charts.)

Renwick, Iowa. (Maps and charts.)

Silver City, Iowa. (Maps and charts.)

Stanwood, Iowa. (Maps and charts.)

West Bend, Iowa. (Maps and charts.)

Bentley (John Theo Doré), New York:

Tammany (The) chief and the admiral. (Engravings, cuts, and prints.)

Benziger bros., New York:

Bonesteel (Mary G.) The story of an old house. (Books: 3.)

O'Malley (Sallie Margaret). Young Paul Hoppé. (Books: 3.)

Sadlier (Anna T.) The mysterious doorway. (Books: 3.)

Bible study pub. co., Boston:

Bible (The) study union lessons. Gospel stories. Child's monthly. (Books: 2.)

—— Primary monthly. (Books: 2.)

Bible (The) study union (or Blakeslee) lessons. Christ blessing little children. (Books: 2.)

—— Jesus in Jericho. (Books: 2.)

—— Review of lessons 27–38. (Books: 2.)

—— The rich young ruler. (Books: 2.)

Biddle (A. J. Drexel) and Comba (T. E.), Philadelphia and New York:

Maupassant (Guy de). Strong as death. (Books: 1.)

Billings (Clarence E.), Boston:

My black Lou. C. E. Billings; George Lowell Tracy. (Music.)

Birckhead (F. H. M.), Baltimore:

Maryland hunt cup, 1899, long green drive. (Photographs.)

Bishop (Genevra Johnstone), Los Angeles, Cal.:

Baby in the moon. (Engravings, cuts, and prints.)

Blakiston's (P.) son & co., Philadelphia:

Gould (George M.) A pocket medical dictionary, giving the pronunciation and definition of the principal words used in medicine and the collateral sciences. (Books: 1.)

Bloom (Sol.), Chicago:

Girl (The) with the auburn hair. Gene Jefferson; Wm. H. Penn. (Music.)

Kentucky jamboree. Sol. Bloom. (Music.)

Only (The) girl I ever loved. Evelyn Bloom; Richard Stahl. (Music.)

Boosey & co., London:

Beside the manger. First tune. Arundel hymns. Henry, Duke of Norfolk; Charles T. Gatty. (Music.)

—— Second tune. (Music.)

- Boosey & co., London:
  - Ecce panis angelorum. Second tune. Henry, Duke of Norfolk; Charles T. Gatty. (Music.)
- Bowen (James Charles), Salt Lake City:
  - Bowen (J. C.) A plea for liberty. (Books: 2.)
- Bowen & co., Chicago:
  - All aboard for sleepy-land. Words and music by Geo. W. Gage. (Music.)
- Bowen-Merrill company, Indianapolis:
  - Scott (John E.) Indiana municipal law. (Books: 1.)
  - Spencer (Edward Whiton). The elements of commercial law, [etc.]. (Books: 1.)
- Brainard's (S.) sons co., Chicago:
  - Cake-walkers (The). J. Howard Johnson. (Music.)
  - Dancing in the moonlight. G. L. Lowell. (Music.)
  - Fireflies. Dance eccentric. G. B. White. (Music.)
  - Flirtation dance. Wm. H. Penn. (Music.)
  - Immortal love. Paolo F. del Campiglio. (Music.)
  - Jolly (The) pioneers. H. C. Verner. (Music.)
  - Merry dancers. William Polla. (Music.)
  - Old Jasper's cake walk. Saint Suttle. (Music.)
  - On a southern plantation. Walter E. Petry. (Music.)
  - Only a melody. Daisy V. Wilson. (Music.)
  - Rag-time medley. Adolph Schroeder. nos. 1 and 2. (Music.)
- Brandon (Edgar Ewing), Oxford, Ohio:
  - Dumas (Alexandre). La tulipe noire. (Books: 1.)
- Breitkopf & Härtel, Leipzig:
  - Good-bye, my sweetheart. Ludwig Englander; Ch. Kraushaar. (Music.)
  - König Drosselbart. Axel Delmar; Gustav Kulenkampff. (Music.)
  - Präludium und fuge. E. R. Kroeger. (Music.)
  - Rococo. Joh. Seb. Bach. no. 1. Bourrée. Joh. Friedr. Fasch; Hugo Riemann. (Music.)
  - Sonate. E. R. Kroeger. (Music.)
- Breyfogle (John W.), Philadelphia:
  - Breyfogle (Wm. La Martine). Sense and satire. (Books: 1.)
- Brooks (Christopher Parkinson), New Bedford, Mass.:
  - Railway heads. (Books: 2.)
- Buchanan (R. J.), Pittsburg:
  - Reliable newspaper literature. (Books: 2.)
- Buckeye music pub. co., Cincinnati:
  - Cabman's (The) last trip. Brennen and Story. (Music.)
- Bunnett (Edward), Great Britain:
  - Magnificat and Nunc dimittis, in D major. Edward Bunnett. (Music.)
- Burke (William H.), Haverhill, Mass.:
  - Wide awake. (Photographs.)
- Burroughs (George) and DeBlois (George L.), Boston:
  - Prices of real estate trust stocks in Boston, and information concerning them. (Books: 2.)
- Burt (A. L.), New York:
  - [Kaler] James Otis. Sarah Dillard's ride. (Books: 1.)
- Bush (Lola), Chicago:
  - Ladies' supply co. Catalogue for fall and winter. (Books: 2.)
- Cady (Alfred Eugene), Providence, R. I.:
  - Azorian (An) maid. (Photographs.)
  - Going to the fountain. (Photographs.)
- Caffin (Chas. H.), Mamaroneck, N. Y.:
  - Dewey (The) triumphal arch. (Books: 2.)
- Camp (W. M.), Chicago:
  - Camp (W. M.) Notes on track. (Books: 3.)
- Campbell (Elizabeth Froude), U. S.:
  - How dear is our country. Words by Elizabeth Froude Campbell. Air, Star spangled banner. (Music.)
- Carpenter (Frank G.), Washington:
  - Uncle Sam's coffee fields. (Books: 3.)
- Carisch & Jänichen, Milan:
  - Jeunesse (La). Albert Cirillo. (Music.)
- Carlton (Thomas M.), San Francisco:
  - Taps. Arranged by T. M. Carlton. (Music.)
- Carter (W. M.), Lewisburg, Tenn.:
  - Marshall county, Tenn. (Maps and charts.)
- Central fire-proofing co., New York:
  - Terra cotta fire-proofing. Advance sheets. (Books: 2.)
- Challier (C. A.) & co., Berlin:
  - Flirtation. Albert Baumgart. (Music.)
- Chappell & co., London:
  - In a fairy boat. Edward Teschemacher; D'Auvergne Barnard. Song in E flat. (Music.)
  - Reverie (A). William Akermann; Florence Aylward. (Music.)
  - To what end? H. D. Lowry; Florence Aylward. (Music.)
  - Woodland (A) way. Cresandia; Florence Aylward. (Music.)
- Chase (Charles H.), Ithaca, Mich.:
  - Chase (Charles H.) Elementary principles of economics. (Books: 1.)
- Chevalier (A. B.), Wellesley, Mass.:
  - Time of B. & A. R. R. trains from Brookline to Boston and Boston to Brookline. (Books: 2.)
  - —— Newton Highlands to Boston and Boston to Newton Highlands. (Books: 2.)

Chicago record, Chicago:
Abdul Hamid befriends Milan. (Books: 3.)
American firm is favored. (Books: 3.)
American wins Spanish prizes. (Books: 3.)
Antwerp honors Vandyck. (Books: 3.)
Appeal to Deschanel. (Books: 3.)
Arrest filibusters in Cuba. (Books: 3.)
Battle at Angeles. (Books: 3.)
Battle at Baliuag. (Books: 3.)
Be loyal to the government. (Books: 3.)
Believes the battle is won. (Books: 3.)
Big profit in cacao. (Books: 3.)
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Danish dramatist is dead. (Books: 3.)
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For German trade in Africa. (Books: 3.)
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Geographers meet in October. (Books: 3.)
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Gives his blood for justice. (Books: 3.)
Glasgow's picture gallery. (Books: 3.)
Government presents budget. (Books: 3.)
Gratified by Kaiser's speech. (Books: 3.)
Guerin defies police. (Books: 3.)

Chicago record, Chicago:
Guerin may quietly surrender. (Books: 3.)
Havana free of yellow fever. (Books: 3.)
Hope to avert war. (Books: 3.)
Howard Gould at St. Petersburg. (Books: 3.)
Hungarians assault troops. (Books: 3.)
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Jews talk of colonization. (Books: 3.)
Justice may yet prevail. (Books: 3.)
Kaiser feels hurt. (Books: 3.)
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Mercier's shaky testimony. (Books: 3.)
Must change the constitution. (Books: 3.)
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Pizarro's aged fame. (Books: 3.)
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Railway company registered. (Books: 3.)
Recall of Butler important. (Books: 3.)
Rejects canal bill. (Books: 3.)
Sager dies of yellow fever. (Books: 3.)
Sarcastic attack on Gomez. (Books: 3.)
Scenery of Ecuador. (Books: 3.)
Seems a parody on justice. (Books: 3.)
Servian radicals are alarmed. (Books: 3.)
Ships do not stop at Lisbon. (Books: 3.)
Spain anxious over the plague. (Books: 3.)
Stories of the streets and of the town. (Books: 3.)
Sultan is a brother. (Books: 3.)
Tells of intrigues. (Books: 3.)
They criticise the emperor. (Books: 3.)

- Chicago record, Chicago:
  - To attend Wagnerian festival. (Books: 3.)
  - To buy supplies in Hongkong. (Books: 3.)
  - To inspect Bulgarian army. (Books: 3.)
  - Tragedy at Rennes. (Books: 3.)
  - Valuable relics unearthed. (Books: 3.)
  - Vandyck exhibition is opened. (Books: 3.)
  - Wants a British protectorate. (Books: 3.)
  - Watching the filibusters. (Books: 3.)
  - Will ask the Queen's sanction. (Books: 3.)
  - Will force Mercier to retreat. (Books: 3.)
  - Will keep out of war. (Books: 3.)
  - Will not hurt Dreyfus case. (Books: 3.)
  - Will try to starve Guerin. (Books: 3.)
  - Women as Zionists. (Books: 3.)
  - Would give islands to Germany. (Books: 3.)
  - Zionist congress adjourns. (Books: 3.)
  - Zionists disagree on bank. (Books: 3.)
  - Zionists in session. (Books: 3.)

- Child (Frank H.), Newport, R. I.:
  - Columbia. (Photographs.)

- Church (John) co., Cincinnati:
  - Dragon-fly. Helen Clendenen; A Buzzi-Peccia. (Music.)
  - Give.. Frederic H. Cowen. (Music.)
  - Lydia. Lizette Woodworth Reese; Margaret Ruthven Lang. (Music.)
  - Only friends. Helen Clendenen; A. Buzzi-Peccia. (Music.)
  - Revery. Margaret Ruthven Lang. (Music.)
  - Rose (A) fable. C. B. Hawley. (Music.)
  - Rough-rider (The). Helen Clendenen; A. Buzzi-Peccia. (Music.)
  - Seasons (The). Frederic H. Cowen. (Music.)
  - Song (A) of May. Margaret Ruthven Lang. (Music.)
  - Spring (A) idyl. Margaret Ruthven Lang. (Music.)
  - Troubadour (The). Helen Clendenen; A. Buzzi-Peccia. (Music.)

- Clark (Huber), secretary of the State of Connecticut, Hartford, Conn:
  - Connecticut cases argued and determined in the supreme court of errors. (Books: 1.)

- Clarke (Addison H.), Baltimore:
  - Clarke (A. H.) Architect's handbook on cements. (Books: 1.)

- Cole and Johnson, New York:
  - Trip (A) to Coontown. (Dramatic compositions.)
- Colliery engineer co., Scranton, Pa.:
  - Advanced algebra. (Books: 2.)
  - Direct currents. (Books: 2.)
  - Electrostatics. (Books: 2.)
  - Essential apparatus. (Books: 2.)
  - Magnetism and electro-magnetism. (Books: 2.)
  - Motor design. (Books: 2.)
  - Steam and steam boilers. (Books: 2.)
  - Steam engines. (Books: 2.)
- Conn (C. G.) co., New York:
  - Anita habanera. Guira dance. no. 2. Luis G. Rocha. (Music.)
  - Danza guira, "pensando en ti." Luis G. Rocha. (Music.)
  - Fair (The) coquette. G. E. Conterno. (Music.)
  - Scorcher (The). George Formosa. (Music.)
- Cook (A. N.) & co., Boston:
  - Cook (A. N.) & co., hatters and furriers. (Catalogue.) (Books: 2.)
- Cook (David C.) pub. co., Chicago:
  - Porter (Rose). Men's thoughts for men. (Books: 1.)
- Coolidge (Harriett Lincoln), Washington:
  - Coolidge (H. L.) A letter to the little children. (Books: 3.)
- Coöperative brotherhood, Burley, Wash.:
  - Ritual of the Knights of brotherhood. (Books: 2.)
- Courier litho. co., Buffalo, N.Y.:
  - Bostonians. Pictorial hanger. (Chromos and lithographs.)
- Crawford (Charles P.), Milledgeville, Ga.:
  - Crawford (C. P.) Potomac. (Books: 3.)
- Crowell (Thomas Y.) & co., Boston:
  - Miller (James Russell). Strength and beauty. (Books: 1.)
- Crowell & Kirkpatrick co., Springfield, Ohio:
  - Farm (A) and fireside family. (Fine arts.)
- Dammond (Wm. H.), Waco, Tex.:
  - Dammond (Wm. H.) Factoring rational integral quantities. (Books: 2.)
- Davenport (George E.), Medford, Mass.:
  - Brittany head. (Fine arts.)
  - Lesson (The). (Fine arts.)
  - Mother and child. (Fine arts.)
- Deakin (Edwin), Berkeley, Cal.:
  - Mission La Purisima Concepcion. (Photographs.)
  - —— Nuestra Señora de la Soledad. (Photographs.)
  - —— San Antonio de Padua. (Photographs.)
  - —— San Buenaventura. (Photographs.)
  - —— San Carlos Borromeo. (Photographs.)

Deakin (Edwin), Berkeley, Cal.:
Mission San Diego de Alcala. (Photographs.)
—— San Fernando de España. (Photographs.)
—— San Francisco de Assisi. (Photographs.)
—— San Francisco de Solono. (Photographs.)
—— San Gabriel Archangel. (Photographs.)
—— San José. (Photographs.)
—— San Juan Bautista. (Photographs.)
—— San Juan Capistrano. (Photographs.)
—— San Luis Obispo de Tolosa. (Photographs.)
—— San Luis Rey de Francia. (Photographs.)
—— San Miguel. (Photographs.)
—— San Rafael. (Photographs.)
—— Santa Barbara. (Photographs.)
—— Santa Clara. (Photographs.)
—— Santa Cruz. (Photographs.)
—— Santa Ines. (Photographs.)

Dean (Frank) & co., London:
Different kinds of girls. Nat Clifford; Fred Eplett. (Music.)
Hey, are you coming back? Frank Leo. (Music.)
She is a sensible girl. Harry Dacre. (Music.)

Dean (Geo. A.), Austin, Ill.:
Dean (Geo. A.) The employment of salaried help. (Books: 2.)

Dehnhoff (K.), New York:
Adelina Gavotte. Ferdinand Berndt. (Music.)
Ah! che la morte. Michael Watson; Max Rolle. (Music.)
Book (The) of gold. L. Streabbog; Max Rolle. (Music.)
Carnival march. Ferdinand Berndt. (Music.)
Cavalleria rusticana. P. Mascagni; Max Rolle. (Music.)
Faust. Gounod. D. Krug; Max Rolle. (Music.)
Harp (The) that once thro' Tara's hall. Michael Watson; Max Rolle. (Music.)
In the sunshine. Gustav Lange; Max Rolle. (Music.)

Denison (T. S.), Chicago:
Williams (Henry Llewellyn, jr.) The new jolly jester. (Books: 1.)

Detroit photographic co., Detroit, Mich.:
Arch rock, Mackinac island. (Photographs.)
Block house, Mackinac island. (Photographs.)
Canadian lock, lower end, Sault Ste. Marie. (Photographs)
Mackinac island, from Round island. (Photographs.)
Old fort, from pasture field, Mackinac Island. (Photographs.)

Detroit photographic co., Detroit, Mich.:
Old fort from south approach, Mackinac Island. (Photographs.)
Sugar loaf rock, Mackinac Island. (Photographs.)

Devecmon (William C), Cumberland, Md.:
Devecmon (W. C.) In re Shakespeare's legal acquirements. (Books: 1.)

Ditson (Oliver) co., Boston:
Awake the harp, from "The Creation." Haydn. R. Gruenwald. (Music.)
Break forth into joy. Wm. Arms Fisher. (Music.)
Carol, carol, Christians. Edith Rowena Noyes. (Music.)
Come, Jesus, Redeemer. Ray Palmer; J. C. Bartlett. (Music.)
In the garden. Franz Rückert; Robert Schumann; Charles Fonteyn Manney. (Music.)
Lord of the harvest, Thee we hail. J. H. Gurney; Frederic Field Bullard. (Music.)
Love song. Adolf Henselt; Heinrich Kiehl. (Music.)
March from "Scènes pittoresques." J. Massenet; T. H. Rollinson. (Music.)
Murmuring brook. Carl Bohn; John Orth. (Music.)
Ole Virginny days. T. H. Rollinson. (Music.)
Serenata. Moritz Moszkowski. (Music.)
To Thee, O Lord, our hearts we raise. Frank H. Brackett. (Music.)

Dodd, Mead & co., New York:
Capes (Bernard). Our lady of darkness. (Books: 1.)
Krout (Mary H.) A looker on in London. (Books: 1.)
Saintsbury (George). Matthew Arnold. (Books: 1.)

Dunn (T. B.) co., Rochester:
Sen-sen. (Chromos and lithographs.)
Sen-sen fan. (Chromos and lithographs.)

Durham (J. Wesley), Philadelphia:
Barnett (Lt. Col.) (Photographs.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. (Books: 3.)

Eaton & Mains, New York:
Kiger (James S.). Services of songs and response for Sunday schools of the Methodist Episcopal Church. (Books: 2.)

Edison (Thomas A.), Orange, N. J.:
Prentis (The) trio. (Photographs.)

Edwards (R. M.), Calumet, Mich.:
Copper Range from Portage Lake to Adventure mine, Houghton and Ontanagon counties, Mich. (Maps and charts.)
Copper Range of northern Michigan. (Maps and charts.)

- Eiland (F. L.), Waco, Tex.:
  - Edna Brown; or, The girl that holds the ties. F. L. Eiland; Chas. Modesett. (Music.)
- Enoch & cie., Par :
  - Joyeux Fêtards. Ad. Gauwin. (Music.)
  - March des petits poussins. Ad. Gauwin. (Music.)
  - Pickpockets (Les). Trebitsch & Jost. G. Allier. (Music.)
- Estes (Dana) & co., Boston:
  - Browne (George Waldo). Two American boys in Hawaii. (Books: 1.)
  - [Kaler] James Otis. When Dewey came to Manila; or, Among the Filipinos. (Books: 1.)
- Evangelical pub. co., Chicago:
  - All the way long it is Jesus. E. C. Avis; E. E. Nickerson. (Music.)
  - Made perfectly whole. E. A. Hoffman. (Music.)
  - Speak just a word. E. C. Avis. (Music.)
  - Why not now? Elisha A. Hoffman. (Music.)
- Evans (W. A.), Boston:
  - Adelphi march. D. Hartmann. (Music.)
  - Carnival of the Brownies. John C. Walling. (Music.)
  - Chink-waltz. Lilla Price. (Music.)
  - Darling Daisy Dell. M. A. Knight. (Music.)
  - Elms. Schottische. D. Hartmann, jr. (Music.)
- Farrington (Wilber E.) & co., Boston:
  - Scientific laundering. (Books: 2.)
- Feist & Frankenthal, New York:
  - All alone. John Queen. (Music.)
- Ferry (D. M.) & co., Detroit:
  - So high? (Fine arts)
- Fillmore brothers, Cincinnati:
  - Come unto me. Chas. H. Gabriel. (Music.)
  - Songs of rest and home. Ida M. Budd; Chas. H. Gabriel. (Music.)
  - Praise ye the Lord. Geo. H. Crosby. (Music.)
- Finn (Joseph E.), Roxbury, Mass.:
  - "Condensed 200-year reference calendar." (Books: 2.)
- Fischer (Henry W.), New York:
  - Fischer (H. W.) Even royalty is superstitious. (Books: 2.)
- Fiske (John), Cambridge, Mass.:
  - Fiske (John). The Dutch and Quaker colonies in America. (Books: 1.)
- Flanagan (A.), Chicago:
  - Goodridge (Grace). Scissors and paste. (Books: 2.)
- Flautz (Paul), McKeesport, Pa.:
  - American (The) boys in blue. Paul Flautz. (Music.)
- Flowers (Harry Denton), Great Britain:
  - Vesper hymn, no. 1. "Father, give us now Thy blessing. H. D. Flowers. (Music.)
- Fox & Symons, Salt Lake City:
  - Snow (Lorenzo.) (Photographs.)
- Francis, Day & Hunter, London:
  - Don't you feel peculiar! A. J. Mills, Frank Carter, and Tom Conley. (Music.)
  - My old short clay. Edgar Bateman, Geor. Le Brunn. (Music.)
  - Will you go? T. W. Connor. (Music.)
- Frye (Alexis Everett), Boston:
  - Frye (A. E.) Teachers' manual of geography. (Books: 1.)
- Fürstner (Adolph), Berlin:
  - Toccata, adagio, und fuge. Johann Sebastian Bach; Conrad Ansorge. (Music.)
- Gardiner (W. H.), Mackinac Island, Mich.:
  - West Bluff, Mackinac. (Photographs.)
- Geffrion & Bèlanger, Montreal, Canada:
  - Universal secret writing (Chart of). (Books: 2.)
- Genoud (Eugene), Chicago:
  - Formula of medications curative for lost manhood. (Books: 2.)
- German press and plate co., Cleveland:
  - Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gill (Joshua), Boston:
  - How wondrous the love. C. F. Spiller; W. B. Spiller. (Music.)
- Ginn & co., Boston:
  - Nichols (Fred Richardson), Smith (Charles Henry), and Turton (Charles Mark). Manual of experimental physics for secondary schools. (Books: 1.)
- Girometta (Joseph), New Haven, Conn.:
  - Girometta (J.) Rules and directions for playing the game of arm and hammer. (Books: 2.)
- Goodpasture (J. R.), Nashville, Tenn.:
  - Goodpasture (J. R.) The hope of his calling; or, The anointed life. (Books: 1.)
- Gould & co., London:
  - For all eternity. Angelo Mascheroni; Charles Dancla. 2 nos. (Music.)
  - Free (The) lance. Clifton Bingham; Franco Sarroni. 2 nos. (Music.)
- Graves (F. A.), Chicago:
  - He'll never forget to keep me. F. A. Graves. (Music.)
- Griffith (Griffith E.), New York:
  - Hymn (A) of invitation. Fanny A. Kimball; G. E. Griffith. (Music.)
- Guthrie (K. S.), Philadelphia:
  - Principles, parables, and poems. (Books: 2.)
  - Second (The) "Book of Acts." (Books: 2.)

Gutman (F. O.), Cleveland:
Thoughts. Chas. H. Gant. (Music.)
Hageboeck (A., sen.), Davenport, Iowa:
Davenport (Street guide and map of). (Maps and charts.)
Hailman (J. W.), Kansas City, Mo.:
Best methods of cutting meat. (Books: 3.)
Bookkeeping rules and examples. (Books: 3.)
Breeders' (The) directory. (Books: 3.)
Butter making. (Books: 3.)
Dairying. (Books: 3.)
Domestic animals. (Books: 3.)
Feeding cattle. (Books: 3.)
Garden (The). (Books: 3.)
Hog (The). (Books: 3.)
Horse (The). (Books: 3.)
Household remedies. (Books: 3.)
Instructive laws for farmers. (Books: 3.)
Poultry as a source of profit. (Books: 3.)
Ready-reckoner table. (Books: 3.)
Sheep (The); their ills and how to care for them. (Books: 3.)
Valuable information. (Books: 3.)
Hall (Edward), Philadelphia:
Brinkman (A. B.) The common-sense treatment without the use of medicine. (Books: 2.)
Hall (John T.) music pub co., New York:
Battle of the waves. March and two-step. John T. Hall. (Music.)
Hammond (A.) & co., London:
Island (An) fair. Florence Hoare; Albert W. Ketèlbey. (Music.)
On wings of love. Derrick Woodville; A. Glent-Vale. (Music.)
Hanchett (Fred. Pardee), Pardeeville, Wis.:
Hanchett (F. P.) Public opinion; a poem. (Books: 3.)
Harms (T. B.) & co., New York:
You've got to do the Alabama pas, ma, la! Nathan Bivins. (Music.)
Harper & bros., New York:
Barrett (John). Admiral George Dewey. (Books: 1.)
Harris (Charles K.), Milwaukee:
"Ma gal has left me." Howard & Emerson. (Music.)
Harris (Ella Isabel), New Haven, Conn.:
Harris (E. I.) Two tragedies of Seneca. (Books: 1.)
Hatch music co., Philadelphia:
Album leaf. Julius Zellner; W. S. B. Mathews. (Music.)
Alone. William Cooper; Thos. a'Becket. (Music.)
Berceuse. Jean Stirling. (Music.)
Boat (The) ride. Fr. Litterscheid; Thos. Williams. (Music.)
Christmas peace. Fr. Zierau; Thos. a'Becket. (Music.)
Hatch music co., Philadelphia:
Congratulations. W. Popp; Thos. Williams. (Music.)
Eidullion. Robert C. I. Clarke; Thos. a'Becket. (Music.)
In May. Eduard Rohde; Thos. Williams. (Music.)
Ladislaw. M. Schyralski; Thos. a'Becket. (Music.)
Meditation at evening. Julius Zellner; W. S. B. Mathews. (Music.)
Novellette. Hugo Reinhold; W. S. B. Mathews. (Music.)
Preparatory five-finger exercises. Aloys Schmitt; Thos. a'Becket. (Music.)
Sardonyx. Henri Latour. Thos. Williams. (Music.)
Snowflakes. William Cooper; Thos. a'Becket. (Music.)
Thirty-six elementary and progressive studies. H. E. Kayser; Bernhard Listemann. Book 2. (Music.)
Till we meet again. Fr. Spindler. (Music.)
Toccatina. G. Lardelli. Thos. a'Becket. (Music.)
Hawkins (A. H.), London:
[Hawkins] Anthony Hope. The king's mirror. (Books: 1.)
Heinrichshofen's verlag, Magdeburg, Germany:
Weihnachtsgabe. Hans Hermann. (Music.)
Hernshein (S.) bros. & co., ltd., Chicago:
"Good (A) draw." Chromos and lithographs.)
Heugel et cie., Paris:
Cendrillon. J. A. Anschütz. (Music.)
Hewlett (Maurice), London:
Hewlett (Maurice). Little novels of Italy. (Books: 1.)
Higginson (Mrs. Ella), New Whatcomb, Wash.:
Higginson (Ella). The dove-colored door. (Books: 3.)
Hirschy (Louis E.), Toledo, Ohio:
Relic from Eden; Eden restored. (Photographs.)
Hjorth (Ludwig C.), Neenah, Wis.:
Neenah, Wis. (Maps and charts.)
Holt (H. H.), Tacoma, Wash.:
Gilbert. (Photographs.)
Holt (Henry) & co., New York:
Erckmann [Emil] and Chatrian [Alexandre] Contes fantastiques. (Books: 1.)
Hooke (C. W.), U. S.:
Fielding (Howard). On the 6 o'clock express. (Books: 3.)
Horton (Guy Bertram), North Clarendon, Vt.:
Laurea (The). (Books: 1.)
Hovendon (John), New York:
Ellis (Edward Sylvester). Dewey and other naval commanders. (Books: 1.)

Howard & Doyle, Chicago:
Lost (The) paradise. (Dramatic compositions.)

Huntley (Lorenzo E.), Philadelphia:
When my love returns to me. Lorenzo Huntley. (Music.)

Hyde (William De Witt), Brunswick, Me.:
Hyde (W. D.) God's education of man. (Books: 1.)

Ingersoll (Anna Josephine), Boston:
Jefferson (Joseph) under the pine tree at Greenacre. (Photographs.)

Jahn (Carl G.), Columbus, Ohio:
Ohio, circuit court, reports of cases argued and determined. (Books: 1.)

Janin et ses fils, Lyon:
Moulin (Le). Dominique Flachat; Edmond Missa. (Music.)
Roseaux (Les) chanteurs. Dominique Flachat; Edmond Missa. (Music.)

Jenkins' (J. W.) sons' music co., Kansas City, Mo.:
Belle of Havana. Chas. L. Johnson. (Music.)
Dorothy. Malcolm Nicholson; H. O. Wheeler. (Music.)
Referee (The) march. Wesley Wells. (Music.)

Johns (D. Gilbert) & co., Philadelphia:
Where is Sylva gone? D. Gilbert Johns. (Music.)

Johnson (H. C.), Minot, N. Dak.:
Gaa varlig min Kristen. Hans C. Johnson. (Music.)

Judd (A. W.), Chattanooga, Tenn.:
Evolution of a smile. (Photographs.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)

Kipling (Rudyard), England:
Kipling (Rudyard). The day's work. (Books: 1.)
—— The king. (Books: 3.)
—— Stalky & co. (Books: 1.)

Kirkpatrick (Wm. J.), Philadelphia:
God is calling. J. Borthwick; Wm. J. Kirkpatrick. (Music.)

Kistner (Fr.), Leipzig:
Schottisches concert. A. C. Mackenzie. (Music.)

Klopsch (Louis), New York:
Bible. New Testament. English. The New Testament of our Lord and Saviour Jesus Christ. (Books: 1.)
Talmage (Rev. T. De Witt). Heroes of the navy. (Books: 3.)
The hornet's mission. (Books: 3.)

Lancaster (James H.) co., New York:
Lancaster (The) acetylene gas generators. (Books: 2.)

Langlois (Léon), Paris:
Fin de rêve. Intermezzo par Ch. Pons. (Music.)

Lea brothers & co., Philadelphia:
Coakley (Cornelius Godfrey). A manual of diseases of the nose and throat. (Books: 1.)
Park (Roswell). A treatise on surgery by American authors. (Books: 1.)
Progressive medicine. (Books: 1.)

Lee & Shepard, Boston:
Westley (G. Hembert). For love's sweet sake. (Books: 1.)

Lewis (Evan), Idaho Springs, Colo:
Mountain sheep on Mount Evans. (Photographs.)

Lippincott (Oliver), Los Angeles, Cal.:
Chilnooalna falls, Wawona. (Photographs.)
Early morn at Mirror lake and Cloud's Rest. (Photographs.)
Half dome and Merced river from Sentinel hotel. (Photographs.)
Half dome from Merced river. (Photographs.
Happy (The) isles and rapids. (Photographs.)
How the Indians store their acorns. (Photographs.)
Merced (The) river rapids, with Cloud's Rest in the distance. (Photographs.)
One old cypress. (Photographs.)
Panorama of Yosemite valley. (Photographs.)
Snowy (A) morn on Mirror lake. (Photographs.)
Vernal falls from Lady Franklin rock. (Photographs.)
Yosemite falls from Sentinel hotel. (Photographs.)

Livingston (Francis), U. S.:
Livingston (Francis). A born detective. (Books: 3.)

Longmans, Green, & co., New York:
Brent (Charles H.) With God in the world. (Books: 1.)
Lowrie (Walter). The doctrine of Saint John. (Books: 1.)
Mason (Alfred Edward Woodley), and Lang (Andrew). Parson Kelly. (Books: 1.)
Salmon (David). Longmans' school grammar. (Books: 1.)

Lothrop pub. co., Boston:
Black (Alexander). Captain Kodak. (Books: 1.)

Lux (Francis A.), Boston:
Lux's holiday cuts. (Books: 3.)

McClure (S. S.) co., New York:
Telectroscope (The). (Books: 2.)

McCourtney (W.) & Lyle (R. C.), New York:
McCourtney's harmonic chart for pianos and organs. [Instructions]. (Books: 2.)

McCrary & Branson, Knoxville, Tenn.:
"Hoss (A) laff." (Photographs.)

- McDaniel (Maggie D.), Miltonvale, Kans.:
  - Kansas (The) volunteer. Maggie Ford McDaniel. (Music.)
- McLeod (J. B.), Chicago:
  - Jesus, my Lord, my all. J. B. McLeod. (Music.)
- McLin (Robert O.), Kansas City, Mo.:
  - McLin (R. O.) The trust family. (Books: 1.)
- Macmillan (The) co., New York:
  - Froissart [Jean]. Stories from Froissart. (Books: 1.)
  - MacBride (Thomas Huston). The North American slime-moulds. (Books: 1.)
  - Wise (John Sergeant). Diomed. (Books 1.)
- Marr (Thomas E.), Boston:
  - Harvard varsity crew. (Photographs.)
  - Harvard varsity crew substitutes. (Photographs.)
- Maynard, Merrill & co., New York:
  - Merrill's spelling blank. Vertical script. (Books: 2.)
- Meiser (Jesse A.), Woodland, Va.:
  - China pheasants. (Photographs.)
- Meyer (Ed. A.) & co., Philadelphia:
  - Frog's (The) waltz. C. de Janon. (Music.)
- Miller (Miss Rose Evelyn), Great Falls, Mont.:
  - Rainbow (The) two-step. By R. E. Miller. (Music.)
- Mills (F. A.), New York:
  - Over the hills to Jersey. Theo. Northrup. (Music.)
- Molineux (George), New York:
  - Adagio. Walter Decker. (Music.)
  - Andante, from "Orpheus." Gluck. Francis J. Barrett. (Music.)
  - Andante in D. Frank C. Harrington. (Music.)
  - Grand postlude in C. J.W. Lerman. (Music.)
  - Larghetto in E flat. Frank C. Harrington. (Music.)
  - Lost (The) chord. Sullivan. W. B. Goäte. (Music.)
  - Melody in E. Clarence T. Steele. (Music.)
  - Voluntary no. 9. J. W. Lerman. (Music.)
- Moore (F. Frankfort), Great Britain:
  - Moore (F. F.) Well, after all—(Books: 1.)
- Moore (John), Columbia, Tenn.:
  - Moore (J. T.) Birds and other people. (Books: 3.)
- Moss (Oscar Burnham), Chicago:
  - Moss (O. B.) Before the mirror. (Books: 1.)
- Mueller (Joachim C.), U. S.:
  - Mueller (J. C.) Idiomata linguæ latinæ. (Books: 1.)
- Mulkey (Mrs. Abe.), Texas:
  - Cow (The) boy's dream. Tom Flowers; Pratt Louise Mulkey. (Music.)
- Munger (Theodore T.), New York:
  - Munger (T. T.) Horace Bushnell, preacher and theologian. (Books: 1.)
- Murray (John A.), N. Toledo, Ohio:
  - Send my Jack home again. John A. Murray. (Music.)
- Mutual mercantile agency, New York:
  - Treatise (A) on the normal loss on credit sales, with appending tables. (Books: 2.)
- Mutzenbergh (Charles G.), Hyden, Ky.:
  - Mutzenbergh (C. G.) Kentucky's famous feuds and tragedies. (Books: 1.)
- Naegele (Charles Frederick), New York:
  - "Foreboding." (Photographs.)
- National educational co., Chicago:
  - Adjectives. Exact meaning and correct use. (Books: 2.)
  - Arbor-day (An) tree. (Books: 2.)
  - Around the year. (Books: 2.)
  - At play in the barn. (Books: 2.)
  - Autumn. (Books: 2.)
  - Autumn flowers (continued). (Books: 2.)
  - Awakening life. (Books: 2.)
  - Baby (The). (Books: 2.)
  - Birds. (Books: 2.)
  - —— continued. (Books: 2.)
  - Blacksmith (The) shop. (Books: 2.)
  - Blue (The) and gray. (Books: 2.)
  - Cats. (Books: 2.)
  - Christmas. (Books: 2.)
  - Christmas cheer. (Books: 2.)
  - Christmas in Germany. (Books: 2.)
  - Cinderella. (Books: 2.)
  - Columbus. (Books: 2.)
  - Conjunctions and interjections. (Books: 2.)
  - Daffodils and tulips. (Awakening life.) (Books: 2.)
  - Declaration of independence. (Books: 2.)
  - Dogs. (Books: 2.)
  - Down the river from forest to mill. (The preposition.) (Books: 2.)
  - Fables about cats and dogs. (Books: 2.)
  - Farmyard (A). (Books: 2.)
  - Four friends of the children. (Books: 2.)
  - Franklin. (Books: 2.)
  - Fruit. A true story. (Books: 2.)
  - Fruit (The) of the field. (Books: 2.)
  - —— (continued.) (Books: 2.)
  - Fruit (Ripened. Seed case). (Books: 2.)
  - Gathering apples. (Books: 2.)
  - Germination. (Books: 2.)
  - Happy days by river and ocean. (Books: 2.)
  - Harvest of cotton. (Books: 2.)
  - Harvest of grain. (Books: 2.)
  - Harvest of nuts. (Books: 2.)

National educational co., Chicago:
  Harvest of tea. (Books: 2.)
  Indian (An) home. (Books: 2.)
  Island (An) home. (Books: 2.)
  Letter-writing. (Books: 2.)
  Lights (The) of the world. (Books: 2.)
  Longfellow. (Books: 2.)
  Lowell, Emerson, Holmes, and Bryant. (Books: 2.)
  Minnehaha. (Books: 2.)
  Modes of travel, past and present. (Books: 2.)
  Mountain (The) and the brook. (Books: 2.)
  Nature's patterns. Geometrical forms. (Books: 2.)
  Noble (The) knight. (Books: 2.)
  Old (The) brown homestead. (Books: 2.)
  Picnic in the barn. (Books: 2.)
  Pilgrim homes. (Books: 2.)
  Plural forms. (Books: 2.)
  Possessives. (Books: 2.)
  Primary language series for use in primary and intermediate grades. (Books: 2.)
  Proverbs. (Books: 2.)
  Quotations from Lowell, Emerson, Holmes, and Bryant. (Books: 2.)
  Rainy (A) day. (Books: 2.)
  Rip Van Winkle. (Books: 2.)
  Robinson Crusoe. (Books: 2.)
  Sentence (The) and the noun. (Books: 2.)
  Snow. Winter sports. (Books: 2.)
  Spring. (Books: 2.)
  Tropical (A) and an arctic home. (Books: 2.)
  True (A) story. The flower and the bee. (Books: 2.)
  Two steamships. Past and present. (The adverb.) (Books: 2.)
  Washington and Lincoln. (Books: 2.)
  Water animals. (Books: 2.)
  Whittier. (Books: 2.)
  Windy (A) day. (Books: 2.)

Neale co., Washington:
  American statesmen. (Books: 2.)

Nebraska clothing co., Kansas City, Mo.:
  Nebraska clothing co., Kansas City, Mo. [Catalogue.] (Books: 2.)
  Omaha, Nebr. [Catalogue.] (Books: 2.)

Newell (Ralph Orlin), O'Neil, Nebr.:
  We shall meet, but we shall miss them. Ralph Orlin Newell. (Music.)

Newhouse (Mary Emma), Grand Rapids, Mich.:
  Hurrah for you, old glory. T. D. English; Mary E. Newhouse. (Music.)

New York telephone co., New York:
  New York telephone company. Telephone directory. (Books: 1.)

Nichols (Lizzie A.), Lynn, Mass.:
  When love shall conquer death; or, Everybody square. (Dramatic compositions.)

Nicolao (G.), U. S.:
  Ti prego, O Padre. H. S. Caswell; G. Nicolao. (Music.)

Norwich nickel and brass co., Norwich, Conn.:
  Art (The) of window dressing. (Books: 2.)

Novello & co., ltd., London:
  Church choir chant book. Sir John Stainer; L. S. Tuckwell. 13 nos. (Music.)
  Benedictus, qui venit and Agnus Dei. no. 2. John Stainer. nos. 1 and 2. (Music.)

Nunn (Richard Joseph), Savannah, Ga.:
  Nunn (R. J.) The building of a rite. (Books: 2.)

Open (The) court pub. co., Chicago:
  Cornill (Carl Heinrich). Geschichte des volkes Israel. (Books: 1.)
  Ribot (Théodule). The evolution of general ideas. (Books: 1.)

Osgood & Davis, Rochester, N. Y.:
  Sen-sen girl. (Chromos and lithographs.)

Ottolengui (Rodrigues), New York:
  Ottolengui (Rodrigues). Ignis fatuus. (Books: 3.)

Page (L. C.) & co., Boston:
  Browne (George Waldo). The wood ranger. (Books: 1.)

Palm letter co., Cincinnati:
  Palm (The) letter co. Illustrated sample book and price list of Palm's patent transfer letters. (Books: 2.)

Patey & Willis, London:
  Bring unto the Lord, O ye mighty. Henry Knight; Ferris Tozer. (Music.)

Peck (Geo. W.), Milwaukee:
  Peck (Geo. W.) Peck's Uncle Ike and the red-headed boy. (Books: 3.)

Pepper (J. W.), Philadelphia:
  Honey, I do love you. Howard and Emerson. 2 nos. (Music.)
  I'll always forgive you. Howard and Emerson. 2 nos. (Music.)

Pernin (H. M.), Detroit:
  Pernin (H. M.) Pernin's universal phonography. (Books: 1.)

Peyser (Mark W.), Richmond:
  Peyser (Mark W.) Manual of the physics of physiology. (Books: 1.)

Pfefferkorn (Will L.), Milwaukee:
  Frolics of the Brownies. Will L. Pfefferkorn. (Music.)

Pierpont music pub. co., Detroit:
  Red (The), white, and blue. March for piano. C. Pierpont. (Music.)

Pierson (Geo. S.), Kalamazoo, Mich.:
  Staley (Cady) and Pierson (G. S.). The separate system of sewerage. (Books: 1.)

- Plothow (Georg), Berlin:
  - Sechs bagatellen. Johannes Palaschko. nos. 1-6. (Music.)
- Polish publishing co., Chicago;
  - Bolesłan Krzywousty. (Engravings, cuts, and prints.)
  - Bolesław Kędzierzawy. no. 10. (Engravings, cuts, and prints.)
  - Bolesław Śmiały. (Engravings, cuts, and prints.)
  - Kazimierz Mnich. (Odnowiciel). (Engravings, cuts, and prints.)
  - Kazimierz Sprawiedliwy. no. 12. (Engravings, cuts, and prints.)
  - Mieczysław Stary. (Engravings, cuts, and prints.)
  - Władysłan II. no. 9. (Engravings, cuts, and prints.)
  - Władysław Herman. (Engravings, cuts, and prints.)
- Polk (R. L.) & co., Detroit:
  - Polk, R. L. & co. Polk's Jackson city and county directory. (Books: 1.)
- Press publishing co., New York:
  - Libbey (Laura Jean). How men write letters when the tender passion thrills them. (Books: 3.)
- Priests of Pallas, Kansas City, Mo.:
  - Cuban (A) home. (Engravings, cuts, and prints.)
  - Exit "Willie Wallie" Astor. (Engravings, cuts, and prints.)
  - Harvest (The) of 1899. (Engravings, cuts, and prints.)
  - Lion (The) in love. (Engravings, cuts, and prints.)
  - Morro castle. (Engravings, cuts, and prints.)
  - Official program [cover.] (Engravings, cuts, and prints.)
  - Pallas. (Engravings, cuts, and prints.)
  - Path (The) of the typhoon. (Engravings, cuts, and prints.)
  - Rainbow falls of Hilo. (Engravings, cuts, and prints.)
  - Street (A) corner in Manila. (Engravings, cuts, and prints.)
- Puterbaugh (D. G.), Eureka, Ill.:
  - Manufacturer's (The) lexicon of information. (Books: 2.)
- Quinzard (A) et cie., Paris:
  - Brises (Les) d' Hawaï. Mme. Antonia de Gasté. (Music.)
  - Pardon (Le). Will Chaumet. (Music.)
- Rand, McNally & co., Chicago:
  - Chicago (The) chronicle's unrivaled atlas of the world. (Books: 1.)
  - Minneapolis (The) tribune unrivaled atlas of the world. (Books: 1.)
- Recker (Robert), New York:
  - Heroes of the war. Phil Sheridan; Robert Recker. (Music.)
  - Presidents. Phil Sheridan; Robert Recker. (Music.)
- Red Cross hygienic co., Chicago:
  - Important (An) discovery for farmers. (Books: 2.)
- Ricordi (G.) & c., Milano:
  - Bohème (La). G. Puccini. 2ème transcription. J. Danbé. 2 nos. (Music.)
  - Coro delle mousmè e romanza d' Iris. Atto 1. Pietro Mascagni; Sigismondi Cesi. (Music.)
- Rosenfeld (Monroe H.), Brooklyn:
  - Field (Eugene). A tiny letter. (Books: 3.)
- Rosenkrans (Eugene H.), Newark, N. J.:
  - Fatal (The) diamond. (Dramatic compositions.)
- Royster (Nicholas), Cairo, Ky.:
  - Royster (N.) Monometallism. (Books: 1.)
- Runyon (E. Walter), Sidney, Iowa:
  - Runyon (E. Walter). Fall and winter catalogue, 1899-1900. (Books: 2.)
- Saalfield (Richard A.), New York:
  - Dorette. Howard Graham; Chas. Graham. (Music.)
  - She never told him so. Chas. Graham; Howard Graham. (Music.)
- St. John (Thomas M.), New York:
  - St. John (Thomas M.) Fun with soap-bubbles. (Books: 2.)
- Sargent co., Chicago:
  - Knuckle chart. (Books: 2.)
- Saunders (W. B.), Philadelphia:
  - Nancrede (Charles Byland). Essentials of anatomy. (Books: 1.)
- Sayers (C. C.), Lebanon, Pa.:
  - We three. March. C. C. Sayers. (Music.)
- Schlesinger'sche buch- und musikhandlung. (Rob. Lienau), Berlin:
  - Zwei konzert etüden. Ernst Kullak. nos. 1 and 2. (Music.)
- Schloss (Jacob), New York:
  - Jewell (Violet). (Photographs.)
- Schmidt (Arthur P.), Boston:
  - Deux pièces de salon. Louis H. Meyer. nos. 1 and 2. (Music.)
  - March of the Dryads. Arthur Dana. (Music.)
  - Meadow (The) brook. Gustav Wartenstein. Arthur Dana. (Music.)
  - Procession of the elves. Arthur Dana. (Music.)
  - Queen (The) of May. Frederick W. Bancroft; W. Hermann. (Music.)
  - Song (A) of summer. Alice H. Baker. (Music.)
  - Thou wilt keep him in perfect peace. J. Baptiste Calkin. Ed. by F. Meyer. (Music.)
  - Wood (The) nymph's wedding march. Arthur Dana. (Music.)
- Schmitz (John Peter), San Francisco:
  - Schmitz (J. P.) Over 3,000 questions on laws of the human body or physiology. (Books: 1.)

- Schott's (B.) söhne, Mayence, Germany:
  - Prelude to Parsifal. R. Wagner; Edwin H. Lemare. 2 nos. (Music.)
  - Sposalizio. F. Liszt; Edwin H. Lemare. (Music.)
  - Trois morceaux. Christopher Wilson. nos. 1 and 3. (Music.)
- Schreck (Victor G.), Savannah, Ga.:
  - All souls' church, Vanderbilt estate. (Photographs.)
  - Isle of Hope. (Photographs.)
  - Thunderbolt yacht club point. (Photographs.)
- Schuberth (Edward) & co., New York:
  - Rounders (The). Ludwig Englander; Chas. Kraushaar. (Music.)
- Schweers & Haake, Bremen, Germany:
  - Traum der sennerin. Aug. Labitzky. (Music.)
- Scott, Foresman & co., Chicago:
  - Riggs (John Davis Seaton). In latinum. (Books: 1.)
  - Scott (Sir Walter). Ivanhoe. (Books: 1.)
  - —— Marmion. (Books: 1.)
- Scribner's (Charles) sons, New York:
  - Mitchell (Donald Grant). American lands and letters. (Books: 1.)
- Shepp (John B.) music co., Philadelphia:
  - Doan you tread on my toes, coon. John B. Shepp; H. L. Kann. (Music.)
- Sherman, Clay & co., San Francisco:
  - Because you love me. E. M. D.; Max Hirschfeld. (Music.)
- Silver, Burdett & co., Boston:
  - Arnold (Sarah Louise) and Gilbert (Charles B.) Primeros peldaños de literatura. (Books: 1.)
- Simrock (N.), Berlin:
  - Belle (La) Françoise. Charles Bohm. (Music.)
  - Mazurka de la reine. Charles Bohm. (Music.)
  - Rose rouge. Charles Bohm. (Music.)
  - Sonate. N. Lago. (Music.)
  - Trémolo. Charles Bohm. (Music.)
- Singley (B. Lloyd), Vallonia, Pa.:
  - Baby (A) of the desert, Egypt. (Photographs.)
  - Beduin of the desert, Egypt. (Photographs.)
  - Bishareen Arab and camels, Assuan, Egypt. (Photographs.)
  - Buffalo race, Luxor, Egypt. (Photographs.)
  - Holy (The) carpet, Cairo, Egypt. (Photographs.)
  - Love's messenger. (Photographs.)
  - Market scene, Esneh, Egypt. (Photographs.)
  - Mosque of Mohammed Ali, interior, Cairo, Egypt. (Photographs.)
  - Sphinx (The), Gizeh, Egypt. (Photographs.)
  - Temple of Medinet Habu, Hypostyle hall, Thebes, Egypt. (Photographs.)
  - Threshing beans in the field, Egypt. (Photographs.)
- Singley (B. Lloyd), Vallonia, Pa.:
  - Tilling the soil as in ancient days, Egypt. (Photographs.)
  - Tip as gran'ma. (Photographs.)
  - Two (The) statues of Thothmes III, Karnak, Egypt. (Photographs.)
  - Water carriers on the Nile, Egypt. (Photographs.)
- Smith (J. Ernest), Wilmington, Del.:
  - Smith (J. E.) The law of private companies relating to business corporations organized under the general corporation laws of the state of Delaware, etc. (Books: 1.)
- Snyder (Charles Julias), Topeka, Kans.:
  - Hudson (Brig. Gen. J. K.). (Photographs.)
- Sonntag (Paul), Berlin:
  - Beethoven. (Fine arts.)
- Spaulding (Geo. L.), New York:
  - My Susie-Anna from Louisiana. Tom McGuire; Sid. L. Perrin. (Music.)
- Speer (Wm. W.), Chicago:
  - Speer (W. W.) Advanced arithmetic. (Books: 1.)
- Sperry & Morgan, Hartford, Conn.:
  - Bankers' maturity guide and holiday calendar. (Books: 2.)
- Standard fashion co., New York:
  - Colored fashion plate. (Lithographs.)
- Stern (Jos. W.) & co., New York:
  - In the shadow of the Carolina hills. George Taggart; Max S. Witt. (Music.)
- Stewart & Bauer, Philadelphia:
  - Berceuse. Benj. F. Knell. (Music.)
  - Brownies' (The) parade. Patrol. Paul Eno. (Music.)
- Stoker (Thomas), Englefield Green, England:
  - Stoker (T.) The Pundit. (Books: 1.)
- Stone (Herbert S.) & co., Chicago:
  - Gordon (Samuel). Lesser destinies. (Books: 1.)
- Stout (Oliver H.), Westport, Ind.:
  - Stout (Oliver H.) Stories of the past. (Books: 2.)
- Street & Smith, New York:
  - [Coryell, John Russell.] Gideon Drexel's millions; or, A puzzling case. (Books: 1.)
  - Diamond Dick, jr. (Books: 2.)
  - Lounsberry (Lionel). Won at West Point; or, An army cadet in school and camp. (Books: 1.)
  - Nick Carter weekly. (Books: 2.)
  - Tip top weekly. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
  - Arrival. (Chromos and lithographs.)
  - Escape. (Chromos and lithographs.)
  - Story. (Chromos and lithographs.)
  - Touch. (Chromos and lithographs.)
  - Tramps. (Chromos and lithographs.)
- Strong (Mrs. Isobel), New York:
  - Stevenson (Robert Louis). Teuila. (Books: 1.)

- Summers (Leland L.), Denver:
  - Summers (L. L.) Power booklet. (Books: 2.)
- Thompson (John G.) and (Thomas E.), Fitchburg and Leominster, Mass.:
  - Thompson (J. G.) and (T. E.) For childhood days. (Books: 1.)
- Thompson music co., Chicago:
  - As old Wisconsin scenes come back to me. E. H. Brooks; Arthur Wells. (Music.)
- Thurston (I. T.), U. S.:
  - Thurston (I. T.) The captain of the cadets. (Books: 1.)
- Tiffany glass and decorating co., N. Y.:
  - Dante, Virgil, and Beatrice. (Fine arts.)
  - Elizabeth (St.) of Hungary. (Fine arts.)
  - Madonna (The) of the blossoms. (Fine arts.)
- Titcomb (John W.), St. Johnsbury, Vt.:
  - Chapter (A) on the artificial propagation of the brook trout. (Books: 2.)
- Tontine surety co., Detroit:
  - Investment (An). (Books: 2.)
- Tousey (Frank), New York:
  - Pluck and luck. (Books: 2.)
  - Secret service. (Books: 2.)
  - Work and win. (Books: 2.)
- Trabadelo (A. de), Paris:
  - Dans les jasmins. A. de Trabadelo. (Music.)
- Trigg (J. S.), U. S.:
  - Trigg (J. S.) Farm, orchard, and garden. (Books: 3.)
- Trine (Ralph Waldo), Boston:
  - Trine (Ralph Waldo). What all the world's a-seeking. (Books: 1.)
- U. S. playing card co., Cincinnati:
  - Congress designs. (Engravings, cuts, and prints.)
- United States printing co., Cincinnati:
  - Bug house. (Chromos and lithographs.)
  - Counterfeiter's den. (Chromos and lithographs.)
  - Devere (Bill). (Chromos and lithographs.)
  - Drum majors. (Chromos and lithographs.)
  - Dummies. (Chromos and lithographs.)
  - Family outing. (Chromos and lithographs.)
  - I'm crazy. (Chromos and lithographs.)
  - Never see her again. (Chromos and lithographs.)
  - Pierrot et première. (Chromos and lithographs.)
  - Portraits. (Chromos and lithographs.)
  - Toby's mistake. (Chromos and lithographs.)
- Van Wickle (A. S.), Hazleton, Pa.:
  - Sydney (Sir Philip) at the siege of Zutphen. (Fine arts.)
- Wallace R. T.), Gainesville, Fla.:
  - Directions for playing the game of red, white, and blue. (Books: 3.)
- Walker (Geo. H.) & co., Boston:
  - New Hampshire (Map of southeastern). (Maps and charts.)
  - New Hampshire (Map of southwestern). (Maps and charts.)
- Ward (Chas. B.) music co., New York:
  - Dawn waltzes. George Herrmann. (Music.)
  - "I'm happy when I'm by ma baby's side." Dan Evans; Chas. B. Ward. (Music.)
  - Leave your razors at the door. Dave Reed, jr.; Chas. B. Ward. (Music.)
  - Ma lady Lou. Chas. W. Doty; Edwin S. Brill. (Music.)
  - She always loved you, mother. Chas. Graham. (Music.)
  - When you come back to Georgia. (Music.)
- Ward (Montgomery) & co., Chicago:
  - Ward (Montgomery) & co. catalogue. (Books: 1.)
- Wasson (Chas. L.), Lincoln, Ill.:
  - Celebrating the escalade at tower of Champel, Geneva, Switzerland. (Photographs.)
  - Dimpled (The) darlings and the downey ducklings. (Photographs.)
- Wasson's (J. H.) sons, Columbus, Ohio:
  - Who said salt? (Engravings, cuts, and prints.)
- Weaverson (Brownie Rathbone), Chicago:
  - Weaverson (B. R.) The Brownie girls. (Books: 1.)
- Weber, Fields & Stromberg, New York:
  - My sweetheart Jamie. Arthur Dunn. (Music.)
  - One love, the only one. John F. Leonard. (Music.)
- Weekes & co., London:
  - Dreaming. Arthur Somervell. (Music.)
  - Minuetto espressivo. Arthur Somervell. (Music.)
- Welsh (Charles), U. S.:
  - Welsh (Charles). Their only joy. (Books: 3.)
- Werner co., Akron, Ohio:
  - Eisenbahntruppe auf dem Tempelhofer feld, oberbau übend. Railway troops practicing at the Tempelhof drill grounds. (Chromos and lithographs.)
  - Fusz-artillerie am geschütz. Rheinisches fusz-artillerie-regiment nr. 8. Heavy artillery at the gun. 8th regiment of heavy artillery (Rhenish). (Chromos and lithographs.)
  - Husaren und Ulanen zerstören telegraphenleitungen und eisenbahnen. Hussars and Uhlans destroying telegraph wires and railroads. (Chromos and lithographs.)

- Werner co., Akron, Ohio:
  - In der reitbahn. Freier sprung. Königs-ulanen-regiment. (1. Hannoverisches) nr. 13. At the riding hall. Flying jump. 13th regiment of Uhlans (1st Royal Hanoverian Uhlans). (Chromos and lithographs.)
  - Königlich-sächsisches feld-artillerie-regiment nr. 12. 12th regiment of field artillery (Royal Saxon). (Chromos and lithographs.)
  - Leibgendarmerie. Zweiter zug (Leibgarde I. M. der Kaiserin). Bodyguard of H. M. the Empress, 2d platoon. (Chromos and lithographs.)
  - Matrose der kaiserlichen marine. Seaman of the imperial navy. (Chromos and lithographs.)
  - Pauker des regiments "Gardes du corps." Kettle drummer of the regiment "Gardes du corps." (Chromos and lithographs.)
  - Rittmeister, Leibhusaren-regiment nr. 1. Captain, 1st regiment of hussars. Bodyguard. (Chromos and lithographs.)
- West pub. co., St. Paul:
  - Atlantic (The) reporter. (Books: 1.)
  - Pacific (The) reporter. (Books: 1.)
- Western mutual life ass'n, Chicago:
  - Improved and perfect system of the Western mutual life ass'n, Chicago. (Books: 2.)
- Wetherell (Caroline), U. S.:
  - Wetherell (Caroline). The Jobbernowls polish off the north pole. (Books: 3.)
- White (Edward C.), New York:
  - Aria. (Dramatic compositions.)
- Whittaker (Thomas), New York:
  - King (William Harvey). My smoking-room companions. (Books: 1.)
  - Vincent (Elizabeth Carter). The Madonna in legend and history. (Books: 1.)
- Wilde (W. A.) & co., Boston:
  - Chronological chart of the life of Christ. (Books: 2.)
  - Sea of Galilee as it appeared in the time of Christ. (Maps and charts.)
- Williams (Charles) and Barnes (C. M.), Hodgenville, Ky.:
  - Larue county, Ky. Farm house map. (Maps and charts.)
- Williams (John R.), Stockton, Cal.:
  - Does this concern you? (Books: 2.)
- Williams & Rogers, Rochester:
  - Benedict (Benjamin G.) English punctuation. (Books: 1.)
- Willig (Geo.) & co., Baltimore:
  - Blue bird (The) and cuckoo. Geo. H. Riegelmann. (Music.)
- Wilsky (Abraham), Philadelphia:
  - First (The) love is truest after all. Howard M. Githens. (Music.)
- Wilsky (Abraham), Philadelphia:
  - Ma razor's just achin' fo' a fight. Howard M. Githens. (Music.)
  - Paris exposition. March and two-step. Wm. Glassmire. (Music.)
  - To the front. Howard M. Githens. (Music.)
  - We met in old Ohio. Howard M. Githens. (Music.)
- Windsor music co., Chicago:
  - Wife and child. Lewis Levy. (Music.)
- Winslow (Herbert Howland), Oakland, Cal.:
  - Why should we rest? Francis M. Pugh; Herbert H. Winslow. (Music.)
- Witmark (M.) & sons, New York:
  - At sunrise. John W. Bratton. (Music.)
  - Don't ask me to forget. W. H. Mackie. (Music.)
  - He's jes the same as married to me. W. F. Francis. (Music.)
  - Irish (The) swell. Chauncey Olcott; W. H. Mackie. (Music.)
  - Just as daylight was breaking. Karl Kennett; Lyn Udall. (Music.)
  - Little (The) tin soldier army. (Rubi-dubi-dub.) W. F. Francis. (Music.)
  - Mosquito's (The) parade. Howard Whitney; Theo. Bendix. (Music.)
  - My Queen Irene. W. H. Mackie. (Music.)
  - Poor relations. Theo. Bendix. Orchestra. (Music.)
  - Ring off, coon. A. M. Saumenig; A. L. Robb; A. B. Sloane. (Music.)
  - Sambo out of work. J. A. Silberberg; W. H. Mackie. (Music.)
  - Where the father of waters swiftly flows. Louis W. Pritzkow; Malle Little. (Music.)
  - Where'er I go. W. H. Thompson. (Music.)
- Wood (B. F.) music co., Boston:
  - Come, ye thankful people, come. F. H. Brackett. (Music.)
  - Far from my heavenly home. H. J. Lyte; D. Protheroe. (Music.)
  - Hear us, O Father. Franz Holz. (Music.)
- Wood (William) & co., New York:
  - Kirkes (William Senhouse). Kirkes' handbook of physiology. (Books: 1.)
- Woods (Francis M.), Chicago:
  - Woods' (F. M.) 20th century arithmetic. (Books: 1.)
- Young churchman co., Milwaukee:
  - Clayton (Victoria Virginia). White and black under the old régime. (Books: 1.)
- Zimmermann (Jul. Heinr.), Leipzig:
  - Romantique (La). Ernesto Köhler. (Music.)

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Vol. 21, no. 4.
Whole no. 434—October 26, 1899.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Allen, James Lane.

Flute and violin, and other Kentucky tales and romances. Biographical ed. New York & London, Harper & bros. 1899. xii pp., 2 l., 308 pp. illus. port. 12°. 507

Contents.

Flute and violin. p. 3.
King Solomon of Kentucky. p. 65.
Posthumous fame. p. 281.
Sister Dolorosa. p. 175.
Two gentlemen of Kentucky. p. 97.
The white cowl. p. 135.

Copyright by Harper & bros., New York. 1899, no. 56303, Sept. 2; 2 copies rec'd Oct. 9, 1899.

Aurelius [Antoninus], Marcus. *emp. of Rome.*

Selections from the Meditations of Marcus Aurelius; translated from the original Greek, with an introduction, by B. E. Smith. New York, The Century co., 1899. xxvi pp., 1 l., 202 pp., 1 l. illus. 24°. 508

Copyright by Century co., New York. 1899, no. 58446, Sept. 12; 2 copies rec'd Oct. 4, 1899.

Bailey, William Whitman

Botanizing; a guide to field-collecting and herbarium work. Providence, R. I., Preston & Rounds co., 1899. 1 p. l., ix pp. 2 l. 142 pp. illus. 16°. 509

Copyright by Howard W. Preston, Providence. 1899, no. 43210, July 3; 2 copies rec'd Sept. 7, 1899.

Baker, George A[ugustus] *jr.*

Point lace and diamonds . . . with new illustrations by Louise L. Heustis [poems] New York, F. A. Stokes co. [1899] 2 p l., iii, 150 pp. pl. 12°. 510

Copyright by Frederick A. Stokes co., New York. 1899, no. 58459, Sept. 12; 2 copies rec'd Sept. 28, 1899.

Baker, Ray Stannard

The boys' book of inventions; stories of the wonders of modern science. New York, Doubleday & McClure co., 1899. xv pp., 1 l., 354 pp. illus. 8°. 511

Copyright by Doubleday & McClure co., New York. 1899, no. 62698, Sept. 27; 2 copies rec'd Sept. 28, 1899.

Barr, Amelia E[dith Huddleston]

Was it right to forgive? A domestic romance. Chicago & New York, H. S. Stone & co., 1899. 2 p. l., 294 pp. 12°. 512

Copyright by Herbert S. Stone & co., Chicago. 1899, no. 63473, Sept. 30; 2 copies rec'd Sept. 30, 1899.

Benton, Joel

In the Poe circle; with some account of the Poe-Chivers controversy, and other Poe memorabilia. New York, M. F. Mansfield & A. Wessels [1899] 2 p. l., 86 pp., 1 l. pl. port. 12°. 513

Bibliography p. 81.

Copyright by M. F. Mansfield & A. Wessels, New York. 1899, no. 58742, Sept. 13; 2 copies rec'd Sept. 27, 1899.

Blanchard, Amy E[lla]

A revolutionary maid; a story of the middle period of the war for independence . . . illustrated by Ida Waugh. Boston & Chicago, W. A. Wilde co. [1899] 321 pp. pl. 12°. 514

Copyright by W. A. Wilde co., Boston. 1899, no. 57231, Sept. 7; 2 copies rec'd Sept. 27, 1899.

Blok, Petrus Johannes.

History of the people of the Netherlands . . . Pt. 2 . . . translated by Ruth Putnam. New York & London, G. P. Putnam's sons, 1899. tab. 8°. 515

Contents.

Pt. 2. From the beginning of the fifteenth century to 1559.

Copyright by G. P. Putnam's sons, New York. 1899, no. 58681, Sept. 13; 2 copies rec'd Oct. 9, 1899.

Authors—Continued.

Boothby, Guy.
Love made manifest. Chicago & New York, H. S. Stone & co., 1899. 3 p. l., 330 pp. pl. 12°. 516

Copyright by Herbert S. Stone & co., Chicago. 1899, no. 63399, Sept. 30; 2 copies rec'd Sept. 30, 1899.

Bourget, Paul
The disciple. London, New York, F. T. Neely [1898] 1 p. l., xiii, 13–341 pp. 12°. (Neely's continental library, no. 13) 517

Copyright by F. Tennyson Neely, New York. 1899, no. 42319, June 29; 2 copies rec'd Sept. 8, 1899.

Brady, Jasper Ewing.
Tales of the telegraph; the story of a telegrapher's life and adventures in railroad, commercial, and military work. New York, Doubleday & McClure co., 1899. viii pp., 1 l., 272 pp. pl. 12°. 518

Copyright by Doubleday & McClure co., New York. 1899, no. 62695, Sept. 27; 2 copies rec'd Sept. 28, 1899.

Burrell, David James.
God and the people, and other sermons. New York, W. B. Ketcham [1899] 350 pp. 12°. 519

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Carroll, Lewis. *pseud.*
See [Dodgson, Charles Lutwidge]

Castegnier, Geo. *ed.*
Contes de la vie rustique; arranged with explanatory notes in English. New York, W. R. Jenkins [1899] 1 p. l., 269 pp. 12°. 520

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Fauvette bleue [anon.] p. 3.
Figuier, [Juliette B.] Gardian de la Camargue. p. 101.
Pavie, T. El Cachupin. p. 169.
Toubin, C. Paysan d'Alaise. p. 43.

Copyright by William R. Jenkins, New York. 1899, no. 37895, June 8; 2 copies rec'd Sept. 23, 1899.

Castle, Egerton
"Young April" . . . with illustrations by A. B. Wenzell. New York, London, The Macmillan co., 1899. xv, 452 pp. pl. 12°. 521

Copyright by The Macmillan co., New York. 1899, no. 61877, Sept. 25; 2 copies rec'd Sept. 25, 1899.

Chamberlayne, Israel.
Saving faith; its rationale; with a demonstration of its presence in the organic condition of Methodist church

Authors—Continued.

Chamberlayne, Israel—Continued.
membership . . . New York & Cincinnati, Eaton & Mains [1899] 216 pp. 12°. 522

Copyright by O. S. Chamberlayne, Webster, N. Y. 1899, no. 51376, Aug. 10; 2 copies rec'd Oct. 7, 1899.

Clark, Hattie Arnold.
Father Jerome: a story of the Spanish inquisition. New York, American tract society, 1899. 293 pp. pl. 12°. 523

Copyright by American tract society, New York. 1899, no. 55326, Aug. 30; 2 copies rec'd Oct. 5, 1899.

Colette, Frédéric.
Thirty progressive lessons in French conversation; with clear and simple grammatical notes, giving all the principal rules of the French language. 1st ed. Washington, D. C., F. Colette [1899] v, 203 pp. 12°. 524

Copyright by F. Colette, Washington. 1899, no. 55414, Aug. 30; 2 copies rec'd Sept. 12, 1899.

Conway, Moncure Daniel.
Solomon and Solomonic literature. Chicago & London, The Open court pub. co., 1899. 1 p. l., viii, 248 pp. 12°. 525

Copyright by Open court pub. co., Chicago. 1899, no. 51997, Aug. 14; 2 copies rec'd Sept. 29, 1899.

Cooper, E[dward] H[erbert]
Resolved to be rich; a novel. Chicago & New York, H. S. Stone & co., 1899. 2 p. l., 354 pp. 12°. 526

Copyright by Herbert S. Stone & co., Chicago. 1899, no. 63608, Oct. 2; 2 copies rec'd Oct. 2, 1899.

Copp, Henry N[orris]
The American settler's guide: a popular exposition of the public land system of the United States of America. 21st ed. Washington, D. C. The Editor, 1899. 104 pp. illus. 8°. 527

Copyright by Henry N. Copp, Washington. 1899, no. 58518, Sept. 12; 2 copies rec'd Sept. 12, 1899.

Cox, Palmer.
The brownies abroad. New York, The Century co. [1899] xi, 144 pp. illus. 4°. 528

Copyright by Century co., New York. 1899, no. 58449, Sept. 12; 2 copies rec'd Oct. 4, 1899.

Authors—Continued.

Crane, Stephen.
Active service; a novel. New York, F. A. Stokes co. [1899] 3 p. l., 345 pp. 12°. 529

Copyright by Frederick A. Stokes co., New York. 1899, no. 58059, Sept. 11; 2 copies rec'd Oct. 7, 1899.

[Dodgson, Charles Lutwidge]
Alice's adventures in wonderland by Lewis Carroll [pseud] . . . New York, G. H. McKibbin, 1899. 179 pp. illus. 16°. 530

Copyright by Gilbert H. McKibbin, New York. 1899, no. 54128, Aug. 25; 2 copies rec'd Oct. 5, 1899.

Farrar, F[rederick] W[illiam]
Texts explained; or, Helps to understand the New Testament. New York, Dodd, Mead & co., 1899. iii–xviii, 372 pp. 12°. 531

Copyright by Dodd, Mead & co., New York. 1899, no. 59697, Sept. 18; 2 copies rec'd Sept. 27, 1899.

Fisher, Mary.
A general survey of American literature. Chicago, A. C. McClurg & co., 1899. 391 pp. 8°. 532

Copyright by A. C. McClurg & co., Chicago. 1899, no. 51992, Aug. 14; 2 copies rec'd Oct. 2, 1899.

Flynt, Josiah. *pseud.*
See [Willard, Frank]

Freitag, J[oseph] K[endall]
The fireproofing of steel buildings. 1st ed. 1st thousand. New York, London, J. Wiley & sons, 1899. vi, 319 pp. illus. 8°. 533

Copyright by J. K. Freitag, Boston. 1899, no. 60177, Sept. 19; 2 copies rec'd Sept. 29, 1899.

Fry, Susanna M[argaret] D[avidson]
A Paradise Valley girl; illustrated by L. Braunhold and Lorraine H. Windsor. Chicago, Woman's temperance pub. ass'n., 1899. 8 pp., 1 l., 13–312 pp. illus. pl. 12°. 534

Copyright by Mrs. Susanna M. D. Fry, Chicago. 1899, no. 48463, July 27; 2 copies rec'd Sept. 18, 1899.

Furlong, Sidney.
The rainbow in the bubble. London, New York [1899] 193 pp. 12°. (Neely's popular library, no. 149) 535

Copyright by F. Tennyson Neely, New York. 1899, no. 53077, Aug. 18; 2 copies rec'd Oct. 6, 1899.

Authors—Continued.

Gibson, Charles Dana.
Sketches in Egypt . . . New York, Doubleday & McClure co., 1899. xv, 114 pp. illus. pl. 4°. 536

Copyright by Doubleday & McClure co., New York. 1899, no. 62693, Sept. 27; 2 copies rec'd Sept. 28, 1899.

Goethe, [Johann Wolfgang von]
A prose translation of Goethe's Hermann and Dorothea, by J. B. Harris, Wilton Junction, Ia., Review press [1899] 2 p. l., 111 pp. 16°. 537

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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Admiral (The). Overture for band, by Fred Luscomb. 801

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Admiral Sampson. March, by Irénée Cier. [Piano.] 802

Copyright by Irénée Cier, New Orleans. 1899, no. 51834, Aug. 12; 2 copies rec'd Aug. 28, 1899.

Advance (The) guard. Grande marche militaire, by Sidney Smith: op. 35; arranged for band by L. P. Laurendeau. 803

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Agnus Dei. Lamb of God. By G. Bizet; arranged for orchestra by Theo. Moses-Tobani. 804

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Ah! fill the cup of pleasure. For soprano and alto (duet or chorus), from the opera "Raoul," by Stella Prince Stocker. 805

Copyright by Stella Prince Stocker, Duluth, Minn. 1899, no. 57096, Sept. 6; 2 copies rec'd Aug. 28, 1899.

Air and variations. For piano, by Händel; edited by Margaret Cameron. 806

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Titles—Continued.

Alabama wedding. Cake-walk, two-step or march, for piano, by J. W. Wheeler. 807

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Amaranth. For piano, by Albert Jungmann: op. 196, no. 2. Revised and fingered by Arthur Dana. 808

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American college song. 5. "Soldier's farewell." Fantasia for violin and piano, by Gustav Saenger: op. 81, no. 3. 809

—— 15. "A-roving:" op. 82, no. 8. 810

—— 24. "It's a way we have at Old Harvard:" op. 82, no. 12. 811

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American dance. no. 1. For orchestra, by W. F. Kretschmer: op. 100. 812

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—— 16. "Pop goes the weasel." Fantasia for violin and piano, by Gustav Saenger: op. 81, no. 8. 814

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American expansion. Words and music by John Z. Macdonald. 815

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American hymn. 1. "Sun of my soul." Fantasia for violin and piano, by Gustav Saenger: op. 82, no. 1. 816

—— 2. "Nearer, my God, to thee:" op. 80, no. 1. 817

—— 9. "Onward, Christian soldiers:" op. 82, no. 1. 818

—— 9. "Rock of ages:" op. 81, no. 5. 819

—— 14. "Holy, holy:" op. 81, no. 7. 820

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American minstrel song. 3. "Old folks at home." Fantasia for violin and piano, by Gustav Saenger: op. 82, no. 2. 821

—— 10. "My old Kentucky home:" op. 18, no. 5. 822

—— 11. "Ella Ree:" op. 82, no. 6. 823

—— 17. "Uncle Ned:" op. 82, no. 9. 824

American minstrel song. 18. "Oh, Susannah:" op. 80, no. 9. 825

—— 19. "Tom Big Bee river:" op. 81, no. 10. 826

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American national song. 6. "Yankee Doodle." Fantasia for violin and piano, by Gustav Saenger: op. 80, no. 3. 828

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American rhapsody. For orchestra, by Fred Luscomb. 832

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American song. 1. "Home, sweet home." Fantasia for violin and piano, by Gustav Saenger: op. 81, no. 1. 834

—— 19. "Oft in the stilly night:" op. 82, no. 10. 834

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American war song. 20. "Oh! Willie, we have missed you." Fantasia for violin and piano, by Gustav Saenger: op. 80, no. 10. 835

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Andante in E. For the organ, by A. L. Barnes. 836

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Angel's serenade. Melody by G. Braga; arranged for piano by A. H. RoSewig. 838

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Anthems and voluntaries. Section 2. Editors, John R. Sweney, Wm. J. Kirkpatrick. 839

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Arabesque. Pour piano, par Leopold Godowsky: op. 16. no. 2. 840

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Are you wholly willing? Words by H. W. Brown; music by O. S. Grinnell. 842

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Arena (The). March and two-step for piano, by W. A. Corey. 843

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Arrangement de concert du Rondo de Fr. Chopin: op. 16. Pour piano, par Leopold Godowsky. 844

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At the mercy of the waves. Composed by P. Hyendal; arranged for piano by A. H. RoSewig. 846

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Bachelor (The) and his tent. Words and music by George F. Keltner. 847

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Bandmaster (The). Two-step march, for piano, by Dan. J. Sullivan. 849

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Banquet march. By P. F. DelCampiglio. no. 555. 850

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Barcarolle-valse. Pour piano, par Leopold Godowsky: op. 16, no. 4. 851

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Belle (The) of 1900. Waltz, for piano, by Frederick Leeds. 854

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—— From the service no. 2, in A and D. 857

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Birds of spring. Waltz, for piano, by Emil Erdmann. 859

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Blessed Jesus. Words by Sallie Keep Best; music by O. S. Grinnell. 860

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Boisterous spirits. Polka, by Louis Blanc. Arranged for orchestra by F. Kretschmer. 875

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Bugle (The) calls. Words by Clayton Parkhill; music by S. Effie Parkhill. 880

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Bunch (A) of carnations. Waltz quadrille, for orchestra, by H. Alberti. 881

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Chant national Japonais. Japanese national song. no. 563. 888

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College song. 3. "Crambambuli." Fantasia, for violin and piano, by Gustav Saenger: op. 81, no. 2. 890
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—— 12. "Bingo." op. 81, no. 6. 892
—— 16. "Mary had a little lamb." op. 80, no. 8. 893

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Concert paraphrase. Chopin's valse: op. 18. Pour piano, par Leopold Godowsky. 895

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Concertino no. 1 in G minor. For violin and piano, by Gustav Saenger. 896

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Consolation march. For band, by Zattarelli. 897

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Coon (The) came back. Rag-time two-step, by Emil Ascher; arranged for band by L. P. Laurendeau. 898

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Dewey is home again. Words by J. Bayne Thompson; music by Fred. W. Bunte. 907

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Dozen (A) miniatures. For piano solo, by L. E. Orth: op. 10. no. 1. A wee story. 908
—— no. 2. Cooing dove. 909
—— no. 3. Whistling boy. 910
—— no. 4. Curly locks. 911
—— no. 5. Tiny Tot's waltz. 912
—— no. 6. A candy pull. 913

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—— no. 2. Der verliebte. The beloved. 916
—— no. 3. Am marktplatz. In the market. 917

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—— no. 2. Sunset, in A. Words by W. Tyler Olcott. 923
—— no. 3. Immortality, in C minor. Words by Ellis Butler. 924
—— no. 4. The young rose, in D. Words by Thomas Moore. 925
—— no. 5. Love's rapture, in D. Words by Arthur Brissom. 926

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Floating echoes. Easy pieces for piano, by E. S. Phelps. March. 927
—— Polka. 928
—— Reverie. 929
—— Schottische. 930
—— Waltz. 931

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—— Arranged for orchestra. 953

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I den tause midnatstime. Music by Hans C. Johnson. 959

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I miss you, Lize. Words by Frank Tannehill, jr.; music by Alb. H. Fitz. 962

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I wish I had answered him yes. Words and music by Frank K. Van Tassel. 963

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It's a little old reed organ, that's all. Words and music by Leo Merriman. 976

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I've left the world behind me. Words by Elisha A. Hoffman; music by Florence M. Hoffman. 977

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Jolie Piérrette. Polka pour piano, par E. Argenzio. London, W. Morley & co. 984

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Lieb und treue. Songs of love. Für eine singstimme, mit begleitung des pianoforte, von Eduard Schütt: op. 57; English translation by Constance Bache. Heft 1, no. 1. Die einsame. Alone. Für hohe stimme. Berlin, N. Simrock. 999

—— no. 2. Dämmerstunde. In twilight hour. 1000

—— no. 3. Amsbirnbaum. In the pear tree. 1001

—— no. 4. Rosen. Roses. 1002

—— no. 5. Im volkston. A folk-song. 1003

—— Heft 2, no. 6. Einen sommer lang. All the summer through. 1004

—— no. 7. Persischer liebesreim. A Persian love-rhyme. 1005

—— no. 8. Oeffnet' ich die herzensthür. The song I would sing. 1006

—— no. 9. Volkslied. A folk-song. 1007

Titles—Continued.

Lieb und treue. Songs of love. Für eine singstimme, mit begleitung des pianoforte, von Eduard Schütt: op. 57; English translation by Constance Bache. Heft 2, no. 10. Ewig mein bleibt, was ich liebe. What I love is mine for ever. 1008

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Liebchens garten. My love's garden. Gedicht von Rud. Baumbach. Für eine singstimme, mit begleitung des pianoforte, von Carl Bohm. English words by Constance Bache. Ausgabe für hohe stimme. Berlin, N. Simrock. 1009

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—— for piano. 1011

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Lone star. Waltz, for band, by G. Savasta. 1014

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Oh, wonderful day. Words and music by O. S. Grinnell. 1041

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Old American song. 8. "In the gloaming." Fantasia for violin and piano, by Gustav Saenger: op. 80, no. 4. 1043

—— 18. "Days of absence:" op. 81, no. 9. 1044

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Old Irish song. 21. "Come back to Erin:" op. 82, no. 11. 1048

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—— 14. "Auld lang syne": op. 80, no. 7. 1052

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—— Chorus parts for tenor and bass. 1066

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—— 22. "Glory, glory, halleluja:" op. 81. no. 11. 1069

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—— no. 24. 1072

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—— Chorus parts for tenor and bass. 1084

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—— no. 3. Scherzo. 1119

—— no. 4. Finale. 1120

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—— Chorus parts for tenor and bass. 1134

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'Twas ever so. Words by Clifton Bingham; music by George S. Aspinall. London, Boosey & co. 1140

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Waltz cotillion. For piano, by B. Draghi. London, Orpheus music pub. co. 1153

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Walzer, no. 1, H dur. Für piano, von J. Ad. Hägg. Leipzig, Friedrich Hofmeister. 1154

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We know not what awaits us. Words and music by O. S. Grinnell. 1158

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Welcome, "Olympia." March, two-step, for piano, by Otto Krassett. 1162

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Wenn der flieder blüht. (When the lilacs bloom.) Gedicht von M. von Biechler-Buchensee. Für eine singstimme, mit begleitung des pianoforte, von Carl Bohm. English version by Constance Bache. Ausgabe für hohe stimme. Berlin, N. Simrock. 1163

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What are you going to do? Words by J. M. Sutherland; music by O. S. Grinnell. 1164

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What shall I give? Words and music by T. S. Oadams. 1166

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What will poor Callaghan do? Written by Tom Conley; composed by George Le Brunn. London, Francis, Day & Hunter. 1167

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—— for 2 guitars. 1169

—— for 3 mandolins, mandola, guitar, violin, and piano. 1170

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What will you do with Jesus? Words and music by O. S. Grinnell. 1171

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Whitening (The) harvest. Words by J. R.; music by O. S. Grinnell (Orlando Smith). 1172

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Wonderful Jesus. Words arranged, and music, by O. S. Grinnell. 1173

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Wreath (A) of melodies. For piano, by C. W. Krogmann: op. 35, no. 1. Spring voices. Waltz. 1175

—— no. 2. The merry gnomes. March. 1176

—— no. 3. Fading flowers. 1177

—— no. 4. The gondoliers' song. Barcarolle. 1178

—— no. 5. Ocean breezes. Waltz. 1179

Titles—Continued.

Wreath (A) of melodies. For piano, by C. W. Krogmann: op. 35, no. 6. Little dutch doll. Mazurka. 1180

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Ye workingmen. Words and music by J. Frank Graber. 1181

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24 melodische uebungen in allen dur- und moll-tonarten. Für trompete in B oder A. oder cornet à piston. Musik von Oskar Böhme: op. 20. Leipzi,g Jul. Heinr. Zimmermann. 1182

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Type of Filipino officers. 109. 865
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- Adams music co., Jersey City:
  - I wish I had answered him yes. Frank K. Van Tassel. (Music.)
- Ahnelt (William P.), New York:
  - Octavia. (Engravings, cuts, and prints.)
  - Olivia. (Engravings, cuts, and prints.)
  - Olympia. (Engravings, cuts, and prints.)
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- Ambler (Theresa Jordan), Lynchburg, Va.:
  - Jordan (Cornelia Jane Matthews). Echoes from the cannon. (Books: 1.)
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  - Breath (The) of spring. (Fine arts.)
  - Christmas joys. (Chromos and lithographs.)
  - Coming out of church. (Fine arts.)
  - "F 80." (Photographs.)
  - Last of the roses. (Fine arts.)
- American press association, New York:
  - Heroes over there. (Books: 3.)
- American surety co., New York:
  - Bond (A) of suretyship for performance of covenants of warranty of title. (Books: 2.)
- American tract society, New York:
  - Clark (Hattie Arnold). Father Jerome. (Books: 1.)
  - Wright (Julia MacNair). A bonnie boy. (Books: 1.)
- Anderson (E. F.), Roslindale, Mass.:
  - Anderson (Anna E. F.) The Christmas garden. (Books: 2.)
- Andrews (M. H.), Bangor, Me.:
  - Iridescence. H. J. Woods. (Music.)
- Appleton (D.) & co., New York:
  - Johnson (Rossiter). The hero of Manila. (Books: 1.)
  - Richard Mansfield (The) calendar for 1900. (Books: 2.)
  - Russell (William Clark). A voyage at anchor. (Books: 1.)
- Arthur (James), Detroit:
  - Good friends. (Photographs.)
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- Ascherberg (E.) & co., London:
  - Holy (The) night. Nemo; Piccolomini. (Music.)
- Ashdown (Edwin), London:
  - Rhodesia. James B. Smart. (Music.)
- Associated press, New York:
  - Special Berlin cable letter. (Books: 3.)
  - Special London cable letter. (Books: 3.)

Atlantic music co., Boston:
Alabama wedding. J. W. Wheeler. (Music.)

Baldwin (S. M.), New York:
Hunting frock. (Engravings, cuts, and prints.)

Barnes (A. S.) & co., New York:
Knight (Nicholas). A course in quantitative chemical analysis. (Books: 1.)

Barrie (Robert), Philadelphia:
That cook. (Dramatic compositions.)

Barton (L. Leland B.), Washington:
1st New Jersey, U. S. vols. (Photographs.)

Bates (Charles Edgar), Indianapolis:
Preliminary sketch book. (Books: 2.)

Bates & Guild co., Boston:
Martin (Clarence Augustine). Details of building construction. (Books: 1.)

Bausch & Lomb optical co., Rochester, N. Y.:
Bausch & Lomb optical co. Catalogue G. (Books: 2.)

Beach (E. C.), Cleveland:
Highwayman's (The) bride. E. C. Beach. (Music.)

Beale (Charles Currier) and Burbank (Cora Elizabeth), Boston:
Complete (A) inductive course in the Beale best shorthand. (Books: 2.)

Beede (Olney D.) and Beede (Kate), Boston:
What does your mother think I can do with this? (Photographs.)

Benjamin (Frederick), Chicago:
How to get and how to sell patents. (Books: 2.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Cambridge, Iowa. (Books: 2.)
—— Ellsworth, Iowa. (Books: 2.)
—— Hawarden, Iowa. (Books: 2.)
—— Melbourne, Iowa. (Books: 2.)
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Bent (Geo. P.), Chicago:
Music, popular and classical. Martin H. McChesney and A. T. Wittich. (Music.)

Berliner (Leo. E.) & co., U. S.:
Two sisters from the same old home. Charles A. Wilson; Leo E. Berliner. (Music.)

Bible-study pub. co., Boston:
Primary (The) teacher's helper. (Books: 2.)

Bissell (Geo. E.), Mount Vernon, N. Y.:
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Blanchard (Isaac H.) co., New York:
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Boericke & Runyon co., New York:
Rankin (Egbert Guernsey). A digest of external therapeutics. (Books: 1.)

Bolles (Charles E.), Brooklyn:
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Boosey & co., London:
Sing a song of gladness. R. H. U. Bloor; Richard H. Walthew. (Music.)
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Brehmer (Louis Frederick), Rutland, Vt.:
Backbone (The) of the Green mountains. (Photographs.)

Breitkopf & Härtel, Leipzig:
Erwachen. Alexander von Fielitz. (Music.)

Brenk (Fred. A.), Jackson, Mich.:
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Brewster photo. co., Montpelier, Vt.:
Dewey souvenir. (Photographs.)

Brisbois (A.), Chicago:
Dreyfus (The) children. (Photographs.)

Brockhaus (Max), Leipzig:
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Broun-Green co., New York:
How to proceed to form a stock company under the general corporation laws of the state of Delaware. (Books: 2.)

Burhorn & Granger, New York:
B and G. tanks. (Books: 2.)

Byck bros. & co., Atlanta, Ga.:
Byck bros. & co. catalogue. (Books: 2.)

Caldwell (H. M.) co., New York:
Kipling (Rudyard). Letters of marque. (Books: 1.)

Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. (Books: 3.)

Carr (H. H.) & co., Chicago:
Advice to farmers. (Books: 2.)

Carrington (Lily S.), Sanford, N. C.:
She is de only gal. Lily S. Carrington. (Music.)

Century co., New York:
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  Nation's (A) hymn. (Dramatic compositions.)
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  Land of the sky. G. Dana Holt. (Music.)
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  Colette (Fredéric). Thirty progressive lessons in French conversation.
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  Commissions to students for aiding in securing new students. Feb. 16, 1899. (Books: 2.)
  Estimating and calculating quantities. (Books: 2.)
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  - Copp (H. N.) The American settlers' guide. (Books: 1.)
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  - Psyche's offering. (Fine arts.)
  - Where purity reigns supreme. (Fine arts.)
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  - Three (The) rosebuds and George Leslie. (Chromos and lithographs.)
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- Curtis (John Halsey), New York:
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  - Girl drying her foot. (Photographs.)
  - Girl with a hand glass. (Photographs.)
- Daimler mfg. co., Long Island City, N. Y.:
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- Dinsmore & Bickford, Skowhegan, Me.:
  - Two (The) flags. Harry A. Dinsmore. (Music.)
- Dodd, Mead & co., New York:
  - Farrar (Frederick William). Texts explained. (Books: 1.)
  - Le Feuvre (Amy). The carved cupboard. (Books: 1.)
  - Tolstoy (Leo). Resurrection. (Books: 2.)
- Dodge (John Watson), New Orleans:
  - Dark (A) horse. (Dramatic compositions.)
- Dorris (Sue), Eugene, Oreg.:
  - Soeur (La) spirituelle. (Photographs.)
- Doubleday & McClure co., New York:
  - Baker (Ray Stannard). The boys' book of inventions. (Books: 1.)
  - Brady (Jasper Ewing). Tales of the telegraph. (Books: 1.)
  - Gibson (Charles Dana). Sketches in Egypt. (Books: 1.)
  - Hill (John A.) Stories of the railroad. (Books: 1.)
  - MacGrath (Harold). Arms and the woman. (Books: 1.)
- Douglas (Ward), Detroit:
  - Douglas (Ward). Insurance policy holders' compensation contracts. (Books: 2.)
- Dupont (Aimé), New York:
  - Root (Elihu). (Photographs.)
  - Van Dresser (Marcia). (Photographs.)
- Durand (A.) et fils, Paris:
  - Solfèges de concours. Aug. Chapius, 3 nos. (Music.)
- Dwight (John) & co., New York:
  - Cow soda. Book of facts worth knowing. (Books: 2.)
- Eastern book concern, New York:
  - "And this is free America." (Engravings, cuts, and prints.)
  - Stone cottage, "Ty Mawr" (where Mayor Jones was born), near Beddgelert, N. Wales. (Engravings, cuts, and prints.)
- Eaton (Charles M.), Wellesley Hills, Mass.:
  - Trust thyself. (Books: 2.)
- Eaton & Mains, New York:
  - Stoddard (William Osborn). Ulri the jarl. (Books: 1.)
- Elson (A. W.) & co., Boston:
  - Court (The) of justice, Alhambra. (Engravings, cuts, and prints.)
  - Departure (The) from the masked ball. (Engravings, cuts, and prints.)

Evan (Henrietta P.), Winneconne, Wis.:
  Evan (H. P.) co. Instruction book for the standard tailor system. (Books: 2.)

Evans (W. A.), Boston:
  Floating echoes. E. S. Phelps. nos. 1–5. (Music.)

Evenson (J.), Roslyn, Wash.:
  Uncle York's chicken brigade. J. Evenson. (Music.)

Falk (B. J.), New York:
  Dodo. (Photographs.)

Felloes (Edgar), Portland, Oreg.:
  O'Neil (Nance) as Peg Woffington. (Photographs.)

Fenno (R. F.) & co., New York:
  Kipling (Rudyard). Letters of marque. (Books: 1.)

Fischer (Carl), New York:
  Admiral (The). Fred Luscomb. (Music.)
  Advance (The) guard. Sydney Smith; L. P. Laurendeau. (Music.)
  Agnus Dei. Lamb of God. G. Bizet; Theo. Moses-Tobani. (Music.)
  American college song. 5, 15, 24. Gustav Saenger. (Music.)
  American dance. nos. 1, 2. W. F. Kretschmer. (Music.)
  —— 16. Gustav Saenger. (Music.)
  American hymn. 1, 2, 9 (2 nos.), 14. Gustav Saenger. (Music.)
  American minstrel song. 3, 10, 11, 17, 18, 19, 24. Gustav Saenger. (Music.)
  American national song. 6, 12, 24. Gustav Saenger. (Music.)
  American patriotic song. 7. Gustav Saenger. (Music.)
  American rhapsody. Fred Luscomb. (Music.)
  American song. 1, 19. Gustav Saenger. (Music.)
  American war song. 20. Gustav Saenger. (Music.)
  Boisterous spirits. Louis Blanc; William F. Kretschmer. (Music.)
  Bunch (A) of carnations. H. Alberti. (Music.)
  Caïd (Le). A. Thomas; Theo. Moses-Tobani. (Music.)
  College song. 3, 4, 12, 16. Gustav Saenger. (Music.)
  Concertino no. 1 in G minor. Gustav Saenger. (Music.)
  Coon (The) came back. Emil Ascher; L. P. Laurendeau. (Music.)
  Dashing (The) sergeant. Ph. Fahrbach; L. P. Laurendeau. (Music.)
  Daughter (The) of the regiment. Theo. M. Tobani; L. P. Laurendeau. (Music.)
  Debutante. Jacob Mallach, jr. (Music.)
  Dreams. Richard Wagner; Theo. Moses-Tobani. (Music.)
  English song. 5. Gustav Saenger. (Music.)

Fischer (Carl), New York:
  Guitare. Caprice. C. Chaminade; Gustav Saenger. (Music.)
  Headlight (The). L. O. De Witt. (Music.)
  Hipp, hipp, hipp, hurrah! G. Kunoth; H. Alberti. 2 nos. (Music.)
  I love thee. E. Grieg; Theo. Moses-Tobani. (Music.)
  In jolly Junktown. E. Ascher; L. P. Laurendeau. (Music.)
  Jolly (The) junket. H. Alberti. (Music.)
  Life's brightest side. C. M. Ziehrer; Theo. Moses-Tobani. 2 nos. (Music.)
  Manilla dance. Emil Ascher; L. P. Laurendeau. (Music.)
  Martha. F. v. Flotow; Theo. Moses-Tobani. (Music.)
  Massa's in the cold, cold ground. F. H. Losey. (Music.)
  Morning (The) after. H. Alberti. (Music.)
  My Creole Sue. Gussie L. Davis; H. Alberti. (Music.)
  Old American song. 8, 18. Gustav Saenger. (Music.)
  Old Ben's golden jubilee. Frank A. Brink; H. Alberti. (Music.)
  Old hymn. 22. Gustav Saenger. (Music.)
  Old Irish song. 21. Gustav Saenger. (Music.)
  Old Scotch song. 13, 14. Gustav Saenger. (Music.)
  Orpheus. J. Offenbach; L. P. Laurendeau. (Music.)
  Our valiant boys. Wm. F. Kretschmer. (Music.)
  Paraphrase on Siegmund's love song. Gustav Saenger. (Music.)
  Paraphrase on Th. Koschat's song, "Forsaken." William F. Kretschmer. (Music.)
  Patriotic song 7. (Music.)
  —— 22. (Music.)
  Providence. Theo. Moses-Tobani. (Music.)
  Reception. Overture. R. Schlepegrell. L. P. Laurendeau. (Music.)
  Serenade. C. Chaminade. Gustav Saenger. (Music.)
  Slam bang. H. Alberti. (Music.)
  Souvenir de Wagner. Theo. Moses-Tobani. (Music.)
  Uneedit. H. Alberti. (Music.)
  Valse-caprice. C. Chaminade; Gustav Saenger. (Music.)

Flagg (John F.), Bensonhurst, N. Y.:
  Dewey arch by night. (Photographs.)

Forsyth (James Bennett), Boston:
  Suggestions. (Books: 2.)

Fox (Richard K.) New York:
  Curley (Will). (Engravings, cuts, and prints.)

- Fox (Richard K.), New York:
  - Kearns (Tim). (Engravings, cuts, and prints.)
  - Kennedy (Joe). (Engravings, cuts, and prints.)
  - Murphy (Charley). (Engravings, cuts, and prints.)
- Fradenburgh (O. P.), Liberty, N. Y.:
  - Fradenburgh (O. P.) How we can have strawberries all summer. (Books: 2.)
- Francis, Day & Hunter, London:
  - Only a tiny band of gold. Fred J. Barnes; Chas. Collins. (Music.)
  - She's worth her weight in gold. Murray and Leigh. (Music.)
  - That's why Smith left home. H. Wincott. (Music.)
  - They were very, very good to me. W. P. Keen and Fred Leigh. (Music.)
  - This is the way they go. J. P. Harrington; Geo. Le Brunn. (Music.)
  - What will poor Callaghan do? Tom Conley; Geo. Le Brunn. (Music.)
- Freitag (J. K.), Boston:
  - Freitag (J. K.) The fireproofing of steel buildings. (Books: 1.)
- Fry (Mrs. Susanna M. D.), Chicago:
  - Fry (S. M. D.) A Paradise Valley girl. (Books: 1.)
- German press and plate co., Cleveland:
  - Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Goist (P. F.), Philadelphia:
  - National export exposition, Philadelphia. (Fine arts.)
- Gordon (Hamilton S.), New York:
  - Angel's serenade. G. Braga; A. H. RoSewig. (Music.)
  - At the mercy of the waves. P. Hyendal; A. H. Ro Sewig. (Music.)
  - Ben Bolt. N. Kneass; A. H. RoSewig. (Music.)
  - If I could only blot out the past. Gussie L. Davis; A. H. RoSewig. (Music.)
  - Intermezzo from Cavalleria Rusticana. P. Mascagni; A. H. RoSewig. (Music.)
  - Knight's (The) farewell. J. Kinkel; A. H. RoSewig. (Music.)
  - My Creole Sue. Gussie L. Davis; A. H. RoSewig. (Music.)
  - My old Kentucky home. Stephen C. Foster; A. H. RoSewig. (Music.)
  - Old folks at home. Stephen C. Foster; A. H. RoSewig. (Music.)
  - Palms (The). J. Faure; A. H. RoSewig. (Music.)
  - Shepherd boy. G. D. Wilson; A. H. RoSewig. (Music.)
  - Teddy's terrors. W. Crosby; A. H. RoSewig. (Music.)
- Gordon (Truman Robert), Montpelier, Vt.:
  - Hall in Admiral Dewey's birthplace. (Photographs.)
- Gordon (Truman Robert), Montpelier, Vt.:
  - Sitting room in Admiral Dewey's birthplace. (Photographs.)
  - Sleeping room in Admiral Dewey's birthplace. (Photographs.)
- Graber (J. Frank), St. Louis:
  - Ye workingmen! J. Frank Graber. (Music.)
- Green (J. D.), Arcadia, Kans.:
  - Green's (J. D.) up-to-date poultry remedies. (Books: 2.)
- Griffin art co., Scranton, Pa.:
  - Fall (A) evening. (Photographs.)
  - Field flowers. (Photographs.)
  - Floralia. (Photographs.)
  - Hay makers (The). (Photographs.)
  - Marine. (Photographs.)
  - Nature's mirror. (Photographs.)
  - Reaching the bank. (Photographs.)
  - Return to the stable. (Photographs.)
  - Shower (The). (Photographs.)
  - Spring. (Photographs.)
  - Sunny (A) afternoon. (Photographs.)
  - Trout (The) stream. (Photographs.)
  - Two mothers. (Photographs.)
- Guild (Walter B.), Boston:
  - Adams' (Parker Quincy) practical suggestions calculated to please your family. (Books: 3.)
  - —— The question what shall we have to eat? for to morrow answered. (Books: 3.)
  - Herrick (Christine Terhune). Vegetable salads. (Books: 3.)
  - Jefferson (Emma C.) Cakes for winter socials. (Books: 3.)
  - Lincoln (Mary J.) The end of the preserving season. (Books: 3.)
  - —— Finger rolls. (Books: 3.)
  - —— An October luncheon. (Books: 3.)
  - —— Palatable dishes at minimum expense and easy of preparation. (Books: 3.)
  - —— A Thursday menu, simple, economical, and easily prepared. (Books: 3.)
  - Roie (Louis). Hints for carving. (Books: 3.)
  - Terhune (Mary Virginia). Bananas good cooked as well as raw; how to prepare them. (Books: 3.)
  - —— Fat for cooking fritters must both be deep and boiling hot. (Books: 3.)
  - —— Like olive plants. (Books: 3.)
  - —— Lubricating oils. (Books: 3.)
  - —— Nuts of all kinds are gaining in favor as articles of diet. (Books: 3.)
  - —— Simple ways of cooking cranberries, a most delicious winter fruit. (Books: 3.)
  - —— Winking as a household art. (Books: 3.)

- Gummersbach (Jos.), St. Louis:
  - Nixon (Mary F.) With a pessimist in Spain. (Books: 1.)
  - Wetzel (Franz Xaver). The "Our Father." (Books: 1.)
  - —— The young man's way to happiness. (Books: 1.)
  - Whiteley (Isabel). The falcon of Langéac. (Books: 1.)
- Gunter (Archibald Clavering), New York:
  - Gunter (A. C.) The fighting troubadour. (Books: 1.)
- Guthrie (Kenneth Sylvan), Philadelphia:
  - Guthrie (K. S.) How to conserve vitality during hours of sleep. (Books: 2.)
  - —— waking hours. (Books: 2.)
- Haas (Louis), Philadelphia:
  - Fly away, pretty dove. Beulah Lyles; John Europe. (Music.)
- Hall-Mack co., Philadelphia:
  - Bethlehem's king. R. L. Lewis and W. B. Judefind. (Music.)
- Hanak & Hargans, San Francisco:
  - Cape Nome mining district, Alaska. (Maps and charts.)
- Hanger bros., Lincoln, Ill.:
  - Birds of spring. Emil Erdmann. (Music.)
- Hanson (Charles F.), Worcester, Mass.:
  - Fridthjof and Ingeborg. C. F. Hanson; Anna Cronhjelm Wallberg. (Music.)
- Harbeck (J. L.) and Benoit (L. P.), Fall River, Mass.:
  - Herbette (Mr. Louis), French consul, Paris, France. (Photographs.)
- Harper & brothers, New York:
  - Allen (James Lane). Flute and violin. (Books: 1.)
- Harris (J. B.), Wilton Junction, Iowa:
  - Goethe [Johann Wolfgang von]. A prose translation of Goethe's. (Books: 1.)
- Hatch music co., Philadelphia:
  - National graded course, in seven grades, for the pianoforte. Grade 1. (Music.)
- Heath (D. C.) & co., Boston:
  - Stereoscopic views of solid geometry figures, with references to Wells's essentials of solid geometry. (Books: 2.)
- Heckel (George B.), Philadelphia:
  - Halphen (Georges). Colors and varnishes. (Books: 3.)
  - Hurst (George H.) The practical paint chemist. (Books: 3.)
- Heffernan (Thomas J.), Providence:
  - Infant's combination insurance and endowment bond. (Books: 2.)
- Heins (Carl), Berlin:
  - Künstlerherzen. Walzer. Carl Heins. (Music.)
- Hemingway (John Charles), Santa Monica, Cal.:
  - Hemingway (J. C.) Lawn tennis in southern California. (Books: 2.)
- Henning & Baker, Baltimore:
  - Baltimore's principal business section. (Maps and charts.)
- Herford (Oliver), New York:
  - Herford (O.) A child's primer of natural history. (Books: 1.)
- Higgins (W. W.), Santa Barbara, Cal.:
  - Santa Barbara mission, from the Adare house. (Photographs.)
- Higgins & co., St. Louis:
  - St. Louis (Higgins's index map of). (Maps and charts.)
- Hlasko (V. A.), New Britain, Conn.:
  - Hlasko (V. A.) The ready multiplier. (Books: 2.)
- Hoen (A.) & co., Baltimore:
  - Puerto Rico (Map of the island of). (Maps and charts.)
- Hoffman (Florence M.), Benton Harbor, Mich.:
  - I've left the world behind me. Elisha A. Hoffman; Florence M. Hoffman. (Music.)
- Hoffmann (Peter), Madison, Iowa:
  - Tribute (A) to the sacred heart of Jesus. P. Hoffmann. (Music.)
- Hofmeister (Friedrich), Leipzig:
  - Balletstück. J. Ad. Hägg. (Music.)
  - Blumenlieder und andere lieder. Für piano. J. Ad. Hägg. Heft 1 and 2. 11 nos. (Music.)
  - Blumenstück. J. Ad. Hägg. (Music.)
  - Impromptus. J. Ad. Hägg. nos. 1 and 2. (Music.)
  - Kleine ballade (A dur). J. Ad. Hägg. (Music.)
  - Kobolde und nixen. J. Ad. Hägg. (Music.)
  - Marsch. J. Ad. Hägg. (Music.)
  - Präludien (24). no. 1. J. Ad. Hägg. (Music.)
  - —— no. 24. (Music.)
  - Suite sentimentale. J. Ad. Hägg. (Music.)
  - Tarentella (A moll). J. Ad. Hägg. (Music.)
  - Walzer. nos. 1, 2. J. Ad. Hägg. (Music.)
- Holcombe (Fred. Edwin), Stillwater, Minn.:
  - New Richmond, Wis. (Panorama view of), after cyclone, June 12, 1899. (Photographs.)
- Holt (Henry) & co., New York:
  - Walker (Francis Amasa). Discussions in economics and statistics. (Books: 1.)
- Hood (John J.), Philadelphia:
  - Anthems and voluntaries. Section 2. John R. Sweney; Wm. J. Kirkpatrick. (Music.)
- Hooke (C. W.), U. S.:
  - Fielding (Howard). When Reuben came to town. (Books: 3.)

- Houghton, Mifflin & co., Cambridge, Mass., and Joel Chandler Harris, Atlanta, Ga.:
  - Harris (J. C.) Plantation pageants. (Books: 1.)
- Howe (Charles T.) & Donnell music co., Columbus, Ohio:
  - Mammy's honey. Charles H. Orr; Chas. T. Howe. (Music.)
- Howley, Haviland & co., New York:
  - Are you waiting? D. J. Bunce. (Music.)
  - Jack-o'-lantern song. Alice Mack; Andrew Mack. (Music.)
  - Little black me. (Engravings, cuts, and prints.)
  - Pat and his pipes. Matt Woodward; Andrew Mack. (Music.)
- Huber (Valentine), San Francisco:
  - Let me call you ma baby. Francis Bruguiere; Valentine Huber. (Music.)
- Hunt (Edmund S.), Weymouth, Mass.:
  - Fighting Joe Wheeler. (Engravings, cuts, and prints.)
- Jacobs (George W.) & co., Philadelphia:
  - Marshall (Emma). Master Martin. (Books: 1.)
  - Taylor (Charles M., jr). The British Isles through an opera glass. (Books: 1.)
  - Weed (George Ludington). A life of St. Paul. (Books: 1.)
- Jacobs (Walter), Boston:
  - Bostonian. W. D. Kenneth; Walter Jacobs. (Music.)
  - Going to sleep. Edwin L. Thurston. (Music.)
  - What will the answer be? Albert L. Rich; Walter Jacobs. 3 nos., 55668, 55669, 55672. (Music.)
- Jarvis (J. F.), Washington:
  - G. A. R. escort to troops on their return from Cuba, Washington, D. C. (Photographs.)
  - Last (The) salute. Funeral of our heroes who fell in Cuba, Arlington, Va. (Photographs.)
  - Red Cross parade down Pennsylvania avenue, on their return from Cuba, Washington, D. C. (Photographs.)
- Jenkins (William R.), New York:
  - Castegnier (Geo.). Contes de la vie rustique. (Books: 1.)
- Johnson (Helen Louise), New York:
  - Johnson (H. L.) Culinary wrinkles. (Books: 2.)
- Johnson (H. C.), Minot, N. Dak.:
  - I den tause midnatstime. Hans C. Johnson. (Music.)
- Johnson (T. & J. W.) & co., Philadelphia:
  - Pennsylvania county court reports. (Books: 2.)
- Johnston (J. S.), New York:
  - Columbia. (Photographs.)
- Jones (H. Franklin), Brooklyn:
  - Belle of the Philippines. Warren Clair Daily. (Music.)
- Kansas City star co., Kansas City, Mo.:
  - Trade (The) in live stock. (Books: 3.)
- Keller (Edward S.), Fort Wayne, Ind.:
  - Clergical (The) Mr. Butler. (Dramatic compositions.)
- Keltner (Geo. F.), Salem, Mo.:
  - Bachelor (The) and his tent. Geo. F. Keltner. (Music.)
- Keppler & Schwarzmann, New York:
  - All for the best. (Engravings, cuts and prints.)
  - Ample security. (Engravings, cuts, and prints.)
  - Broke her contract. (Engravings, cuts, and prints.)
  - Comparatively safe. (Engravings, cuts, and prints.)
  - Criticism. (Engravings, cuts, and prints.)
  - Driven to it. (Engravings, cuts, and prints.)
  - Hard to tell. (Engravings, cuts, and prints.)
  - "How'd you like to be the iceman?" (Engravings, cuts, and prints.)
  - In Lonesomehurst. (Engravings, cuts, and prints.)
  - Inconsistency. (Engravings, cuts, and prints.)
  - It made it easier. (Engravings, cuts, and prints.)
  - It might make a difference. (Engravings, cuts, and prints.)
  - Japan makes her début under Columbia's auspices. (Engravings, cuts, and prints.)
  - Nil desperandum. (Engravings, cuts, and prints.)
  - Puckographs. 13. A noted conversationalist. (Engravings, cuts, and prints.)
  - Reactionist (A). (Engravings, cuts, and prints.)
  - Saintly (A) yearning. (Engravings, cuts, and prints.)
  - She explains. (Engravings, cuts, and prints.)
  - Some information about Silas. (Engravings, cuts, and prints.)
  - Treasonable (A) action. (Engravings, cuts, and prints.)
  - Versatility. (Engravings, cuts, and prints.)
  - Victim (A) of habit. (Engravings, cuts, and prints.)
  - Way (The) things go. (Engravings, cuts, and prints.)
- Kessberger & Georg, Springfield, Ill.:
  - Ecce Homo. (Photographs.)
- Ketcham (Wilbur B.), New York:
  - Burrell (David James). God and the people, and other sermons. (Books: 1.)
- Kilmer (G. L.), U. S.:
  - "Fighting First." (Books: 3.)
  - Hit right and left. (Books: 3.)

Kistner (Fr.), Leipzig:

Sonate no. 2, C dur. M. Enrico Bossi. (Music.)

Klopsch (Louis), New York:

Talmage (Rev. T. De Witt). Epidemic of strikes. (Books: 3.)

Kolander (Max), San Francisco:

California volunteer march. Max Kolander. (Music.)

Krasselt (Otto), Athens, Ga.:

Welcome, Olympia. Otto Krasselt. (Music.)

Kroeh (Charles F.), Hoboken, N. J.:

Kroeh (Charles Frederick). A three-year preparatory course in French. (Books: 1.)

Kunz (George Frederick), New York:

American emigrant diamonds. (Engravings, cuts, and prints.)

Lane (John), New York:

Waldstein (Charles). The expansion of western ideals and the world's peace. (Books: 1.)

Lathrop (S. P.), Newark, N. J.:

Beautiful teeth and good health. (Books: 2.)

Latimer (H. A.), Boston:

Columbia and Defender start Astor cup race. (Photographs.)

Lea brothers & co., Philadelphia:

Hall (Winfield Scott). A text-book of physiology. (Books: 1.)

Lechner & Schoenberger, Pittsburg:

U. S. V. waltz. Mark Porritt. (Music.)

Lee (Guy Carleton), Baltimore:

Lee (G. C.) Principles of public speaking. (Books: 1.)

Leeds (Frederick), Randolph, Vt.:

Belle (The) of 1900. Frederick Leeds. (Music.)

Lefevre (L. H.) & son & McLean (T.), London:

Merry (The) wives of Windsor. (Engravings, cuts, and prints.)

Leuville (Marquis de), England:

Andrevuola partita. Marquis de Leuville. (Music.)

Lewis (Alfred A.), Covington, Ky.:

Lewis (A. A.) Lewis' short and quick methods of proving additions and multiplications. (Books: 2.)

Liberati (A.), New York:

Kansas City star. A. Liberati. (Music.)

Life pub. co., New York:

Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)

"Most (The) unkindest cut of all." (Engravings, cuts, and prints.)

Shipman (Louis Evan). Predicaments. (Books: 1.)

Summer (A) flirtation. (Engravings, cuts, and prints.)

Little, Brown & co., Boston:

Hale (Edward Everett). Ten times one is ten, and other stories. (Books: 1.)

Livermore & Knight co., Providence, R. I.:

Book (The) of knowledge. (Chromos and lithographs.)

Brooklyn (The) bridge. (Books: 2.)

Little Jack Horner. (Chromos and lithographs.)

Old (The) bell. (Chromos and lithographs.)

Phaeton. (Chromos and lithographs.)

Proof (The) of the pudding. (Chromos and lithographs.)

U. S. mail. (Chromos and lithographs.)

Livingston (Francis), U. S.:

Livingston (F.) A pursuing sin. (Books: 3.)

Longmans, Green, & co., New York:

Lang (Andrew), ed. The red book of animal stories. (Books: 1.)

Rainfall map of the world. (Maps and charts.)

Loomis (Charles Battell), New York:

Loomis (C. B.) The apple trees on Broadway. (Books: 3.)

Loomis (F. A.), Emporia, Kans.:

We have our photographs made at F. A. Loomis'. (Photographs.)

Lounsbury (Fred C.), Plainfield, N. J.:

We take our place among the nations of the world. (Engravings, cuts, and prints.)

Luick (Wm. Frederick), Milwaukee:

Whitefish bay. (Photographs.)

Lunt (Emma O.), Dover, N. H.:

Tlhouoghstt. (Photographs.)

Lyceum pub. co., New York:

I'll be your friend just the same. S. R. Henry. (Music.)

Lynde (Francis), Chattanooga, Tenn.:

Lynde (F.) The helpers. (Books: 1.)

McCalmont (David B.), Franklin, Pa.:

Rapid fire. David B. McCalmont. (Music.)

McClure (S. S.) co., New York:

Markham (Edwin). Dreyfus. (Books: 3.)

McClurg (A. C.) & co., Chicago:

Fisher (Mary). A general survey of American literature. (Books: 1.)

McCourt (Peter), Star Lake, Wis.:

Bonniest (The) flower of the Devon. Robert Burns; P. McCourt. (Music.)

MacDonald (John Z.), Brazil, Ind.:

American expansion. John Z. Macdonald. (Music.)

McDonough (John), New York:

Attendance card. (Books: 2.)

McIntyre (Moses Dwight), Chicago:

Ceremonies of the Moki snake dance, etc. (Books: 3.)

Mackall (Brooke), New York:
Facsimile (A) directory of the 1st Congress and grand departments of the United States, New York, in the year 1786. (Books: 2.)
New Amsterdam directory. (Books: 2.)

McKibbin (Gilbert H.), New York:
[Dodgson, Charles Lutwidge.] Alice's adventures in wonderland. (Books: 1.)

Macmillan (The) co., New York:
Castle (Egerton). Young April. (Books: 1.)
Lewis (Edwin Herbert). A first manual of composition. (Books: 1.)

Mansfield (M. F.) & Wessels (A.), New York:
Benton (Joel). In the Poe circle. (Books: 1.)

Maria (Francesca di), New York:
Blood will tell. (Dramatic compositions.)

Meeks (R. P.), U. S.:
Meeks (R. P.) At the feet of Jesus; or, Twenty-five sermons concerning the Saviour. (Books: 1.)

Meredith (R. H.) & co., Chicago:
Are you wholly willing? Mrs. H. W. Brown; O. S. Grinnell. (Music.)
Beautiful life. O. S. Grinnell. (Music.)
Blessed Jesus. Sallie Keep Best; O. S. Grinnell. (Music.)
Blessed Jesus, Thou art mine. O. S. Grinnell. (Music.)
By and by will soon be now. O. S. Grinnell (Orlando Smith); O. S. Grinnell. (Music.)
Christian soldiers. O. S. Grinnell. (Music.)
Coming (The) time. O. S. Grinnell. (Music.)
Crown (The) of life. Sallie Keep Best; O. S. Grinnell. (Music.)
Gallant soldiers. O. S. Grinnell. (Music.)
Gentle words of Jesus. Eva Best; O. S. Grinnell. (Music.)
He leadeth me. O. S. Grinnell. (Music.)
Hope thou in God. John Sherer; O. S. Grinnell. (Music.)
How sweet His love to me. O. S. Grinnell. (Music.)
I know that Jesus lives. O. S. Grinnell. (Music.)
If you will. H. H. Briggs; O. S. Grinnell. (Music.)
Jesus brings us home. Sarah Smith; O. S. Grinnell. (Music.)
Jesus is waiting. Mrs. M. A. Hawkins; O. S. Grinnell. (Music.)
Jesus, lover of my soul. O. S. Grinnell. (Music.)
Jesus, my pilot. Sallie Keep Best; O. S. Grinnell. (Music.)

Meredith (R. H.) & co., Chicago:
Jesus standing near. Francis B. Owen; O. S. Grinnell. (Music.)
Joy in believing. G. R. Jackson; O. S. Grinnell. (Music.)
Just a little walk with Jesus. O. S. Grinnell. (Music.)
Light (The) is dawning. L. D. Harrington; O. S. Grinnell. (Music.)
Listen to the loving Savior. Sallie Keep Best; O. S. Grinnell. (Music.)
Longing for Jesus. T. S. Oadams; O. S. Grinnell. (Music.)
Master (The) is at the helm. Sallie Keep Best; O. S. Grinnell. (Music.)
More like Jesus. Fanny Crosby; O. S. Grinnell. (Music.)
My mother's prayer. O. S. Grinnell. (Music.)
Oh, precious, dear Redeemer. Alfred Dyer; O. S. Grinnell. (Music.)
Oh, wonderful day. O. S. Grinnell. (Music.)
Oh, wonderful Jesus. D. F. Sheperdson; O. S. Grinnell. (Music.)
Old (The) paths. O. S. Grinnell. (Music.)
On the rock. O. S. Grinnell (Orlando Smith); O. S. Grinnell. (Music.)
On this firm foundation. O. S. Grinnell. (Music.)
Precious (The) love of Jesus. O. S. Grinnell. (Music.)
Prodigal child, come home. L. White; O. S. Grinnell. (Music.)
Savior (The) is passing. O. S. Grinnell. (Music.)
Search (The) light. O. S. Grinnell. (Music.)
Secret (The) of His presence. Henry Burton; O. S. Grinnell. (Music.)
Shall I awake? Mrs. O. S. Grinnell; O. S. Grinnell. (Music.)
Some day. Mrs. F. L. Goodrich; O. S. Grinnell. (Music.)
Some happy day. O. S. Grinnell. (Music.)
Speak for Jesus. O. S. Grinnell. (Music.)
Standing knocking. Joseph Grigg; O. S. Grinnell. (Music.)
Sweet memories. Sallie Keep Best; O. S. Grinnell. (Music.)
Sweet message of peace. Sallie Keep Best; O. S. Grinnell. (Music.)
Taking the world for Jesus. O. S. Grinnell. (Music.)
There is a friend in Jesus. O. S. Grinnell. (Music.)
There was never a time. O. S. Grinnell. (Music.)
There's an ever flowing tide. L. White; O. S. Grinnell. (Music.)
Touch me, Savior. Abbie Mills; O. S. Grinnell. (Music.)
Trim your lamps. O. S. Grinnell. (Music.)

Meredith (R. H.) & co., Chicago:
- Truth is on the mighty march. O. S. Grinnell. (Music.)
- Voice (A) comes ringing. O. S. Grinnell. (Music.)
- Water (The) of life. O. S. Grinnell. (Music.)
- We are marching on. Sallie Keep Best; O. S. Grinnell. (Music.)
- We know not what awaits us. O. S. Grinnell. (Music.)
- We shall enter into rest. Emma Alice Brown; O. S. Grinnell. (Music.)
- We shall if we believe. Sallie Keep Best; O. S. Grinnell. (Music.)
- What are you going to do? J. M. Sutherland; O. S. Grinnell. (Music.)
- What shall I give? T. S. Oadams. (Music.)
- What will you do with Jesus? O. S. Grinnell. (Music.)
- Whitening (The) harvest. J. R.; O. S. Grinnell (Orlando Smith). (Music.)
- Wonderful Jesus. O. S. Grinnell. (Music.)
- World (The) looks on. J. M. Southerland; O. S. Grinnell. (Music.)

Mermod frères, Ste Croix, Switzerland:
- Banquet march. P. F. del Campiglio. (Music.)
- Brabançonne (La). no. 565. (Music.)
- Chant national japonais Japanese national song. no. 563. (Music.)
- Darktown is out to-night. Will Marion. no. 577. (Music.)
- Gran (La) via. Chueca y valverde. no. 566. (Music.)
- Just as the sun went down. Lyn Udall. no. 576. (Music.)
- Marche Lorraine. Ganne. no. 564. (Music.)
- Marche royale. no. 562. (Music.)

Merriman (Happy Leo), Hornellsville, N. Y.:
- It's a little old reed organ, that's all! Leo Merriman. (Music.)

Metropolitan job print, New York:
- Girl (The) from Maxim's. (Engravings, cuts, and prints.)

Mills (Frank B.), Rosehill, N. Y.:
- Australian brown onion. (Engravings, cuts, and prints.)

Mills (F. A.), New York:
- I miss you, Lize. Frank Tannehill, jr.; Alb. H. Fitz. (Music.)
- It ain't no fault of mine. Smith and Bowman. (Music.)
- Just a simple wild rose. Will A. Heelan; George Hamilton. (Music.)
- Searchlight (The). C. B. Clark. (Music.)

Miner, Beal & co., Boston:
- Boys' clothing fashions. (Chromos and lithographs.)
- Men's clothing fashions. (Chromos and lithographs.)

Miner, Beal & co., Boston:
- Young men's clothing fashions. (Chromos and lithographs.)

Morley (W.) & co., London:
- Jolie Piérette. E. Argenzio. (Music.)

Moseley (Wendell), Elgin, Ill.:
- Saginaw, Michigan. (Engravings, cuts, and prints.)

Mott (J. L.) iron works, New York:
- Modern plumbing appliances. (Books: 2.)

Moulton (Richard G.), Chicago:
- Moulton (R. G.) The literary study of the Bible. (Books: 1.)

Mullian (R. R.), Barron, Wis.:
- Osceola. R. R. Mullian. (Music.)
- Rice lake. R. R. Mullian. (Music.)

Munro (Norman L.), New York:
- At Manila with Dewey. (Books: 2.)
- Old Cap. Collier library. (Books: 2.)

Mutual book co., Lima, Ohio:
- Downard (James S.) A coöperative plan for supplying current literature and recent publications. (Books: 2.)

National conservatory of music co., Philadelphia:
- National conservatory of music. Announcement and catalogue for 1899–1900. (Books: 2.)

Neely (F. Tennyson), New York:
- Bourget (Paul). The disciple. (Books: 1.)
- Furlong (Sidney). The rainbow in the bubble. (Books: 1.)
- Hamm (Margherita Arlina). Dewey, the defender. (Books: 1.)
- Platz (Paul Alwyn). From the ranks. (Books: 1.)
- Simmons (Wm. E.) Uncle Sam's new waterway. (Books: 1.)

Newman (Joseph), Denver:
- Keep away from my baby. Joseph Newman. (Music.)

Novello & co., limited, London:
- Benedictus qui venit and Agnus Dei. John Stainer. nos. 1 and 2. (Music.)
- Fairy elves. Cuthbert Harris. (Music.)
- Lie still, beloved, lie still. A. C. Benson; C. H. Lloyd. (Music.)
- Nightingale (The) in silent night. George Rathborne. (Music.)
- Symphony in G minor. Edwin H. Lemare. nos. 1–4. (Music.)

O'Hara & Livermore, San Francisco:
- Mistletoe girl. (Engravings, cuts, and prints.)
- Queen of sea. (Engravings, cuts, and prints.)

Olson (Pauline), Ogden, Utah:
- Olson (Pauline). (Photographs.)

Open court pub. co., Chicago:
- Conway (Moncure Daniel). Solomon and Solomonic literature. (Books: 1.)

Orpheus music pub. co., London:
Old St. Paul's march. Ernest Reeves. (Music.)
Waltz cotillion. B. Draghi. (Music.)
Ostell (Mrs. A.), Buffalo:
Spirit medium. (Books: 2.)
Palmer (Frederick), U. S.:
Palmer (F.) George Dewey, admiral. (Books: 1.)
Pan-American exposition company, Buffalo, N. Y.:
Haist design. (Fine arts.)
Pickett design. (Fine arts.)
Thum design. (Fine arts.)
Parker (Gilbert), London:
Parker (Gilbert.) "While the lamp holds out to burn." (Books: 3.)
Parker (Horatio W.), U. S.:
Calm on the list'ning ear of night. J. B. Dykes; Horatio W. Parker. (Music.)
Parkhill (Clayton), Denver, Colo.:
Bugle (The) calls. Clayton Parkhill; Effie Parkhill. (Music.)
Peck (Geo. W.), Milwaukee:
Peck (Geo. W.) Peck's Uncle Ike and the red-headed boy. (Books: 3.)
Perry (E. A.), Malden, Mass.:
Longfellow (Henry Wadsworth). (Engravings, cuts, and prints.)
Notes on the history of art. Arranged by James Frederick Hopkins. (Books: 2.)
Perry (The) pictures. Revised 1898. Catalog and supplement. (Books: 2.)
—— Specimen pages from the 24-page illustrated catalog of. (Books: 2.)
Phelps (George C.), New Haven, Conn.:
Fond (A) mamma. (Photographs.)
"Git away, Toni!" (Photographs.)
My turn next. (Photographs.)
Playground (The). (Photographs.)
Private (A) lesson. (Photographs.)
"So kin I." (Photographs.)
"Warriors bold." (Photographs.)
When do I git in? (Photographs.)
Portius (Fr.), Leipzig:
Sunny May. Camillo Morena. (Music.)
Pottle (H. Noble), Great Britain:
Reaper (The) and the flowers. Longfellow; H. Noble Pottle. (Music.)
Powell (Mrs. Watkin G.), Shadeland, Pa.:
Love's language. St. John Adcock; Mrs. Watkin G. Powell. (Music.)
Power (Geo. T.), Chicago:
Evening. (Photographs.)
Press publishing co., New York:
Libbey (Laura Jean). Every woman needs a home of her own. (Books: 3.)
—— The girl who plays the piano. (Books: 3.)
—— How to win a man's heart? (Books: 3.)
—— The kind of a man who makes a home happy. (Books: 3.)
Press publishing co., New York:
—— The man who calls just to pass a pleasant evening. (Books: 3.)
—— The man who weds a girl for her wealth. (Books: 3.)
—— Should girls wait for their ideals? (Books: 3.)
—— Women who let trifles worry them. (Books: 3.)
—— Women who love unworthy objects. (Books: 3.)
—— Women who make a study of making themselves beautiful. (Books: 3.)
—— Women who wear diamonds. (Books: 3.)
Preston (Howard W.), Providence:
Bailey (William Whitman). Botanizing. (Books: 1.)
Procter and Gamble co., Cincinnati:
College (A) girl's room. (Engravings, cuts, and prints.)
Off for a trip. (Engravings, cuts, and prints.)
Purdy (J. E.) & co., Boston:
Moody (Hon. William H.) (Photographs.)
Push pub co., Williamsport, Pa.:
Golf. (Engravings, cuts, and prints.)
Putnam's (G. P.) sons, New York:
Blok (Petrus Johannes). History of the Netherlands. (Books: 1.)
Irving (Washington). The legend of Sleepy Hollow. (Books: 1.)
—— Rip Van Winkle. (Books: 1.)
Raymond & Whitcomb, Boston:
Bay of Naples inn (Map showing the location of the). (Maps and charts.)
Recker, Vogler & co., New York:
She's a picture on the elevated station. Ed. Rogers. (Music.)
Renauld (Charles), New York:
Sea (The) king. (Dramatic compositions.)
Revell (Fleming H.) co., Chicago:
Young (Egerton Ryerson). The apostle of the North, Rev. James Evans. (Books: 1.)
Rice & Vaughan, Louisville, Ky.:
Old boy. (Chromos and lithographs.)
Richmond (I. S.), Mount Carroll, Ill.:
Richmond (I. S.) Waymarks in sacred history. (Books: 1.)
Ricordi (G.) & c., Milano, Italy:
Passion (The) of Christ. Don Lorenzo Perosi. 2 nos. (Music.)
Resurrection (The) of Christ. Don Lorenzo Perosi; Ugo Solazzi. (Music.)
Resurrection (The) of Lazarus. Don Lorenzo Perosi. 2 nos. (Music.)
Transfiguration (The) of our Lord Jesus Christ. Don Lorenzo Perosi. 2 nos. (Music.)
Rinehart (F. A.), Omaha, Nebr.:
Burn Some Man, Cocapah. (Photographs.)
Chikoosh, Cocapah. (Photographs.)

- Rinehart (F. A.), Omaha, Nebr.:
  - Colonial building. (Photographs.)
  - Erastus Cheroquese, U. S. S. Maricopa. (Photographs.)
  - Fine arts building. (Photographs.)
  - Government building. (Photographs.)
  - Grand court, looking west. (Photographs.)
  - Harvest Time, Pueblo. (Photographs.)
  - Juan Amigo, Pima. (Photographs.)
  - Juan (Mrs.) Amigo, Pima. (Photographs.)
  - Liberal arts building. (Photographs.)
  - Machinery and electricity building. (Photographs.)
  - Manufactures building. (Photographs.)
  - Middle Sky, Cocapah. (Photographs.)
  - Nation's (A) cry, Maricopa. (Photographs.)
  - Pancho, Maricopa. (Photographs.)
  - Songlike, Pueblo. (Photographs.)
  - Stone of a song, Pueblo. (Photographs.)
  - Teresa, Cocapah. (Photographs.)
  - Vapore, Maricopa. (Photographs.)
  - Yellow Feather, Maricopa. (Photographs.)
- Roach (J. H.) & co., St. Paul:
  - Roach's chocolates. (Photographs.)
- Roberts (E. Donald), Detroit, Mich.:
  - Composition. nos. 641, 642. (Photographs.)
- Roberts (John Q. L.), Newcastle, Pa.:
  - Lightning calculator. (Books: 2.)
- Robertson (Powhatan Wyndham), Washington:
  - Robertson (P. W.) Code of business transactions. (Books: 2.)
- Rockett (Perley Fremont), San Francisco:
  - Advance of the firing line under fire from the enemy. (Photographs.)
  - After capture of San Pedro Macati. (Photographs.)
  - American troops crossing Spanish bridge, Manila. (Photographs.)
  - Artillery advancing past firing line. (Photographs.)
  - Artillery on the run. (Photographs.)
  - At the taking of Malolos, the insurgent capital. (Photographs.)
  - Battle (The) of Pasig. (Photographs.)
  - Battlefield and American trenches from La Loma church. (Photographs.)
  - Battlefield from insurgents' trenches, showing blockhouse no. 2 and La Loma church. (Photographs.)
  - Battlefield of La Loma, Philippines. (Photographs.)
  - Bloody lane. (Photographs.)
  - Bringing up of the reserve. (Photographs.)
- Rockett (Perley Fremont), San Francisco:
  - Burial of the enemy. (Photographs.)
  - Burned (The) district, Manila. (Photographs.)
  - Burning of Aguinaldo's palace. (Photographs.)
  - Burning of Caloocan. (Photographs.)
  - Burning of Manila. A midnight photo. (Photographs.)
  - Burning of native huts. (Photographs.)
  - Burning of Pasig, and gunboat "Oeste" transferring troops. (Photographs.)
  - Burning of Polo. (Photographs.)
  - California headquarters, Manila. (Photographs.)
  - California regiment embarking for Negros. (Photographs.)
  - Caloocan church and ruins after battle of Caloocan was fought. (Photographs.)
  - Camped for the night. (Photographs.)
  - Captured cannon, Caloocan. (Photographs.)
  - Captured marine gun and ammunition. (Photographs.)
  - Co. H, 20th Kansas, in trench. (Photographs.)
  - Co. I, Kansas, behind rice dike. (Photographs.)
  - Co. L, Nebraska, at pumping station, Santalon. (Photographs.)
  - Co. of 14th infty. in trenches. (Photographs.)
  - Cocoanut breastworks at Pasig. (Photographs.)
  - Commissary train and troops waiting for transportation. (Photographs.)
  - Company of Filipino soldiers. (Photographs.)
  - Convent at Malate after advance of troops. (Photographs.)
  - Corregidor, P. I. (Photographs.)
  - Demolished blockhouse no. 1, and Kansas troops. (Photographs.)
  - Dewey (Admiral) at his departure from Manila. (Photographs.)
  - Disembarking from transports at Manila. (Photographs.)
  - Entrance to walled city. (Photographs.)
  - Everyone his own cook. (Photographs.)
  - Father and son, Filipino insurgents. (Photographs.)
  - Filipino firemen. (Photographs.)
  - Filipino pickaninnies. (Photographs.)
  - Filipino prisoners. (Photographs.)
  - Firing from behind sandbag breastworks. (Photographs.)
  - Firing in the streets of Manila. (Photographs.)

Rockett (Perley Fremont), San Francisco:

First to fire on Dewey's fleet. Dismantled battery at Corregidor Island. (Photographs.)

First trench encountered on the north line. (Photographs.)

Flank (A) movement. (Photographs.)

Fleet in Manila harbor at sunset. (Photographs.)

Fording river with colors. (Photographs.)

Fort McArthur and Kansas line of trenches, Caloocan. (Photographs.)

Funston (Gen.) at lunch. (Photographs.)

—— leading Utah battery into Malolos. (Photographs.)

Giving aid to wounded insurgent. (Photographs.)

Gunboat "Laguna de Bay." (Photographs.)

Hawthorne battery firing on Guadaloupe from San Pedro Macati. (Photographs.)

Hospital corps and horse litter. (Photographs.)

Insurgent dead. (Photographs.)

Insurgent dead on the battlefield. (Photographs.)

Insurgent outpost. (Photographs.)

Interior of barracks occupied by American troops. (Photographs.)

Interior of Caloocan church after bombardment. (Photographs.)

Kansas and Utah short line, direct to Freddie's scrappers. (Photographs.)

Kansas blockhouse captured from the insurgents. (Photographs.)

Kansas headquarters, Filipinos paying taxes. (Photographs.)

Kansas trenches at Caloocan during the lull. (Photographs.)

Kansas University students with 20th Kansas regiment. (Photographs.)

Killed by shrapnel. (Photographs.)

Landing of troops. (Photographs.)

McArthur (Gen.) and Funston before battle of Caloocan. (Photographs.)

McArthur (Gen.), Gen. Otis, Gen. Funston and staffs. (Photographs.)

Malolos and Aguinaldo's palace. (Photographs.)

Mariquina Valley and pumping station. (Photographs.)

Native town. Interior of Luzon. (Photographs.)

Native types in streets of Manila. (Photographs.)

Native woman carrying a child, Manila. (Photographs.)

Natives bathing at public fountain. (Photographs.)

Natives leaving the market, Manila. (Photographs.)

Natives washing in Pasig River. (Photographs.)

Rockett (Perley Fremont), San Francisco:

Old glory floating over ramparts of Manila. (Photographs.)

"Olympia" (The) after the fight, Manila harbor. (Photographs.)

Oregonians firing on Pasig. (Photographs.)

Otis (Brig. Gen.) and Maj. Grant receiving information. (Photographs.)

Otis' (Brig. Gen.) staff. Tired out. (Photographs.)

Ovenshine's (Gen.) headquarters in the field. (Photographs.)

Pasig (The) river. (Photographs.)

Prisoners subjected to examination, Manila. (Photographs.)

Prize crew U. S. S. "Olympia." (Photographs.)

Provincial government buildings, Malolos. (Photographs.)

Raising of admiral flag and firing salute U. S. S. "Olympia," Mar. 4, 1899. (Photographs.)

Red Cross aiding the wounded. (Photographs.)

Returning after the battle with wounded hero. (Photographs.)

Returning with American dead. (Photographs.)

River Pasig and Manila (Bird's-eye view of). (Photographs.)

Ruins of the market, Manila. (Photographs.)

San Juan bridge; first shot of the insurrection fired here. (Photographs.)

Signal corps in the field. (Photographs.)

Sixth artillery and 4th cavalry near Pasig. (Photographs.)

Sixth artillery firing into insurgent trenches from Montana line. (Photographs.)

Skirmish line, showing enemy's range finder. (Photographs.)

Skirmishers advancing through rice fields. (Photographs.)

Small family of Filipinos. (Photographs.)

Smith (Brig. Gen.) embarking for Negros. (Photographs.)

Soldier's (A) burial. Firing the last volley. (Photographs.)

Soldiers entering church at Pasig. (Photographs.)

Soldiers guarding Manila at outbreak. (Photographs.)

Spanish prisoners quatered in cathedral, Manila. (Photographs.)

Street barricade, north line held by Kansas boys, Feb. 4. (Photographs.)

Street vender, Manila. (Photographs.)

Street view, Corregidor Is. (Photographs.)

Sunken Spanish flagship "Reina Cristina." (Photographs.)

Rockett (Perley Fremont), San Francisco:
Teachers and pupils of the first American school in the Philippines. (Photographs.)
Troops advancing on Malolos. (Photographs.)
Troops crossing the Tuliahan river. (Photographs.)
Troops firing in the jungles. (Photographs.)
Type of Filipino officers. (Photographs.)
Typical street scene near Manila. (Photographs.)
U. S. S. "Oregon," Manila harbor. (Photographs.)
Under fire in mud and water. (Photographs.)
Unexploded shell fired by U. S. S. "Monadnock." (Photographs.)
Utah and 6th artillery firing from La Loma. (Photographs.)
Utah artillery under fire. (Photographs.)
Utah battery and blockhouse, no. 1. (Photographs.)
Utah battery and Fort McArthur, Caloocan. (Photographs.)
Utah battery firing on Caloocan. (Photographs.)
Watching the enemy. (Photographs.
Wheaton (Gen.) and staff crossing Pasig river. (Photographs.)
Wheaton (Gen.) directing advance on Pasig. (Photographs.)
Where insurgents were firing from housetop, Manila. (Photographs.)
Where many a charge was made. (Photographs.)
Wounded carried to the rear while under fire. (Photographs.)
Wounded insurgents. (Photographs.)
1st California regiment raising flag over first American school, Malate. (Photographs.)
3d artillery resting. (Photographs.)
4th cavalry on the advance. (Photographs.)
20th Kansas regiment on the advance. (Photographs.)

Rockwood (Geo. G.), New York:
Vanderbilt (Cornelius). (Photographs.)

Roe (Alfred Seelye), Worcester, Mass.:
Roe (A. S.) The ninth New York heavy artillery. (Books: 1.)

Rosebery (Robert P.) and Terry (Frank), Lafayette, Ind.:
Telegraph and telephone foreman's standard wage scale. (Books: 2.)

Rossiter (Will), Chicago:
"Happy hours in Coontown." By Chas. B. Brown. (Music.)
Hona-lu-la-lu. Al. and Mamie Anderson. (Music.)

Rossiter (Will), Chicago:
Man (The) who leads the cake-walk. Chris Lane; Lewis Reiterman. (Music.)
That coon got lucky mighty soon. Billy Jackson. (Music.)

Sanborn-Perris map co., ltd., New York:
Augusta, Mich. (Maps and charts.)
Breaux Bridge, La. (Maps and charts.)
Galesburg, Mich. (Maps and charts.)
Monroe City, Mo. (Maps and charts.)
Mt. Vernon, Wash. (Maps and charts.)
Sedro-Woolley, Wash. (Maps and charts.)
Three Rivers, Mich. (Maps and charts.)
Toulon, Ill. (Maps and charts.)
Weeping Water, Nebr. (Maps and charts.)

Schmidt (Arthur P.), Boston:
Amaranth. Albert Jungmann; Arthur Dana. (Music.)
Andante in E. A. L. Barnes. (Music.)
Arabesque. Leopold Godowsky. (Music.)
Arrangement de concert du rondo. Fr. Chopin; Leopold Godowsky. (Music.)
Barcarolle-valse. Leopold Godowsky. (Music.)
Bohémienne. B. Godard; Fred. Meyer. (Music.)
Capriccio. Leopold Godowsky. (Music.)
Concert-paraphrase. Chopin's valse. Leopold Godowsky. (Music.)
Désir ardent. (Longing.) Theodore G. Boettger. (Music.)
Festival march. A. L. Barnes. (Music.)
Five songs by Edna Rosalind Park. nos. 1–5. (Music.)
Fughetta. A. L. Barnes. (Music.)
Gavotte and variations. J. P. Rameau; Arthur Foote. (Music.)
Grazietta waltz. R. Doles; Arthur Dana. (Music.)
Marche militaire. A. L. Barnes. (Music.)
Mélodie méditative. Leopold Godowsky. (Music.)
Menuetto. A. L. Barnes. (Music.)
Perpetual motion. U. Seifert; Ferd. Meyer. (Music.)
Serenade. Ole Olsen; Ferd. Meyer. (Music.)
Trio in C. A. L. Barnes. (Music.)
Valse arabesque. Theo. Lack; Ferd. Meyer. (Music.)

Schmidt & co., New York:
"Our progress. 1900." (Fine arts.)

Schmoll (Oscar), Chicago:
Grandmama's darling. E. F. L. Gauss; Oscar Schmoll. (Music.)

Schrœder (A. T.), Salt Lake City, Utah:
Schrœder (A. T.) Roberts's Gentile support. (Books: 3.)

Schroeder (J. H.), New York:
Valse caprice. Hans Dreher. (Music.)

Schuberth (Edward) & co., New York:
Rounders (The). Waltzes. L. Englander; Chas. Kraushaar. (Music.)

Schulze (Etta Hortense), San Francisco:
Ah Kun. (Photographs.)
Charley Chung. (Photographs.)
Sing Fat. (Photographs.)
Wo Chong Hing. (Photographs.)

Schwartz (Geo. W.), Louisville, Ky.:
Complete business or shorthand education for 50 cts. (Books: 2.)

Scofield (William C.), Washington:
Scofield (W. C.) The Bible history of answered prayer. (Books: 1.)

Scribner's (Charles) sons, New York:
Sayce (Archibald Henry). Babylonians and Assyrians; life and customs. (Books: 1.)

See (Horace), New York:
See (H.) Some sea specialties. (Books: 2.)

Sheard (Charles) & co., London:
What did the other fellow say? Alma Curzon and Will Atkins; Will Atkins. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)

Sheridan (James T.), Columbus, Ohio:
Voter's guide. (Books: 2.)

Shinn (Warren), Woodstown, N. J.:
We are the big five. (Engravings, cuts, and prints.)

Shoemaker (Michael Meyers), Cincinnati:
Shoemaker (Michael Meyers). Quaint corners of ancient empires. (Books: 1.)

Simon (Carl) musikverlag, Berlin:
Weihnachtsmusik. August Reinhard. (Music.)

Simrock (N.), Berlin:
Drei lieder. Ernst J. Bremner; Constance Bache. nos. 1–3. (Music.)
G'nügsam. Eberl. Carl Bohm; Constance Bache. (Music.)
Impromptu-rococo. Edward Schütt. (Music.)
Lieb' und treue. Edward Schütt. Heft 1. nos. 1–5. (Music.)
—— Heft 2. nos. 6–10. (Music.)
Liebchens garten. Carl Bohm. Rud. Baumbach; Constance Bache. (Music.)
Trutzliedchen. Carl Bohm; Paul Heyse; Constance Bache. (Music.)
Valse-paraphrase d'après Chopin. Edouard Schütt. (Music.)
Wenn der flieder blüht. Carl Bohm; M. von Biechler-Buchensee; Constance Bache. (Music.)

Singley (B. Lloyd), Vallonia, Pa.:
American mission, girls' class, Luxor, Egypt. (Photographs.)
Bamboo hut and Bridge of Spain, Manila. (Photographs.)
Bishareen Arab and camels, Assouan, Egypt. (Photographs.)
Bone pit, Paco cemetery, Manila. (Photographs.)
Cabanas fortress (interior), Havana, Cuba. (Photographs.)
Donkey, camel, and buffalo market, Gizeh, Egypt. (Photographs.)
Early (An) morning prayer. (Photographs.)
Egyptian (An) juggler. (Photographs.)
Execution by the garrote in the yard of the city prison, Havana, Cuba. (Photographs.)
Filipino fruit market, Manila. (Photographs.)
Filipino home, Pasig river, and Bridge of Spain, Manila. (Photographs.)
Filipino wash-day on banks of the Pasig, Manila. (Photographs.)
Firing on Filipino forces from blockhouse no. 13, Manila. (Photographs.)
First (A) class Filipino barber shop, Manila. (Photographs.)
Forward view of the wrecked Spanish cruiser "Vizcaya." (Photographs.)
Gateway and drawbridge of Cabanas fortress, Havana, Cuba. (Photographs.)
Gezireh (The) drive, Egypt. (Photographs.)
Governor-general's palace, Manila. (Photographs.)
Guard, cuartel del fortin; headquarters 12th U. S. Infantry, Manila. (Photographs.)
Gunboat "Napindan" and native barges in Manila bay. (Photographs.)
Moat and drawbridge of Cabanas fortress, Havana, Cuba. (Photographs.)
Nubian dancing girl, Luxor, Egypt. (Photographs.)
Nubian dancing girls, Luxor, Egypt. (Photographs.)
On the Nile, Egypt. (Photographs.)
Paco cathedral demolished Feb. 5, 1899, by U. S. artillery, Manila. (Photographs.)
Philippine recruiting office, Manila. (Photographs.)
Rapid-fire Gatling gun on firing line: 600 shots per minute. (Photographs.)
Ruins of the Spanish cruiser "Almirante Oquendo." (Photographs.)
Sacred lotus columns, temple of Karnak, Egypt. (Photographs.)
Santo Domingo and portion of old city wall, Manila. (Photographs.)

Singley (B. Lloyd), Vallonia, Pa.:

Spanish (The) cruiser "Almirante Oquendo" as she lies wrecked off the coast of Cuba. (Photographs.)

Spanish (The) cruiser "Almirante Oquendo" showing 11-inch gun. (Photographs.)

Spanish (The) crusier "Vizcaya" as she lies wrecked off the southern coast of Cuba. (Photographs.)

Starboard view of the wrecked Spanish cruiser "Almirante Oquendo." (Photographs.)

Suspension bridge, Pasig river, Manila. (Photographs.)

Temple of Medinet Habu, Thebes, Egypt. (Photographs.)

Tombs of the Mamelukes, Cairo, Egypt. (Photographs.)

Typical (A) donkey boy of Cairo, Egypt. (Photographs.)

U. S. engineers building gunboat, to patrol Pasig river, Manila. (Photographs.)

U. S. firing line, soldiers occupying native huts, P. I. (Photographs.)

With the flocks, Egypt. (Photographs.)

Worship in the great court, Mohammed Ali mosque, Cairo, Egypt. (Photographs.)

Small, Maynard & co., Boston:

White (Hervey). Differences. (Books: 1.)

Smith (William Barnette), Newark, N. J.:

U. S. S. "Raleigh." (Photographs.)

Smyth (W. G.) and Rice (Myron B.), New York:

Little (A) ray of sunshine. (Dramatic compositions.)

Starkweather (H. K.) co., San Francisco:

General (A) explanation of the Dayton plan. (Books: 2.)

Individual (The) account and how to apportion earnings of building and loan associations operating under the "Dayton plan." (Books: 2.)

Stebbins (N. L.), Boston:

Columbia. (Photographs.)

Sterling fountain pen co., Boston:

Sterling fountain pen co., Davidson rubber co., proprietors. (Books: 2.)

Stetcher litho. co., Rochester:

Golden glow. (Chromos and lithographs.)

Stewart (Joseph), Washington, D. C.:

Stewart (Joseph). The esoteric art of living. (Books: 2.)

Stocker (Stella Prince), Duluth, Minn.:

Ah! fill the cup of pleasure. Stella Prince Stocker. (Music.)

Stoeckel (Carl), Norfolk, Conn.:

Robbins' (The) school. (Engravings, cuts, and prints.)

Stokes (Frederick A.) co., New York:

Baker (George Augustus, jr). Point lace and diamonds. (Books: 1.)

Stokes (Frederick A.) co., New York:

Crane (Stephen). Active service. (Books: 1.)

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Cooper (Edward Herbert). Resolved to be rich. (Books: 1.)

Hunt (Violet). The human interest. (Books: 1.)

Street & Smith, New York:

Diamond Dick, jr. (Books: 2.)

[Hudson, William C.] The diamond button; whose was it? (Books: 1.)

Nick Carter weekly. (Books: 2.)

Rathbone (St. George). Miss Fairfax of Virginia. (Books: 1.)

Tiptop weekly. (Books: 2.)

Strobridge litho. co., Cincinnati:

Bazaar. (Chromos and lithographs.)

Council. (Chromos and lithographs.)

Four black heads. (Chromos and lithographs.)

Hurry. (Chromos and lithographs.)

Lettering. (Chromos and lithographs.)

Sentence. (Chromos and lithographs.)

Sullivan saddletree co., Jefferson City, Mo.:

Price list no. 7 to catalogue no. 14. (Books: 2.)

Summy (Clayton F.) co., Chicago:

Songs and hymns for the primary Sunday school. Frederica Beard. (Music.)

Supler (Wm. F.), Philadelphia:

Football player. (Fine arts.)

Swisher (M. D.), Philadelphia:

Arena (The). W. A. Cory. (Music.)

Taber-Prang art co., Springfield, Mass.:

Bacchus. (Photographs.)

Crowded out. (Photographs.)

Lafayette (General). (Engravings, cuts and prints.)

Taylor (J. F.) & co., New York:

Robertson (Frances Forbes). The potentate. (Books: 1.)

Thomas (Alfred M.), Central City, Colo.:

After bath. (Photographs.)

Thompson (J. Bayne), Philadelphia:

Dewey is home again. J. Bayne Thompson; Fred W. Bunte. (Music.)

Thompson (J. D.), Boston:

Innocence. (Photographs.)

Tomlinson (Everett T.), Elizabeth, N. J.:

Tomlinson (Everett T.) A Jersey boy in the revolution. (Books: 1.)

Topping (Mary Ann), Gonzales City, Tex.:

Topping (M. A.) Wanted a baby. (Books: 3.)

Tousey (Frank), New York:
- Pluck and luck. (Books: 2.)
- Secret service. (Books: 2.)
- Work and win. (Books: 2.

Towne & Whitney, East Northfield, Mass.:
- Moody at meeting. (Photographs.)

Townsend, Townsend & co., New York:
- New century design book. (Books: 2.)

Turner (C. Y.), New York:
- Equity. (Fine arts.)
- Law. (Fine arts.)
- Milkmaid (The) and the cow. (Fine arts.)

Underwood & Underwood. New York:
- Advancing on Malolos, taking a Hotchkiss gun over a bridge destroyed by insurgents, P. I. (Photographs.)
- After a "Dewey" morning in Manila Bay; the destroyed Spanish war ship "Don Antoni." (Photographs.)
- Aguinaldo's ruined headquarters, after the American capture, Malolos, P. I. (Photographs.)
- Antique defenses, old Fort Santiago, overlooking the bay, Manila, P. I. (Photographs.)
- Better class of Filipinos, who welcome American rule, Manila, P. I. (Photographs.)
- Boys of the "Olympia," just prior to the long homeward voyage, Manila Bay, P. I. (Photographs.)
- Boys (The) who fought on Dewey's ship around the forward guns of the "Olympia," Manila Bay, P. I. (Photographs.)
- Bridge (The) of Spain, between the old and new Manila, P. I. (Photographs.)
- Building destroyed to erect Filipino breastworks, captured by American troops, Pasig, P. I. (Photographs.)
- Bullet-marked (A) Hotchkiss gun of the American army, at Malolos, P. I. (Photographs.)
- Camp of the American army at Manila, P. I. (Photographs.)
- Carrying a wounded Filipino from the operating room, 1st reserve hospital, Manila, P. I. (Photographs.)
- Cathedral (The) in the old walled city, Manila, P. I. (Photographs.)
- Church (The) at Guadalupe destroyed by fire, the scene of hard fighting, P. I. (Photographs.)
- Co. I, 22d U. S. infantry, encamped at Malolos, P. I. (Photographs.)
- Convalascent Filipinos; the work of our 1st reserve hospital, Manila, P. I. (Photographs.)
- Death-dealing guns and gunners of Dewey's flagship "Olympia," in Manila Bay, P. I. (Photographs.)
- Deserted (A) Filipino trench before Malabon, P. I. (Photographs.)

Underwood & Underwood, New York:
- Dewey (Admiral) entering his launch, last time ashore at Manila, noon, May 20, 1899. (Photographs.)
- Dewey (Admiral) on his launch, leaving the dock, last visit ashore at Manila, May 20, 1899. (Photographs.)
- Escolta, the principal business street in Manila, P. I. (Photographs.)
- Fighting (The) 22d before Malolos; lost a colonel at San Juan, Cuba, and at Malolos, P. I. (Photographs.)
- Filipino buffaloes hauling water to the front, San Pedro Macati, P. I. (Photographs.)
- Filipino homes at Tina Jeros, scene of hard fighting during advance on Malabon, P. I. (Photographs.)
- Filipino prisoners of war at Pasig, P. I. (Photographs.)
- Filipino venders in the U. S. army camp at Manila, Philippines. (Photographs.)
- Guarding a bridge on the main highway at Pasig, P. I. (Photographs.)
- Guns (The) "Gridley" was "ready to fire," the after turret of Dewey's flagship "Olympia."
- Headquarters of Aguinaldo's "secretary of war." Our boys resting after the taking of Malolos, P. I. (Photographs.)
- In the Filipino ward, 1st reserve hospital, Manila, P. I. (Photographs.)
- Lamberton (Captain) on board his ship, the "Olympia," in Manila Bay, P. I. (Photographs.)
- Leaving Manila dock for the last time. Admiral Dewey in his launch reading the paper. (Photographs.)
- Looking across Pasig river from Fort Santiago, Manila, P. I. (Photographs.)
- Looking down the Pasig river from north end of Bridge of Spain, Manila, P. I. (Photographs.)
- Looking northwest from tower of the church of Binondo, Manila, P. I. (Photographs.)
- More ornamental in peace than useful in war; inside the Spanish fort Santiago, Manila. (Photographs.)
- Mouth of Pasig river and bay from wall of Fort Santiago, Manila, P. I. (Photographs.)
- "Mucho combate!" 1st reserve hospital, Manila, P. I. (Photographs.)
- Necessary (The) result of war; an insurgent killed in the trenches at the battle of Malabon, P. I. (Photographs.)
- Officers' headquarters at Malolos, 1st battalion, 22d infantry, P. I. (Photographs.)
- Old church and smoking ruins of Aguinaldo's headquarters, P. I. (Photographs.)

Underwood & Underwood, New York:
- Old (The) church at Pasig, P. I. (Photographs.)
- On the battlefield at Malabon, P. I. (Photographs.)
- On the quay, near the custom-house, Manila, P. I. (Photographs.)
- On the road from Tina Jeros to Malabon, P. I. (Photographs.)
- One of Aguinaldo's young warriors, saved at our First reserve hospital, Manila, P. I. (Photographs.)
- Our soldiers entering Malolos after the battle, P. I. (Photographs.)
- Rosario street and Binondo church, from the Pasig river, Manila, P. I. (Photographs.)
- Ruins (The) of Bacue, en route to Malolos, P. I. (Photographs.)
- Ruins of the old church at Guadalupe, burned during Filipino retreat, P. I. (Photographs.)
- Sacrifice (A) to Aguinaldo's ambition. Behind the Filipino trenches after the battle of Malabon, P. I. (Photographs.)
- Sadness in victory; our boys caring for dying insurgents, battlefield of Malabon, P. I. (Photographs.)
- Ship (A) that got in Dewey's "line of fire:" Spanish warship "Reina Cristina," Manila bay, P. I. (Photographs.)
- Short (A) rest on the fighting line, during the battle of Malabon, P. I. (Photographs.)
- Two 5-inch destroyers, Dewey's flagship "Olympia," Manila bay, P. I. (Photographs.)
- Typical Tagalos; before Gen. MacArthur's headquarters, Malolos, P. I. (Photographs.)
- Victors of many battles; the famous Utah battery after the capture of Malolos, P. I. (Photographs.)
- Victors of Santiago and Manila; the renowned "Olympia" and "Oregon," Manila, P. I. (Photographs.)
- Waterway (A) of Aguinaldo's capital, Malolos, P. I. (Photographs.)
- Where our soldiers fought the Filipinos; bamboos and huts in San Pedro Macati, P. I. (Photographs.)
- Wounded (A) Filipino on the operating table, First reserve hospital, Manila, P. I. (Photographs.)
- Wretched inhabitants and principal street of Aguinaldo's abandoned capital, Malolos, P. I. (Photographs.)
- 4th (The) U. S. cavalry at Manila, P. I. (Photographs.)
- 22d U. S. infantry in bivouac at Malolos, P. I. (Photographs.)

Unger (O. H.) & son, Reading, Pa.:
- Hear me when I call. O. H. Unger. (Music.)

Unger (O. H.) & son, Reading, Pa.:
- Vis voluntatis vincit. O. H. Unger. (Music.)

Union Pacific railroad co., Omaha, Nebr.:
- At snow line, July 28, Medicine Bow mountain, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Before breakfast, Freezeout spring, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Camp No. 3, Cooper creek, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Camp No. 3, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Camp No. 5, Aurora, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Camp No. 6, Freezeout mountain, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Camp No. 8, Nine-mile crossing, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Cañon of the Platte, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Digging fossil bones, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Dinosaur bones exposed in quarry, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Dinosaur quarry, camps of Cornell, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Dinosaur quarry, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Grub wagon, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Half (A) hour's shoot on Dry creek, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Medicine Bow mountain scene, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Messes nos. 1 and 4, at breakfast, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Noon camp, Dulton coal mine, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Noon (A) camp, Dyre's ranch, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Officers, Union Pacific fossil fields expedition, 1899. (Photographs.)
- On the trail, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Our cooks, Union Pacific fossil fields expedition, 1899. (Photographs.)
- Washing for breakfast, Freezeout spring, Union Pacific fossil fields expedition, 1899. (Photographs.)

United correspondence schools co., New York:
- City (The) editor. (Books: 2.)

United correspondence schools co., New York:
- Covering small assignments. (Books: 2.)
- Emergency (The) man. (Books: 2.)
- Pneumatics. (Books: 2.)
- Reading for the young reporter. (Books: 2.)
- Theories, sources, and principles of electricity. (Books: 2.)

United States playing card co., Cincinnati:
- U. S. and national playing cards. (Books: 2.)

United States printing co., Cincinnati:
- Dinner. (Chromos and lithographs.)
- Fairy in Hades. (Chromos and lithographs.)
- Hotel office. (Chromos and lithographs.)
- It is I. (Chromos and lithographs.)
- Minuet. (Chromos and lithographs.)
- Negro character and portrait. (Chromos and lithographs.)
- Oh, I don't know. (Chromos and lithographs.)
- Over the fence. (Chromos and lithographs.)
- Portrait and letter bill. (Chromos and lithographs.)
- Quiet smoke. (Chromos and lithographs-)
- Stop. (Chromos and lithographs.)
- Toboggan slide. (Chromos and lithographs.)
- Toby in fairyland. (Chromos and lithographs.)
- White (James). (Chromos and lithographs.)

Van Norman (Geo. H.), Springfield, Mass.:
- Cobbler (The). (Photographs.)
- Evening of life. (Photographs.)
- Feydah. (Photographs.)

Vivian music pub. co., Boston:
- Bandmaster (The). Dan J. Sullivan. (Music.)
- Some time. Wm. H. Gardner; Dorothy Vaughn. (Music.)

Von Deylen (Henry), Brooklyn:
- Von Deylen (H.) Business arithmetic tuition letters. (Books: 2.)

Walker (Geo. H.) & co., Boston:
- Lexington (Map of). (Maps and charts.)
- Massachusetts. (Electric railway map of western Massachusetts). (Maps and charts.)

Walker (Harry O.), Congers, N. Y.:
- Paraphrase. "Sally in our alley." Harry O. Walker. (Music.)

Walz (John), Savannah, Ga.:
- Resurrection. (Fine arts.)

Ward (Elizabeth Stuart Phelps), Newton Centre, Mass., and Houghton, Mifflin & co., Cambridge, Mass.:
- [Ward] Elizabeth Stuart Phelps (Mrs. Herbert Dickinson Ward). Loveliness. (Books: 1.)

Ward (Joseph), Buffalo:
- Pan-American (The) two-step. Joseph Ward. (Music.)

Warren (M.), Fairbury, Nebr.:
- Warren (M.) Results of Republican rule. (Books: 2.)

West (Geo. Alex. A.), Germantown, Pa.:
- I am the bread of life. Geo. Alex. A. West. (Music.)

Westinghouse electric and manufacturing co., Pittsburg:
- Alternating-current switch boards. (Books: 2.)
- D. C. lighting and power switch boards. (Books: 2.)
- Single phase alternators. (Books: 2.)
- Standard railway switch boards. (Books: 2.)

Wetherell (Caroline), U. S.:
- Wetherell (Caroline). The jolly Jobbernowls have a minstrel show. (Books: 3.)
- —— take care of an aching tooth. (Books: 3.)

Whitehead & Hoag co., Newark, N. J.:
- Queen of the tribe. (Photographs.)
- Railway (A) hog. (Photographs.)

Whitmarsh (H. Phelps), New York:
- Whitmarsh (H. P.) The strange stowaway. (Books: 3.)

Whittaker (Thomas), New York:
- Saunders (Frederick). Evenings with the sacred poets. (Books: 1.)
- —— Salad for the solitary and the social. (Books: 1.)
- Slocum (Grace L.) The vision of the Madonna. (Books: 1.)

Wiggins (H. B.) sons, Bloomfield, N. J.:
- Lus-tra-ko-na jottings. (Books: 2.)

Wilde (W. A.) co., Boston:
- Blanchard (Amy Ella). A revolutionary maid. (Books: 1.)
- Griffis (William Elliott). The romance of conquest. (Books: 1.)
- [Kaler] James Otis. With Perry on Lake Erie. (Books: 1.)
- Norton (Charles Ledyard). The queen's rangers. (Books: 1.)
- Whitmarsh (H. Phelps). The golden talisman. (Books: 1.)

Witmark (M.) & sons, New York:
- At sunrise. John W. Bratton; Theodore Bendix. (Music.)
- Cake (The) walk in the sky. Ben Harney; W. H. Mackie. (Music.)
- Coonville jubilee. C. H. Collins; E. Boettger. (Music.)
- Forever and a day. Jack Everett Fay; James B. Oliver. (Music.)
- Gripcar (The) gripman's grip. William Devere. (Music.)
- Hannah. W. H. Mackie. (Music.)
- I won't play second fiddle to no yaller gal. W. H. Mackie. (Music.)
- Midnight (The) club. E. Boettger. (Music.)

Witmark (M.) & sons, New York:
  My only girl. Hattie Starr. (Music.)
  Only a dream. W. H. Mackie. (Music.)
  Pride (The) of the pier. Walter H. Ford; John W. Bratton. (Music.)
  Promises of light. John Carrington. (Music.)
  Rambling Ebenezer. Geo. F. Trinkaus; E. Boettger. (Music.)
  Sing me a song of the south. W. H. Mackie. (Music.)
  Take your partners. W. H. Mackie. (Music.)
  Virginian (The). Louis M. Tiechman; W. H. Mackie. (Music.)

Wood (B. F.) music co., Boston:
  Dozen (A) miniatures. L. E. Orth: op. 10, nos. 1–6. (Music.)
  Wreath (A) of melodies. C. W. Krogmann. nos. 1–6. (Music.)

Wood (E. W.), New York:
  Wood (E. W.) Life and experiences of Prof. E. W. Wood, appertaining to the opium habit of the Chinese. (Books: 2.)

Wood (H. P.), San Diego, Cal.:
  Lemon (The) coast. (Books: 2.)

Woodruff (J. I. D.), Dickson, Tenn.:
  "Uncle Sam" (The) plan of fraternal insurance. (Books: 2.)

Wurts bros., New York:
  University club building, New York city. (Photographs.)

Wyer (H. S.), Nantucket, Mass.:
  Old mill, Nantucket, 1746. (Photographs.)

Zimmermann (Jul. Heinr.), Leipzig:
  24 melodische uebungen in allen dur- und mole-tonarten. Oskar Böhme. (Music.)

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Aristoteles.

The politics of Aristotle; translated by B. Jowett; with a preface by the translator, and a special introduction by M. F. Egan . . . Rev. ed New York, The Colonial press [1899] 1 p. l., vi pp., 2 l., 208 pp. pl. port. facsim. 8°. (The world's great classics library.) 608

(*With* Plato. Dialogues of Plato . . . [1899])

Copyright by Colonial press, M. Walter Dunne, prop., New York. 1899, no. 63606, Sept. 29; 2 copies rec'd Oct. 5, 1899.

The attorneys' mutual association.

List of selected domestic and foreign attorneys, and a telegraphic code . . . 1899. Detroit, The Attorneys' mutual association, 1899. nar. 12°. 609

Copyright by William B. Hatch, Detroit. 1899, no. 53979, Aug. 24; 2 copies rec'd Sept. 27, 1899.

Baskett, James Newton.

The story of the fishes. New York, D. Appleton & co., 1899. xxii, 297 pp. illus. pl. 12°. (Appletons' home reading books.) 610

Copyright by D. Appleton & co., New York. 1899, no. 60546, Sept. 21; 2 copies rec'd Oct. 3, 1899.

Baxley, Claude

Comrades. London. New York, F. T. Neely [1899] iv, 7–287 pp. 12°. (Neely's universal library, no. 64.) 611

Copyright by F. Tennyson Neely, New York. 1899, no. 33262, May 17; 2 copies rec'd Oct. 6, 1899.

Becker, Wilhelm.

Christian education, or The duty of parents. Rendered from the German into English by a priest of the diocese of Cleveland. St. Louis, Mo., B. Herder, 1899. 424 pp. 12°. 612

Copyright by Jos. Gummersbach, St. Louis. 1899, no. 60537, Sept. 21; 2 copies rec'd Oct. 4, 1899.

Authors—Continued.

[Beckwith, Albert Clayton, *and* Beckwith, Edward Seymour]

Marvin Beckwith and his wife Abigail Clark; their colonial ancestors and their descendants. [anon.] Elkhorn, Wis. [Independent press] 1899. 88 pp. 8°. 613

Copyright by Albert C. Beckwith and Edward S. Beckwith, Elkhorn, Wis. 1899, no. 58671, Sept. 13; 2 copies rec'd Oct. 6, 1899.

Bibliographical notes on a collection of editions of the book known as "Puckle's club" from the library of a member of the Rowfant club as shown at the club house, March, 1896 . . . introduction by A. Dobson [anon.] Cleveland, The Rowfant club, 1899. 69 pp. illus. port. 4°. 614

Copyright by Rowfant club, Cleveland, Ohio. 1899, no. 61888, Sept. 25; 2 copies rec'd Sept. 25, 1899.

Brantly, William T. *rept.*

Maryland. *Court of appeals.* Reports . . . v. 88. 1899.

Brown, Charles Reynolds.

The main points; a study in Christian belief. San Francisco, The Whitaker & Ray co., 1899. 187 pp. 12°. 615

Copyright by Charles Reynolds Brown, Oakland, Cal. 1899, no. 60827, Sept. 22; 2 copies rec'd Sept. 22, 1899.

Buel, James W[illiam] *ed.*

The great operas; the romantic legends upon which the masters of song have founded their famous lyrical compositions; introduced by G. Verdi . . . (The "Verdi" ed.) Sections 1–3. London, Paris [etc.] The Societé universelle lyrique [1899]. 3 v. illus. pl. fol. 616–618

Limited edition of 50 copies.

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Brief history of the opera. Sec. 1. p. 5
Bellini, [V.] Norma. Sec. 3. p. 145.

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American architect and building news. v. 66, no. 1243. Oct. 21, 1899. 802

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American farmer magazine. v. 6. Oct., 1899. no. 4. 803

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Appleton's popular science monthly. v. 56, no. 1. Nov., 1899. 806

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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All for you. Song for high voice. Words by Samuel Minturn Peck; music by W. L. Blumenschein. 1184

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Alma redemptoris. Praise the Lord, O my soul. Sacred solo for alto or baritone in B flat. English words adapted by Mrs. G. Federlein; music by Victor Hammerel. 1185

Copyright by J. Fischer & brother, New York. 1899, no. 56892, Sept. 5; 2 copies rec'd Sept. 5, 1899.

America for Christ. Words by J. B. P.; music by J. H. F. 1186

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Ave Maria. Song, with cello and organ obligatos (ad lib.) By the Marquis de Leuville. London, The Guildhall music pub. co. 1188

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—— Spirit of mercy. Sacred solo for alto or baritone, with violoncello obligato. Composed by Albano Seismit-Doda. 1189

Copyright by J. Fischer & brother, New York. 1899, no. 56880, Sept. 5; 2 copies rec'd Sept. 4, 1899.

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Ave maris stella. no. 1, in F. Chorus for mixed voices, by Victor Hammerel. 1191

—— no. 2, in G. 1192

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Ave Regina; key of A flat. Chorus for mixed voices, by Victor Hammerel. 1193

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Ay. Part song for men's voices. Words by Lord Alfred Tennyson; music by Carl Busch. 1194

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Ballade in A minor. For full orchestra, composed by S. Coleridge-Taylor: op. 33. Full score. London, Novello & co., ltd. 1195

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Beautiful flag. 1196

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Berenice. Waltz, for orchestra, by R. Grunewald: op. 287. 1198

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Beyond the smiling and the weeping. Sacred song for high voice, with violin obligato. Words by Horatius Bonar; music by Nathaniel Irving Hyatt. 1199

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Bohème joyeuse. Marche Montmartroise, pour piano, par J. Louis Ithier. Paris, Emile Deplaix. 1202

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Boys (The) in blue. For piano, by C. N. Roberts. 1204

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Box (The) of smiles. Words anon.; music by Alicia Adélaïde Needham. London, Boosey & co. 1205

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Child Jesus comes. Noël. Hymn anthem for Christmas, with violin, by Charles Fonteyn Manney. 1208

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Choice songs. For soprano, alto, and bass. Selected and arranged by H. O. R. Siefert. 1209

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Come unto me. Response for women's voices, by Geo. F. Hamer. 1210

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Coming of spring. March for piano, by A. Sartorio. Revised and fingered by Mrs. Hiram Hall. 1211

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Comrade, rest. Words by John Leland Manning; music by Otto Bonneil. 1212

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Coon (De) wus de fust man dar. Words and music by W. M. Barnes. 1213

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Crossing the bar. Anthem for mixed voices. Words by Tennyson; music by Reginald Barrett. 1215

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Cuffee at a corn shuckin'. A brand new cake walk for piano, by Lilla Price. 1216

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Daughters of the Revolution. March and two-step for piano, by G. Rosenberg. 1220

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—— no. 8. Bright eyes. 1228

—— no. 9. Tiny Tim. 1229

—— no. 10. Mayflowers. 1230

—— no. 11. Blowing bubbles. 1231

—— no. 12. Bedtime. 1232

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Papinta (La). Thos. S. Allen. (Music.)

Beadle (Stephen A.), Helena, Mont.:

Benediction (The) by Cardinal Gibbons. (Photographs.)

Beckler (C. M.), Cincinnati:

Beckler (C. M.) A short, popularly-written treatise on diseases of the rectum. (Books: 2.)

Beckwith (Albert C. and Edward S.), Elkhorn, Wis.:

Beckwith (A. C.) and Beckwith (E. S.) Marvin Beckwith and his wife Abigail Clark. (Books: 1.)

Bennett (Henry), Cedar Rapids, Iowa:

Advisory rates of Keystone, Iowa. (Books: 2.)

—— Prairie City, Iowa. (Books: 2.)

—— Van Horne, Iowa. (Books: 2.)

Akron, Iowa. (Maps and charts.)

Ayrshire, Iowa. (Maps and charts.)

Bagley, Iowa. (Maps and charts.)

Bennett (Henry), Cedar Rapids, Iowa:

Bayard, Iowa. (Maps and charts.)

Pocahontas, Iowa. (Maps and charts.)

Pomeroy, Iowa. (Maps and charts.)

Redfield, Iowa. (Maps and charts.)

West Side, Iowa. (Maps and charts.)

Bennett (Samuel C.), Boston:

Outline of lectures on contracts. (Books: 2.)

Benzinger bros., New York:

[Cannon, Patrick Henry.] Primary history of the United States. (Books: 1.)

Dorsey (Ella Loraine). Chica. (Books: 3.)

Finn (Francis J.) One step and then another. (Books: 3.)

Sadlier (Anna T.) The silver cavern. (Books: 3.)

School (A) history of the United States. (Books: 1.)

Betts (William James), Stamford, Conn.:

Betts academy. (Books: 2.)

Bible study publishing co., Boston:

Gospel teachings; or, Lessons from the deeds and words of Christ. (Books: 2.)

Outline biographical course. The life of Christ. (Books: 2.)

Biggs (John M.), Louisville, Ky.:

Perpetual calendar with famous pictures. (Engravings, cuts, and prints.)

Blose (J. M.), Waynesburg, Pa.:

Dedicatory ode. J. W. McKay; J. M. Blose. (Music.)

Bolles (C. E.), Brooklyn:

America. (Photographs.)

Aphrodite. (Photographs.)

Columbia and Defender. (Photographs.)

Corsair. (Photographs.)

Embla. (Photographs.)

Kanawha. (Photographs.)

Katrina. (Photographs.)

Bond (George W.), Chicago:

'Mid the green fields of Virginia. (Photographs.)

My girl. (Photographs.)

One night in June. (Photographs.)

Boosey & co., London:

Box (The) of smiles. Alicia Adélaïde Needham. (Music.)

Doll gavotte. Napoleon Lambelet. (Music.)

Duck (The) and the kangaroo. Edward Lear; Alicia Adélaïde Needham. (Music.)

Good night. Frances Freeling Broderip; Alicia Adélaïde Needham. (Music.)

Graceful waltz. Napoleon Lambelet. (Music.)

I was dreaming. Arthur Rigby; Aug. W. Juncker. (Music.)

Jeannette. Edith Brignall; Alicia Adélaïde Needham. (Music.)

Boosey & co., London:
Little orphant Annie. James Whitcomb Riley; Alicia Adélaïde Needham. (Music.)
Minuet (The). "Grandma told me all about it." Liza Lehmann. (Music.)
Mister Grime. Druid Grayl; Alicia Adélaïde Needham. (Music.)
O mother, my love. Eugene Field; Alicia Adélaïde Needham. (Music.)
Owl (The) and the pussy-cat. Edward Lear; Alicia Adélaïde Needham. (Music.)
Plover (The) on guard. Katherine Tynan-Hinkson; Alicia Adélaïde Needham. (Music.)
Rêve d' un berger. Leo Stern. (Music.)
Robin Redbreast. William Allingham; Alicia Adélaïde Needham. (Music.)
Song of the iron horse. Frederick Langbridge; Alicia Adélaïde Needham. (Music.)
Up the airy mountain. William Allingham; Alicia Adélaïde Needham. (Music.)

Booss (F.) & bro., New York:
Booss (F.) & bro. (Catalogue of). (Books: 2.)

Bosworth & co., London:
Rose (The) and the bee. William Wallace. nos. 1 and 2. (Music.)
Till death. Mazzoni and Clifton Bingham; Angelo Mascheroni. nos. 1–3. (Music.)

Boussod (Jean), Manzi, Joyant & co., Paris and New York:
Baiser de Colombine. (Fine arts.)
Eloquent silence. (Fine arts.)
Rose (The) maiden. (Engravings, cuts, and prints.)
Salmon poaching. (Fine arts.)
Une visite à bord. (Fine arts.)
Village (The) school. (Fine arts.)
What's o'clock? (Fine arts.)

Brainard's (S.) sons co., Chicago:
Hoot, mon! it's the bonnie Scotch! Duncan J. Muir. (Music.)

Brantly (William T.), U. S.:
Maryland. Court of appeals. Reports of cases argued and adjudged. (Books: 1.)

Brehmer (Louis Frederick), Rutland, Vt.:
Burgoyne's kettle in the Bennington monument. (Photographs.)
Engine no. 241 on the Rutland railroad. (Photographs.)
McLaughlin's falls. (Photographs.)
Pasture at North Dorset, Vt. (Photographs.)
River (The) road at Wallingford, Vt. (Photographs.)

Broun-Green co., New York:
How to proceed to form a stock company under the laws of the State of West Virginia. (Books: 2.)

Brounhoff (Platon), New York:
Simple (A) story. Platon Brounoff. (Music.)

Brown (Charles Reynolds), Oakland, Cal.:
Brown (C. R.) The main points. (Books: 1.)

Brown (H. C.), New York:
Dewey triumphal arch. (Photographs.)

Brun (Martha Elisabeth), New York:
Deaf (The) page. (Dramatic compositions.)

Brunswick-Balke-Collender co., Chicago:
"Few (A) suggestions for bowlers." (Books: 2.)

Buckingham (Frank), Denver:
Musical puzzle. (Books: 2.)

Buel (James W.), Philadelphia:
Buel (J. W.) The great operas. (Books: 1.)

Bunnett (Edward), Great Britain:
Morning (A) service. Edward Bunnett. nos. 2, 3. (Music.)

Burkart (Charles J.), Marshalltown, Iowa:
Vest pocket leaflet perpetual calendar. (Books: 2.)

Burpee (W. Atlee) & co., Philadelphia:
Melons for all. (Books: 2.)
Onions from seed. (Books: 2.)

Calkins (Charles W.), Boston:
Almanac (The) calendar pad, 1900. (Books: 2.)

Callbreath (Jas. F., jr.), Denver:
Mineral resources of Clear Creek county. (Books: 3.)

Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. (Books: 3.)

Campbell (Alfred S.), Elizabeth, N. J.:
"Columbia." (Photographs.)
"Shamrock." (Photographs.)

Capital electric co., Montpelier, Vt.:
Souvenir of Admiral Dewey's birthplace. (Photographs.)

Carr (H. E.), Cleveland:
New (A) factor in advertising. (Books: 2.)

Carruth (Hayden), U. S.:
Carruth (H). Simmons. (Books: 3.)

Cartland (J. Henry), Pemaquid Beach, Me.:
Cartland (J. H.) Ten years at Pemaquid. (Books: 1.)

Century co., New York:
Stevenson (Sara Yorke). Maximilian in Mexico. (Books: 1.)

Channing auxiliary, San Francisco:
McGaffey (Ernest). A California idyl. (Books: 1.)

Chappell & co., London:
Could memory sleep. John Muir; Hope Temple. (Music.)
Runaway girl. Caryll and Monckton; Vincent Leon. (Music.)

- Chicago record, Chicago:
  - Against Christian schools. (Books: 3.)
  - Air full of rumors in Rennes. (Books: 3.)
  - American lumber for Russia. (Books: 3.)
  - Are not unfriendly to Dewey. (Books: 3.)
  - Athletics in Peru. (Books: 3.)
  - Belgian deputies carry arms. (Books: 3.)
  - Big theft of jewels in Belgium. (Books: 3.)
  - Britain stands firm. (Books: 3.)
  - British scored for cruelty. (Books: 3.)
  - Case may close next week. (Books: 3.)
  - Causes woe among the nobles. (Books: 3.)
  - Cernuschi already discredited. (Books: 3.)
  - Cernuschi is discredited. (Books: 3.)
  - Chamberlain under a hot fire. (Books: 3.)
  - Changes in Prussian cabinet. (Books: 3.)
  - Chile secures a cabinet. (Books: 3.)
  - Clerical banks in a monopoly. (Books: 3.)
  - Commerce of Peru. (Books: 3.)
  - Court-martial might dodge. (Books: 3.)
  - Death blow to the "syndicate." (Books: 3.)
  - Declare for justice. (Books: 3.)
  - Declared a traitor. (Books: 3.)
  - DeFreycinet is non-committal. (Books: 3.)
  - Demange and Labori agreed. (Books: 3.)
  - Dewey at Gibraltar. (Books: 3.)
  - Dewey nearer home. (Books: 3.)
  - Dewey to seek rest. (Books: 3.)
  - Dewey to start home Sunday. (Books: 3.)
  - Dislike African agreement. (Books: 3.)
  - Disorder feared by officials. (Books: 3.)
  - Dispute over porcelain values. (Books: 3.)
  - Effort to keep out the plague. (Books: 3.)
  - Efforts to cure bubonic plague. (Books: 3.)
  - Eight-hour day wins. (Books: 3.)
  - Emperor may act favorably. (Books: 3.)
  - Emperor pardons a duelist. (Books: 3.)
  - Emperor William heads an army. (Books: 3.)
  - Epidemic in Cayman islands. (Books: 3.)
- Chicago record, Chicago:
  - Exile without proof of guilt. (Books: 3.)
  - Express sympathy for Boers. (Books: 3.)
  - Fable (The), in slang, of Flora and Adolph, and a home gone wrong. (Books: 3.)
  - Famous Dutch painter dead. (Books: 3.)
  - Fears to deny his false story. (Books: 3.)
  - Few cheers for Señor Romana. (Books: 3.)
  - Finland's last chance gone. (Books: 3.)
  - Five are killed on a glacier. (Books: 3.)
  - Fleeing to the coast. (Books: 3.)
  - Former Servian regent dies. (Books: 3.)
  - French senate to take action. (Books: 3.)
  - Fresh hope of peace. (Books: 3.)
  - Friendly to the government. (Books: 3.)
  - Funston at Hongkong. (Books: 3.)
  - German foreign policy disliked. (Books: 3.)
  - Government action condemned. (Books: 3.)
  - Grasping at straws. (Books: 3.)
  - Happier hour for France. (Books: 3.)
  - Have courage to tell the truth. (Books: 3.)
  - Hope to end the labor trouble. (Books: 3.)
  - In historic Callao. (Books: 3.)
  - In mimic defense of Italy. (Books: 3.)
  - Insurrection in the Sudan. (Books: 3.)
  - Invites Chile's president. (Books: 3.)
  - Italian government is aroused. (Books: 3.)
  - Joy at Labori's recovery. (Books: 3.)
  - Kaiser speaks at Strasburg. (Books: 3.)
  - Khedive of Egypt at Carlsbad. (Books: 3.)
  - Killed by Egyptian troops. (Books: 3.)
  - King and nobles to see troops. (Books: 3.)
  - Labor agreement is signed. (Books: 3.)
  - Labor leaders meet. (Books: 3.)
  - Labor troubles hurt Antwerp. (Books: 3.)
  - Late date for the Reichsrath. (Books: 3.)
  - Lebrun-Renault discredited. (Books: 3.)
  - Like the parcels-post plan. (Books: 3.)
  - Looks for an adverse verdict. (Books: 3.)

Chicago record, Chicago:
  Loubet controls the cabinet. (Books: 3.)
  Loubet to meet the cabinet. (Books: 3.)
  Marconi coming to America. (Books: 3.)
  Mark Hanna going to England. (Books: 3.)
  May disrupt Italian cabinet. (Books: 3.)
  May leave Samoa to England. (Books: 3.)
  May yield to truth. (Books: 3.)
  Meigs' great work. (Books: 3.)
  Mercier to retire to England. (Books: 3.)
  Methods of Dreyfus' enemies. (Books: 3.)
  Mgr. T. J. Conaty at Brussels. (Books: 3.)
  Minister Conger at Shanghai. (Books: 3.)
  Money only may free Spaniards. (Books: 3.)
  Must change his policy. (Books: 3.)
  Mutiny the threat. (Books: 3.)
  Neither wishes war. (Books: 3.)
  New language fight in Austria. (Books: 3.)
  No enfranchisement of women. (Books: 3.)
  Offer affront to King Humbert. (Books: 3.)
  Offer services in case of war. (Books: 3.)
  Offers fresh insult. (Books: 3.)
  Panizzardi absent from Rome. (Books: 3.)
  Pardoned by President Loubet. (Books: 3.)
  Paris exposition will suffer. (Books: 3.)
  Persian troops are defeated. (Books: 3.)
  Plague causes panic. (Books: 3.)
  Plague in European Russia. (Books: 3.)
  Plague in Russia checked. (Books: 3.)
  Plans a great trust in sugar. (Books: 3.)
  Plays an odious part. (Books: 3.)
  Queen's birthday celebrated. (Books: 3.)
  Question of mercy for Mercier. (Books: 3.)
  Rebellion terrifies Peru. (Books: 3.)
  Resented by Czechs. (Books: 3.)
  Rich mines in the Vosges. (Books: 3.)
  Rotterdam is enthusiastic. (Books: 3.)
  Rulers may be heard. (Books: 3.)
  Rumors stir London. (Books: 3.)
  Russia may seize British India. (Books: 3.)

Chicago record, Chicago:
  Russian governor's humanity. (Books: 3.)
  Sailors' and firemen's strike. (Books: 3.)
  Says Irish will aid Krüger. (Books: 3.)
  Schwarzkoppen to keep silent. (Books: 3.)
  Seek evidence of a French plot. (Books: 3.)
  Senate is convoked. (Books: 3.)
  Ship "Saratoga" at Gibraltar. (Books: 3.)
  Site for a statue of Parnell. (Books: 3.)
  Soon to visit America. (Books: 3.)
  Spanish heroes from Baler. (Books: 3.)
  Spanish marquis is involved. (Books: 3.)
  Spanish praise of Americans. (Books: 3.)
  Still opposed by the Czechs. (Books: 3.)
  Studies the regulation of vice. (Books: 3.)
  Thinks Chamberlain wants war. (Books: 3.)
  Threaten violence to the Jews. (Books: 3.)
  Thrown into the sea. (Books: 3.)
  To close the drama. (Books: 3.)
  To defend alleged conspirators. (Books: 3.)
  To end a labor fight. (Books: 3.)
  To fight for Prince Ching. (Books: 3.)
  To keep the royal family out. (Books: 3.)
  To witness corps maneuvers. (Books: 3.)
  Truth is made clear. (Books: 3.)
  Turning in Dreyfus' favor. (Books: 3.)
  Unionism in England. (Books: 3.)
  War cloud darkens. (Books: 3.)
  War seems certain. (Books: 3.)
  Warning of a storm. (Books: 3.)
  Will build mills in America. (Books: 3.)
Chickering (Elmer), Boston:
  Blue (The) and the gray. (Photographs.)
  Boston baseball team. (Photographs.)
  Cutter (Ruby C.) (Photographs.)
  De Wolff (Louise). (Photographs.)
  Hutchinson (Katherine). (Photographs.)
  Sampson (Admiral W. T.) (Photographs.)
  Sampson (Ralph). (Photographs.)
  Taylor ("Major"). (Photographs.)
  Wheeler (Annie). (Photographs.)
  Wheeler (General Joseph). (Photographs.)

- Church (John) co., Cincinnati:
  - Echo (An). W. E. Henley; C. B. Hawley. (Music.)
  - Endymion. Longfellow; Liza Lehmann. (Music.)
  - Trois morceaux caractéristiques. Horatio W. Parker. nos. 1–3. (Music.)
- Coffee (W. Oakley), Des Moines, Iowa:
  - Coffee (W. Oakley). The new system of treating diseases of the eye, ear, nose, and throat. (Books: 2.)
- Colby (L. J.) & co., Chicago:
  - Mahony (Ella J.) Game of Greek and Roman mythology. (Directions.) (Books: 2.)
- Collier (Peter Fenelon), New York:
  - Dreyfus before his judges. (Engravings, cuts, and prints.)
- Colliery engineer co., Scranton, Pa.:
  - Air brake (The). (Books: 2.)
  - Are you dissatisfied with your present occupation? (Books: 2.)
  - Building superintendence. (Books: 2.)
  - Contracts and permits. (Books: 2.)
  - Corrections for errors upon highly inclined sights. (Books: 3.)
  - Geometrical drawing. (Books: 2.)
  - Locomotive boilers. (Books: 2.)
  - Municipal engineering. (Books: 2.)
  - Penmanship. (Books: 2.)
  - Special privileges to all who enroll before Sept. 1, 1899. (Books: 2.)
- Colonial press, M. Walter Dunne, prop., New York:
  - Aristoteles. The politics of Aristotle. (Books: 1.)
  - Hegel (Georg Wilhelm Friedrich). The philosophy of history. (Books: 1.)
  - Kant (Immanuel). Critique of pure reason. (Books: 1.)
  - Plato. Dialogues. (Books: 1.)
- Constable (Archibald) & co., London:
  - Hewlett (Maurice). Introduction to the shadow of the crown. (Books: 3.)
- Cook (William Wallace), Chicago:
  - Cook (W. W.) Six buttons and a pocket. (Books: 3.)
- Coolidge (Harriett Lincoln), Washington:
  - Coolidge (H. L.) How do the winds help? (Books: 3.)
- Copley (J. T.), Manhattan, Kans.:
  - Bible (The) time table. (Books: 2.)
- Corne (William F.), Cambridge, Mass.:
  - Mater dolorosa. (Photographs.)
- Cotzhausen (Alfred von), Milwaukee:
  - Delighted (A) cook. (Fine arts.)
  - Good (A) appetite. (Fine arts.)
  - Good (A) article. (Fine arts.)
  - Happy childhood. (Fine arts.)
  - Happy (A) gathering. (Fine arts.)
  - Highly recommended. (Fine arts.)
  - In the kitchen. (Fine arts.)
  - Pleasant occupation. (Fine arts.)
  - Welcome (A) gift. (Fine arts.)
- Cranz (Aug.), Leipzig:
  - Marche des rapins. Ernest Gillet. (Music.)
- Creasy (Arthur), Oswego, Kans:
  - Creasy (A.) Cuba. (Books: 2.)
- Cross (Samuel Creed), Martinsburg, W. Va.:
  - Cross (S. C.) The negro and the sunny south. (Books: 1.)
- Cunningham (Frank A.), Williamsport, Pa.:
  - Cunningham (Frank A.) Practical embossing. (Books: 2.)
- Curlander (M.), Baltimore:
  - Maryland (Reports of cases argued and adjudged in the court of appeals of). (Books: 1.)
- Curtis & Cameron, Boston:
  - Afternoon call. (Photographs.)
  - Dewey (The) arch. (Photographs.)
  - Diana. (Photographs.)
  - Fishing (A) scene. (Photographs.)
  - Georgia pines. (Photographs.)
  - Green (The) bow. (Photographs.)
  - Homeward. (Photographs.)
  - Hyacinths. (Photographs.)
  - Ideal head. (Photographs.)
  - In the sun. (Photographs.)
  - King of the chicks. (Photographs.)
  - Last shadow of the cross. (Photographs.)
  - LeBrun (Madame) and daughter. (Photographs.)
  - Louise (Madame). (Photographs.)
  - Marie Antoinette. (Photographs.)
  - —— as a girl. (Photographs.)
  - Plow (The) horse. (Photographs.)
  - Portrait. (Photographs.)
  - Quiet heart. (Photographs.)
  - Raymond (Madame Molé). (Photographs.)
  - Returning. (Photographs.)
  - Saxe (Marshal). (Photographs.)
  - Shore-bound waves. (Photographs.)
  - Singers (The). (Photographs.)
  - Springtime. (Photographs.)
  - Sunset. (Photographs.)
  - Sunshine and clouds. (Photographs.)
  - Thrift. (Photographs.)
  - Van Dyck (Anthony). Portrait. (Photographs.)
  - Victoria. (Photographs.)
  - Waiting. (Photographs.)
- Curtis pub. co., Philadelphia:
  - November magazine insert. (Books: 3.)
- Curwen (J.) & sons, ltd., London:
  - Earth and heaven. H. Ernest Nichol. (Music.)
  - Funeral (The) march of Cock Robin. Edward J. Labbett. (Music.)
  - Horeb. By Wm. Lane Frost. (Music.)
  - Our school treat. M. C. Gillington; Percy Jackman. (Music.)
  - We triumph in Thy name. M. C. Gillington; Arthur Page. (Music.)

Darling (Mrs. T.) New York:
Darling (T.) In this century's run the apartment house is the winner! (Books: 2.)

Dau pub. co., New York:
Worcester (The) society blue book. 1899–1900. (Books: 1.)

Davis (Jeannette F.), New York:
Rose's (The) wooing. Jeannette F. Davis. (Music.)

Dawson (Forbes), England:
For the sake of the duchesse. (Dramatic compositions.)

Deplaix (Emile), Paris:
Bohème joyeuse. J. Louis Ithier. (Music.)

Detroit photographic company, Detroit:
"Columbia." July 21, 1899. (Photographs.)
"Columbia" (quarter view). (Photographs.)
"Columbia" and "Defender;" the start, Aug. 2, 1899. (Photographs.)
—— July 2, 1899. (Photographs.)
"Columbia" coming on the line, Aug. 2, 1899. (Photographs.)
"Columbia," steel mast carried away, Aug. 2, 1899. (Photographs.)
"Defender," Aug. 2, 1899. (Photographs.)
"Defender" and "Columbia" about to tack, Aug. 2, 1899. (Photographs.)

Ditson (Oliver) company, Boston:
All for you. Samuel Minturn Peck; W. L. Blumenschein. (Music.)
Ay. Lord Alfred Tennyson; Carl Busch. (Music.)
Berenice. R. Gruenwald. (Music.)
Beyond the smiling and the weeping. Horatius Bonar; Nathaniel Irving Hyatt. (Music.)
Child Jesus comes. Charles Fonteyn Manney. (Music.)
Fairest (The) face. P. Stryker; W. L. Blumenschein. (Music.)
Fast asleep. Anton Strelezki. (Music.)
Forever true. Anton Strelezki. (Music.)
From the eastern mountains. Frank H. Brackett. (Music.)
Glory to the Saviour. Margaret E. Lacey; Louis R. Dressler. (Music.)
Lost hope. Lord Alfred Tennyson; Carl Busch. (Music.)
Rose (The) of Sicily. R. Gruenwald. (Music.)
There dwelt in old Judæa. William H. Griggs. (Music.)

Doremi & co., London:
Eglantine. Percy Kurutz. Intermezzo for piano. (Music.)

Doubleday & McClure co., New York:
Bullock (Shan F.) The Barrys. (Books: 1.)

Duffield (Charles W.), Blanchard, Iowa:
In the tree top. Charles W. Duffield. (Music.)

Du Souchet (F.), New York:
Bench and bar of Buffalo. (Photographs.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. nos. 199–210. (Books: 3.)
Eaton (S.) The home healthful and beautiful. (Books: 3.)
Eaton (S.) Samuel Adams and American independence. (Books: 3.)

Edgar (W. C.), Minneapolis:
Hints on exporting. (Books: 2.)

Electrical engineer institute of corresp. instruction, New York:
Trigonometry. (Books: 2.)

Ellery (Channing), New York:
Love, love. Eugenio Sorrentino. (Music.)

Estes (Dana) & co., Boston:
[Kaler] James Otis. Off Santiago with Sampson. (Books: 1.)

Evans (W. A.), Boston:
Cuffee at a corn shuckin'. Lilla Price. (Music.)
Julia Marlowe. E. S. Phelps. (Music.)
Leader (The). Harry Appel. (Music.)
My Mississippi miss. J. P. Weston. (Music.)

Evansville ice and storage co., Evansville, Ind.:
How to pick, pack, and handle apples. (Books: 2.)

Fagan (James B.), London:
God for the right. (Dramatic compositions.)

Falk (B. J.), New York:
Mack (Andrew). (Photographs.)

Fillmore bros., Cincinnati:
America for Christ. J. B. P.; J. H. F. (Music.)
Beautiful flag. (Music.)
New (The) church choir. Chas. H. Gabriel. (Music.)
Speed the gospel on. J. B. P.; J. H. F. (Music.)

Fink (Louis, sr.) and Fink (Louis, jr.), Philadelphia:
About a printing shop. (Books: 2.)

Fireside game co., Cincinnati:
Home games and how to play them. (Books: 2.)

Fischer (J.) & bro., New York:
Alma redemptoris. Victor Hammerel; Mrs. G. Federlein. (Music.)
Ave Maria. Spirit of mercy. Albano Seismit-Doda. (Music.)
Ave maris stella, nos. 1, 2. Victor Hammerel. (Music.)
Ave regina. Victor Hammerel. (Music.)

Fischer (J.) & bro., New York:
Crossing the bar. Tennyson; Reginald Barrett. (Music.)
Deus in adjutorem. Vespers. Tito Tedesco. (Music.)
Ecce panis. Th. Dubois; Mrs. G. Federlein; E. J. Biedermann. (Music.)
O salutaris. Come, weary souls. Louis Mourlan; Mrs. G. Federlein; E. J. Biedermann. (Music.)
—— O Lord, we lift our hearts. Louis Mourlan; Mrs. G. Federlein; E. J. Biedermann. (Music.)
—— nos. 2, 3. Victor Hammerel. (Music.)
On to Tybee. John Wiegand. (Music.)
Second solemn mass in G. A. Durand; E. J. Biedermann. (Music.)
Sub Tuum. Th. Dubois; Mrs. G. Federlein; E. J. Biedermann. (Music.)
Tantum ergo. no. 3. Victor Hammerel. (Music.)
Veni, sancte spiritus. Victor Hammerel. (Music.)
Young (The) violinist's repertoire. Louis Kron; B. Hamma. (Music.)

Fishel, Adler & Schwartz, New York:
Italian flower girl. (Fine arts.)
Manon. (Fine arts.)
My lady's birthday. (Fine arts.)

Flanner (Joseph), Milwaukee:
Mandalay (The) two step. Henry Trevannion. (Music.)

Flitcraft (A. J.), Oak Park, Ill.:
Charter and by-laws (Supplement to), thirty-five insurance companies. (Books: 2.)

Foster lumber mercantile agency, Chicago:
Foster lumber mercantile agency capital and credit ratings. (Books: 1.)

Frazier (C. H.), Yonkers, N. Y.:
Hope hook and ladder truck, no. 1, of Yonkers, N. Y. (Photographs.)

Frederiksen (Johan D.), Little Falls, N. Y.:
New process for the manufacture of ice cream with Chr. Hansen's junket cream tablets. (Books: 2.)

French (A. E.), U. S.:
Introduction to synthesis of sight singing. A. E. French. (Music.)

Fry (William W.), De Land, Fla.:
Fry (Wm. W.) Copies of business writing. (Books: 3.)

Fuller (Hector), Indianapolis:
Legionaries (The). (Books: 3.)

Gardner (A. C.), Brockton, Mass.:
Darktown brigade. A. C. Gardner. (Music.)

Garing (George Ulrich), Chicago:
Juan Lente, Pueblo, Isleta, N. Mex. (Engravings, cuts, and prints.)
Little (A) savage. (Engravings, cuts, and prints.)

Garing (George Ulrich), Chicago:
Marie Chiuini, Pueblo, Isleta, N. Mex. (Engravings, cuts, and prints.)
Novice (A). (Engravings, cuts, and prints.)

German press and plate co., Cleveland:
Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)

Geyer (Andrew), New York:
Registry of watermarks, trade-marks, etc. (Books: 2.)

Gifford (Benj. A.), The Dalles, Oreg.:
Mt. Hood from Lost lake. (Photographs.)
Mt. Hood in Lost lake. (Photographs.)
Pop-kio-wina (Short arm). (Photographs.)

Gilmore (Barney), New York:
Kidnapped in New York. (Dramatic compositions.)

Glancy (Thos. F.), Manchester, N. H.:
Prophet (The). (Dramatic compositions.)

Glancy (Thos. F.) and McCarthy (John A.), Manchester, N. H.:
Glenshe. (Dramatic compositions.)

Glaser (Robt.), New York:
Mollie O'Neill. Chas. Graham; Robt. Glaser. (Music.)

Goddard (Ralph B.), New York:
"Gutenberg." (Fine arts.)

Gordon (Truman Robert), Montpelier, Vt.:
Dewey (The) homestead. (Engravings, cuts, and prints.)

Griffith & Griffith, Philadelphia:
Gathering daisies. (Photographs.)

Grunewald (L.) co., ltd., New Orleans:
Lunarcito (El) aquel. Margarito D. Vargas. (Music.)

Gummersbach (Jos.), St. Louis:
Becker (Wilhelm). Christian education; or, The duty of parents. (Books: 1.)
Guggenberger (Anthony). A general history of the Christian era. (Books: 1.)
Manual of meditations preparatory to the feasts of Our Lady's immaculate conception, of St. Joseph, and of the visitation of the most blessed Virgin Mary. (Books: 1.)
Schmid (Bernard). Manual of patrology. (Books: 1.)

Hall (Charles B.), New York:
Dewey (Admiral George). (Engravings, cuts, and prints.)

Hammond (A.) & co., London:
Heavenly (The) message. Florence Hoare; Albert W. Ketèlbey. (Music.)

Harker (A. E.), Hornerstown, N. J.:
Tell me, little sweetheart. A. E. Harker. (Music.)

Harms (T. B.) & co., New York:
If all the girls were like you. Howard Graham; Chas. Graham. (Music.)

- Harms (T. B.) & co., New York:
  - My Georgia lady-love. Andrew B. Sterling; Howard and Emerson. (Music.)
  - Prancing pickaninnies. Max Dreyfus; Andrew B. Sterling. (Music.)
- Harrell (John M.), Hot Springs, Ark.:
  - Harrell (J. M.) The Hot Springs doctor. (Books: 1.)
- Hatch (William B.), Detroit:
  - Attorneys' (The) mutual association. List of selected domestic and foreign attorneys, and a telegraphic code. (Books: 1.)
- Heal (E. Vernon W.), Windsor, Ontario:
  - Bonnie Arline. E. Vernon W. Heal; Cora M. Eves. (Music.)
- Heidrich (Charles A.), Albany, N. Y.:
  - Heidrich (C. A.) Specification of the materials and labor for the —— etc. (Books: 2.)
- Henderson-Ames co., Kalamazoo, Mich.:
  - Henderson-Ames co. Illustrated and descriptive price list. (Books: 2.)
- Henry (W. F.), Kansas City:
  - My own dear land. W. F. Henry. (Music.)
- Herold (The) co., Milwaukee:
  - Herold kalender für das jahr 1900. (Books: 1.)
- Herrington & Pitney, Eagle Bridge, N. Y.:
  - Select anthems no. 1. Published by Herrington & Pitney. (Music.)
- Hill (Geo. M.) co., Chicago:
  - Chicago trust conference. Trusts, pro and con. (Books: 1.)
- Hirsch (Adolph), New York:
  - Hirsch (Adolph). Trust partnership. (Books: 3.)
- Holbrook Newark directory co., Newark, N. J.:
  - Holbrook's Newark and Essex county, N. J., business directory. (Books: 1.)
- Home music co., Logansport, Ind.:
  - Hark, hark, my soul. H. M. Butler. (Music.)
- Hooke (Charles W.), U. S.:
  - Bad (A) memory for faces. (Books: 3.)
  - Fielding (Howard). The mystery of a gray sleeve. (Books: 3.)
- Hospers (G. H.), Cleveland, Ohio:
  - Hospers (G. H.) Sacred history in questions and answers, for the children of the church. First part. (Books: 2.)
- Houghton, Mifflin & co., Cambridge, Mass.:
  - Hurll (Estelle May). Raphael. (Books: 1.)
- Howley, Haviland & co., New York:
  - Just tell her I'm her daddy. Louis Kop Baron; Ben M. Jerome. (Music.)
  - Story (The) of the rose. Alice Mack; Andrew Mack. (Music.)
- Hubbard (M. E.), Philadelphia:
  - Cyclopedia of copyrighted songs. Gems of noted American composers. (Music.)
- Hueffner (Ernest C.), Racine, Wis.:
  - Hueffner (E. C.) Errors in transposition, and where to locate them. (Books: 2.)
- Hurley (John C.), Fall River, Mass.:
  - Marjorie (The) waltzes. J. C. Hurley. (Music.)
- Huron (Horace), Rock Island, Ill.:
  - Coon (De) wus de fust man dar. W. M. Barnes. (Music.)
- Hylands, Spencer & Yeager, New York:
  - Everything is rag-time now. George Totten Smith; Robert A. Kaiser. (Music.)
- Hyne (Cutcliffe), London:
  - Hyne (Cutcliffe). The lost continent. (Books: 3.)
- Ingersoll (Anna Josephine), Boston:
  - Hale (Edward Everett) and Sarah Farmer on hotel piazza at Greenacre. (Photographs.)
- Jahn (Carl G.), Columbus, Ohio:
  - Ohio. Circuit court. Reports of cases. (Books: 1.)
- Jefferys, ltd., London:
  - Pigmy (The) dance. Beata C. Stretton. (Music.)
- Johnson (Edward A.), Raleigh, N. C.:
  - Johnson (E. A.) History of negro soldiers in the Spanish-American war, and other items of interest. (Books: 1.)
- Johnson (J. D.), Kingston, Fla.:
  - Johnson (J. D.) Freedom. (Books: 3.)
- Johnson (T. & J. W.) & co., Philadelphia:
  - Pennsylvania county court reports. (Books: 2.)
- Judge company, New York:
  - Boomerang (A). (Engravings, cuts, and prints.)
  - Dromios (The). (Engravings, cuts, and prints.)
  - Government (A) job. (Engravings, cuts, and prints.)
  - Invaluable (An) suggestion. (Engravings, cuts, and prints.)
  - Man (The) with the hoe. (Engravings, cuts, and prints.)
  - Old (The) democratic express compared with the new up-to-date republican automobile delivery. (Engravings, cuts, and prints.)
  - Puzzling (A) question. (Engravings, cuts, and prints.)
  - Satisfied. (Engravings, cuts, and prints.)
  - Summer-time jottings. (Engravings, cuts, and prints.)
  - Supplement to Demorest's magazine for September, 1899. (Engravings, cuts, and prints.)
  - They're off! The political yacht race. (Engravings, cuts, and prints.)
- Kansas City star co., Kansas City, Mo.:
  - Trade (The) in live stock. (Books: 3.)

Keener (William A.), New York:
Keener (W. A.) A selection of cases on the law of private corporations. (Books: 1.)

Kelley (Frank Beyen), Elizabeth, N. J.:
Syllabi of normal lectures. (Books: 2.)

Keppler & Schwarzmann, New York:
Accounted for. (Engravings, cuts, and prints.)
As to the fickle shepherdess. (Engravings, cuts, and prints.)
Awful (An) punishment. (Engravings, cuts, and prints.)
By proxy. (Engravings, cuts, and prints.)
Don't you think it's about lunch time? (Engravings, cuts, and prints.)
Drawing (A) card. (Engravings, cuts, and prints.)
Fair and square. (Engravings, cuts, and prints.)
Financial (A) aeronaut. (Engravings, cuts, and prints.)
Flamingo's (The) courting. (Engravings, cuts, and prints.)
Getting out of it. (Engravings, cuts, and prints.)
His preference. (Engravings, cuts, and prints.)
In Ireland. (Engravings, cuts, and prints.)
Looking for an easy life. (Engravings, cuts, and prints.)
Needed a bracer. (Engravings, cuts, and prints.)
No room for criticism. (Engravings, cuts, and prints.)
Old (The) man's diagnosis. (Engravings, cuts, and prints.)
"Organized" charity. (Engravings, cuts, and prints.)
Philosopher (A). (Engravings, cuts, and prints.)
Pickings from Puck. (Books: 2.)
Puckographs—14. A man that is up against it. (Engravings, cuts, and prints.)
Putting his foot down. (Engravings, cuts, and prints.)
Seaside (The) girl. (Engravings, cuts, and prints.)
Snap (A) shot. (Engravings, cuts, and prints.)
Unlike some other occupations. (Engravings, cuts, and prints.)
Wasted. (Engravings, cuts, and prints.)

Kilmer (G. L.), U. S.:
All in Dewey's way. (Books: 3.)
Brave men to lead. (Books: 3.)
Spain's brave few. (Books: 3.)

Kirkpatrick (Wm. J.), Philadelphia:
You may have the joy bells. J. Edwd. Ruark; Wm. J. Kirkpatrick. (Music.)

Kitson (Mary A.), New York:
Our country's heroes. (Chromos and lithographs.)

Klopsch (Louis), New York:
Talmage (Rev. T. De Witt). The deer hunt. (Books: 3.)

Koenig (Hans A.), Milwaukee, Wis.:
New century march. Hans A. Koenig. (Music.)

Koninsky (Edw. M.) & bros., Troy, N. Y.:
Phœbe Thompson's cake walk. Sadie Koninsky. (Music.)

Král (Josef Jiří), Racine, Wis.:
Král (J. J.) Americké právo. (Books: 1.)

Kurz & Allison, Chicago:
Battle of Paceo. (Chromos and lithographs.)

La Croix (Gertrude), New York:
Naville (Ernest). The problem of evil. (Books: 1.)

Lammers (P. J.), Baltimore:
Dorothy dance. S. Smith; D. M. H. May. (Music.)
Fra Diavolo. Auber; Fred Lax. (Music.)
Grace (La). C. Bohm; D. M. H. May. (Music.)
St. Patrick's day. D. M. H. May. (Music.)
With my love. Beaumont; D. M. H. May. (Music.)

Lampkins (G. W.), Chicago:
Lampkins' tourist guide, New York to Paris. (Books: 2.)

Lamson (Ernest Clyde), Prairie View, Ill.:
One of Abe's men. (Dramatic compositions.)

Laughill (C. C.), New York:
Volcano in eruption. (Photographs.)

Laws (Mara E.), North Chester, Vt.:
Laws (M. E.) Where? (Books: 2.)

Le Beau, Paris:
Messe solennelle de Pâques. Samuel Rousseau. (Music.)

Lee (J. Ellwood) co., Conshohocken, Pa.:
Absorbent cotton. (Books: 2.)

Lee & Shepard, Boston:
Tomlinson (Everett Titsworth). Camping on the St. Lawrence. (Books: 1.)

Leighton (Fred Arthur), Boston:
Ah Sing's genuine opium den. (Dramatic compositions.)

Lemer (Le Rue), Harrisburg, Pa.:
Republican stalwarts. (Photographs.)

Lemmert (John R.), Baltimore:
Our semi-annual. How to dress. (Books: 2.)

Lemoine (Henry) et cie, Paris:
Método de oboé. G. Parès. (Music.)
Método de piano. Henrique Lemoine; Carlos de Mesquita; Theodore Lack. (Music.)

Lemoine (Henry) et cie, Paris:
Método de tromba de pistones. G. Parès. (Music.)

Leon (Vincent), New York:
Mandolin school in five grades. Part 1. By Vincent Leon. (Music.)

Leuville (Marquis de), London:
Ave Maria. Marquis de Leuville. (Music.)

Lewis (Chas. B.), Brooklyn:
Lewis (C. B.) The elevator boy. (Books: 3.)
—— M. Quad page for Sept. 3, 1899. (Books: 3.)
—— Mr. Bowser's tribulations. (Books: 3.)
—— Pilgrim Joe. (Books: 3.)
—— A woman and a fool. (Books: 3.)

Lewis (O. A.), U. S.:
Wilson's appliable finger board position guide for banjo. (Books: 2.)
—— for guitar. (Books: 2.)
Wilson's diagram method of chords for banjo. (Books: 2.)

Life publishing co., New York:
Vive l'armée. (Engravings, cuts, and prints.)

Lincoln (Horace Neely), Dallas, Tex.:
Lincoln (H. N.), Brown (S. M.), and Hunt (J. M.) Crowning theme. (Books: 2.)

Lindenmuth (A. N.), Allentown, Pa.:
Soldiers' monument, Allentown, Pa.: (Photographs.)

Link-belt (The) engineering co., Philadelphia:
Modern methods applied to the handling of sugar cane and its products. (Books: 2.)

Lippincott (J. B.) co., Philadelphia:
Edwards (Harry Stillwell). Love across the lines. (Books: 3.)
Piersol (George Arthur). Text-book of normal histology. (Books: 1.)

Locomobile (The) co. of America, New York:
Conqueror (The). (Engravings, cuts, and prints.)
Globe (The) trotter. (Engravings, cuts, and prints.)
Latest (The) and best horseless carriages. (Engravings, cuts, and prints.)
"Reward (The) of merit." (Engravings, cuts, and prints.)
Star (The) locomobile. (Engravings, cuts, and prints.)

Loeb (Emanuel), Chicago:
Fashion group for fall and winter, 1899–1900, containing five male figures. (Chromos and lithographs.)
—— four male figures. (Chromos and lithographs.)
—— one male figure and eight vests. (Chromos and lithographs.)
—— three male, and one female, figures. (Chromos and lithographs.)

Loeb (Emanuel), Chicago:
Fashion group for fall and winter, 1899–1900, containing three male figures. (Chromos and lithographs.)
Fashion plate for fall and winter, 1899–1900, containing twenty male, and one female, figures. (Chromos and lithographs.)

Longmans, Green, & co., New York:
Specimen examination questions in English. (Books: 2.)

Loomis (Charles Battell), New York:
Loomis (C. B.) The green boy from "Harrah." (Books: 3.)

Loomis & Nyman, Tiffin, Ohio:
"Advance" (The) well-drilling machine, with boiler. Drilling with walking beam. (Engravings, cuts, and prints.)
Ball valve. (Engravings, cuts, and prints.)
"Banner" machine, with walking beam and temper screw. (Engravings, cuts, and prints.)
Bent under-cutting reamer. (Engravings, cuts, and prints.)
Bolt valve. (Engravings, cuts, and prints.)
"Clipper" machine using self-pumping tools. (Engravings, cuts, and prints.)
"Clipper" (The) well-drilling machine drilling with walking beam. (Engravings, cuts, and prints.)
"Clipper" (The) well-drilling machine, showing pulley side. (Engravings, cuts, and prints.)
"Clipper" (The) well-drilling machine spudding. Walking beam standing upright. (Engravings, cuts, and prints.)
Double-winged "Florida" reamer. (Engravings, cuts, and prints.)
Double-winged spring drill. (Engravings, cuts, and prints.)
Down (The) "Banner" well-drilling machine. (Engravings, cuts, and prints.)
Down (The) "Banner" well-drilling machine with boring attachment. (Engravings, cuts, and prints.)
Down "Ohio" machine and portable engine. (Engravings, cuts, and prints.)
Drive weight and jar pipe puller. (Engravings, cuts, and prints.)
Driving casing pipe. (Engravings, cuts, and prints.)
Drop auger at work. (Engravings, cuts, and prints.)
Drum (The) drilling machine. (Engravings, cuts, and prints.)
Eccentric enlarging drill, Iowa pattern. (Engravings, cuts, and prints.)
—— Texas pattern. (Engravings, cuts, and prints.)
Enlarging drill with double-spring wings. (Engravings, cuts, and prints.)

Loomis & Nyman, Tiffin, Ohio:
Enlarging drill with single-spring wing. (Engravings, cuts, and prints.)
Group of enlarging drills. (Engravings, cuts, and prints.)
Group of pumping drills. Long. (Engravings, cuts, and prints.)
—— Long and short. (Engravings, cuts, and prints.)
Handling sand-pump. (Engravings, cuts, and prints.)
Jar knocker or bumper bar. (Engravings, cuts, and prints.)
Large (The) "Ohio" horse power. (Engravings, cuts, and prints.)
Large pumping drill in well. (Engravings, cuts, and prints.)
Leather valve. (Engravings, cuts, and prints.)
Mounted (The) "Banner" well-drilling machine for horsepower. (Engravings, cuts, and prints.)
Mounted (The) "Banner" well-drilling machine ready for moving. (Engravings, cuts, and prints.)
Mounted "Banner" well-drilling machine with well-boring attachment. (Engravings, cuts, and prints.)
Mounted (The) "Ohio" steam power well-drilling machine. (Engravings, cuts, and prints.)
No. 1 (The) "Clipper" well-drilling machine, with engine and boiler. (Engravings, cuts, and prints.)
"Ohio" (The) machine with gasoline engine. Doors of engine house closed. (Engravings, cuts, and prints.)
"Ohio" (The) well-drilling machine with gasoline engine. Engine house doors open. (Engravings, cuts, and prints.)
"Ohio" (The) winged enlarging drill. (Engravings, cuts, and prints.)
Plain pumping drill. (Engravings, cuts, and prints.)
Putting tile in well. (Engravings, cuts, and prints.)
Rope knife cutting rope. (Engravings, cuts, and prints.)
Small (The) "Ohio" horsepower. (Engravings, cuts, and prints.)
Spring (The) hand-power well-drilling machine. (Engravings, cuts, and prints.)
Spring reamer. (Engravings, cuts, and prints.)
Spudding device used on "Advance" machine. (Engravings, cuts, and prints.)
"Tiffin" (The) well-boring machine with spool attachment. (Engravings, cuts, and prints.)
Tightening the drilling tools. (Engravings, cuts, and prints.)
Tile setter and tile in well. (Engravings, cuts, and prints.)

Loomis & Nyman, Tiffin, Ohio:
Upright engine and boiler mounted on 4 wheels. (Engravings, cuts, and prints.)
Well-drilling machine with long walking beam. (Engravings, cuts, and prints.)
Wire loop valve. (Engravings, cuts, and prints.)

McCaskey (J. P.), U. S.:
Favorite songs and hymns. J. P. McCaskey. (Music.)

McDonough (John T.), secy. of the state of New York, in trust for the benefit of the people of said state:
New York court of appeals reports. (Books: 1.)

Macfadden (Bernarr A.), New York:
Macfadden (B. A.) Illustrated instructor for the massage-exerciser combined. (Books: 2.)
—— Macfadden's new hair culture. (Books: 2.)

McIntyre (Moses Dwight), Chicago:
For slower travel. Automobiles to cause a reversion to the coaches of our ancestors. (Books: 3.)

McKittrick (George), New York:
McKittrick's directory of advertisers in Greater New York and vicinity. (Books: 1.)

Macmillan (Archie Brown), Brooklyn:
Macmillan (A. B.) Macmillan's automatic perpetual calendar. (Books: 2.)

McMillin (H. E.), Cleveland:
Cake walk jubilee. Jas. D. Johnston. (Music.)
Vesuvius march. W. E. Barnes. (Music.)

Manning (John L.), Chicago:
Comrade, rest! John L. Manning; Otto Bonnell. (Music.)

Maubec (Mrs. Mary), New York:
O sweet Southland. Hugo Carlander; Mary Maubec. (Music.)

Metropolitan (The) engraving, lithographing, and printing co., Philadelphia:
Art (The) of music printing. (Books: 2.)

Millemon (Lillian Bien), Princeton, Mo.:
Jealous (A) heart wrecks many a home. Lillian Bien Millemon. (Music.)

Miller (E. F.), Morgan Park, Ill.:
Saved by blood. H. L. Frisbie; E. F. Miller. (Music.)

Mills (F. A.), New York:
I'se wasting my talents fooling with you. Deas & Wilson. (Music.)
Major and minor. March. E. R. Schremser. (Music.)
Since dis "rag-time" done come 'round. Claypoole bros. & Iverson. (Music.)

Mitchell (Jno. J.) co., New York:
American fashions. Fall and winter. (Chromos and lithographs.)

- Mitchell (M. L.), Washington:
  - Concert and theater pocket companion. (Books: 2.)
- Moorhouse (Lee), Pendleton, Oreg.:
  - Edna (Queen). (Photographs.)
- Morgan (Bert), Macomb, Ill.:
  - Down in Ar-kan-saw. Bert Morgan. (Music.)
- Morgan (Vincent), Denver, Colo.:
  - To the dewy wind-flower. Louise Imogen Guiney; Vincent Morgan. (Music.)
- Morse co., New York:
  - Carroll (Stella W.) and Jerome (Harriet Louise). Boys and girls of the Philippines and around the world. (Books: 1.)
- Muller (N. J.), New York:
  - Triumph (The) of light. (Fine arts.)
- Muller, Luchsinger & co., New York:
  - Christmas joy. (Photographs.)
  - Evening prayer. (Photographs.)
  - Fairy tales. (Photographs.)
  - Hearts are trumps. (Photographs.)
  - Love's song. (Photographs.)
  - Rehearsal (The). (Photographs.)
- Munro (Norman L.), New York:
  - Up-to-date boy's library. (Books: 2.)
- Mutual mercantile agency, New York:
  - Rate tables and addenda of the creditors' security department. (Books: 2.)
- Naegeli (Albert), New York:
  - Rhoades (Baby). (Photographs.)
- National publishing co., Boston:
  - New England (Sample section illustrating national publishing company's new railroad, post-office, township, and county map of). (Maps and charts.)
- Neely (F. Tennyson), New York:
  - Baxley (Claude). Comrades. (Books: 1.)
  - Davis (Charles). Horace Rochford. (Books: 1.)
  - Fraser (W. J.) The living skeleton. (Books: 1.)
  - Jones (Emma Seevers). Elder Jones's pork barrel, and other stories. (Books: 1.)
  - [Keller, S.] His heir. (Books: 1.)
  - King (Charles). Found in the Philippines; the story of a woman's letters. (Books: 3.)
  - Mace (Elizabeth H.) A string of pearls. (Books: 1.)
  - Newman (Fannie J.) The story of Lillian. (Books: 1.)
- Newkirk (J. B.), Laporte, Ind.:
  - Cathcart (James Leander). The captives. (Books: 1.)
- New York journal and advertiser, New York:
  - Can goat's lymph bring back your youth? (Books: 3.)
  - Photographic (A) interview with Admiral Dewey on the Olympia at Naples. (Books: 3.)
- New York journal and advertiser, New York:
  - Prince (A) of the greater United States on a visit to us. (Books: 3.)
  - Through the horrors of the hurricane which swept over Porto Rico. (Books: 3.)
  - Through the lava on stilts during the eruption of Mauna Loa in Hawaii. (Books: 3.)
  - We will not be responsible for your jewelry after you read this. (Books: 3.)
- Nickel speaker pub. co., Toledo, Iowa:
  - Nickel (The) speaker. (Books: 2.)
- Norris (Zoe Anderson), U. S.:
  - Norris (Z. A.) Bred in the bone. (Books: 3.)
- Novello & co., ltd., London:
  - Ballade in A minor. S. Coleridge-Taylor. (Music.)
  - Office (The) of the holy communion (in G). James Shaw. (Music.)
  - Overture to "Euryanthe." C. M. von Weber; Edwin H. Lemare. (Music.)
  - Solemn prelude. S. Coleridge-Taylor. (Music.)
  - Triumphal march. Edward Elgar. 4 nos. (Music.)
- Pangle (George Washington), Council Bluffs, Iowa:
  - Pangle (G. W.) A modern Job. (Books: 1.)
- Parish (Charles E.), Los Angeles, Cal.:
  - Parish (C. E.) America's man with the hoe. (Books: 2.)
- Patten (D. A.), New York:
  - Fireproofine protects life and property. (Books: 2.)
- Pelouze (W. N.), Chicago:
  - Commercial postal scale. (Engravings, cuts, and prints.)
- Pepper (J. W.), Philadelphia:
  - Hello, ma baby. Howard and Emerson; F. Beyer. (Music.)
  - In the Sacramento valley. F. Beyer. (Music.)
  - Merry-go-round (A). F. Beyer. (Music.)
  - Surprise (The). Maurice Akst. (Music.)
- Phillips (Sydney Aaron), New York:
  - Directions for using Phillips's cribbage board. (Books: 2.)
- Photographische gesellschaft, Berlin:
  - Bismarck als Redner. (Fine arts.)
  - "Circe's watchtower." (Fine arts.)
  - "Closing (The) door." (Fine arts.)
  - "Finding (The) of Leander." (Fine arts.)
  - Gamekeeper's (The) daughter. (Fine arts.)
  - Lady (A) dancing. (Fine arts.)
  - Leo XIII. (Fine arts.)
  - Nouveau (Le) capitaine. (Fine arts.)
  - Sheridan at the Linleys. (Fine arts.)

- Photographische gesellschaft, Berlin:
  - Versuchung. (Fine arts.)
  - With brow, bay and bay, my lads. (Fine arts.)
  - "Yes or no." (Fine arts.)
- Piatt (Walter J.), San Francisco:
  - Anticipation. (Photographs.)
  - Bugle (The) call. (Photographs.)
  - Disagreement (The). (Photographs.)
  - Duet (A). (Photographs.)
  - Expectation. (Photographs.)
  - Heavenly (The) twins. (Photographs.)
  - Let your light so shine. (Photographs.)
  - Little (A) coy. (Photographs.)
  - Little (A) jar. (Photographs.)
  - Looking for an idea. (Photographs.)
  - Looking for big game. (Photographs.)
  - Native (A) daughter. (Photographs.)
  - Native (A) son. (Photographs.)
  - Package (A) of twins. (Photographs.)
  - Preparing to go on a "toot." (Photographs.)
  - Present arms. (Photographs.)
  - So shy. (Photographs.)
  - "Toot." (Photographs.)
  - Toot, toot. (Photographs.)
  - With trumpet and horn. (Photographs.)
- Polk (R. L.) & co., Detroit:
  - Polk's Alpena city and county directory, 1899-1900. (Books: 1.)
- Pond (Wm. A.) & co., New York:
  - Guide me, O thou great Jehovah! Joseph Tamaro. (Music.)
- Poole (Bert), Boston:
  - Concord, New Hampshire (Bird's-eye view of). (Engravings, cuts, and prints.)
- Pott (James) & co., New York:
  - Richey (Thomas). Points in church history. (Books: 1.)
- Potter (Lawrence), Ft. Branch, Ind.:
  - Hope. Lawrence Potter. (Music.)
- Potter drug and chemical corporation, Boston:
  - How to be beautiful. (Books: 3.)
- Press publishing co., New York:
  - Libbey (Laura Jean). The chronic borrower, the nuisance of the neighborhood. (Books: 3.)
  - —— Entertaining when one can not afford to do so. (Books: 3.)
  - —— Should young men lavish money on their sweethearts? (Books: 3.)
- Presser (Theodore), Philadelphia:
  - Andante, from sonatina in D major. H. Lichner. (Music.)
  - Home waltz. S. H. K. Saylor. (Music.)
  - Love in a cottage. Schottische. R. Kohans. (Music.)
- Presser (Theodore), Philadelphia:
  - Nanette. Nellie M. Bennett; Geo. Marks Evans. (Music.)
  - Rush (The) lancers. E. C. Newell; Frank Furness; W. J. B. (Music.)
  - Song of the seeds. Philip H. Goepp. (Music.)
  - Springtime. Chas. C. Draa. (Music.)
  - Willow grove march. Eugenio Sorrentino; H. Engelmann. (Music.)
- Purdy (J. E.) & co., Boston:
  - Baker (Mrs. Frazer) and family. (Photographs.)
  - Quincy (Josiah). (Photographs.)
- Railway educational ass'n, New York:
  - Correspondence instruction for trackmen. (Books: 2.)
  - For trackmen. (Books: 2.)
- Ralston (J. Banks), Carlisle, Pa.:
  - When Dewey comes home again. J. Banks Ralston. 2 nos. (Music.)
- Ramsden (Herbert), Sunnyside, England:
  - Ramsden (Herbert). Chess cards. (Description and rules.) (Books: 2.)
- Randall (E. O.), for the state of Ohio, Columbus, Ohio:
  - Ohio. Reports of cases argued and determined in the supreme court. (Books: 1.)
- Randall (Ransom H.), Chicago:
  - Sharps and flats. Ransom H. Randall. (Music.)
- Redwine (Fletcher Houston), Chickasaw Nation, Ind. T.:
  - Redwine (F. H.) The poetic scalpel, or song to the waters. (Books: 2.)
- Retail dealers' protective ass'n, New York:
  - Commercial (The) register. (Books: 1.)
- Ries & Erler, Berlin:
  - In bunter reihe. E. E. Taubert. 4 nos. (Music.)
- Rinehart (F. A.), Omaha:
  - Rinehart's platinum prints of American Indians. (Books: 2.)
- Roberts (C. N.), Sunfield, Mich.:
  - Boys (The) in blue. C. N. Roberts. (Music.)
- Robinette (Francis), Washington:
  - You can't make no monkey outer me. Francis Robinette; Harry P. Wilkins. (Music.)
- Rombach & Groene, Cincinnati:
  - Window in chapel at Spring Grove cemetery, Cincinnati, Ohio. (Photographs.)
- Rowfant club, Cleveland, Ohio:
  - Bibliographical notes on a collection of editions of the book known as "Puckle's Club," from the library of a member of "The Rowfant Club." (Books: 1.)
- Russell (W. Clark), London:
  - Russell (W. Clark). A voyage at anchor. (Books: 3.)

Sanborn-Perris map co., ltd., New York:
- Amesbury, Mass. (Maps and charts.)
- Bakersfield, Cal, including Kern, (Maps and charts.)
- Boston, Mass. (Maps and charts.)
- Mexico, Mo. (Maps and charts.)
- Michigan City, Ind. (Maps and charts.)
- Millerstown, Pa. (Maps and charts.)

Saunders (W. B.), Philadelphia:
- Stelwagon (Henry W.) Essentials of diseases of the skin. (Books: 1.)

Schirmer (G.), New York:
- Twelve Passion motets. Michael Haydn; Otto Schmid. (Music.)

Schmalz (John B.), Chicago:
- Zodiac (The) of the human face. (Books: 2.)

Schmedtgen (Wm. H.), Chicago:
- Going to the front. (Photographs.)
- Insurgent (An). (Photographs.)
- Rough rider in Cuba. (Photographs.)
- Waiting for rations. (Photographs.)

Schmidt (Arthur P.), Boston:
- Berceuse. Anton Strelezki. Arranged by Frank Lynes. (Music.)
- Come unto me. Geo. F. Hamer. (Music.)
- In heavenly love abiding. Geo. F. Hamer. (Music.)
- Lord's (The) prayer. Geo. F. Hamer. (Music.)
- Nearest and dearest. Luigi Carraciolo; Frank Lynes. (Music.)

Schmitt (Paul A.), Minneapolis, Minn.:
- Rock-a-bye. Chas. O. Breach. (Music.)
- Sleep, little one, sleep. Eugene Field; A. M. Shuey. 2 nos. (Music.)

Schulze (Etta Hortense), San Francisco:
- Ah Cum. (Photographs.)
- Yun Kee. (Photographs.)

Severance (Frank H.), Buffalo:
- Severance (Frank H.). Old trails on the Niagara frontier. (Books: 1.)

Shepard (Frank), Chicago:
- Shepards' national system of adhesive annotations. (Books: 2.)

Sherman (Robert), Minneapolis:
- My friend from Arkansas. (Dramatic compositions.)

Siefert (H. O. R.), Milwaukee:
- Choice songs. H. O. R. Siefert. (Music.)

Singley (B. Lloyd), Vallonia, Pa.:
- American mission, students on the housetop, Luxor, Egypt. (Photographs.)
- Among the lilies. (Photographs.)
- Bedrashen, Egypt. (Photographs.)
- Bird's-eye view of Cairo, Egypt. (Photographs.)
- Bombardment of San Juan, Cuba. (Photographs.)
- Cabanas fortress, Havana, Cuba. (Photographs.)

Singley (B. Lloyd), Vallonia, Pa.:
- Captain-general's palace and camp of U. S. artillery, Havana, Cuba. (Photographs.)
- Catacombs (The) of Colon cemetery, Havana, Cuba. (Photographs.)
- Cathedral (The) (interior), Havana, Cuba. (Photographs.)
- Cell from which Evangelica Cisneros escaped. (Photographs.)
- Characteristic (A) Nile scene, Egypt. (Photographs.)
- Cuban girls reading a letter from the lieutenant in Washington. (Photographs.)
- Degenerate Egypt. (Photographs.)
- Forward turret and 11-inch gun of the Spanish cruiser "Almirante Oquendo." (Photographs.)
- Going to market, Bedrashen, Egypt. (Photographs.)
- Gomez's (Gen. Maximo) favorite campaign horse and body servant. (Photographs.)
- Great (The) court, Luxor temple, Egypt. (Photographs.)
- Great (The) Nile bridge, Egypt. (Photographs.)
- Great (The) pyramids of Khufu Gizeh, Egypt. (Photographs.)
- Gun defences of Cabanas fortress, Havana, Cuba. (Photographs.)
- Havana, from El Principe fortress, Cuba. (Photographs.)
- High (The) walls of Cabanas fortress, Havana, Cuba. (Photographs.)
- "Hurrah for the flag of the free!" (Photographs.)
- Kait Bey mosque, Cairo, Egypt. (Photographs.)
- Kait Bey mosque (interior), Cairo, Egypt. (Photographs.)
- Land approach to El Morro, Havana, Cuba. (Photographs.)
- Leeward view of the wrecked Spanish cruiser "Vizcaya." (Photographs.)
- Loading pines in the field, near Marianao, Cuba. (Photographs.)
- Lone (A) shaduf irrigating the fields, Egypt. (Photographs.)
- Looking into the future. (Photographs.)
- Lower battery of El Morro, Havana, Cuba. (Photographs.)
- Lower deck of the wrecked Spanish cruiser "Vizcaya." (Photographs.)
- Magnificent (The) guinea grass on the sides of the Daiquiri mountains, Cuba. (Photographs.)
- Mohammedan (A) funeral, Egypt. (Photographs.)
- Morro (El) from the shore, Havana, Cuba. (Photographs.)
- Moslem cemetery, Bab-el-Wesir, Cairo, Egypt. (Photographs.)

Singley (B. Lloyd), Vallonia, Pa.:

Mosque (The) El Azhar (court), Cairo, Egypt. (Photographs.)

Muski (The), Cairo, Egypt. (Photographs.)

Obelisk (The) of Heliopolis, Egypt. (Photographs.)

Old cannon shot, Cabanas fortress, Havana, Cuba. (Photographs.)

On the wharf, Havana, Cuba. (Photographs.)

On the wharf, taking boats for the steamer, Havana Harbor, Cuba. (Photographs.)

On the wharf, unloading sugar, Havana, Cuba. (Photographs.)

Ostrich and young, Matariyeh, Egypt. (Photographs.)

Ostrich farm scene, Matariyeh, Egypt. (Photographs.)

Ostriches, Matariyeh, Egypt. (Photographs.)

Preparing pines for the Havana market, near Marianao, Cuba. (Photographs.)

Rear turret of the Spanish cruiser "Almirante Oquendo." (Photographs.)

Rear turret of the Spanish cruiser "Vizcaya." (Photographs.)

Returning from drill—7th U. S. cavalry, Havana, Cuba. (Photographs.)

Ruins of the Spanish cruiser "Vizcaya." (Photographs.)

Saddler (The) in camp—7th U. S. cavalry, Havana, Cuba. (Photographs.)

Shearing camels, Luxor market, Egypt. (Photographs.)

Side turret and mast of the wrecked Spanish cruiser "Vizcaya." (Photographs.)

Spanish (A) belle, Cienfuegos, Cuba. (Photographs.)

Spanish (The) cruiser "Almirante Oquendo" as she lies wrecked off the southern coast of Cuba. (Photographs.)

Statue of Rameses the Great, Memphis, Egypt. (Photographs.)

Step pyramid, Sakkara, Egypt. (Photographs.)

Stern of the wrecked Spanish cruiser "Almirante Oquendo." (Photographs.)

Street roller, Havana, Cuba. (Photographs.)

Sunset on Santiago bay. (Photographs.)

Tigran Bay, Sakkara, Egypt. (Photographs.)

Typical (A) scene, Egypt. (Photographs.)

Unloading coffee from Porto Rico, Havana, Cuba. (Photographs.)

Unmounted guns in Cabanas fortress, Havana, Cuba. (Photographs.)

Village water works, fire department on duty, Egypt. (Photographs.)

Singley (B. Lloyd), Vallonia, Pa.:

Waiting for rations, Havana, Cuba. (Photographs.)

Within the ramparts of Cabanas fortress, Havana, Cuba. (Photographs.)

Skoog (A. L.), Minneapolis, Minn.:

Vi en pilgrimsskara glad. Ord af "Hieroymus." A. L. Skoog. (Music.)

Smith (L. B.), Cleveland:

After the sun has set. L. B. Smith. (Music.)

Southworth (J. R.), San Francisco:

Southworth (J. R.) El territorio de la Baja California, Mexico. (Books: 1.)

Starr (Theodore B.), New York:

Light artillery going into action. (Fine arts.)

State pharmaceutical examining board of Pennsylvania, Pittsburg:

Question (The) sheet of the state pharmaceutical examining board of Pennsylvania. (Books: 2.)

Steinhagen (Paul), New York:

Marching on. Paul Steinhagen. (Music.)

Stenograph co., New York:

Bartholomew (M. M.) The stenograph manual. (Books: 2.)

Stern (Jos. W.) & co., New York:

Louisiana Lize. J. W. and Rosamond Johnson; Bob Cole. (Music.)

Stocker (Mrs. Stella Prince), Duluth, Minn.:

Hymn to America. Stella P. Stocker. (Music.)

Stoddard (Seneca Ray), Glens Falls, N.Y.:

Stoddard (S. R.) Saratoga kodaked. (Books: 2.)

Stokes (Frederick A.) co., New York:

Rowan (Mrs. Ellis). Wild flowers. (Books: 1.)

Strack (Henry Christian), Owego, N.Y.:

Strack's world time calculator. (Photographs.)

Street & Smith, New York:

Diamond Dick, jr. (Books: 2.)

Nick Carter weekly. (Books: 2.)

Tip top weekly. (Books: 2.)

Strobridge litho. co., Cincinnati:

Bulldog. (Chromos and lithographs.)

Confession. (Chromos and lithographs.)

Ghetto. (Chromos and lithographs.)

Save. (Chromos and lithographs.)

Torture. (Chromos and lithographs.)

Taft (Russell W.), Burlington, Vt.:

Scene in Vermont hayfield. (Photographs.)

Sunset view from the roof of the Van Ness house, Burlington, Vt. (Photographs.)

Tams (Arthur W.), New York:

Dolores. Emerico Morreale. (Music.)

We'll meet again. Wm. T. Francis. (Music.)

Taylor (J. F.) & co., New York:
Pearce (J. H.) Ezekiel's sin. (Books: 1.)

Thompson (C. W.) & co., Boston:
Coming of spring. March. A. Sartorio; Mrs. Hiram Hall. (Music.)
Dance of the elves. E. Link; Mrs. Hiram Hall. (Music.)
Little romp. A. Sartorio; Mrs. Hiram Hall. (Music.)
Merry whim. E. Link; Mrs. Hiram Hall. (Music.)
Miller's song. E. Link; Mrs. Hiram Hall. (Music.)
Torchlight dance. A. Sartorio; Mrs. Hiram Hall. (Music.)
Zephyrs. A. Sartorio; Mrs. Hiram Hall. (Music.)

Thompson music co., Chicago:
Cherry (A). Chas. F. Easter. (Music.)
Maid and poet. Chas. F. Easter. (Music.)

Tiffany glass and decorating co., New York:
Lamps and fixtures. (Books: 2.)

Tingley (Geo. E.), Mystic, Conn.:
Sheep study. (Photographs.)
Spring ploughing, New England. (Photographs.)

Todd (Henry H.), New Haven, Conn.:
Custom-made corset. (Photographs.)

Tousey (Frank), New York:
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
Work and win. (Books: 2.)

Towne & Whitney, West Gardner, Mass.:
Moody (D. L.) (Photographs.)

Towner (D. B.), Chicago:
I will tell of his goodness to me. David Conn; D. B. Towner. (Music.)
Lord Jesus, come. A. A. Pollard; D. B. Towner. (Music.)
Next (The) step. A. A. P.; D. B. Towner. (Music.)
Old (The) ship Zion. M. J. Cartwright; D. B. Towner. (Music.)
There is a blessed harbor. Flora Kirkland; D. B. Towner. (Music.)

Traub (Peter E.), Albany, N. Y.:
Traub (P. E.) Spanish pronunciation and accent. (Books: 1.)

Trigg (J. S.), Rockford, Iowa:
Farm, orchard, and garden. (Books: 3.)

Turnbull (Ralph Frank), New York:
Liberty bell, in Independence Hall, Philadelphia, Pa. (Photographs.)
Washington's headquarters, Newburg, N. Y. (Photographs.)

Union metallic cartridge co., Bridgeport, Conn.:
Union (The) metallic cartridge co., Bridgeport, Conn. The game laws of the United States and Canada. (Books: 1.)

Union mutual music co., New York:
Southern (A) jamboree. J. W. Lerman. (Music.)

United society Christian endeavor, Boston:
Christian endeavor prayer meeting topics and daily readings. 1900. (Books: 2.)

United (The) States playing card co., Cincinnati:
Entertaining with cards. (Books: 2.)

United States printing co., Cincinnati:
Archer (Belle). Portrait. (Chromos and lithographs.)
Before and after. (Chromos and lithographs.)
Heads in bouquet. (Chromos and lithographs.)
Hot stuff and girls. (Chromos and lithographs.)
Kissing. (Chromos and lithographs.)
Kissing moon. (Chromos and lithographs.)
Love-lorn maiden. (Chromos and lithographs.)
Mack (Ollie). Portrait. (Chromos and lithographs.)
Mudd (Goodrich). (Chromos and lithographs.)
Toby and chin chin girls. (Chromos and lithographs.)
Where's my husband? (Chromos and lithographs.)

Van Alstyn (E. A.), Chicago:
Irwin two-step. E. A. Van Alstyn. (Music.)

Vivian music pub. co., Boston:
Black (The) Venus. G. M. Blandford. (Music.)
Jolly (The) coon. M. B. Lawry. (Music.)

Warman (Cy.), London, Canada:
Warman (Cy.) Ar' ye woth it? (Books: 3.)
—— A million dollar check and a race between a locomotive and a trolley car. (Books: 3.)

Wells (H. G.), Great Britain:
Wells (H. G.). Underneath. (Books: 2.)

West pub. co., St. Paul, Minn.:
United States circuit courts of appeals reports. (Books: 1.)

Westinghouse electric and manufacturing co., Pittsburg, Pa.:
Catalogue no. 235. (Books: 2.)

Wetherell (Caroline), U. S.:
Wetherell (C.) The jolly Jobbernowls have a pillow fight. (Books: 3.)
—— shoe race. (Books: 3.)

Wheate (James C., jr.), Alexandria, Va.:
Dewey celebration, showing McKinley and Dewey on grand stand. (Photographs.)

Wheate (James C., jr.), Alexandria, Va.:

During ceremony in front of Capitol steps, Washington, D. C., showing Dewey and McKinley on grand stand. (Photographs.)

First appearance of McKinley and Dewey on the grand stand in front of Capitol, Washington, D. C. (Photographs.)

McKinley and Dewey descending Capitol steps, Washington, D. C. (Photographs.)

McKinley and Dewey reviewing procession from grand stand in front of Capitol, Washington, D. C. (Photographs.)

McKinley's speech to Dewey on grand stand in front of Capitol, Washington, D. C. (Photographs.)

Presentation of sword to Dewey on grand stand in front of Capitol, Washington, D. C. (Photographs.)

Whipple (Leander Edmund), New York:

Whipple (L. E.) Metaphysical healing. (Books: 2.)

White (Henry), Washington:

Marjolaine. Brownie Hover. (Music.)

White bros., Cleveland, Ohio:

Public (The) square, Cleveland's court of honor. (Engravings, cuts, and prints.)

White-Smith music pub. co., Boston:

Ave Maria in A. Danièle Doré. (Music.)

Ideal four-hand collection. Selected duett for pianoforte. (Music.)

Whitney (W. W.) co., Toledo, Ohio:

Municipal ownership. N. H. Moray. (Music.)

Wilkinson (Alfred E.), Austin, Tex.:

Texas civil appeals reports. (Books: 1.)

Willcocks & co. (ltd.), London:

Leap (The). Rev. Charles Kingsley; H. Chilver Wilson. (Music.)

Little Colleen. G. Hubi Newcombe; Alice Borton. (Music.)

Williams (Odell), New York:

Romance versus reality. (Dramatic compositions.)

Willig (Geo.) & co., Baltimore:

Daughters of the Revolution. G. Rosenberg. (Music.)

Willis (W. H.) & co., Cincinnati:

My mother's good-night kiss. Delos Everet; Geo. D. Barnard. (Music.)

Witmark (M.) & sons, New York:

My little 'lasses candy coon. W. H. Mackie. (Music.)

Pride (The) of the pier. W. H. Mackie. (Music.)

Wood (B. F.) music co., Boston:

Dozen (A) miniatures. L. E. Orth. nos. 7–12. (Music.)

Silouetten. Robert Eilenberg. nos. 1–6. (Music.)

Ten pictures from tone land. L. E. Orth. nos. 1–10. (Music.)

Wreath (A) of melodies. C. W. Krogmann. nos. 7–12. (Music.)

Wookey (Louisa M.), New York:

Wookey (L. M.) Joyously peal, ye Christmas bells. (Books: 2.)

Young (Sir William) and Ramé (Louise de la), England:

Massarenes (The). (Dramatic compositions.)

Ziegfield (Florenz, jr.), New York:

M'lle Fifi. (Dramatic compositions.)

Zschaebitz (Richard), Brooklyn:

Coming from the market. (Fine arts.)

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Vol. 21, no. 6.
Whole no. 436—November 9, 1899.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

Authors.

Alarcón, Pedro A[ntonio] de.

El Capitán Veneno; edited with notes and vocabulary by J. D. M. Ford. Boston, D. C. Heath & co., 1899. v, 167 pp. 16°. (Heath's modern language series) 678

Copyright by D. C. Heath & co., Boston. 1899, no. 63596, Oct. 2; 2 copies rec'd Oct. 2, 1899.

The architects', contractors', and material dealers' directory . . . 1899. (15th annual ed.) Chicago, W. J. Lowitz & co., 1899. 4°. 679

Copyright by William J. Lowitz & co., Chicago. 1899, no. 43205, July 3; 2 copies rec'd Aug. 9, 1899.

Athol [Massachusetts] directory, 1899 . . . [v. 7.] New Haven, Conn., The Price & Lee co., 1899. 8°. 680

Copyright by Price & Lee co., New Haven, Conn. 1899, no. 57710, Sept. 9; 2 copies rec'd Sept. 19, 1899.

Balzac, Honoré de.

Honoré de Balzac . . . completely translated. [Éd. définitive] Philadelphia, G. Barrie & son. 8°.

Contents.

Adieu. The conscript. The executioner. The exiles. Louis Lambert [tr.] by G. B. Ives. With etchings . . . after . . . E. Toudouze. 1899. (Comédie humaine. v. 46. Philosophic and analytic studies. v. 6) 681

——.

Contents.

Catherine de' Medici [tr.] by G. B. Ives. With etchings . . . after . . : D. U. N. Maillart. 1899. (Comédie humaine. v. 47. Philosophic and analytic studies. v. 7) 682

Copyright by George Barrie & son, Philadelphia. 1899, nos. 60971, 60972, Sept. 22; 2 copies each rec'd Sept. 22, 1899.

Blaisdell, Albert F.

First steps with American and British authors. Rev. and enl. ed. New York, Cincinnati [etc.], American book co. [1899] v, 442 pp. 12°. 683

Authors—Continued.

Blaisdell, Albert F.—Continued.

Copyright by Albert F. Blaisdell, Winchester, Mass. 1899, no. 37501, June 6; 2 copies rec'd Oct. 6, 1899.

Bosworth, Edward I.

Studies in the Acts and epistles . . . based on the Records and letters of the apostolic age by E. D. Burton. New York, The Internat. committee of Young Men's Christian assoc'n's. 1898. 224 pp. 8°. 684

Copyright by Internat. committee of Young Men's Christian assoc'n's, New York. 1899, no. 2241, Jan. 3; 2 copies rec'd Oct. 5, 1899.

Brooklyn daily eagle.

A visitor's guide to the city of New York; prepared . . . on the occasion of the return of Admiral Dewey . . . 3d. ed. [Brooklyn, N. Y. Brooklyn daily eagle] 1899. 102 pp. maps. 16°. 685

Copyright by Brooklyn daily eagle, Brooklyn, N. Y. 1899, no. 60978, Sept. 22; 2 copies rec'd Sept. 23, 1899.

Brooks, Phillips.

Addresses; illustrated by M. Smith. New York, F. A. Stokes co. [1899] 2 p. l., 186 pp. pl. 32°. 686

Contents.

Abraham Lincoln. p. 157.
Beauty of a life of service. p. 1.
Christ in whom Christians believe. p. 121.
Duty of the Christian business man. p. 65.
Thought and action. p. 31.
True liberty. p. 95.

Copyright by Frederick A. Stokes co., New York. 1899, no. 62940, Sept. 28; 2 copies rec'd Sept. 28, 1899.

California. *Legislature.*

California corporation laws; being a compilation of laws . . . applicable to all corporations organized for business

Authors—Continued.

California. *Legislature*—Continued. and manufacturing purposes, as well as special laws relating to special corporations . . . San Francisco, A. Carlisle & co., 1899. 2 pl., 132 pp. 16°. 687

Copyright by A. Carlisle & co., Berkeley, Cal. 1899, no. 54676, Aug. 28; 2 copies rec'd July 31, 1899.

Chandler, Izora [Cecilia]
Elvira Hopkins of Tompkin's corner. New York, W. B. Ketcham [1899] 195 pp. 12°. 688

Copyright by Wilbur B. Ketcham, New York. 1899, no. 58746, Sept. 13; 2 copies rec'd Oct. 7, 1899.

Chesman, Nelson & co.
Nelson Chesman & co.'s newspaper rate book including a catalogue of newspapers and periodicals in the United States and Canada . . . for the year 1899. [2d. ed.] St. Louis, Chicago [etc.] N. Chesman & co. [1899] pl. 8°. 689

Copyright by Nelson Chesman & co., St. Louis. 1899, no. 54018, Aug. 24; 2 copies rec'd Oct. 5, 1899.

Child, Frederick W. *comp.*
Child's tables of the net of any amount with trade discounts deducted . . . New York, F. W. Child, 1899. 156 l. obl. 24°. 690

Copyright by Frederick W. Child, New York. 1899, no. 56330, Sept. 2; 2 copies rec'd Oct. 6, 1899.

Chittenden's 1899 Oklahoma city directory . . . v. 2. [St. Louis] Chittenden directory co., 1899. 8°. 691

Copyright by Chittenden directory co., St. Louis. 1899, no. 62380, Sept. 26; 2 copies rec'd Oct. 2, 1899.

Deghuée, Joseph.
Steiger's colloquial method of learning the German language . . . Rudiments. pt. 2. New York, E. Steiger & co. [1899] 12°. (Steiger's German series) 692

Copyright by E. Steiger & co., New York. 1899, no. 53025, Aug. 18; 2 copies rec'd Sept. 27, 1899.

—— Steiger's first German reader; with notes. New York, E. Steiger & co. [1899] 1 p. l., iv, 122 pp. 12°. (Steiger's German series) 693

Copyright by E. Steiger & co., New York. 1899, no. 54439, Aug. 26; 2 copies rec'd Oct. 5, 1899.

Authors—Continued.

Gildersleeve, Basil L[anneau], *and* Lodge, Gonzalez.
Latin composition. New York, Boston [etc.] University pub. co. [1899] 2 p. l., 188 pp. 12°. (Gildersleeve-Lodge Latin series) 694

Copyright by University publishing co., New York. 1899, no. 61582, Sept. 23; 2 copies rec'd Sept. 23, 1899.

[Gossip, George Hatfield Dingley]
The Jew of Chamant: a romance of a crime, by Ivan Trepoff [pseud.] London & New York, F. T. Neely [1899] 353 pp. port. 12°. 695

Copyright by F. Tennyson Neely, New York. 1899, no. 49371, July 31; 2 copies rec'd Aug. 16, 1899.

Graydon, William Murray.
From lake to wilderness; or, The cruise of the Yolande. New York, Street & Smith [1899] 231 pp. 12°. (Medal library, no. 22) 696

Copyright by Street & Smith, New York. 1899, no. 62937, Sept. 28; 2 copies rec'd Sept. 28, 1899.

Greer, R[obert]
A dictionary of dreams; one thousand dreams and their interpretations. Chicago [1899] 115 pp. 12°. 697

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Would stop use of French menus. 1092

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Voice (The) of the charmer; a play, in 4 acts, by Geo. H. Howard. 53

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American kitchen magazine. Nov., 1899. v. 12, no. 2. 969

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American monthly review of reviews. Nov., 1899. v. 20, no. 118. 970

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Commercial and financial chronicle. v. 69, no. 1792. Oct. 28, 1899. 1006

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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Abendlied. Für gemischten chor, mit pianoforte begleitung. Gedicht von Julius Gersdorff; musik von Hermann Wenzel: op. 198, no. 1. Score and parts. Leipzig, Fr. Portius. 1432

Copyright by Fr. Portius, Leipzig. 1899, no. 58029, Sept. 11; 2 copies rec'd Sept. 11, 1899.

Abide with me. Transcribed for the pianoforte by Samuel Liddle. London, Boosey & co. 1433

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Administrator (The). March, for band, by A. D. McKee. 1434

Copyright by Joseph Dodds, Philadelphia. 1899, no. 52374, Aug. 15; 2 copies rec'd Sept. 14, 1899.

Ah, once I dreamed. For men's voices. English version by Frederick W. Bancroft; music by W. Herrmann: op. 30, no. 1. 1435

Copyright by Arthur P. Schmidt, Boston. 1899, no. 57702, Sept. 9; 2 copies rec'd Sept. 9, 1899.

Air de ballet with intermezzo. Composed by Theophil Wendt. For basso. London, Novello & co., ltd. 1436
—— Viola. 1437
—— Violino primo. 1438
—— Violino secondo. 1439
—— Violoncello. 1440

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Angelina. Words by Paul Lawrence Dunbar; music by N. K. Griggs. 1443

Copyright by Nathan Kirk Griggs, Lincoln, Nebr. 1899, no. 58998, Sept. 14; 2 copies rec'd Sept. 14, 1899.

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Anniversary two-step. For 1st mandolin, by Benj. F. Clay. 1444

Copyright by S. A. Gregg, Sedalia, Mo. 1899, no. 57764, Sept. 9; 2 copies rec'd Sept. 9, 1899.

Arabesken. Sechs clavierstücke, von Nicolai von Wilm: op. 171, no. 1. C dur. Leipzig, Rob. Forberg. 1445
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Are you weary? Words by J. W. Kennedy, arranged; music by D. B. Towner. 1451

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Arundel antiphons, no. 1. Chosen and edited by Henry, Duke of Norfolk, and Charles T. Gatty. London, Boosey & co. 1452

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As panteth the hart. Words by Julia H. Johnston; music by D. B. Towner. 1453

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At the Isle of palms. Waltz, for piano, by M. R. Wragg. 1454

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Avalanche (L'). For piano, by Stephen Heller: op. 45, no. 2. 2d series. Revised and fingered by H. W. Nicholl. 1456

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Awake, put on thy strength, O Zion. Christmas anthem, composed by P. A. Schnecker. 1457

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Babe, you're da only one. Words and music by M. Maxey; arranged by Frederic Purdy. 1458

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Banshee (The). Song no. 2 in D minor. Words by Clifton Bingham; music by Monk Gould. London, Chappell & co. 1461

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Barcarolle. Composed by H. Hofmann: op. 46. Transcription for the organ by Edwin H. Lemare. London, Novello & co., ltd. 1462

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Barnyard (The) shuffle. March and cakewalk, for piano, by Wm. H. Tyers. 1463

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Beautiful flowers. Words arranged by F. E. R.; music by Fred. A. Fillmore. 1464

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Beauty of Cuba. Waltz, for piano, by Marie Zundel. 1465

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Belle (The) of the state. For piano, by William L. Peacock. 1466

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—— no. 2. "Da er mich ansah." 1511

—— no. 3. "Die geige sang." 1512

—— no. 4. Aufbruch: "Halberoschne kerzen." 1513

—— no. 5. Nachhauseweg: "Ich häng' mich fest an vaters arm." 1514

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Forget me not. Gavotte, by J. Giese; arranged for banjo solo by L. Salvini. 1530

—— Arranged for guitar solo, by L. Salvini. 1531

—— Arranged for piano accompaniment to violin or mandolin. 1532

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Forget those words in anger spoken. Words by Howard Graham; music by Charles Graham. 1533

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—— no. 3 in B flat. 1538

—— no. 4 in C. 1539

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Gracious Savior, hear. Anthem, composed by A. Beirly. 1551

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Hauschild (The) music co. March, two-step, for piano, by Louis F. Diaz. 1557

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It is better farther on. Words by Kate Ulmer; music by D. B. Towner. 1574

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Jolly (The) boatman. For piano, by Charles P. Scott. 1578

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Lieder und gesänge. Für eine singstimme, mit begleitung des pianoforte. Componirt von Günther Bartel: op. 41, no. 1. Ich soll dich wiederseh'n. Hoch. Berlin, Ernst Hoffheinz. 1592

—— no. 2. Weil' auf mir, du dunkles auge. 1593

—— no. 3. Auf mein lied. 1594

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Mein lieb 'ist schön, wie der maienglanz. Für mannerchor. Dichtung von Josef Huggenberger; musik von Carl Heinrich Döring: op. 193. Leipzig, Carl Rühle's musik-verlag. 1608

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Morris county exposition. March, for piano, by A. J. Guille. 1614

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Myosotis waltz, by C. Lowthian. Arranged for banjo by L. Salvini. 1625

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O God, who is like unto Thee? Anthem for harvest, composed by W. E. Brown. 1637

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O hail the birth of Christ! Words and music by Clarence T. Steele. 1638

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O sing to the Lord. Anthem, composed by A. Beirly. 1639

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Oo Lee Long. A Chinese love song, by George Evans. 1645

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Opernprobe (Die). Komische oper in einem act. Text nach Joh. Friedrich Jünger, frei bearbeitet; musik von Albert Lortzing. Duett, Ich bin ein mann, getreu und ehrlich. Leipzig, Bartholf Senff. 1646

—— Lied, Ob ich dich liebe, frägst du mich. 1647

—— Orchester-partitur, revidirt von Richard Kleinmichel. Leipzig, Bartholf Senff. 1648

—— von Albert Lortzing. Clavierauszug zu zwei händen, mit hinzugefügtem gesangstext, von Richard Kleinmichel. Leipzig, Bartholf Senff. 1649

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Pearl river. Waltz, for band, by W. Durand. 1656

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Petite tarantelle. For piano, by Stephen Heller: op. 46, no. 7. 2d series. Revised and fingered by H. W. Nicholl. 1657

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Pleasant-dreams waltz. For banjo solo, by D. M. H. May. 1660
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—— piano accompaniment to violin or mandolin, by D. M. H. May. 1662

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Pot-pourri. By Napoleon Lambelet. Selection for band. Arranged by J. Ord Hume. London, Boosey & co. 1664

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Psalm 62. Meine seele ist stille zu Gott. Für gemischten chor, von Justus W. Lyra. Leipzig, Breitkopf & Härtel. 1667

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Return of the gallant First. March for piano. Words and music by Rollin W. Bond. 1673

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Ringa Rosie Ray; or, Rosie Ray. Words and music by M. J. Fitzpatrick. 1674

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Rivulet. For piano, by Stephen Heller: op. 81, no. 3. Revised and fingered by Heinrich Germer. 1675

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Salut d'amour. Liebesgruss. Pour piano en si-bémol, par E. Elgar: op. 12, no. 2. Mayence, B. Schott's söhne. 1679

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—— For orchestra. 1681

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Say you love me, Sue. Written by Harry B. Smith; composed by John Stromberg. 1682

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Scherzo. Für pianoforte, von Max Jentsch: op. 14. Fis moll. Revidirt von Fr. H. Höhne. Leipzig, Breitkopf & Härtel. 1683

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Sechs lieder. Für eine mittlere singstimme, mit begleitung des pianoforte. Componirt von W. Heinemann: op. 7, no. 1. Serenade. Magdeburg, Heinrichshofen's verlag. 1686

—— no. 2. Rothaarig ist mein schätzelein. 1687

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Sehnsucht nach dem frühling. Für gemischten chor. Componirt von Hermann Wenzel: op. 178. Leipzig, Fr. Portius. Score and parts. 1688

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Serenade. Composed by H. Hofmann: op. 19. Transcription for the organ by Edwin H. Lemare. London, Novello & co., ltd. 1689

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She knew a lobster when she saw one. Words by R. M. Skinner; music by A. B. Sloane. 1691

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Sofie von Brabant. Historisch-romantisches bühnenspiel in sechs vorgängen. Dichtung von Egbert von Frankenberg; musik von Ferdinand Hummel: op. 66. Klavier-auszug mit text. Berlin, Felix Bloch Erben. 1693

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Sometimes. Sacred quartet for men's voices. Composed by John A. West. 1695

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Song of April. Chant d'Avril. For piano, by Theo. Lack: op. 147. 1698

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Song of the brook. Le chant du ruisseau. For piano, by Theodore Lack: op. 92. Edited and fingered by E. R. Kroeger. 1699

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Souvenir de Berlin. Concert waltz, for piano, by Frank Weltner. 1700

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Staccato étude. For piano, by C. Bohm: op. 162. 1702

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Stars (The) and stripes forever. For male quartette. Music by John Philip Sousa. 1703

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Still in love. For guitar, by S. A. Gregg. 1704

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Stille (Das) dorf. Oper in 3 acten. Dichtung von Max Kalbeck; musik von Alexander von Fielitz. Magdeburg, Heinrichshofen's verlag. 1705

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Stimmen der nacht. Für 3 stimmigen frauenchor, mit pianoforte begleitung. Gedicht von Julius Gersdorff; musik von Hermann Wenzel: op. 197, no. 2. Score and parts. Leipzig, Fr. Portius. 1706

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Suite no. 2. Aus den 6 suiten für violoncell allein, von Joh. Seb. Bach. Mit pianoforte begleitung arrangement von Moritz Zweigelt. Leipzig, Breitkopf & Härtel. 1708

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Swallow's (The) return. Two-part song. English version by Frederick W. Bancroft; music by W. Herrmann: op. 3, no. 2. 1710

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Sweetest (The) story. Words by Mary B. Wingate; music by D. B. Towner. 1711

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Sylvia May. Poem by Gerald Massey; music by Samuel Liddle. London, Boosey & co. 1712

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Talisman (The). Song no. 1 in F. Words by R. S. Hichens; music by Joseph L. Roeckel. London, Charles Vincent. 1714

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Tar-heeler's (The) dream. March and two-step, for piano, by Wm. J. Rahley. 1715

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Thalia waltz. For piano, by W. Fitz Cullen. 1717

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That beautiful land. Female voices. Words by Mrs. F. A. F. Wood-White; music by A. Beirly. 1718

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There is a happy land. Sacred quartet, for ladies' voices. Words by Andrew Young; music by John A. West. 1719

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There'd never been no trouble if they'd kid-napp'd a coon. Words by Tom Browne; music by Gussie L. Davis. 1720

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Thou art the pride of my heart. For soprano or baritone in C. Words and music by Delmer G. Palmer. 1722

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To shadow town. For piano, by Arthur Foote. 1723

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Trois morceaux. Pour violon et piano, par Christopher Wilson. no. 2. Romance. Mayence, B. Schott's söhne. 1724

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Truands et ribaudes. Marche moyen-âge, pour piano, par Paul Wachs. Paris, Enoch et cie. 1725

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Valley Forge. March, for band, by J. H. Wadsworth. 1730

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Valse, ecos-de-España. For piano, by Ludo Schutte. 1731

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When the judgment day shall dawn. Words by E. A. Hoffman; music by D. B. Towner. 1732

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"Soir (Le) au portel." no. 9780. 176

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"Soir d'automne." no. 9807. 177

—— (soleil couchant). 178

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"Sommeil (Le)." no. 9791. 179

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Temple (The) steps. 180

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"Vercingétorix devant César." no. 9809. 181

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"Vierge (La) au rosier." no. 9813. 182

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"Vierges (Les) sages et les vierges folles." no. 9803. 183

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X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Abbey effervescent salt co., inc., New York:
  Another new possession, Abbey's effervescent salt. (Chromos and lithographs.)
A'Becket (John J.), U. S.:
  a'Becket (J. J.) The spry little woman. (Books: 2.)
Ahn (Albert), Cologne, Germany:
  Agnes Bernauer. (Dramatic compositions.)
Aiken (Violet Ray), Jersey City, N. J.:
  Hero (The) of the "Oregon." (Dramatic compositions.)
Allen (Chas. S.), New York:
  My mammy. (Photographs.)
American addressing and mailing co., New York:
  American addressing and mailing co. Circular. (Books: 2.)
American gold statue co., New York:
  "American gold statue." (Fine arts.)
American lithographic co., New York:
  In grandmother's dress. (Fine arts.)
American press association, New York:
  Mr. Epizoot Wilkins. He attends the "dimicratic sirkus and animal sho" at the state convention in Ohio, etc. (Books: 3.)
  —— He finds that "a noo diffikulty iz confruntin the dimicratic party," etc. (Books: 3.)
  —— He makes a visit to "Kentucky, the land uv straight drinks and pure dimocricy," etc. (Books: 3.)
  —— He "reeches the conclooshun" that the democratic party "iz sufferin frum a noo komplaint," etc. (Books: 3.)
  —— He returns from Washington, etc. (Books: 3.)
  —— He returns home to face domestic insurrection. (Books: 3.)
  —— He switches off in New York "tu intervu thet distinguished dimicratic staitsman, Mr. Richard Croker, upon the openin uv the grate campane." (Books: 3.)
American protective tariff league, New York:
  American wines for Americans. (Books: 2.)
Anderson (Oliver P.), Seattle, Wash.:
  Seattle sunset. (Photographs.)
André (Johann), Offenbach am Main:
  Mein engel. Willy Voyé. (Music.)
Armstrong (Maitland), New York:
  Queen of Sheba's visit to Solomon. (Photographs.)
  St. Paul preaching at Athens. (Photographs.)
Associated press, New York:
  Special Berlin cable letter. (Books: 3.)
  Special London cable letter. (Books: 3.)
Atkinson (Wm. W.), Philadelphia:
  Dainty gavotte. Ignatius Kavanagh. (Music.)
  Elizabeth mazurka. Mrs. P. V. Reyes-Dubois. (Music.)
Atlantic dynamite co., Wilmington, Del.:
  Giant. (Fine arts.)
Back (M. Ch.), San Francisco:
  Dreyfus, the martyr of the 19th century. (Engravings, cuts, and prints.)
Baker art gallery, Columbus, Ohio:
  Adgie and her lions. (Photographs.)
Baldwin (S. M.), New York:
  Autumn gown. (Engravings, cuts, and prints.)
Ball (Judson), Brock, Nebr.:
  Love letters. Judson Ball. (Music.)
Balmer & Weber music house co., St. Louis:
  I ain't yo' honey any mo'. Edna Hudson. (Music.)
Bankers' encyclopedia co., Chicago:
  Williams (Charles R.) The bankers' encyclopedia. (Books: 1.)
Barker (T. M., jr.), Asheville, N. C.:
  Barker (T. M., jr.) A souvenir directory to the land of the sky. (Books: 2.)
Barney (Henry E.), Boston:
  Barney (H. E.) Dewey's welcome home. (Books: 2.)
Barrie (George) & son, Philadelphia:
  Balzac (Honoré de). Adieu. (Books: 1.)
  —— Catherine de' Medici. (Books: 1.)
Bartlett bros., Los Angeles, Cal.:
  Valse, ecos-de-España. Ludo Schutte. (Music.)
Beck (C. E.), Dayton, Ohio:
  Beck (C. E.) Beck's easy guide to practical success in phonography. (Books: 2.)
Beirly (Alfred), Chicago:
  Clinging to Thee. Anthem. C. Elliott; J. S. Fearis (Music.)
  Cross (A) for me. Thomas Shepherd; Charles F. Noyes. (Music.)
  Gracious Savior, hear. Music by A. Beirly. (Music.)
  I will not be afraid. Music by J. S. Fearis. (Music.)
  Jesus is calling. Carrie Jacobs Bond. (Music.)
  Little (A) while. J. Crewdson; A. Beirly. (Music.)
  Love divine. A. Beirly. (Music.)
  O sing to the Lord. Music by A. Beirly. (Music.)
  That beautiful land. Mrs. F. A. F. Wood-White; A. Beirly. (Music.)
Belden (F. E.), Battle Breek, Mich:
  Christ in song hymnal. (Music.)

- Bell (J. R.). Kansas City, Mo.:
  - Little (The) actress. Eugene Ellsworth. (Music.)
- Bell (William G.) co., Boston:
  - Some business spice. (Books: 2.)
- Bendel (A.), Reading, Pa.:
  - Ehre sei Gott in der höhe! C. Stein. (Music.)
- Benziger bros., New York:
  - Little folks' annual for 1900. (Books: 2.)
  - Waggaman (Mary T.) Little Missy. (Books: 3.)
- Bergman (W. F.), St. Louis:
  - Who said I was a shabby coon? Edwin Sheldon. (Music.)
- Beron (William), Washington:
  - Catalogue of aphorisms, description. (Books: 2.)
- Bible institute colportage assoc., Chicago:
  - Moody (Dwight Lyman). Moody's stories. (Books: 1.)
- Bible study publishing co., Boston:
  - Gospel stories. Child's monthly. (Books: 2.)
- Bishop (L. Francis), Plainfield, N. J.:
  - Mocking (The) bird. (Dramatic compositions.)
- Black (P. Y.), New York:
  - Black (P. Y.) The traitress. (Books: 3.)
- Blaisdell (Albert F.), Winchester, Mass.:
  - Blaisdell (Albert F.) First steps with American and British authors. (Books: 1.)
- Blakiston's (P.) son & co., Philadelphia:
  - Wells (William H.) A compend of gynecology. (Books: 1.)
- Bloom (Sol), Chicago:
  - Capt. Dreyfus. Robert Edward Harty. (Music.)
  - My Philippino pearl. A. M. Hall. (Music.)
  - There's no use a tryin' for to argufy. Scott Lawrence; Wm. H. Penn. (Music.)
- Bohannan (J. W.), Minneapolis:
  - Coonville Hannah's characteristic. J. W. Bohannan. (Music.)
- Bolles (C. E.), Brooklyn:
  - Aileen. (Photographs.)
  - Ariel. (Photographs.)
  - Pirate. (Photographs.)
- Bond (George W.), Chicago:
  - If you want to go, my honey, why you can. (Photographs.)
- Bond (Rollin W.), Ord, Nebr.:
  - Return of the gallant First. Rollin W. Bond. (Music.)
- Boosey & co., London:
  - Abide with me. Samuel Liddle. (Music.)
  - Arundel antiphons, no. 1. Henry, Duke of Norfolk; Charles T. Gatty. (Music.)
- Boosey & co., London:
  - Doris darling. Helen Marion Burnside; Ernest Newton. (Music.)
  - Dorothy Doone. E. Nesbit; Charles E. Baughan. (Music.)
  - Pilgrims (The) of the night. F. W. Faber; Samuel Liddle. (Music.)
  - Pot-pourri selection. Napoleon Lambelet; J. Ord Hume. (Music.)
  - Sylvia May. Gerald Massey; Samuel Liddle. (Music.)
- Bostwick & Coleman, New York:
  - Bostwick (Charles F.) and Coleman (Charles W.) A manual of corporation minutes. (Books: 2.)
- Bosworth & co., Leipzig:
  - Garden (The) of love. Song. Gunby Hadath; Eric Norman. 4 nos. (Music.)
- Bote (Ed.) & Bock (G.), Berlin:
  - Suite für violine allein. Johannes Palaschko. (Music.)
- Brainard's (The S.) sons co., Chicago:
  - Crossing to dreamland. D. Hollingsworth; A. Crew. (Music.)
  - Day (A) in June. Frederick Messick [collection of piano pieces]. (Music.)
- Braun, Clément & cie., Paris:
  - "Arrivée (L') au rendezvous." (Fine arts.)
  - "Cigale (La)." (Fine arts.)
  - "Daniela." (Fine arts.)
  - "En route pour la brisée." "Égarés sous bois." (Fine arts.)
  - Éveil du poête. (Fine arts.)
  - Ferme (La) de Thoville. (Fine arts.)
  - "Fêtée." (Fine arts.)
  - "Fin d'une bellej ournée—souvenir d' Herisson." (Fine arts.)
  - "Godiva (Lady)." (Fine arts.)
  - —— (detail.) (Fine arts.)
  - "Harmonie du soir." (Fine arts.)
  - "Heures (Les)." (Fine arts.)
  - Jeanne la marchande. (Le tréport.) (Fine arts.)
  - "Lassalle, le soir de Rivoli." (Fine arts.)
  - "Loire (La) près Sancerre." (Fine arts.)
  - "Mai." (Fine arts.)
  - "Marais (Le)." (Fine arts.)
  - "Muses (Les)." (Plafond de l'Hôtel de Ville de Paris.) (Fine arts.)
  - "Nina da Fiesole." (Fine arts.)
  - "Oréades (Les) au bord de l'antre." (Fine arts.)
  - "Phoebe." (Fine arts.)
  - "Soir (Le)." (Fine arts.)
  - "—— au portel." (Fine arts.)
  - "Soir d'automne." (Fine arts.)
  - —— (soleil couchant.) (Fine arts.)
  - "Sommeil (Le)." (Fine arts.)
  - "Vercingétorix devant César." (Fine arts.)
  - "Vierge (La) au rosier." (Fine arts.)
  - "Vierges (Les) sages et les vierges folles." (Fine arts.)

- Breitkopf & Härtel, Leipzig:
  - Ballade. Cis moll. Richard Burmeister. (Music.)
  - Capriccio. no. 2. C dur. Richard Burmeister. (Music.)
  - Drie romanzer, für pianoforte, von Max Jentsch: op. 29, no. 1. E dur. (Music.)
  - Elfenreigen. Fr. H. Höhne. (Music.)
  - Konzert-romanze. G dur. Richard Burmeister. (Music.)
  - Psalm 62. Justus W. Lyra. (Music.)
  - Scherzo. Max Jentsch; Fr. H. Höhne. (Music.)
  - Sexten-etüde. Ges dur. Max Jentsch: op. 43, no. 2. Revidirt von Fr. H. Höhne. (Music.)
  - Suite no. 2. Joh. Seb. Bach; Moritz Zweigelt. (Music.)
  - Terzen-etüde. D dur. Max Jentsch: op. 43, no. 1. Revidirt von Fr. H. Höhne. (Music.)
- Brett lithographing co., New York:
  - Hitting the mark. (Photographs.)
- Brooklyn daily eagle, Brooklyn:
  - Brooklyn daily eagle. A visitor's guide to the city of New York. (Books: 1.)
- Brown (Mrs. Leander), Austin, Tex.:
  - Brown (Mrs. L.) Bible interpreted at last. (Books: 2.)
- Brown-Haven (Martha W.), Pittsburg:
  - Haven (M. W. Brown-). Martha W. Brown-Haven's Pittsburg and Allegheny blue book. (Books: 1.)
- Browning (Lehman S.), Camden, N. J.:
  - New (The) trump teller. (Engravings, cuts, and prints.)
- Buckley (Amon), New York:
  - Reception (The) night. Otto M. Heinzman. (Music.)
- Burgin (G. B.), London:
  - Burgin (G. B.) A daughter of the people. (Books: 3.)
- Burrage (Charles Robert), Cincinnati:
  - Burrage (C. R.) The flag of ages. (Books: 2.)
- Burroughs (George) & De Blois (George L.), Boston:
  - Prices of real estate trust stocks in Boston, and information concerning them. (Books: 2.)
- Burrows bros. co., Cleveland, Ohio:
  - Jesuit (The) relations and allied documents. (Books: 1.)
- Butterick pub. co. (ltd.), New York:
  - Cultivation (The) of the voice. (Books: 2.)
- Camp (W. M.), Chicago:
  - Camp (W. M.) Notes on track. (Books: 3.)
- Carlisle (A.) & co., Berkeley, Cal.:
  - California corporation laws. (Books: 1.)
- Chaffee (Marvin M.), Denver:
  - Chaffee (M. M.) Prophetic and historical illustrated Bible guide. (Books: 2.)
- Chappell & co., London:
  - Banshee (The). Clifton Bingham; Monk Gould. (Music.)
  - Harlequin's serenade. Percy Pinkerton; Napoleon Zardo. (Music.)
  - My heart's one wish. Alfred H. Hyatt; Frank L. Moir. (Music.)
- Chater (J. N.), Englewood, N. J.:
  - Chater (J. N.) How the king pardoned Rosie O'Grady. (Books: 3.)
- Chesman (Nelson) & co., New York:
  - Chesman (Nelson) & co.'s newspaper rate book. (Books: 1.)
- Chicago directory co., Chicago:
  - Lakeside (The) annual business directory of the city of Chicago. (Books: 1.)
- Chicago record, Chicago:
  - Action taken by Belgian king. (Books: 3.)
  - Affair by no means ended. (Books: 3.)
  - Against American products. (Books: 3.)
  - Agrarians change tactics. (Books: 3.)
  - Angeles may be lost. (Books: 3.)
  - Anxious for Dreyfus verdict. (Books: 3.)
  - Are still hopeful in London. (Books: 3.)
  - Astounds all of Switzerland. (Books: 3.)
  - Australian cricketers ahead. (Books: 3.)
  - Avoided by Germans. (Books: 3.)
  - Await a verdict. (Books: 3.)
  - Belgians watch Dreyfus case. (Books: 3.)
  - Better feeling in Cape Colony. (Books: 3.)
  - Boers will not yield. (Books: 3.)
  - Boycott condemned in Berlin. (Books: 3.)
  - Boycott not feared. (Books: 3.)
  - Britain believed to be halting. (Books: 3.)
  - Britain stands firm. (Books: 3.)
  - Bright future for Washington. (Books: 3.)
  - British public is aroused. (Books: 3.)
  - Cabinet gains power. (Books: 3.)
  - Cadiz honors Emilio Castelar. (Books: 3.)
  - Called a "Victory of Judaism." (Books: 3.)
  - Condemned by London papers. (Books: 3.)
  - Crisis is not passed. (Books: 3.)
  - Czar and kaiser to meet. (Books: 3.)
  - Death sentences looked for. (Books: 3.)
  - Declaration of the Volksraad. (Books: 3.)
  - Declares acquittal is demanded. (Books: 3.)
  - Dedicate a mission schooner. (Books: 3.)

Chicago record, Chicago:
Deputies ordered under arrest. (Books: 3.)
Determined to punish France. (Books: 3.)
Dewey on the ocean. (Books: 3.)
Diplomatic dignity at stake. (Books: 3.)
Disquieting news in London. (Books: 3.)
Dr. Livingstone's brother dies. (Books: 3.)
Dreyfus may soon be free. (Books: 3.)
Dreyfus trial ends to-day. (Books: 3.)
Dynasty declared in danger. (Books: 3.)
Dynasty is in danger. (Books: 3.)
Fable (The) in slang of the brash drummer and the daughter who learned that there are others. (Books: 3.)
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Fear Britain's power. (Books: 3.)
Fear native revolt. (Books: 3.)
Fears retaliation by France. (Books: 3.)
Flee from the Rand. (Books: 3.)
French grudge against Eustis. (Books: 3.)
French sympathy with Boers. (Books: 3.)
Further advance of the plague. (Books: 3.)
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"Ghetto (The)" proves a failure. (Books: 3.)
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Give the honor to the Pope. (Books: 3.)
Gives Dreyfus hope. (Books: 3.)
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Irishmen to fight Britain. (Books: 3.)
Is disabled at Gibraltar. (Books: 3.)
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Keep a mournful anniversary. (Books: 3.)

Chicago record, Chicago:
King Oscar drilling his troops. (Books: 3.)
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Labori to maintain silence. (Books: 3.)
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London in a cheerful mood. (Books: 3.)
Long trolley line from London. (Books: 3.)
M. Thiebaud receives warning. (Books: 3.)
Marries an Italian nobleman. (Books: 3.)
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May concern Dreyfus case. (Books: 3.)
Menacing notes from France. (Books: 3.)
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Plague reaps a rich harvest. (Books: 3.)
Plans for Palestine. (Books: 3.)
Prefect kills himself in jail. (Books: 3.)
Princess Elizabeth to marry. (Books: 3.)
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Chicago record, Chicago:
To favor anti-clerical schools. (Books: 3.)
To meet William at Kiel. (Books: 3.)
To rebuke Emperor William. (Books: 3.)
To renew the fight. (Books: 3.)
Turkey's creditors clamorous. (Books: 3.)
Two hundred houses destroyed. (Books: 3.)
Verdict condemned in Belgium. (Books: 3.)
War in forty-eight hours. (Books: 3.)
Will excel all in history. (Books: 3.)
Will fight, not bow. (Books: 3.)
Will not see French pilgrims. (Books: 3.)
Will send supplies to Natal. (Books: 3.)
Would stop use of French menus. (Books: 3.)
Yellow fever on the increase. (Books: 3.)
Yellow fever on the "Ingalls." (Books: 3.)

Child (Frederick W.), New York:
Child (F. W.) Child's tables of the net of any amount, with trade discounts deducted. (Books: 1.)

Chittenden directory co., Lagrange, Ill.:
Chittenden's 1899 Oklahoma city directory. (Books: 1.)

Christiani (Emile), Washington, D. C.:
Christiani (E.) Rules for war chess. (Books: 2.)

Church (John) co., Cincinnati:
Stars (The) and stripes forever. John Philip Sousa. (Music.)

Clark (Will D. Bowers), Hartford, Conn.:
Lamson (Dr.), head study. Photographs.)
—— with book. (Photographs.)
—— writing. (Photographs.)
Lamson (Portrait of Dr.) (Photographs.)
Lamson's (Dr.) study. (Photographs.)

Cohen (I. Son), Baltimore:
Tar-heeler's (The) dream. Wm. J. Rahley. (Music.)

Colliery engineer co., Scranton, Pa.:
Air (The) brake. (Books: 2.)
Electric power and lighting. (Books: 2.)
Electrical circular. (Books: 2.)
Heating and ventilation. (Books: 2.)
Locomotive boilers. (Books: 2.)

Colvin (Loring D.) Apponaug, R. I.:
Songs of Columbia, '99. (Books: 2.)

Commercial exchange co., St. Louis:
St. Louis telephone index. (Books: 1.)

Conolly (Mrs. Jessie S.) Buffalo:
Conolly (Mrs. Jessie S.). Primary and kindergarten Sunday school lessons illustrated. (Books: 2.)

Consmuller (Johanna), Berlin, Germany:
Erkes (Mrs. Johanna). Is it civilization, or looking forward? (Books: 2.)

Coolidge (Harriett Lincoln), Washington:
Coolidge (H. L.) Happy little Elsie. (Books: 3.)

Coon (Sam H.), U. S.:
Coon (S. H.) Thanksgiving time among the Indians. (Books: 2.)

Costallat et cie., Paris:
Éternelle ivresse. Louis Ganne. (Music.)
Gabriel Montoya. Louis Ganne. (Music.)
Marche des petits marmousets. Octave Pradels; Louis Ganne. (Music.)

Courier litho. co., Buffalo:
Boy (The) from Boston. (Chromos and lithographs.)
Crane (The) players. (Chromos and lithographs.)
"Cumberland '61." (Chromos and lithographs.)
Elmore sisters. (Chromos and lithographs.)
Gaiety (The) dancers. (Chromos and lithographs.)
Sullivan (Jos. J.) and Carrie Weber. (Chromos and lithographs.)
Swam and Bambard. (Chromos and lithographs.)
Warmest (The) baby. (Chromos and lithographs.)
Willard & Raymonn. (Chromos and lithographs.)

Crane (Stephen), New York:
Crane (Stephen). The revenge of the Adolphus. (Books: 3.)

Crump (Jas. D), Hoen (Ernest A.), and Johnson (Benj. F), Richmond, Va.:
Smithdeal's practical and progressive writing books. (Books: 2.)

Bullen (W. Fitz), Sprucecreek, Pa.:
Thalia waltz. W. Fitz Cullen. (Music.)

Culver (Josephine R.) Sing Sing, N. Y.:
Wakeley (Joseph Beaumont). The prince of pulpit orators. (Books: 1.)

Cummins (Ella Sterling), London:
Cummins (E. S.) A girl of California. (Books: 3.)

Curtis & Cameron, Boston:
In charge of the flock. (Photographs.)
Portrait of peasant's head. (Photographs.)
Shore-bound waves. (Photographs.)
Street (A) scene. (Photographs.)
Summer. (Photographs.)
Thrift. (Photographs.)

Cutler (Julian S.), Orange, Mass.:
- Cutler (J. S.) Through the year. (Books: 2.)

Dale (Benj. B.), Philadelphia:
- Festival overture. W. F. Bailey. (Music.)
- Green mountain. W. F. Bailey. (Music.)
- Pearl river. W. Durand. (Music.)
- Valley Forge. J. H. Wadsworth. (Music.)

Dale (Darley), London:
- Dale (D.) The little widow. (Books: 3.)

Damon (J. Linfield, jr.), Boston:
- Boston (Hotel Thorndike travellers' guide map of). (Maps and charts.)

Dana (A. T.), Northfield, Vt.:
- Castle (The) ace of clubs. (Engravings, cuts, and prints.)
- —— diamonds. (Engravings, cuts, and prints.)
- —— hearts. (Engravings, cuts, and prints.)
- —— spades. (Engravings, cuts, and prints.)

Dau publishing co., New York:
- Springfield (The) and Holyoke society blue book. (Books: 1.)

Davis (John Shadrick), Montgomery, Ala.:
- Davis (J. S.) Original poems. (Books: 2.)

Delaware trust co., incorporated, Wilmington, Del.:
- Pointers on Delaware corporations. 1899. (Books: 2.)

Dempsey (Thomas J.), Philadelphia:
- Man (A) of chance. (Dramatic compositions.)

De Young's, New York:
- Croker (Edwin F.), chief of New York city fire department. (Photographs.)
- Keenan (Patrick). City chamberlain, city of New York. (Photographs.)

Dillmore (Richard Casper), Allentown, Pa.:
- Dillmore (Richard Casper). Just a word for Dewey's men. (Books: 2.)

Ditson (Oliver) company, Boston:
- Awake, put on thy strength, O Zion. P. A. Schnecker. (Music.)
- Gavotte-humoreske. Alvah Glover Salmon. (Music.)
- God from on high hath heard. Bruno Oscar Klein. (Music.)
- Hark! what mean those holy voices? J. Cawood; E. Marzo. (Music.)
- O God, who is like unto Thee? W. E. Brown. (Music.)
- O hail the birth of Christ! Clarence T. Steele. (Music.)

Dodds (Joseph), Philadelphia:
- Administrator (The) march. A. D. McKee. (Music.)

Donoghue (John), New York:
- Aspasia. (Fine arts.)
- Evangeline. (Fine arts.)
- Isolde. (Fine arts.)
- Sappho. (Fine arts.)

Dorsey (Wm. R.), Roland Park, Md.:
- To all workingmen, merchants, manufacturers, clerks, farmers, and all workers and dwellers in cities, towns, and boroughs. (Books: 2.)

Dudensing (R.) & son, New York:
- Captivity. (Photographs.)
- Freedom. (Photographs.)

Duncan (William Henry, jr.), Brooklyn:
- Certain (A) range of peaks, conspicuous by their design and altitude. (Photographs.)

Dunston (J. H.), Buffalo:
- Original (The) Pan-American. (Chromos and lithographs.)

Eaton & Mains, New York:
- Young (Egerton Ryerson). Winter adventures of three boys in the great lone land. (Books: 1.)

Eddowes bros., New York:
- Illumination, Brooklyn bridge. (Photographs.)

Elson (A. W.) & co., Boston:
- Peristyle, hall of Amenophis III., Luxor. (Photographs.)
- Temple of Philae. (Photographs.)

Enoch & cie., Paris:
- Truands et ribaudes. Paul Wachs. (Music.)

Erben (Felix Bloch), Berlin:
- Sofie von Brabant. Egbert von Frankenberg; Ferdinand Hummel. (Music.)

Estey & Bruce, Philadelphia:
- Estey (The) exposition march. R. O. Eaton. (Music.)

Evening post publishing co., New York:
- Evening post record of real estate sales in Greater New York. (Books: 2.)

Feathers (Albert), Spofford Lake, N. H.:
- Spofford Lake. (Photographs.)

Feiniger (Karl), New York:
- Cathkin braes. Wm. Lyle; Karl Feininger. (Music.)
- I love life. Nataly von Eschstruth; Karl Feininger. (Music.)

Feist & Frankenthaler, New York:
- Wide (The) world. Chas. H. Taylor; Harry B. Norris. (Music.)
- You'll be with me all the while. C. W. Murphy. (Music.)

Fenn (Geo. Manville), London:
- Fenn (G. M.) Found out. (Books: 3.)

Fergusson (E. M.), Trenton, N. J.:
- Haven (Margaret J. C.) Lesson specifications. (Books: 3.)

Fillmore bros., Cincinnati:
- Beautiful flowers. F. E. R.; Fred. A. Fillmore. (Music.)
- Cradle song. Eben E. Rexford; Fred. A. Fillmore. (Music.)

Fillmore bros., Cincinnati:

Fishers (The) of Gloucester town. T. C. Harbaugh; Fred. A. Fillmore. (Music.)

Good morning. L. J. Wing; J. H. F. (Music.)

Katie didn't, Katie did. S. D.; Fred. A. Fillmore. (Music.)

On the tented field. P. H.; J. H. F. (Music.)

School singer no. 2. By J. H. and Fred. A. Fillmore. (Music.)

Fischer (Henry W.), New York:

Fischer (H. W.) Horrors of a plague city. (Books: 3.)

The original Dr. Jekyll and Mr. Hyde. (Books: 3.)

Fischer (Ignaz), Toledo, Ohio:

Out on the deep. Decio Monti. (Music.)

Fishel, Adler & Schwartz, New York:

On the balcony. (Fine arts.)

Roses. (Fine arts.)

"Temple (The) steps." (Fine arts.)

Fitzpatrick (Michael J.), Brooklyn:

Ringa Rosie Ray; or, Rosie Ray. M. J. Fitzpatrick. (Music.)

Forberg (Otto), Leipzig:

Siegeszeichen. Franz Friedl. (Music.)

Forberg (Rob.), Leipzig:

Arabesken. Nicolai von Wilm. nos. 1–6. (Music.)

Fords, Howard & Hulbert, New York:

Howard (John R.) Educational nuggets. (Books: 1.)

—— Patriotic nuggets. (Books: 1.)

Fürstner (Adolph), Berlin:

Aufforderung zum tanz. Carl Maria von Weber; Alexander Rihm. (Music.)

Gagel brothers, New York:

I would give the world to see my dear old home. Charles Clinton Clark; Chas. Jerome Wilson. (Music.)

Why did we drift apart? Philip Staats. (Music.)

Gaze (Henry) & sons, New York:

Conducted oriental tour, spring, 1900. (Books: 2.)

German press & plate co., Cleveland, Ohio:

Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)

Gilbert (Lady), London:

Gilbert (Lady). A first engagement. (Books: 3.)

Gissing (Algernon), London:

Gissing (A.) The house o' the dead. (Books: 3.)

Goodenough & Woglom co., New York:

Glad tidings. W. L. Mason. (Music.)

Gordon (J. D.), London:

Gordon (J. D.) Receiving and deceiving. (Books: 3.)

Gorman & Daly co., Pittsfield, Mass.:

Williamstown [Mass.] directory, 1899–1900. (Books: 1.)

Gray lithograph co., New York:

Honor to whom honor is due. (Chromos and lithographs.)

Greenbaum (Mark L.), San Francisco:

Babe you're da only one. M. Maxey; Frederic Purdy. (Music.)

Greer (R.), Chicago:

Greer (Robert). A dictionary of dreams. (Books: 1.)

Gregg (S. A.), Sedalia, Mo.:

Anniversary two-step. 1st mandolin. Benj. F. Clay. (Music.)

Progressive mandolin club studies for mandolin, by S. A. Gregg. Book 2. (Music.)

Still in love. S. A. Gregg. (Music.)

Gribble (Francis), London:

Gribble (Francis). The Englishman's prisoner. (Books: 3.)

Griggs (Nathan Kirk), Lincoln, Nebr.:

Angelina. Paul Lawrence Dunbar; N. K. Griggs. (Music.)

Wine-red (The) hand. N. K. Griggs. (Music.)

Guerin (F. W.), St. Louis:

"And three's a crowd." (Photographs.)

"Shoo fly." (Photographs.)

"When two's company." (Photographs.)

Guild (Walter Bradford), Dorchester, Mass.:

Adams (Parker Quincy). Practical suggestions calculated to please your family. (Books: 3.)

—— The question, "What shall we have to eat?" for to-morrow, answered. (Books: 3.)

Herrick (Christine Terhune). Tomato dishes. (Books: 2.)

Jefferson (Emma G.) A September menu. (Books: 3.)

Lincoln (Mary J.) Palatable dishes at minimum expenses, and easy of preparation. (Books: 3.)

—— A Thursday menu, simple, economical, and easily prepared. (Books: 3.)

Roie (Louis). The winter's supply. (Books: 2.)

Terhune (Mary Virginia). Custards in their several forms should be more popular. (Books: 2.)

—— Eggplant, when thoroughly cooked, is a most delicious food. (Books: 3.)

—— Five choice recipes for the making of fruit pudding. (Books: 3.)

—— How to stew common fruits so as to retain their excellence. (Books: 3.)

Gummersbach (Jos.), St. Louis:

Kümmel (Konrad). In the Turkish camp and other stories. (Books: 1.)

Madden (William Joseph). The reaction from agnostic science. (Books: 1.)

Gummersbach (Jos.), St. Louis:
Oechtering (John H.) Short catechism of church history for the higher grades of Catholic schools. (Books: 1.)

Hardy (Mary A.), Chelmsford, Mass.:
Baby roll. (Fine arts.)

Harper & brothers, New York:
Sellew (George Tucker). Key to Phillips' & Strong's elements of trigonometry. (Books: 1.)

Harris (Chas. K.), Milwaukee:
Just tell her that I loved her, too. By Chas. K. Harris. (Music.)

Harvey (Martha H.), Annisquam, Mass:
Brace's rock. (Photographs.)
Dashing surf. (Photographs.)

Haskins (W. J.), New York:
Plant for the storage of coal (Design of). (Fine arts.)

Hatch music co., Philadelphia:
Exposition march. R. O. Eaton. (Music.)

Hauschild music co., Victoria, Tex.:
Hauschild (The) music co. Louis F. Diaz. (Music.)

Hayden (A. R.), Dallas, Tex.:
Hayden (Samuel A.) vs. Cranfill (J. B.) et al. The Hayden-Cranfill conspiracy trial. (Books: 1.)

Hazard (Caroline), Peacedale, R. I.:
Hazard (C.) The Narragansett Friends' meeting. (Books: 1.)

Heath (D. C.) & co., Boston:
Alarcón (Pedro Antonio de). El Capitán Veneno. (Books: 1.)
Nix (Robert). Erstes deutsches schulbuch, für primärklassen. (Books: 1.)

Heinrichshofen's verlag, Magdeburg:
Frühlings-idylle. Arnoldo Sartorio. (Music.)
Libelle (Die). Arnoldo Sartorio. (Music.)
Sechs lieder. W. Heinemann. nos. 1 and 2. (Music.)
Stille (Das) dorf. Oper in 3 acten. Max Kalbeck; Alexander von Fielitz. (Music.)

Heller (Louis C.), New Haven, Conn.:
Heller on American grand. (Books: 2.)

Henderson (Peter) & co., New York:
Henderson (Peter) & co., New York, catalogue for autumn. 1899. (Books: 2.)
Henderson (Peter) & co.'s wholesale catalogue of bulbs, plants, and seeds, etc., 1899. (Books: 2.)

Henniker (Hon. Mrs.), London:
Henniker (Hon. Mrs.) A guest at the "Rose in June." (Books: 3.)

Hercules powder co., Wilmington, Del.:
Hercules. (Fine arts.)

Herring (Ella L.), Dubuque, Iowa:
Hot (A) reception. (Dramatic compositions.)

Heugel et cie., Paris:
Cendrillon. G. Massenet. (Music.)

Hoe (R.) & co., New York:
Rotary presses for printing from aluminum plates. (Books: 2.)

Hoffheinz (Ernst), Berlin:
Lieder und gesänge. Gunther Bartel. nos. 1-5. (Music.)

Holbrook Newark directory co., Newark, N. J.:
Holbrook's Harrison, Kearney, and Arlington directory. 1900. (Books: 1.)

Hooke (C. W.), U. S.:
Fielding (Howard). Playing the part of the prince. (Books: 3.)
—— A woman's secret. (Books: 3.)
Holbrook (Everett). A high society sensation. (Books: 3.)

Howard (George Henry), Washington:
Rufus. (Dramatic compositions.)
Voice (The) of the charmer. (Dramatic compositions.)

Howley, Haviland & co., New York:
Grandmother's song. Matt C. Woodward; Andrew Mack. (Music.)
I bought a horseless carriage for my baby. Bob Cole; Billy Johnson. (Music.)
There'd never been no trouble if they'd kidnapped a coon. Tom Brown; Gussie L. Davis. (Music.)

Hubble & Brewer, New York:
At the sound of the trumpet call. (Photographs.)
Dangers besiege and appall. (Photographs.)
His lady bright. (Photographs.)
Pledged their vows. (Photographs.)
Song (The) as it thrills my soul. (Photographs.)
Spurs him on to win the fight. (Photographs.)

Hug (Gebrüder) & co., Leipzig:
Drei männerchöre. Paul Pfitzner. nos. 1-3. (Music.)
Gothentreue. Gottfried Angerer. (Music.)
Noch sind die tage der rosen. W. Baumgartner; Ernst Simon. (Music.)

Hunter (Grace Lillian), Des Moines, Iowa:
Hunter (G. L.) Twenty-five new and unique entertainments. (Books: 1.)

Idzikowski (Jan W.), Chicago:
Barzynski (Rev. Vincent M.) (Photographs.)

Ignatius (Martin), Troy, N. Y.:
Bible lessons for home. (Books: 2.)

International committee of Young men's Christian ass'n, New York:
Bosworth (Edward I.) Studies in the Acts and epistles. (Books: 1.)

Jennings (J. H.), Providence:
Jennings' celebrated concert march. J. H. Jennings. (Music.)

- Jennings (J. H.), Providence:
  - Minstrel's clog dance. J. H. Jennings. (Music.)
  - Nancy Tooley's cake walk. J. H. Jennings. (Music.)
  - Song and dance melody. J. H. Jennings. (Music.)
- Jepson (Edgar), London:
  - Jepson (Edgar). Polly Shuter's grand national. (Books: 3.)
- Johnson (George G.), Los Angeles, Cal.:
  - Chinese girl. (Photographs.)
- Johnson (Martin), U. S.:
  - Johnson (M.) Big money in birds. (Books: 2.)
- Jones (Alfred Edwin), Cincinnati:
  - Jones (A. E.) "Nomomachy." (Books: 2.)
- Judge co., New York:
  - Beyond his expectations. (Engravings, cuts, and prints.)
  - Leap (The) for life. (Engravings, cuts, and prints.)
  - Much needed. (Engravings, cuts, and prints.)
  - On strike. (Engravings, cuts, and prints.)
  - Waiting for the political lightning to strike. (Engravings, cuts, and prints.)
  - "What fools these mortals (Democratic politicians) be." (Engravings, cuts, and prints.)
  - Will he accept the presidential nomination? (Engravings, cuts, and prints.)
- Kansas City star, Kansas City, Mo.:
  - Trade (The) in live stock. (Books: 3.)
- Keppler & Schwarzmann, New York:
  - Criticism. (Engravings, cuts, and prints.)
  - Defined. (Engravings, cuts, and prints.)
  - Disappointment. (Engravings, cuts, and prints.)
  - Entertaining the tourist. (Engravings, cuts, and prints.)
  - Everlastingly effectual. (Engravings, cuts, and prints.)
  - Explanatory. (Engravings, cuts, and prints.)
  - Gagging the green monster. (Engravings, cuts, and prints.)
  - Held fast, but lost. (Engravings, cuts, and prints.)
  - In a whisper. (Engravings, cuts, and prints.)
  - Lesson (A) of the last strikes. (Engravings, cuts, and prints.)
  - Man (The) who trained Aguinaldo to be a sprinter. Puckographs. 15. (Engravings, cuts, and prints.)
  - "Matildy's beau." (Engravings, cuts, and prints).
  - Might be as effective. (Engravings, cuts, and prints.)
  - Out of sight. (Engravings, cuts, and prints.)
- Keppler & Schwarzmann, New York:
  - Precipitated a crisis. (Engravings, cuts, and prints.)
  - Sarcastic (The) dog. (Engravings, cuts, and prints.)
  - Stipulation (A). (Engravings, cuts, and prints.)
  - Theory (A). (Engravings, cuts, and prints.)
  - Ubiquitous (The) American. (Engravings, cuts, and prints.)
  - Wish (A) fulfilled. (Engravings, cuts, and prints.)
  - Wooing (A). (Engravings, cuts, and prints.)
- Ketcham (Wilbur B.), New York:
  - Chandler (Izora). Elvira Hopkins, of Tompkin's corner. (Books: 1.)
- Kimball (Willis G. C.), Concord, N. H.:
  - Naval (The) parade, Dewey celebration, N. Y. (Photographs.)
  - Olympia (The) in parade. (Photographs.)
  - Olympia (The) passing the float "Peace." (Photographs.)
- King (Albert B.), New York:
  - Progress. (Engravings, cuts, and prints.)
- King (Moses), New York:
  - Dewey (Admiral) and Mayor Van Wyck. (Photographs.)
  - Dewey (The) triumphal arch. (Photographs.)
- Kirby (Charles F.), Santa Rosa, Cal.:
  - Cottage for Mr. W. S. Gill, Santa Rosa, Cal. (Fine arts.)
- Klopsch (Louis), New York:
  - Talmage (T. De Witt). The strong swimmer. (Books: 3.)
- Koster (Eduard), San Francisco:
  - Leo (Pope) XIII. (Fine arts.)
- Kremer (Victor), Chicago:
  - Because he loves his mother. (Photographs.)
  - She still believes in you. (Photographs.)
  - Trust him not, the fortune teller said. (Photographs.)
- Krueger & Braun, New York:
  - Reina Violeta. (Fine arts.)
  - Rosa (La) de Florida. (Fine arts.)
- Landes (Harry H.), New York:
  - Good things. (Dramatic compositions.)
- Lanman & Kemp, New York:
  - Cupid's secrets. (Chromos and lithographs.)
- Latimer (H. A.), Boston:
  - Coming (A) storm. (Engravings, cuts, and prints.)
- Lee & Shepard, Boston:
  - King (Charles Francis). The picturesque geographical readers. (Books: 1.)

- Legal adviser publishing co., Chicago:
  - Haines (Elijah Middlebrook). A compilation of the laws of Illinois, relating to township organization, [etc.]. (Books: 1.)
- Leonard (M.), Uniontown, Pa.:
  - Our heroes of the Philippines, Company C, 10th regiment, Pennsylvania volunteers. (Engravings, cuts, and prints.)
- Lepper (Louis) and Wiley (W. H.), Terre Haute, Ind.:
  - Lepper (L.) and Wiley (W. H.) Practical physical exercises for public or private schools. (Books: 1.)
- Le Queux (William), Nice, France:
  - Le Queux (William). The three dwarfs of Lebo. (Books: 3.)
- Lesley (Vivian), U. S.:
  - Bunch (A) of sweet flowers. Vivian Lesley. (Music.)
- Lewis (Charles B.), Brooklyn:
  - Lewis (C. B.) Brother Gardner. (Books: 3.)
  - —— Der German cobbler. (Books: 3.)
  - —— "A hunt for treasure." (Books: 3.)
  - —— The lost one hundred. (Books: 3.)
  - —— M Quad page for Sept. 10. (Books: 3.)
  - —— Mr. Bowser's tribulations. (Books: 3.)
  - —— "Uncle Eli's fables." (Books: 3.)
- Life publishing co., New York:
  - His cure. (Engravings, cuts, and prints.)
- Lincke (Paul), Berlin:
  - Am meeresstrand. Paul Lincke. (Music.)
- Livermore & Knight co., Providence:
  - Gentlemen: The Admiral! (Engravings, cuts, and prints.)
- Long (Francis H.), Newark, N. J.:
  - Page (A) from the secret of the square. (Books: 2.)
- Loomis (Charles Battell), New York:
  - Loomis (C. B.) The touch of gold. (Books: 3.)
- Lorch (Louis), Searcy, Ark.:
  - Lorch (Louis). A treatise on the relation of debtor and creditor. (Books: 2.)
- Lowitz (William J.) & co., Chicago:
  - Architects' (The), contractors', and material-dealers' directory. (Books: 1.)
- McArthur (Peter), U. S.:
  - McArthur (P.) Uncle Bob's loving cup. (Books: 2.)
- McClure (S. S.) co., New York:
  - Old Indian fighters in the Philippines. (Books: 3.)
  - Sangree (Allen). The "America's" cup tells its own story. (Books: 3.)
- McClurg (A. C.) & co., Chicago:
  - Taylor (M. Imlay). The house of the wizard. (Books: 1.)
- McCollister (E. R.), Baraboo, Wis.:
  - After the ball. (Photographs.)
  - No one to help her. (Photographs.)
- MacFall (C. Haldane), London:
  - MacFall (C. Haldane). The house of the sorcerer. (Books: 1.)
- McLoughlin brothers, New York:
  - "Mother Goose's nursery rhymes." (Books: 1.)
- Macmillan (The) co., New York:
  - Shakespeare (William). Shakespeare's The merchant of Venice. (Books: 1.)
- MacPherson (Ewan), U. S.:
  - MacPherson (E.) A thanksgiving picnic. (Books; 2.)
- Mahn, Evert and co., Philadelphia:
  - National export exposition. Geo. Metcalf. (Music.)
- Mann (Sigmund C.) & co., Philadelphia:
  - Dispatch (The) bearer. A. C. Manning. (Music.)
- Mason (Charles A.), Mt. Clemens, Mich.:
  - Trip (A) to Paris. (Dramatic compositions.)
- Mason (Perry) & co., Boston:
  - Leather-carving for amateurs. (Books: 2.)
- Mayfield (Reuben N.), New York:
  - Koch's (Dr.) lymph cure. (Books: 2.)
- Maynard, Merrill & co., New York:
  - Rossetti (Dante Gabriel). Selected poems. (Books: 1.)
- Mecutchen (Samuel), Philadelphia:
  - [Mecutchen S.] The new American primary speller. (Books: 1.)
  - —— Pronouncing speller. (Books: 1.)
- Merchants' mutual advertising agency, Goshen, Ind.:
  - Cash (The) buyer's check book. (Books: 2.)
- Monopol tobacco works, New York:
  - Egyptian (An) siesta. (Fine arts.)
- Morris (Joseph), Philadelphia:
  - Mr. Nigger, you're no cinch. Robt. Scanlon; Fred Bunte. (Music.)
- Morton (Revile Frederick), San Francisco:
  - Five miles of mother lode in Amador county, California. (Maps and charts.)
  - Longitudinal vertical plane, five miles of mother lode in Amador county, California. (Maps and charts.)
  - Mother (The) lode in Amador county, California. (Maps and charts.)
- Moses (Chester D.), Cortland, N. Y.:
  - Lake Placid, from Eagle's eyrie. (Photographs.)
- Mott (Robins S.), New York:
  - Mott (R. S.) Commercial spiders or trust tyrants. (Books: 2.)
- Munro (Norman L.), New York:
  - Up-to-date boys' library. (Books: 2.)

- Mutual life insurance co., New York:
  - Oklahoma. (Books: 2.)
- Mutual mercantile agency, New York:
  - Rate-tables and addenda of the creditor's security department. Manual. (Books: 2.)
- Myll bros., New York:
  - Rag (A) time picnic. Emil Zeisse. (Music.)
- National pub. co., Boston:
  - Illinois, Iowa, and Missouri. (Maps and charts.)
  - Northwestern (The) group. (Maps and charts.)
- Neely (F. Tennyson), New York:
  - Gossip (George Hatfield Dingley). The Jew of Chamant. (Books: 1.)
  - Haring (Helen). Point Vivian [and A modern prophetess.] (Books: 1.)
  - Hilzinger (J. George). The skystone. (Books: 1.)
  - Tibbetts (C. A.) The department clerk. (Books: 1.)
- New Yorker staats-zeitung, New York:
  - Vöttcher (Karl). Juchhei, am Rhein! (Books: 3.)
- Nicholl (W. S.), Hoosick Falls, N. Y.:
  - Few (A) truths about acetylene gas and the Hoosac generator. (Books: 2.)
- Nicholson-Crawley music pub. co., Brooklyn:
  - Little (The) blonde soubrette. Arthur Grant; Victor Grant. (Music.)
- Noel (S. E.), Lincoln, Ill.:
  - Glendower. S. E. Noel. (Music.)
- Novello & co., ltd., London:
  - Air de ballet, with intermezzo. Theophil Wendt. 5 nos. (Music.)
  - Barcarolle. H. Hofmann; Edwin H. Lemare. (Music.)
  - Caractacus. Edward Elgar. 4 nos. (Music.)
  - In the arbour. Edwin H. Lemare; H. Hofmann. (Music.)
  - Lied. Edwin H. Lemare; H. Hofmann. (Music.)
  - Serenade. Edwin H. Lemare; H. Hofmann. (Music.)
- Noyes (Henry D.) & co., Boston:
  - Atwood (Mrs. Otis). Favorite authors. (Books: 2.)
- Ohio expert accounting co., Cleveland:
  - "Yale" (The) safeguard system of accounting. (Books: 2.)
- Oliver (Walton Franklin), Baldwinsville, Mass.:
  - When the day is half done. (Photographs.)
- Olson (S. E.), Minneapolis:
  - About rugs. (Books: 2.)
- Oppenheimer bros., Leipzig:
  - Bal bourrée. Ball-room dance. Oscar Morley. (Music.)
- Owen (Anita), Chicago:
  - Pretty pansies. Anita Owen. (Music.)
  - Dance of the collywobbles. (Music.)
- Palmer (Delmer G.), Kansas City, Mo.:
  - Thou art the pride of my heart. Delmar G. Palmer. (Music.)
- Parkinson co., New York:
  - D. (Photographs.)
- Pass. dept., Balto. & Ohio R. R., Baltimore:
  - Royal (The) limited. (Engravings, cuts, and prints.)
- Peacock (William L.), Dallas, Texas:
  - Belle (The) of the state. William L. Peacock. (Music.)
- Peck (George W.), Milwaukee:
  - Peck (G. W.) Peck's Uncle Ike and the red-headed boy. (Books: 3.)
- Peloubet (F. N.), Auburndale, Mass.:
  - Peloubet (F. R. and M. A.) Select notes. (Books: 1.)
- Pence (George), Indianapolis, Ind.:
  - Factors and parties, foreign exchange. (Books: 2.)
- Philippine pub. and com'l bureau, San Francisco:
  - "Our boys in the Philippines." (Books: 2.)
- Pierce (A. H.), Bangor, Me.:
  - Bangor local postal guide. (Books: 2.)
- Pirtle (Frank E.) & co., Council Grove, Kans.:
  - Morris county exposition march. A. J. Guille. (Music.)
- Polk (R. L.) & co., Detroit:
  - Polk (R. L.) & co.'s Richmond [Ind.] directory. 1890–1900. (Books: 1.)
  - Polk's Iowa state gazetteer and business directory. 1899–1900. (Books: 1.)
- Pond (Wm. A.) & co., New York.:
  - One sweetly solemn thought. George B. Nevin. (Music.)
- Portius (Fr.), Leipzig, Germany:
  - Abendlied. Julius Gersdorff; Hermann Wenzel. (Music.)
  - Es rauscht ein klein's bächlein. Julius Gersdorff; Hermann Wenzel. (Music.)
  - Lenz (Der) ist erwacht. Julius Gersdorff; Hermann Wenzel. (Music.)
  - Sehnsucht nach dem frühling. Hermann Wenzel. (Music.)
  - Stimmen der nacht. Julius Gersdorff; Hermann Wenzel. (Music.)
- Press pub. co., New York:
  - Libbey (Laura Jean). Modest women and what men think of them. (Books: 3.)
  - —— What Horace Greeley meant by "Go west, young man." (Books: 3.)
  - —— Woman's belief in dreams. (Books: 3.)
- Presser (Theodore), Philadelphia:
  - Album leaf. Fr. Grutzmacher; Chas. W. Landon. (Music.)
  - By the brookside. Berthold Tours; E. R. Kroeger. (Music.)
  - Défilé (Le). G. Bachman; H. D. Hewitt. (Music.)

- Presser (Theodore), Philadelphia:
  - Home schottische. S. H. K. Saylor. (Music.)
  - Marine band march. H. Engelmann: op. 73. Piano. (Music.)
  - Royal (The) blue line. Adam Geibel. (Music.)
  - Song of April. Theo. Lack. (Music.)
  - Song of the brook. Theodore Lack; E. R. Kroeger. (Music.)
  - Spring song. Victor Hollaender; A. Stankowitch. (Music.)
  - Staccato étude. C. Bohm. (Music.)
- Price & Lee co., New Haven, Conn.:
  - Athol [Mass.] directory, 1899. (Books: 1.)
- Purdy (J. E.), Boston:
  - Farris (Rev. B. W.) (Photographs.)
  - Myers (Hon. J. J.) (Photographs.)
- Radford review co., Chicago:
  - Out for a day's sport. (Engravings, cuts, and prints.)
  - "Rounding the first stake." (Engravings, cuts, and prints.)
- Rahter (D.), Leipzig:
  - Erste (Der) ball. Anna Ritter; Hans Hermann. nos. 1–6. (Music.)
- Rathbun (G. R.), Omaha:
  - Rathbun (G. R.) A short and practical course in double-entry bookkeeping, designed for use in high schools, academies, and Y. M. C. associations. (Books: 2.)
- Reinecke bros., Leipzig:
  - Polonaise. John Field; Carl Reinecke. (Music.)
- Reis (Val. A.) music co., St. Louis:
  - Love lives on. Charles Gilbert. (Music.)
  - Mexican waltz. Charles Gilbert. (Music.)
  - Party waltzes. Charles Gilbert. (Music.)
  - Pickaninny promenade. Charles Gilbert. (Music.)
- Repanno chemical co., Wilmington, Del.:
  - Atlas. (Fine arts.)
- Richardson (M. T.) co., New York:
  - Chart of the skeleton of the horse. (Engravings, cuts, and prints.)
- Ricordi (G.) & c., Milano:
  - Natale (Il) del Redentore. Don Lorenzo Perosi; Ugo Solazzi. (Music.)
- Ridderhof (N. L.), Minneapolis:
  - Himmelska källan. N. L. R.; Franz Behr; N. L. Ridderhof. (Music.)
- Ring music co., Providence, R. I.:
  - Biograph (The). W. D. Porter. (Music.)
- Roberts (Donald), Detroit:
  - Composition. (Photographs.)
- Robertson (Wm. T.), Washington:
  - Washington, D. C.; Frederick, Md. Route no. 1. (Maps and charts.)
- Roeckel (J. L.), England:
  - Gale (The). Charles F. Rowe; Joseph L. Roeckel. (Music.)
- Roeckel (J. L.), England:
  - Talisman (The). R. S. Hichens; Joseph L. Roeckel. (Music.)
- Rogers bros. music pub. co., New York:
  - You told me you had money in the bank. Mathews and Bulger. (Music.)
- Rose (Walter Malins), San Francisco:
  - Rose (W. M.) Notes on the United States reports. (Books: 1.)
- Roseboro (Viola), U. S.:
  - Roseboro (V.) The woman's choice. (Books: 2.)
- Ross (William P.), New Orleans:
  - Ross net-weight charter, blue form. (Books: 2.)
- Rudolphi (H. A.), Minneapolis:
  - Hurrah for the 13th Minnesota! Alice B. Cowley; Henri A. Rudolphi. (Music.)
- Rühle's (Carl) musik-verlag, Leipzig:
  - Mein lieb' ist schön, wie der maienglanz. Josef Huggenberger; Carl Heinrich Döring. (Music.)
  - "O frühling." Julius Gersdorff; Carl Heinrich Döring. (Music.)
  - Ueber stillen wassern. Julius Gersdorff; Carl Heinrich Döring. (Music.)
- Russell (N. J.), Chicago:
  - Valj i dag. N. J. Russell. (Music.)
- Saalfield (Richard A.), New York:
  - Dance of the gnomes. À la valse. W. A. McClure. (Music.)
  - Don't turn away from mother. Fiske and McDonough. (Music.)
  - Forget those words in anger spoken. Howard Graham; Chas. Graham. (Music.)
  - Only a rose. Geo. Totten Smith; Manuel Klein. (Music.)
- Sampson, Murdock & co., Boston:
  - Lawrence directory. 1899–1900. (Music.)
- Sanborn-Perris map co., ltd., New York:
  - Clinton, Mass. (Maps and charts.)
  - Dewitt, Nebr. (Maps and charts.)
  - Galveston, Tex. (Maps and charts.)
  - Henry, Ill. (Maps and charts.)
  - Iowa City, Iowa. (Maps and charts.)
  - Merrill, Mich. (Maps and charts.)
  - Newville, Pa. (Maps and charts.)
  - Palmyra, Mo. (Maps and charts.)
  - Port Royal, Pa. (Maps and charts.)
  - Rochester, Minn. (Maps and charts.)
  - Wilber, Nebr. (Maps and charts.)
- Saunders (R. S.), Lawrence, Kans.:
  - Indian (The) war dance. R. S. Saunders. (Music.)
- Saunders (W. B.), Philadelphia:
  - Wolff (Lawrence). Essentials of medical chemistry, organic and inorganic. (Books: 1.)
- Schmidt (Arthur P.), Boston:
  - Ah, once I dreamed. W. Herrmann; Frederick W. Bancroft. (Music.)
  - In stately measure. W. Aletter. (Music.)

- Schmidt (Arthur P.), Boston:
  - Jolly (The) boatman. Charles P. Scott. (Music.)
  - Kahnfahrt auf dem teich. Arnoldo Sartorio. (Music.)
  - King of the woods. W. Herrmann; Frederick W. Bancroft. (Music.)
  - Lieblingsplätzchen (Das). Arnoldo Sartorio. (Music.)
  - Memories. Otto Schwarzlose; Frederick W. Bancroft. (Music.)
  - O, tell me why. Otto Schwarzlose; Frederick W. Bancroft. (Music.)
  - Pupil's (The) library. First series. (Music.)
  - Swallow's (The) return. W. Herrmann; Frederick W. Bancroft. (Music.)
  - To shadow town. Arthur Foote. (Music.)
  - 12 very easy lessons. Arnoldo Sartorio. (Music.)
  - 34 progressive exercises. Arnoldo Sartorio. (Music.)
- Schott's (B.) söhne, Mayence:
  - Salut d'amour: op. 12. E. Elgar. (Music.)
  - Trois morceaux. Christopher Wilson. no. 2. (Music.)
- Schuberth (Edward) & co., New York:
  - Avalanche (L'). Stephen Heller; H. W. Nicholl. (Music.)
  - Bluette, no. 2. Stephen Heller; H. W. Nicholl. (Music.)
  - Flirtation. Stephen Heller; Heinrich Germer. (Music.)
  - Mignonne valse. R. Thoma; Heinrich Germer. (Music.)
  - Petite tarantelle. Stephen Heller; H. W. Nicholl. (Music.)
  - Rivulet. Stephen Heller; Heinrich Germer. (Music.)
  - Rounders (The). Ludwig Englander; Chas. Kraushaar. (Music.)
  - —— Lancers. (Music.)
- Schuster (E. J.), St. Louis:
  - Lumberman's (The) universal rate book, applying on lumber. Eastern edition. (Books: 2.)
  - —— Western edition. (Books: 2.)
- Scribner's (Charles) sons, New York:
  - [Keats, Gwendoline]. On trial. (Books: 1.)
- Senff (Bartholf), Leipzig:
  - Melodienreigen. Von Albert Lortzing. (Music.)
  - Opernprobe (Die). Joh. Friedrich Jünger; Albert Lortzing. (Music.)
  - —— Albert Lortzing; Richard Kleinmichel. 2 nos. (Music.)
- Sewell (Franklane Lorraine), New Troy, Mich.:
  - Aldrovandi. (Engravings, cuts, and prints.)
- Shackford (Chas.), Boston:
  - Dusky Dinah, cake walk and patrol. Dan. J. Sullivan. (Music.)
- Shackford (Chas.), Boston:
  - Take me back again, Jack. John E. Mansfield; Lawrence B. O'Connor. (Music.)
  - You can't forget the old love. Chas. Shackford. (Music.)
- Shapiro, Bernstein & Von Tilzer, New York:
  - Oo Lee Long. George Evans. (Music.)
- Shea (Cornelius J.), Springfield, Mo.:
  - Her best days have long since passed. Cornelius J. Shea. (Music.)
- Shepard (Frank), Chicago:
  - Shepard's national system of adhesive annotations. (Books: 2.)
- Simcoke (H.), Richmond, Ind.:
  - My Saviour's voice. Maggie Jeffery; H. Simcoke. (Music.)
- Simon (Carl), Berlin:
  - Zionsblumen. Paul Hassenstein: op. 98. no. 1. (Music.)
- Sims (Geo. R.), London:
  - Sims (Geo. R.) Father Andre's niece. (Books: 3.)
- Sjoberg (A. L.), Union Hill, N. J.:
  - Sjoberg (A. L.) Average date finder. (Books: 2.)
- Skoog (A. L.), Minneapolis, Minn.:
  - Nu skalle när och fjärran. A. L. Skoog. (Music.)
- Smith (Joshua), Chicago:
  - Main battlefields, routes, camps, and headquarters in the Gettysburg, Wilderness, and Appomattox campaigns of the civil war in U. S. (Map of) (Maps and charts.)
- Spaulding (Geo. L.), New York:
  - Hannah's a hummer. Geo. M. Cohan. (Music.)
  - Kareless koon. Frank P. Banta. (Music.)
- Spectator company, New York:
  - Fire insurance law chart. (Books: 2.)
- Sprout (Geo. E.), Wilmington, Del.:
  - Wyoming mail. (Dramatic compositions.)
- Standard pub. co., Cincinnati, Ohio:
  - Barclay (Dr. James T.) (Engravings, cuts, and prints.)
  - Campbell (Alexander.) (Engravings, cuts, and prints.)
  - Tubman (Mrs. Emily H.) (Engravings, cuts, and prints.)
- Stanfield (Leontine), New York:
  - Stanfield (L.) Songs. (Books: 2.)
- Starkweather (H. K.) co., San Francisco:
  - Explanation of loan disbursements and their record. (Books: 2.)
  - How to register withdrawal payments. (Books: 2.)
  - Instructions for the proper apportionment of earnings of building and loan associations, operating under the "Dexter" rule. (Books: 2.)

Stebbins (N. L.), Boston:
- Columbia. (Photographs.)
- Columbia and Defender. (Photographs.)
- Start of schooners. (Photographs.)

Steiger (E.) & co., New York:
- Deghuée (Joseph). Steiger's colloquial method of learning the German language. Rudiments, second part. (Books: 1.)
- —— Steiger's first German reader. (Books: 1.)

Stern (Jos. W.) & co., New York:
- Barnyard (The) shuffle. Wm. H. Tyers. (Music.)

Steven (Albert N.), Jackson, Tenn.:
- Steven (A. N.) Seven years in hell. (Books: 2.)

Stokes (Frederick A.) co., New York:
- Brooks' (Phillips) addresses. (Books: 1.)
- Humphrey (Maud). Gallant little patriots. (Books: 1.)
- Little heroes and heroines. (Books: 1.)
- Little soldiers and sailors. (Books: 1.)

Street & Smith, New York:
- Diamond Dick, jr. (Books: 2.)
- Graydon (William Murray). From lake to wilderness; or, The cruise of the "Yolande." (Books: 1.)
- Nick Carter weekly. (Books: 2.)
- Sheldon (Charles Monroe). In His steps. (Books: 1.)
- Sheldon (Charles Monroe). Robert Hardy's seven days. (Books: 1.)
- Tip top weekly. (Books: 2.)

Strobridge litho. co., Cincinnati:
- Cockade. (Chromos and lithographs.)
- Dagger. (Chromos and lithographs.)
- Lady loves. (Chromos and lithographs.)
- Retreat co. (Chromos and lithographs.)

Strohmeyer & Wyman, Arlington, N. J.:
- Aguadilla, Columbus' first landing place on the Isle of Porto Rico. (Photographs.)
- Amidst the charms of Porto Rico—delicious pineapples in the fields of Mayaguez. (Photographs.)
- "Be it ever so humble, there's no place like home." Cayey, Porto Rico. (Photographs.)
- "Brooklyn," Admiral Schley's cruiser. (Photographs.)
- Brook's laundry, Ponce, Porto Rico. (Photographs.)
- Calle de la Fortaleza, the principal shopping street of San Juan, Porto Rico. (Photographs.)
- —— Princesa, a beautiful promenade of San Juan, Porto Rico. (Photographs.)

Strohmeyer & Wyman, Arlington, N. J.:
- Cock-fight, a favorite holiday sport at Yauco, Porto Rico. (Photographs.)
- Cocoanut palms near Aguadilla, Porto Rico. As the tree is bent, the boy is inclined. (Photographs.)
- Columbus square and fortress of San Cristobal, San Juan, Porto Rico. (Photographs.)
- —— city and bay, from San Cristobal fortress, San Juan, Porto Rico. (Photographs.)
- Commerce street, village of Cayey, interior of Porto Rico. (Photographs.)
- "Deceiver! Last night you were making love to me." (Photographs.)
- First company of native Porto Ricans enlisted in the American colonial army, Porto Rico. (Photographs.)
- Guanica, where Gen. Miles's army first landed in Porto Rico. (Photographs.)
- Holiday (A) jaunt in a horseless carriage, Coamo, Porto Rico. (Photographs.)
- House built by, and containing the remains of, Ponce de Leon, San Juan, Porto Rico. (Photographs.)
- Husking the crop in a cocoanut forest, near Mayaguez, Porto Rico. (Photographs.)
- Inoculated (The) cattle, vaccine farm, Coamo Springs, Porto Rico. (Photographs.)
- Knight (A) of labor. (Photographs.)
- Life and trade in Commerce street, Yauco, Porto Rico. (Photographs.)
- "Morro" castle, defending the harbor and city of San Juan, Porto Rico. (Photographs.)
- "Morro" castle wall, struck by a 13-inch shell from Sampson's gun, San Juan, Porto Rico. (Photographs.)
- On Glacier rock, Yosemite. (Photographs.)
- Pike's Peak from Peephole. (Photographs.)
- Plantation and sugar mill at Caguas, between San Juan and Guayama, Porto Rico. (Photographs.)
- Plantation (A) of a prosperous planter, Guayama, Porto Rico. (Photographs.)
- Primitive shipping. Unloading lighters at Playa, seaport of Ponce, Porto Rico. (Photographs.)
- Putting out to sea. Harbor entrance, from San Juan city wall, Porto Rico's capital. (Photographs.)
- Rapid transit in Yauco, Porto Rico. (Photographs.)
- San Juan and Ponce road, Porto Rico. Tramp, tramp, come our "boys" to face the Spaniards on these Albonito heights. (Photographs.)

- Strohmeyer & Wyman, Arlington, N. J.:
  - San Juan, the capital of Porto Rico, from the harbor. (Photographs.)
  - Vending the "staff of life" in San Francisco street, San Juan, Porto Rico. (Photographs.)
  - Wawona, as we drove through it. (Photographs.)
  - Yauco, one of Porto Rico's important sugar exporting towns. (Photographs.)
  - Yosemite falls, from Glacier Point trail, California. (Photographs.)
  - Young banana plants. Growing prospects of a country home near Mayaguez, Porto Rico. (Photographs.)
- Stubbs (Francis H.), Baltimore:
  - Stubbs (Francis H.) Questions for the catechism of first communion and perseverance. (Books: 2.)
- Sullivan (James), New York:
  - Morris (Anthony P.) The green shadow. (Books: 3.)
- Summy (Clayton F.) co., Chicago:
  - Sometimes. John A. West. (Music.)
  - There is a happy land. John A. West. Sacred song for ladies' voices. (Music.)
- Swisher (M. D.), Philadelphia:
  - Soldier's (A) sweetheart; or, Go fight for your country and the flag. R. M. Stults. (Music.)
- Syren (John), Jamestown, N. Y.:
  - O tänk, hur lycklig jag är. J. G. S; John Syren. (Music.)
- Taber-Prang art co., Springfield, Mass.:
  - Funston (Col.) and 20th Kansas volunteers crossing the river at Columpit, April 26, 1899. (Engravings, cuts, and prints.)
- Taubert (M. Richard), Milwaukee:
  - College (The) girl. M. Richard Taubert. (Music.)
- Taylor (S. T.) co., New York:
  - Instruction book, with diagrams to S. T. Taylor's system of cutting ladies' garments. ed. 1900. (Books: 2.)
- Terlinden (Theo.) & co., Denver, Colo.:
  - Ebenezer's frolic. Lyle C. True. (Music.)
- Thomas (Harrison), Saginaw, Mich.:
  - Thomas (H.) A new book of revelations. (Books: 2.)
- Thompson (C. W.) & co., Boston:
  - Two birds. Edith Sterling Nichols. (Music.)
- Thompson (Edith). Nashville:
  - One black bawl. (Photographs.)
- Thompson (E. E.) Sonoma, Cal.:
  - Thompson (E. E.) Bible study and marking systematized. (Books: 1.)
- Thompson (Hans), Clinton, Iowa:
  - Salute waltz. Hans Thompson; A. Luck. 2 nos. (Music.)
- Tiddeman (L. E.), London:
  - Tiddeman (L. E.) Lovers twain. (Books: 3.)
- Tillman (Harry) & co., New York:
  - My sweetheart, Rose. Arthur Trevelyan; Chas. J. Gebest. (Music.)
- Tolman (Lucius A.), Boston:
  - Rochester (The) [New Hampshire] city directory, 1899. (Books: 1.)
- Tontine surety co., Detroit:
  - Tontine (The) surety co. Diamond investment contract. (Books: 2.)
- Tousey (Frank), New York:
  - Pluck and luck. (Books: 2.)
  - Secret service. (Books: 2.)
  - Work and win. (Books: 2.)
- Towle & Fitzgerald, Boston:
  - Towle & Fitzgerald. Telegraph code. (Books: 2.)
- Towner (D. B.), Chicago:
  - Are you weary? Mrs. J. W. Kennedy; D. B. Towner. (Music.)
  - As panteth the hart. Julia H. Johnston; D. B. Towner. (Music.)
  - Crowns of glory. Julia H. Johnston; D. B. Towner. (Music.)
  - Day (The) breaketh. Flora Kirkland; D. B. Towner. (Music.)
  - Go and tell Jesus. W. J. Kennedy; D. B. Towner. (Music.)
  - I will boldly tell to all around. Mrs. Ella Lander; D. B. Towner. (Music.)
  - It is better farther on. Kate Ulmer; D. B. Towner. (Music.)
  - Let him come. James M. Gray; D. B. Towner. (Music.)
  - My other lost sheep. Mary B. Wingate; D. B. Towner. (Music.)
  - Nothing to pay. F. R. Havergal; D. B. Towner. (Music.)
  - Rest for the weary feet. Flora Kirkland; D. B. Towner. (Music.)
  - Search the Scriptures. Mary B. Wingate; D. B. Towner. (Music.)
  - Sweetest (The) story. Mary B. Wingate; D. B. Towner. (Music.)
  - Turning water into wine. James M. Gray; D. B. Towner. (Music.)
  - When the judgment day shall dawn. E. A. Hoffman; D. B. Towner. (Music.)
  - When will you come? Julia H. Johnston; D. B. Towner. (Music.)
  - Why dost thou wander away? E. G. Wesley; D. B. Towner. (Music.)
  - Will (The) of God. A. A. P.; D. B. Towner. (Music.)
  - Would you believe? Caroline Sawyer; D. B. Towner. (Music.)
- Tracy (Peter), Memphis, Tenn.:
  - Columbia presenting the sword from Congress to Dewey, the naval hero of Manila. (Chromos and lithographs.)
- Turner (Mrs. J. M.), Washington:
  - Dewey (The) banquet table. (Photographs.)
- Two-step pub. co., Buffalo, N. Y.:
  - Niagara (The). Isidore Sampson. (Music.)

- Union mutual music co., New York:
  - Peace forever. Jos. Lacalle. (Music.)
- United correspondence schools, New York:
  - Copy-reader (The). (Books: 2.)
  - Electrical measurements and instruments. (Books: 2.)
  - Expert teachers for every home. (Books: 2.)
  - Woman (The) reporter. (Books: 2.)
  - Corliss valve-gear. (Engravings, cuts, and prints.)
  - Four hundred amp. circuit-breaker details. (Engravings, cuts, and prints.)
- United society Christian endeavor, Boston:
  - Junior Christian endeavor prayer-meeting topics and daily verse. 1900. (Books: 2.)
- United States playing card co., Cincinnati:
  - Dutch (A) card party. (Engravings, cuts, and prints.)
- United States printing co., Cincinnati:
  - Balloon. (Chromos and lithographs.)
  - Frenchy girl and staff. (Chromos and lithographs.)
  - Frenchy girl and sword. (Chromos and lithographs.)
  - Golf players. (Chromos and lithographs.)
  - Howard & Dorset. (Chromos and lithographs.)
  - Letter & coon. (Chromos and lithographs.)
  - Letter bill. (Chromos and lithographs.)
  - Lowell bros. (Chromos and lithographs.)
  - Mephisto. (Chromos and lithographs.)
  - Monaca. (Chromos and lithographs.)
  - Servant girl. (Chromos and lithographs.)
  - Water jump. (Chromos and lithographs.)
- University pub. co., New York:
  - Gildersleeve (Basil Lanneau) and Lodge (Gonzalez). Latin composition. (Books: 1.)
- Van Vleck (George H.), Fargo, N. Dak.:
  - Leap (The) of a tarpon. (Photographs.)
- Wadleigh (Joseph), Baltimore:
  - Crooked (The) pipe. (Books: 2.)
- Wagenseller (Geo. W.), Middleburgh, Pa.:
  - Wagenseller (G. W.) Snyder county marriages, 1835–1899. (Books: 1.)
- Waite (A. H.), Tacoma, Wash.:
  - Mount Tacoma. (Photographs.)
- Waldo music co., Boston:
  - Days of long ago. Herbert Johnson. (Music.)
  - Do you remember? Herbert Johnson. (Music.)
- Wallick (Jas. H.), New York:
  - Dairy (The) farm. (Dramatic compositions.)
  - King (The) of rogues! (Dramatic compositions.)
- Walton (Clifford Dwight), New Orleans:
  - Dewey's triumphal return home. Emile D. Gonzales. (Music.)
- Walworth (Jeannette H.), U. S.:
  - Walworth (J. H.). Miss Rhoda's vis-a-vis. (Books: 2.)
- Wasson (C. L.), Lincoln, Ill.:
  - Acceptance (The). (Photographs.)
  - Admiring the flowers, Washington park, Chicago. (Photographs.)
  - Aim low, boys. Co. M, 1st Ill. veterans of the Santiago compaign. (Photographs.)
  - "And they never invited me." (Photographs.)
  - Baby refreshes in dreamland. (Photographs.)
  - Busy (A) morning in the great Union stock yards, Chicago. (Photographs.)
  - Capuchin catacombs, Palermo, Sicily. (Photographs.)
  - Crack (A) regiment at parade rest (the air filled with "kissing bugs"). (Photographs.)
  - Deck view of steamer "Spartan Prince," mid-ocean. (Photographs.)
  - Equestrian statue of U. S. Grant, Grant monument, Chicago. (Photographs.)
  - Evening (The) before the battle. Writing home to mother. (Photographs.)
  - Gallant (The) First Illinois, home from Santiago. (Photographs.)
  - Group (A) of officers and veterans, Soldiers' home, Dayton, Ohio.
  - In the big Union stock yard, Chicago. (Photographs.)
  - In the camp of the saints, Genoa, Italy. (Photographs.)
  - In the cemetery at Milan, Italy. (Photographs.)
  - In the garden of a duchess, Lake Como, Italy. (Photographs.)
  - Into mischief. (Photographs.)
  - Jolly times in camp. Blanket tossing. (Photographs.)
  - Long (The) corridor, Campo Santo, Genoa, Italy. (Photographs.)
  - Looking across the lake, Eden park, Cincinnati, Ohio. (Photographs.)
  - National cemetery, Soldiers' home, Dayton, Ohio. (Photographs.)
  - Pillared (The) halls of Campo Santo, Messina, Sicily. (Photographs.)
  - Pleasing (A) prospect. (Photographs.)
  - Pork galore. Cooling room, Armour's packing house, Chicago. (Photographs.)
  - Proposal (The). (Photographs.)

Wasson (C. L.), Lincoln, Ill.:
Prospect Point, Soldiers' home, Dayton, Ohio. (Photographs.)
Quiet (A) afternoon. Camp Lincoln, Springfield, Ill. (Photographs.)
Randolph street, looking east, Chicago, Ill. (Photographs.)
Ready for the Dons. Switzer's battalion, first Illinois volunteers. (Photographs.)
Recreation on the lake, Lincoln park, Chicago. (Photographs.)
Rochers (The), Monte Carlo, Monaco. (Photographs.)
Scene (A) on the Sangamon, near Lincoln's old home, Illinois. (Photographs.)
Snowballs. (Photographs.)
Steel bridge, Cincinnati, Ohio. (Photographs.)
Supreme court room, state capitol, Springfield, Ill. (Photographs.)
Terry (Mike) loses his dinner. (Photographs.)
Tomb and monument of the Immortal Lincoln, Springfield, Ill. (Photographs.)
U. S. cruiser "New York" off Tompkinsville, N. Y. (Photographs.)
Valley gardens, Soldiers' home, Dayton, Ohio. (Photograghs.)
Washerwomen returning from work at the lakeside, Lugano, Switzerland. (Photographs.)
Ten-ton (The) gun from the Spanish cruiser "Oquendo," Fountain square. (Photographs.)

Weber, Fields & Stromberg, New York:
If all the stars were mine. Harry B. Smith; John Stromberg. (Music.)
Queen (The) of Bohemia. Harry B. Smith; John Stromberg. (Music.)
Say you love me, Sue. Harry B. Smith; John Stromberg. (Music.)
Sun (The) do move. John Stromberg. (Music.)

Wells (H. G.), Great Britain:
Wells (H. G.) The magnanimity of the man of pleasure. (Books: 3.)

Welsh (The Rees) digest and law pub. co., Philadelphia:
Pepper (George Wharton) and Lewis (William Draper). A digest of decisions and encyclopedia of Pennsylvania. (Books: 1.)

Weltner (Frank), St. Louis, Mo.:
Souvenir de Berlin. Frank Weltner. (Music.)

Wentworth (George A.), Boston:
Wentworth (G. A.) Solid geometry. (Books: 1.)

Westfall & Wolcott, Detroit, Mich.:
My lover's eyes are blue. Robert Westfall; J. Truman Wolcott. (Music.)

Wetherell (Caroline), U. S.:
Wetherell (C.) The jolly Jobbernowls go shopping. (Books: 3.)

Wetherell (Caroline), U. S.:
Wetherell (C.) The jolly Jobbernowls try to consult a fortune teller (Books: 3.)

Wheelwright (William Bond) and Goodridge (Arthur Minot), U. S.:
Wheelwright (W. B.) and Goodridge (A. M.) Harvard teams, 1898, 1899. (Books: 1.)

White (D. L.), Boston:
I hear thy sweet voice calling. C. A. White. (Music.)
My little pussy-cat. Harry Birch. (Music.)
Now 'tis bedtime. Dexter Smith; C. A. White. (Music.)

White-Smith music publishing co., Boston:
Little suite. H. N. Redman: op. 12. (Music.)
Work and play. William H. Gardner; Robert Coverley. (Music.)
2d grand valse de salon. Moritz E. Schwarz. (Music.)

Whitney (George H.), Plainfield, N. J.:
Whitney (G. H.) Handbook of Bible geography. (Books: 1.)

Whitney (W. W.) co., Toledo, Ohio:
Municipal ownership. N. H. Moray. (Music.)

Whittaker (Thomas), New York:
Yonge (Charlotte M.) The herd boy and his hermit. (Books: 2.)

Wibel (H. J.), Riverside, Cal.:
Wibel (H. J.) Amplifying finance system. (Books: 2.)

Wilde (W. A.) co., Boston:
Vaile (Charlotte M.) Wheat and huckleberries; or, Dr. Northmore's daughters. (Books: 1.)

Williams (Martha McCulloch), U. S.:
Williams (M. McCulloch). In the first flight. (Books: 2.)

Williams (William D.) and Guinyon (Joseph A.), Pittsburg:
Puzzle (The) and game of zigzag and zigzag domino. (Books: 2.)

Wilson (Stanley K.), U. S.:
Meditation. Stanley Kidder Wilson: op. 1. (Music.)

Wilson (William Bender), Philadelphia:
Wilson (W. B.) History of the Pennsylvania railroad co., etc. (Books: 1.)

Winslow (Benjamin Emanuel), Chicago:
Winslow (B. E.) Deflection of steel beams of symmetrical sections, supported at both ends, and uniformly loaded for various extreme fiber stresses, spans, and depth of beams. E=29,000,000. (Books: 2.)
—— Diagram giving section of rectangular wooden beams, supported and loaded in any manner, for any bending moment in foot-pounds, and extreme fiber stress in pounds per square inch. (Books: 2.)

Winslow (Benjamin Emanuel), Chicago:

Winslow (B. E.) Uniformly loaded rectangular wooden beams, supported at both ends, and deflecting $\frac{1}{360}$ of the span. (Books: 2.)

—— $\frac{1}{480}$ of the span. (Books: 2.)

—— For any extreme fiber stress. (Books: 2.)

—— The maximum intensity of longitudinal shear in pounds per square inch, in rectangular wooden beams subject to any shearing force. (Books: 2.)

—— Most economical size and spacing of rectangular wooden floor joists, calculated for a deflection of $\frac{1}{360}$ of the span. (Books: 2.)

—— extreme strength. (Books: 2.)

—— Safe, uniformly distributed loads, in pounds, for steel beams, supported at both ends. (Books: 2.)

—— Channels supported at both ends. (Books: 2.)

—— Strength of concentrically, or eccentrically, loaded cast-iron columns according to the formula $\frac{W}{A}$. (Books: 2.)

—— Mild steel columns according to the formula $\frac{W}{A}$. (Books: 2.)

—— Table giving the area of strength of concentrically loaded yellow and white pine columns with flat ends. (Books: 2.)

—— The Winslow tables diagrams for calculating the strength of beams and columns. (Books: 2.)

Wisner (Oscar F.), Ada, Mich.:

Wisner (O. F.) The higher life. (Books: 1.)

Witmark (M.) & sons, New York:

She knew a lobster when she saw one. R. M. Skinner; A. B. Sloane. (Music.)

Witzmann (E.) & co., Memphis, Tenn.:

Faithful friend. Th. F. Schild. 3 nos. (Music.)

Flying squadron galop. A. Parlow; C. Henlein. 3 nos. (Music.)

Forget me not. J. Giese; L. Salvini. 3 nos. (Music.)

German war march. H. Herrmann; C. Henlein. 3 nos. (Music.)

Good-night serenade. H. L. D'Arcy Jaxone. (Music.)

Witzmann (E.) & co., Memphis, Tenn.:

In the gondola. B. F. McDowall. (Music.)

Keeping watch o'er my lov'd one. F. P. Tosti; C. Henlein. 2 nos. (Music.)

My love is coming. E. Holst. (Music.)

Myosotis waltz. C. Lowthian; L. Salvini. 3 nos. (Music.)

Over the waves. J. Rosas; A. Godina. 3 nos. (Music.)

Pleasant dreams waltz. D. M. H. May. 3 nos. (Music.)

Wood (Margaret), London:

Wood (M.) The end of a career. (Books: 3.)

Woodward (George T.), Plattsburg, N.Y.:

McKinley (President and Mrs.) taking seats on reviewing stand at Plattsburg barracks, 1899. (Photographs.)

Wragg (M. R.), Charleston, S. C.:

At the Isle of Palms. M. R. Wragg. (Music.)

Wright & Colton wire cloth co., Worcester, Mass.:

Wright & Colton wire cloth co., Worcester, Mass. (Pamphlet.) (Books: 2.)

Wry (Charles E.), Forest City, Iowa:

Aristocratic Egyptian barber shop. (Photographs.)

—— Turkish barber shop. (Photographs.)

Barber shop, island of Ceylon. (Photographs.)

Hindoo barber shop. (Photographs.)

Ordinary Egyptian barber shop. (Photographs.)

—— Turkish barber shop. (Photographs.)

Yaggy (Levi W.), Lake Forest, Ill.:

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Zeidler (M. W.), Milwaukee, Wis.:

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Zundel (Mary), Williamsport, Pa.:

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Vol. 21, no. 7.
Whole no. 437—November 16, 1899.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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A hole in the wall . . . Boston, Little, Brown & co. [1899] 1 p. l., 62 pp. pl. 12°. 758

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Titles—Continued.

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Academic (The) hymnal. A collection of hymns and chants, with tunes harmonized for men's voices, and in unison. 1749

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Titles—Continued.

After wild flowers. March for piano by R. Streabbog. 1751

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Air de ballet. Pour violon, avec accompagnement de piano, par William Henley: op. 15, no. 2. London, St. Cecilia music pub. co., ltd. 1752

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Titles—Continued.

Amour (L') mouillé. Cupid and the princess. By Louis Varney. Selection arranged for band by Kappey. London, Boosey & co. 1753

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Arouse ye! Words by Lizzie De Armond; music by Chas. H. Gabriel. 1754

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Art (The) of counterpoint. By Homer A. Norris. 1755

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As goes America, so goes the world. Words by P. H.; music by J. H. F. 1756

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Asleep in the old Bastile. Bass solo. Words by E. Goldrick; music by A. W. Hill. Arranged by R. P. Lilly. 1757

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At grandpa's farm. Waltz for piano, by A. Streabbog. 1758

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At the cross He found me. Words and music by J. H. Alleman. 1759

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Autumn (An) song. Idyll for the violin, with piano accompaniment. Composed by Ernest Reeves. London, St. Cecilia music pub. co., ltd. 1760

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Ballad (A) of trees and the Master. Song for low voice in C minor. Words by Sidney Lanier; music by G. W. Chadwick. 1761

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Barcarolle. Étude for piano, by Otto Hackh: op. 374, no. 3. 1762

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Beau (The) ideal waltz. For piano, by A. F. Mengel. 1763

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Behold the fields. Words by P. H.; music by J. H. F. 1765

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Belle of the prairie. March and two-step for piano, by Paul Stripe. 1766

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Blessed are the lowly of earth. Sacred song for high voice, in A flat. Words by William H. Gardner; music by A. C. Mackenzie. 1767

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Bluets (Les). Chœur, avec soli pour deux voix de femme, et accompagnement de piano à quatre mains. Poésie de Jeanne Chaffotte; musique de J. Massenet. Paris, Heugel et cie. 1768

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Blumenlieder und andere lieder. Für piano, von J. Ad. Hägg. Heft 1, no. 2. Nachtviole. Leipzig, Friedrich Hofmeister. 1769

—— no. 4. Tulpe. 1770

—— no. 7. Kleeblume. 1771

—— no. 9. Unterm eichenbaume. 1772

—— Heft 2, no. 11. Kornnelke 1773

—— no. 13. Tanzlied. 1774

—— no. 15. Frage. 1775

—— no. 17. In der tiefen waldesstille. 1776

—— no 19. Mondnachtlied. 1777

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Bridal (The) party. Waltzes for piano, by Edward M. Read. 1779

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By and by. Words and music by J. H. Alleman. 1780

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Cantate-Cantata. Für gemischten chor und kinderchor, sopran und alto-solo, mit begleitung der orgel. Komponirt von Albert Becker: op. 92ª. English version by John Bernhoff. Hameln, Hermann Oppenheimer. 1781

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Cheer up, darling; don't be blue. Words and music by Lulu St. John Page. 1782

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Children's songs, number two. A collection of songs, with accompaniments, by Chas. H. Gabriel. 1783

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Choral variations on "The ash grove." For mixed voices, composed by G. H. Knight. London, Boosey & co. 1784

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Come, O my Savior. Words by Lillie M. Evans; music by J. H. Alleman. 1785

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Coming (The) of Christ. Christmas service for the Sunday school. Music by George B. Nevin; compiled by Lillias C. Nevin. 1786

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Conqueror (The). March for band, by John Geo. Boehme. 1787

—— For orchestra. 1788

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Conzert walzer. Für pianoforte, von Paul Colberg. London, Edwin Ashdown. 1789

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Coon's (De) honeymoon. An African reminiscence, by Alonzo F. Burt. Arranged for orchestra by Edw. Beyer. 1790

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Cotton belt. March and two-step for piano, by William L. Pursley. 1792

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Cup defender. Two-step for piano, by Homer R. S. Klock. 1793

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Cupid's love. Waltz song. Words and music by May Casta. 1794

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Cyrano de Bergerac. Comic opera in three acts. Lyrics by Harry B. Smith; music by Victor Herbert. Vocal score. 1795

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Dance La gaiety. For piano, by J. Hallett Gilberte. 1796

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Dancing butterflies. Les papillons dansant. Valse for pianoforte, by Alonzo Stone. For six hands. 1797

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Daniel's God, our deliverer. Words and music by J. H. Alleman. 1798

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Dat bad man Brown. Words and music by Maud Evelyn Moulton. 1799

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Dear Lord, send me. Words and music by J. H. Alleman. 1800

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Deutsches wort und deutscher sang. Gedicht von Ernst Scherenberg. Begrüssungschor für vier männerstimmen, von Arthur Claassen: op. 40. Partitur. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 1801

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Dewey's famous victory. Words by J. J. Kelly; music by R. F. Foster. 1802

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Dizzy dazzler. Cake walk and two-step for piano, by Archie MacDonald. 1803

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Don't say good bye. Words by John J. Hagan; music by Johann C. Schmid. 1804

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Don't tell of how she loves you. Words and music by Will R. Anderson. 1805

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Drei maennerchöre. Componirt von Otto W. Richter: op. 51. Partitur. 1807

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Drowsy pickaninnie. Words by Wallace Moody; music by Lee B. Grabbe. 1808

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Dusky dudes. Cake walk and two-step for piano, by Jean Schwartz.

—— Words by Will A. Heelan; music by Jean Schwartz. 1809, 1810

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Echoes from the South. Cake walk and two-step for piano, by Ed. Fefel; arranged by Alex Magnes. 1811

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Empire (The). March and two-step for piano, by Thomas E. Ffrench. 1812

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Eternal Light of light. Sacred song for low voice. Words by Bishop Wordsworth; music by Frank H. Brackett. 1813

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Exercises in harmony, simple and advanced. Supplementary to the treatise on harmony by G. W. Chadwick. Designed also as additional material for any figured bass method. By Benjamin Cutter. 1814

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Fair Rohtraut. Schön Rohtraut. Ballad for high voice. German words by Mörike. English version by Mrs. John P. Morgan; music by Adele Lewing: op. 18. 1815

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Fairy dance, for two mandolins and pianoforte, by Alfonso Cipollone. London, St. Cecilia music pub. co., ltd. 1816

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Fargo opera house. March and two-step for piano, by E. R. Wright. 1817

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Fighting (The) 10th. For band, by G. F. Tyrrell. 1818

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First at the finish. Two-step march, for piano, by A. W. Hill. Arranged by M. F. Carey. 1819

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First regiment, Colorado infantry, U. S. V. War march, for piano, composed by H. T. Irvine. 1820

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Fly away, nightingale. Fliehe hin, nachtigall. Words by William Stigand; music by Rubinstein. Edited by Paul England. London, Boosey & co. 1821

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For Christ and the church. Sacred cantata, composed by T. Mee Pattison. London, J. Curwen & sons, ltd. 1822

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For victory of our country's flag. Words and music by Andrew J. Boex. 1823

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Forsaken (The) maid. Words by Thomas Smart; music arranged by H. Lane Wilson. 1824

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Frogs at school. Words by Geo. Cooper; music by Francis M. Paine. 1825

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Frühlingsnacht. Gedicht von K. Kirdorf. Für eine singstimme, mit klavierbegleitung von Eduard Rohde, jr. Offenbach am Main, Johann André. 1826

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Fruits and flowers. Eight little pieces for piano, by F. R. Webb: op. 89. no. 1. Two-step march. 1827

—— no. 2. Polka. 1828

—— no. 3. Valse petite. 1829

—— no. 4. Melody. 1830

—— no. 5. Gavotte. 1831

—— no. 6. Polka mazurka. 1832

—— no. 7. Barcarole. 1833

—— Fruits and flowers. Eight little pieces for piano, by E. R. Webb: op. 89. no. 8. Polonaise. 1834

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Fünf klavier-skizzen. Componirt von Hans Hermann. no. 1. Skizze, E dur. Sketch. Magdeburg, Heinrichshofen's verlag. 1835

—— no. 2. Neckerei, G dur. Teasing. 1836

—— no. 4. Valse sentimentale, A moll. 1837

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G. A. R. veterans' encampment. March for piano, by Wilton Willard. 1838

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Gabie. Words by Frank Tannehill, jr.; music by Alb. H. Fitz. 1839

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Gal (The) went overboard. Comic song. Words by Jerry Cohan; music by Wm. A. Huntley. 1840

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Gavotte renaissance. For piano, by Otto Hackh: op. 371. 1841

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Girl (The) I loved and lost long, long ago. Words and music by M. R. Collins. Arranged by J. G. Davis. 1842

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Greater American march. For piano, by George Hayes. 1844

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Guide me, O thou great Jehovah. Words by William Williams; music by Grace Mayhew. For high voice. 1845

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Hallelujah for the cross. Words by Sir John Bowring; music and chorus by J. H. Alleman. 1846

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Happy days in Georgia. Cake walk and two-step for piano, by Chas. Kuebler. 1847

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Happy on the way. Words and music by J. H. Alleman. 1848

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Happy songs of jubilee. Words by Jessie Brown Pounds; music by J. H. F. 1849

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Hawaiian airs. For 2 mandolins, guitar, and banjo. Arranged by M. Kolander. 1850

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He carved his mother's name upon the tree. Song by Gussie L. Davis; arranged for zither by Geo. Lechler. 1851

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Hear my cry, O God. Anthem for bass solo and chorus. Composed by George Francis Morse. 1852

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Hem (The) of His garment. Words and music by J. H. Alleman. 1853

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Heralds (The) of love. Words by Gunby Hadath; music by Piccolomini. Milano, G. Ricordi & co. 1854

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Highland Mary. Song in C. Words by Robert Burns; music by R. R. Sunnington. London, Phillips & Page. 1855

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Hohe messe in H moll, von J. S. Bach. Für die aufführung des Riedelvereins, eingerichtet von Hermann Kretzschmar. Leipzig, Breitkopf & Härtel. 1856

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Horseshoe (The). March and two-step for piano, by Peter R. Manhardt. 1857

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Hush your noise and go to sleep. Ethiopian lullaby. Composed by Richard R. Hauch. 1858

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I am saved to-day. Words and music by J. H. Alleman. 1859

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I likes his way. Words and music by Alb. H. Fitz. 1860

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I see thee again. Waltz, by Manuel Estrada; arranged for violin and piano by W. W. Pound. 1861

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I shall be satisfied. Words and music by J. H. Alleman. 1862

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Ich bin dir gut. Salonstück, für pianoforte, von A. Schultz-Stegmann: op. 50. Offenbach a. Main, Johann André. 1863

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If you and I were young again. Song, for contralto or baritone, in E flat. Composed by William R. Chapman. 1864

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In beauty's bower. Idylle, for orchestra, by Theo. Bendix. 1867

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In the meadow. Two-step for piano, by R. Streabbog. 1868

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Jesus died for me. Words and music by J. H. Alleman. 1870

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Jesus is passing by. Words by Mrs. Dwight Haven; music by J. H. Alleman. 1871

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Jubilee anthem. Words by Jessie Brown Pounds; music by J. H. Fillmore. 1872

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K & B grand march. For piano, by F. W. Meacham. 1873

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Kingdom (The) beautiful. Song in E flat. Words by John Muir; music by Hartwell Jones. London, Philips & Oliver. 1874

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Kleinbertel von Clärn. Gedicht von Rudolf Brendli. Für vierstimmigen männergesang, von Gottfried Angerer. Leipzig, Gebrüder Hug & co. 1875

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Lejos del hogar. Far from home. Polka, for piano, by A. Delgado. 1877

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Lift up a standard. Words by P. H.; music by J. H. F. 1879

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Linger not. Words by M. P. Ferguson; music by E. C. Avis. 1880

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Little Nancy Newlove. Written and composed by Will Fieldhouse. London, Elliott & co. 1882

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Looking unto Jesus. Words and music by Jas. H. Robinson. 1883

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Lord Kitchener's grand parade march. For piano, by Henry Packer. 1884

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Lost, almost lost. Words and music by J. H. Alleman. 1885

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Love is simply nothing but a jag. Words by Chas. Cochran; music by Louis Early. 1886

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Love's echoes. Mazurka or york. By Paul Pinkus; arranged for violin and piano by D. M. H. May. 1887

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Lullaby (A). Words and music by Lulu St. John Page. 1888

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Ma baby got ma telegram. Words by J. Vickery Langhorne; music by Fred. Stansfield. 1889

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Man the life-boat. Words by Adam Craig; music by J. H. Alleman. 1891

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Mandy. Written and composed by J. B. Mullen. 1892

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Manila (The) heroes. March for band, by R. W. Hall. 1893

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Manila (The) waltz. For piano, by Mrs. A. S. Merchant. 1894

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Manual for reading music. By C. C. Guilford. 1895

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Marching on rejoicing. Words and music by M. C. Williams. 1897

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Mary Lou. Waltz song and chorus. Words and music by E. S. Jessup. 1898

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Mary of Allendale. Words by Hook; music arranged by H. Lane Wilson. 1899

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Merry (The) Christmas bells. Words by Lou W. Wilson; music by J. H. Alleman. 1902

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Merry (The) maids' protest. Words and music by Edward N. Lewis. London, J. Curwen & sons, ltd. 1903

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Messengers of love and mercy. Words by Palmer Hartsough; music by J. H. Fillmore. 1904

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Mick (The) who threw the brick. Words by William Cahill Davies; music by Chas. B. Lawlor. Arranged by H. D. Heald. 1905

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Mother, my own. Words by W. F. Marshall; music by Fred'k Legrand. London, Phillips & Page. 1907

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Murmur (The) of the shells. Melody for piano by Henry Parker. 1908

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My love in camp. Words and music by Lucy L. Taggart. 1909

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My lovely Celia. Words by George Munro. Music arranged by H. Lane Wilson. 1910

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Nächtliche (Die) heerschau. Gedicht von J. Chr. von Zedlitz. Für männerchor, von F. Th. Cursch-Bühren: op. 158. Leipzig, Gebrüder Hug & co. 1911

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National export exposition. March for piano, by S. Casper Johann. 1912

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Native land for Jesus. Words by P. H.; music by J. H. F. 1913

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Nellie McBride. For orchestra, by E. S. Jessup. 1914

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New century class book, by L. O. Emerson. 1915

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Nightingale (The) and the rose. Die nachtigall und die rose. Words by William Stigand; music by Rubinstein. Edited by Paul England. London, Boosey & co. 1916

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No use to worry, my time will come some day. Words and music by Billy Jackson. 1917

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O fair, and sweet, and holy. Words by William Stigand; music by Rubinstein. Edited by Paul England. London, Boosey & co. 1918

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O Lord, send me. Words by Mrs. Frank A. Breck; music by Chas. H. Gabriel. 1919

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Oh, victory! Words and music by C. E. Rowley. 1921

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"Olympia" (The). Two-step for piano, by A. F. Mengel. 1922

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On the coast march. For piano, by H. G. Hoffman. 1923

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On the road to Mandalay. no. 2 in G. Words by Rudyard Kipling; music by Walter W. Hedgcock. 1925

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Onward. Words and music by S. B. Jackson. 1927

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Our nation's pride. March for banjo solo or duet. By Wm. A. Huntley. 1928

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Palm branches. Les rameaux. By J. Faure. Arranged for violin and piano by W. W. Pound. 1929

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Pastoral (A.) Words by Carey; music arranged by H. Lane Wilson. 1930

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Patriotic songs of America and other nations. The Coda, no. 253. 1931

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Philadelphia exposition march. For piano, by J. W. Wheeler. 1932

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Phillis has such charming graces. Words by Anthony Young; music arranged by H. Lane Wilson. 1933

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Pilgrim's (The) song of home. Words and music by J. H. Alleman. 1934

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Plague (The) of love. Words by Dr. Arne; music arranged by H. Lane Wilson. 1935

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Plant the church of God. Words by P. H.; music by J. H. F. 1936

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Plantation characteristics. For piano, Geo. H. Ludwig. 1937

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Poet's (The) dream. Schottische, by Will Robb. Arranged for violin and piano by D. M. H. May. 1938

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Praise offering. By L. O. Emerson. 1939

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Praise the Lord, O, my soul. Harvest anthem, for mixed voices. Composed by C. W. Greene. 1940

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Primary harmony, analysis and composition, by C. C. Guilford. 1942

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Rally round the standard. Words by Adam Craig; music by Gerald Duane. 1943

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'Rauss mit ihm. Words by Will A. Heelan; music by Harry von Tilzer. 1944

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Razor park. March and cake walk, by F. Hendrichs. Arranged for violin and piano by D. M. H. May. 1945

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Remember me. Words and music by J. H. Alleman. 1948

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Rest, darling, rest. Song in E flat. Words by A. Valdemar; music by R. H. Turner. London, Phillips and Oliver. 1949

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Revelation (The); or, Vision of St. John in the Isle of Patmos. An oratorio. Words selected and music composed by George William Torrance. London, Novello & co., ltd. 1950

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Rock-a-bye, don't you cry. Words by M. Harcourt Clarke; music by Walter A. Phillips. 1951

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Runaway (The) coon. Cake walk and two-step for piano, by Jos. P. Ramsdell. 1952

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Sadie, my baby. Song, composed by J. Ed. Lakeman. 1954

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Sailor's (The) life. Music arranged by H. Lane Wilson. 1955

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St. Louis rag. Two-step, by Lee B. Grabbe. Arranged for piano by Charles Gluck. 1956

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Sambo on review. Cake walk and two-step for piano, by Tony Stanford. Arranged by C. W. Reinhart. 1957

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Schöne röselein. Beautiful roses. Waltz for piano, by Max Werner. London, Phillips & Oliver. 1958

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School of velocity for piano, by Carl Czerny: op. 299. Revised and fingered by Thos. a'Becket. no. 59. Complete. 1959

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—— no. 62. Book 3. 1962
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Sechs vortragsstücke. Für violine, mit begleitung des pianoforte, von Gustav Haug: op. 21. no. 1, Romanze. Leipzig, Gebrüder Hug & co. 1964

—— no. 2. Albumblatt. 1965
—— no. 3. Christabend. 1966
—— no. 4. Herbstlied. 1967
—— no. 5. Ständchen. 1968
—— no. 6. Scherzo. 1969

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Shamrock (The) and Columbia. Words and music by E. Roberton. 1970

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She rests by the Suwanee river. Words and music by Tony Stanford. 1971

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Sing lullaby. Words by Meredith Valentin; music by Florence Meiter. London, St. Cecilia music pub. co., ltd. 1974

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Singing. Words by Robert L. Stevenson; music by Francis M. Paine. 1975

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Six easy pieces for violin and pianoforte. Second set. By Max Oesten: op. 209. Book 1, no. 1. Evening in the wood. London, Novello & co., ltd. 1976
—— no. 2. The orphan. 1977
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Sixth California infantry. March, two-step, for piano, by Earl W. Westcott. 1983

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So 'long, ma honey! Two-step, by H. Y. Leavitt. Arranged for orchestra by Herbert L. Clarke. 1984

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Soldier's (A) last adieu. Words and music by A. Nowicki. 1985

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Song (A) of redeeming love. Words and music by J. H. Alleman. 1986

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Song without words. Pour violon, avec accompagnement de piano. Par William Henley: op. 15, no. 1. London, St. Cecilia music pub. co., ltd. 1987

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Sow the seed. Words by P. H.; music by J. H. F. 1988

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Spaulding's banjo instructor. Compiled by Dan Emerson. 1989

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Spirit (The) of spring. Song no. 1 in F. Words by Nella; music by Henry Parker. 1990

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Splendid catch. Polka, for piano, by Harry Brundrett. London, Phillips & Oliver. 1991

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Star (The) and the song. An original service for Christmas. By J. Lincoln Hall and Irvin H. Mack. 1992

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Stolen (The) buggy ride. Words and music by W. W. Benedict. 1993

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Sunny days. A set of six teaching pieces for piano, by Eduard Holst. 1994

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Sunrise (A) feast. For piano solo, by William Levi Peacock. 1995

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Sunset. A part song for mixed voices. Words by Jessie Freeland; music by D. Protheroe. 1996

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Sweet Suzanne. Song, by Chas. Graham. Arranged for zither by Geo. Lechler. 1998

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Tanzende elfen. Intermezzo for pianoforte, by Arthur W. Marchant. London, Orpheus music pub. co. 1999

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Tarantelle, no. 2. Für das pianoforte, von Sally Liebling: op. 20. Berlin, Ries & Erler. 2000

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Tell me the story again. Words and music by E. C. Avis. 2001

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There is glory in my soul. Words and music by J. H. Alleman. 2002

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—— no. 3. At evening. 2006

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Turn back, Whittington. Written and composed by C. Collins and Nat. Clifford. London, Francis, Day & Hunter. 2010

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Valse rustique. For piano, by Otto Hackh: op. 374, no. 1. 2015

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We'll be friends, if nothing more. Words by Madeline L. Kennedy; music by E. S. Phelps. 2021

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VI. ENGRAVINGS, CUTS, AND PRINTS.

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Titles.

"Advance" (The) well-drilling machine, with beam standing upright. 379
—— Without boiler, beam horizontal. 380

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Dewey (Admiral). 398

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Diverted (A) pursuit. 400

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Group of ordinary well-drilling tools. 419

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Group of 5 ewes and 9 lambs. 420

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“Hark! my soul.” 421

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He said: “There are others who ——.” 422

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His sarcasm. 424

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Interior of Trinity church, Stratford-on-Avon. 432
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Labor; or, "The man with the hoe." 10 x 13. 433
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Little Joe. 435
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Mean (A) man. 438
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Out of the question. 442
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Paper, sir? 443
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Pleasant places. 444
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Portrait of a child. 10 x 13. 445
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Precaution (A). 446
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Proper (The) education. 447
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Puckographs 16. The Canadian who wants to take our measure. 448
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Rembrandt. Portrait of himself as an officer. 10 x 13. 449
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Saxe (Marshal de) and staff. 450

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Self-made. 451

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Serious (A) matter. 452

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Sistine Madonna (Detail). 10x13. 453

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Small cut of the mounted "Banner" well-drilling machine for horsepower. 454

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Sower (The). 10x13. 455

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Star pointer, 1:59¼. 456

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Very similar. 458

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Wading. 459

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Well-drilling machine half hidden by bulletin board. Drill for water, oil, gas, and coal. 460

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Whichever wins. 461

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Bostonians stand. 196

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Characters. 4074. 198

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Colbergsches grenadier-regiment, graf Geneisenau (2 Pommersches), nr. 9. 9th regiment of grenadiers (Colberg), "Count Gneisenau." (Pomeranian, no. 2.) 199

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Dewey (George). 202

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Dooley receives a message. 4072. 203

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Fashion plate for fall and winter 1899–1900, containing 5 male figures and 9 waistcoats. 204

—— 16 male, and 1 female, figures. 205

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—— 17 male, and 1 female, figures. 206

—— 20 male, and 2 female, figures. 207

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Fight (The). 208

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Bell (Clark), New York:
  Bell (C.) The supreme court and the states and provinces of North America. (Books: 1.)
Beman (Wooster Woodruff) & Smith (David Eugene), Ann Arbor, Mich., and Brockport, N. Y.:
  Beman (W. W.) and Smith (D. E.) New plane geometry. (Books: 1.)
Benedict (Hester A.), United States:
  Benedict (H. A.) The phantom coach. (Books: 3.)
Benedict (Wm.), Springfield, Pa.:
  Stolen (The) buggy ride. W. W. Benedict. (Music.)
Bennett (Henry), Cedar Rapids, Iowa:
  Advisory rates of Center Point, Iowa. (Books: 2.)
  —— Cincinnati, Iowa. (Books: 2.)
Bennett (James Gordon), New York:
  Peary loses seven toes and a chance to reach the pole. (Books: 3.)
Benziger bros., New York:
  Taggart (Marion Ames). Loyal blue and royal scarlet. (Books: 1.)
Berg (Albert), secretary of the state of Minnesota, in trust for the benefit of the people of said state.
  Minnesota supreme court reports. (Books: 1.)
Bishop (A. J.), Omaha, Nebr.:
  Greater American exposition, Omaha, Nebr. The time saver and catalogue of America's war museum. (Books: 2.)
Boehme (John Geo.), New York:
  Conqueror (The). March. John Geo. Boehme. 2 nos. (Music.)
Bolles (Charles E.), Brooklyn:
  Corsair. (Photographs.)
  New London light. (Photographs.)
Bong (Rich.), Leipzig:
  Christus and Oelberge. (Fine arts.)
  Im frühling. (Fine arts.)
  Im herbst. (Fine arts.)
Boosey & co., London:
  Amour (L') mouillé. Louis Varney. (Music.)
  Beggars' (The) song. H. Lane Wilson. (Music.)
  Choral variations on "The Ash grove." G. H. Knight. (Music.)
  Fly away, nightingale. Rubinstein; Paul England. (Music.)
  Forsaken (The) maid. H. Lane Wilson. (Music.)
  Lisette. Song. Percy Pinkerton; N. Lambelet. (Music.)
  Mary of Allendale. H. Lane Wilson. (Music.)
  My lovely Celia. H. Lane Wilson. (Music.)
  Nightingale (The) and the rose. Rubinstein; Paul England. (Music.)
  O fair, and sweet, and holy. Rubinstein; Paul England. (Music.)
  Pastoral (A). H. Lane Wilson. (Music.)
  Phillis has such charming graces. H. Lane Wilson. (Music.)
  Plague (The) of love. H. Lane Wilson. (Music.)
  Sailor's (The) life. H. Lane Wilson. (Music.)
  Shepherd, thy demeanour vary. H. Lane Wilson. (Music.)
  Sweet (The) little girl that I love. H. Lane Wilson. (Music.)
  Tinker's (The) song. H. Lane Wilson. (Music.)
  Valse, pot-pourri. Napoleon Lambelet; Carl Kiefert. (Music.)
  While the foaming billows roll. H. Lane Wilson. (Music.)
Booth (Maud B.), New Jersey:
  Booth (M. B.) Sleepy time stories. (Books: 1.)
Bosworth & co., Leipzig:
  Knecht Ruprecht-marsch. W. Aletter. (Music.)
Botting (Herbert), London:
  200 original staff-sight-singing melodies. Herbert Botting. (Music.)
Bowen-Merrill co., Indianapolis:
  Woollen (William Watson). Indiana pleading and practice. (Books: 1.)
Brainard's (S.) sons co., Chicago:
  Brainard's ragtime collection of characteristic marches, two-steps, cake-walks, etc. (Music.)
Brehm bros., Erie, Pa.:
  Happy days in Georgia. Chas. H. Kuebler. (Music.)
Breitkopf & Härtel, Leipzig:
  Hohe messe in H moll. J. S. Bach; Hermann Kretzschmar. (Music.)
Breyer (W. V.), North Platte, Nebr.:
  Angel (The) and the prodigal. (Dramatic compositions.)
Bridgman (Raymond L.), U. S.:
  Bridgman (R. L.) The master idea. Books: 1.)

- Brooks (Richard Edwin), Quincy, Mass.:
  - Collins (Patrick A.) (Engravings, cuts, and prints.)
- Byington (Ezra Hoyt), Newton, Mass.:
  - Byington (E. H.) The Puritan as a colonist and reformer. (Books: 1.)
- Callaghan & co., Chicago:
  - Illinois appellate courts reports of cases. (Books: 1.)
  - Stevens (Frederick W.) A treatise on practice in actions at law in the circuit courts and supreme court of Michigan. (Books: 1.)
- Camp (W. M.), Chicago:
  - Camp (W. M.) Notes on track. (Books: 3.)
- Carpenter (Helen M.), Ukiah, Cal.:
  - Carpenter (Helen M.). Floral floor work. (Books: 1.)
- Century co., New York:
  - Ford (Paul Leicester). The many-sided Franklin. (Books: 1.)
  - Hughes (Rupert). The dozen from Lakerim. (Books: 1.)
  - Roseboro' (Viola). Nannie's career. (Books: 3.)
  - St. Nicholas (The) Christmas book (Books: 1.)
  - Wells (Carolyn). The story of Betty. (Books: 1.)
- Chattanooga medicine co., Chattanooga, Tenn.:
  - Black-draught stock and poultry book. (Books: 2.)
  - Cardui (The) weather chart and calendar for 1900. (Books: 2.)
  - Palten (Z. C.) The ladies' birthday almanac. 1900. (Books: 2.)
- Chauncey (C. W.), Grand Rapids, Mich.:
  - A handy telephone and business directory. May, 1899. (Books: 2.)
- Chicago music co., Chicago:
  - New century class book, by L. O. Emerson. (Music.)
  - Praise offering. L. O. Emerson. (Music.)
- Chicago record, Chicago:
  - A. V. Armour to visit Denmark. (Books: 3.)
  - Against prison-made goods. (Books: 3.)
  - Anxiety for Dreyfus. (Books: 3.)
  - Ausgleich conference fails. (Books: 3.)
  - Battery sails from Bombay. (Books: 3.)
  - Bernhardt to visit Amsterdam. (Books: 3.)
  - Blow at the exposition. (Books: 3.)
  - Blows for Irishmen. (Books: 3.)
  - Boers advised to act quickly. (Books: 3.)
  - Boers look for war. (Books: 3.)
  - Boers will refuse. (Books: 3.)
  - British public is uncertain. (Books: 3.)
- Chicago record, Chicago:
  - Chamberlain to try again. (Books: 3.)
  - Church members to help fight. (Books: 3.)
  - Criticised by Earl Li. (Books: 3.)
  - Death in the floods. (Books: 3.)
  - Delay helps Britain. (Books: 3.)
  - Diplomatic relations broken. (Books: 3.)
  - Dreyfus's friends still active. (Books: 3.)
  - Duke of Orleans in Austria. (Books: 3.)
  - Dutch cyclist breaks a record. (Books: 3.)
  - Eminent ornithologist dead. (Books: 3.
  - Emperor William visits Sweden. (Books: 3.)
  - Essex arrives at Gibralter. (Books: 3.)
  - Eve of a Carlist uprising. (Books: 3.)
  - Fable (The) in slang of how the fool killer backed out of a contract. (Books: 3.)
  - Farmers loyal to their king. (Books: 3.)
  - Filipinos at work in Madrid. (Books: 3.)
  - Floods in Austria continue. (Books: 3.)
  - For larger ocean vessels. (Books: 3.)
  - Freight pool to be continued. (Books: 3.)
  - Gen. Harrison still talking. (Books: 3.)
  - Georgevitch cabinet resigns. (Books: 3.)
  - Great anxiety at Cape Town. (Books: 3.)
  - High court will act. (Books: 3.)
  - Holland's eyes on the queen. (Books: 3.)
  - Hopes to secure a treaty. (Books: 3.)
  - Imperial securities slighted. (Books: 3.)
  - Incendiaries start a big fire. (Books: 3.)
  - Incendiaries' work in Callao. (Books: 3.)
  - Inspecting European canals. (Books: 3.)
  - Large profits in the Gaiety. (Books: 3.)
  - Little interest shown in Rome. (Books: 3.)
  - Make loud protests. (Books: 3.)
  - Marconi sails for New York. (Books: 3.)
  - Mascagni to invade Germany. (Books: 3.)
  - May hasten trouble. (Books: 3.)
  - Mikado (The) may visit Paris. (Books: 3.)

- Chicago record, Chicago:
  - Mistake made by Krüger. (Books: 3.)
  - Peru's quaint city. (Books: 3.)
  - Place blame on Chamberlain. (Books: 3.)
  - Plaint of Lipton's workingmen. (Books: 3.)
  - Pope's advice to French clergy. (Books: 3.)
  - Portugal's lease to England. (Books: 3.)
  - Premier looking into floods. (Books: 3.)
  - Rains bring relief in India. (Books: 3.)
  - Ready to aid the Transvaal. (Books: 3.)
  - Rejoice over Dreyfus' pardon. (Books: 3.)
  - Remains of Maceo removed. (Books: 3.)
  - Romana is liberal. (Books: 3.)
  - Romana pleases the liberals. (Books: 3.)
  - Rulers may meet near Warsaw. (Books: 3.)
  - Salisbury desires peace. (Books: 3.)
  - Send sympathy to Dreyfus. (Books: 3.)
  - Show sympathy with the Boers. (Books: 3.)
  - Sir Richard's sorrowful plaint. (Books: 3.)
  - Still willing to arbitrate. (Books: 3.)
  - Sugar-beet crop hurt by rain. (Books: 3.)
  - Tells of the medical congress. (Books: 3.)
  - To save Alexander his throne. (Books: 3.)
  - Treason is charged. (Books: 3.)
  - Tuberculosis in Germany. (Books: 3.)
  - Up Peru's mountains. (Books: 3.)
  - Want the friars expelled. (Books: 3.)
  - Warning given to Servia. (Books: 3.)
  - Women to join in war. (Books: 3.)
  - Worrying the German farmers. (Books: 3.)
- Chickering (Elmer), Dorchester, Mass.:
  - Lessing (Madge). (Photographs.)
- Church (Daniel Webster), Greenfield, Iowa:
  - Church (D. W.) Our difficulty and the way out of it. (Books: 2.)
- Clifford (F. H.), Atlanta, Ga.:
  - Democracy in figures. (Books: 2.)
- Cloud (W. F.), Kansas City, Mo.:
  - Cloud (W. F.) "Der dreamer." (Books: 2.)
- Coleman (Harry), Philadelphia:
  - Coon's (De) honeymoon. Alonzo E. Burt; Edw. Beyer. (Music.)
- Coleman (Harry), Philadelphia:
  - Fighting (The) 10th march. G. F. Tyrrell. (Music.)
- Colliery engineer co., Scranton, Pa.:
  - International (The) correspondence schools, Scranton, Pa. A system of electrotherapeutics. (Books: 1.)
- Collins (M. R.), Brazil, Ind.:
  - Girl (The) I loved and lost long, long ago. M. R. Collins; J. G. Davis. (Music.)
- Collinson (Frederick William), England:
  - Collinson (F. W.) Operation nursing instructions. (Books: 2.)
- Colonial (The) press, New York:
  - Mill (John Stuart). Principles of political economy. (Books: 1.)
  - Montesquieu (Charles de Secondat, *baron de*). The spirit of laws. (Books: 1.)
  - Tocqueville (Alexis de). Democracy in America. (Books: 1.)
- Colton, Ohman & co., New York:
  - Brooklyn rapid transit co. (Map showing the street railway system controlled by the). (Maps and charts.)
- Columbian university, Washington:
  - Columbian (The) university. [Circular letter.] (Books: 2.)
  - Course in Roman and civil law. (Books: 2.)
- Commercial credit co., ltd., Grand Rapids, Mich.:
  - Commercial credit co., Grand Rapids, Mich. (Books: 1.)
- Cooke (Alf.), Leeds, England:
  - "Hark! my soul." (Engravings, cuts, and prints.)
- Courier litho. co., Buffalo, N. Y.:
  - Bostonians; descriptive hanger. (Chromos and lithographs.)
  - Bostonians stand. (Chromos and lithographs.)
  - Have a good time, but don't get gay. (Chromos and lithographs.)
  - Hotel Jolly; or, Satan's inn. (Chromos and lithographs.)
  - I wants ma baby. (Chromos and lithographs.)
  - Little Queen Mab. (Chromos and lithographs.)
  - McDowell (Melbourne). (Chromos and lithographs.)
  - Rhoades (Kittie). (Chromos and lithographs.)
  - Stevenson (Belle). (Chromos and lithographs.)
  - Summers (George H.) (Chromos and lithographs.)
  - Waite (James R.) and his dogs. (Chromos and lithographs.)
  - Waite's comedy company. (Chromos and lithographs.)
  - Waite's descriptive three-sheet. (Chromos and lithographs.)
  - Walsh (Blanche). (Chromos and lithographs.)

Cox (William H.), Chicago:
Lake Michigan district; subdivision lying east of and adjoining fract'l sec. 3, and north part of fract'l sec. 10, T. 39 N., R. 14 east of 3d P. M. (Maps and charts.)

Creasy (Arthur), Oswego, Kans.:
Creasy (A.) "The battle ship Maine." (Books: 2.)

Crowell (Thomas Y.) & co., New York:
Dole (Nathan Haskell). Life of Rudyard Kipling. (Books: 1.)

Curtis & Cameron, Boston:
Age (The) of innocence. (Engravings, cuts, and prints.)
Angel with viol. (Engravings, cuts, and prints.)
Arabian (The) chargers. (Photographs.)
Baby Stuart. (Engravings, cuts, and prints.)
Chambers (Lady). (Photographs.)
Feeding her birds. (Engravings, cuts, and prints.)
Girl with an apple. (Engravings, cuts, and prints.)
Good (The) Shepherd. (Engravings, cuts, and prints.)
Greek girls on seashore. (Photographs.)
Hosea. (Engravings, cuts, and prints.)
Labor; or, "The man with the hoe." (Engravings, cuts, and prints.)
Le soir. (Photographs.)
Madonna of the Grand Duke. (Engravings, cuts, and prints.)
Portrait of a child. (Engravings, cuts, and prints.)
Rembrandt. Portrait of himself as an officer. (Engravings, cuts, and prints.)
Resting cows. (Photographs.)
Sistine Madonna (detail). (Engravings, cuts, and prints.)
Sophie (Madam). (Photographs.)
Sower (The). (Engravings, cuts, and prints.)
Summer (A) day. (Photographs.)
Summer landscape. (Photographs.)

Curwen (J.) & sons (ltd.), London:
For Christ and the church. T. Mee Pattison. (Music.)
Merry (The) maid's protest. By Edward N. Lewis. (Music.)

Danvers (W. N.), St. Louis, Mo.:
Old friends. (Photographs.)

Davis (The F. A.) co., Philadelphia:
Talk with advertisers. (Books: 2.)

Delgado (Alfonso), New Orleans:
Lejos del hogar. Polka. A. Delgado. (Music.)

Denton (E. J.), New York:
So 'long, ma honey! H. Y. Leavitt; Herbert L. Clarke. (Music.)

De Prosse (Victor), San Francisco:
Design of front elevation in classic style of architecture. (Fine arts.)

Detroit photographic co., Detroit, Mich.:
Cemetery (The) walk, mission, Santa Barbara, Cal. (Photographs.)
Cliff (The) house, San Francisco, Cal. (Photographs.)
Garden (The) crucifix, mission, Santa Barbara, Cal. (Photographs.)

Dillingham (G. W.) co., New York:
Hugo (Victor). (Engravings, cuts, and prints.)
—— The memoirs of Victor Hugo. (Books: 1.)

Ditson (Oliver) company, Boston:
Ballad (A) of trees and the Master. Sidney Lanier; G. W. Chadwick. (Music.)
Barcarolle. Étude for piano. Otto Hackh. (Music.)
Coming (The) of Christ. Lillias C. Nevin; Geo. B. Nevin. (Music.)
Eternal Light of light. Bishop Wordsworth; Frank H. Brackett. (Music.)
Fair Rohtraut. Mörike. Mrs. John P. Morgan; Adele Lewing. (Music.)
Gavotte renaissance. Otto Hackh. (Music.)
Greater America march. George Hayes. (Music.)
Guide me, O thou great Jehovah. William Williams; Grace Mayhew. (Music.)
If you and I were young again. William R. Chapman. (Music.)
If you were here. William R. Chapman. (Music.)
Philadelphia exposition march. J. W. Wheeler. (Music.)
Valse rustique. Otto Hackh. (Music.)

Dodd, Mead & co., New York:
Ford (George). 'Postle farm. (Books: 1.)
Pemberton (Max). The signors of the night. (Books: 1.)

Doubleday & McClure, New York:
Doubleday (Russell). Cattle ranch to college. (Books: 1.)
Jarrold (Ernest). Mickey Finn idylls. (Books: 1.)
Tarkington (Booth). The gentleman from Indiana. (Books: 1.)

Doughty (William H.), Orr's Island, Me.:
Doughty (W. H.) Historical sketch of Orr's Island. (Books: 1.)

Dunlap (A.), Chicago:
When the green of summer turns to gold. A. Dunlap; C. F. Shattuck. (Music.)

Dupont (Aimé), New York:
Aydelotte (Josie). (Photographs.)
Daly (Augustin). (Photographs.)
Wright (Nellie). (Photographs.)

Early (Louis), New York:
Love is simply nothing but a jag. Louis Early. (Music.)

Eaton (Earle H.), U. S.:
Green (Anna Katharine). The gray madam. (Books: 3.)

Eaton (Seymour), Philadelphia:
Conclusion of Mrs. Campbell's studies on Shakespeare. (Books: 3.)

Eaton & Mains, New York:
Rishell (Charles Wesley). The foundations of the Christian faith. (Books: 1.)
Sibylline (The) oracles. (Books: 1.)

Electrical engineer institute of correspondence instruction, New York:
Direct current generators and motors. (Books: 2.)

Elliott & co., London:
Little Nancy Newlove. Will Fieldhouse. (Music.)

Elson (A. W.) & co., Boston:
Arden's (Mary) cottage. (Engravings, cuts, and prints.)
Façade of Rock temple, Abu Simbel. (Engravings, cuts, and prints.)
Grammar school and guild chapel, Stratford-on-Avon. (Engravings, cuts, and prints.)
In the garden of Anne Hathaway's cottage. (Engravings, cuts, and prints.)
Interior of Trinity church, Stratford-on-Avon. (Engravings, cuts, and prints.)

Evans (W. A.), Boston:
Sadie, my baby. J. Ed. Lakeman. (Music.)
We'll be friends, if nothing more. Madeline L. Kennedy; E. S. Phelps. (Music.)

Fefel (John Edward), New York:
Echoes from the south. Ed. Fefel; Alex. Magnes. (Music.)

Fiala (Anthony), Brooklyn:
Camp (The). (Chromos and lithographs.)
Fight (The). (Chromos and lithographs.)
River bed (The). (Chromos and lithographs.)

Fillmore brothers, Cincinnati:
Arouse ye! Lizzie De Armond; Chas. H. Gabriel. (Music.)
As goes America, so goes the world. P. H.; J. H. F. (Music.)
Behold the fields. P. H.; J. H. F. (Music.)
Children's songs, no. 2. By Chas. H. Gabriel. (Music.)
Happy songs of jubilee. Jessie Brown Pounds; J. H. F. (Music.)
Jubilee anthem. Jessie Brown Pounds; J. H. Fillmore. (Music.)
Lift up a standard. P. H.; J. H. F. (Music.)

Fillmore brothers, Cincinnati:
Messengers of love and mercy. Palmer Hartsough; J. H. Fillmore. (Music.)
Native land for Jesus. P. H.; J. H. F. (Music.)
O Lord, send me. Mrs. Frank A. Breck; Chas. H. Gabriel. (Music.)
Plant the church of God. P. H.; J. H. F. (Music.)
Sow the seed. P. H.; J. H. F. (Music.)
To the rescue. Mrs. Frank A. Breck; Chas. H. Gabriel. (Music.)
White are the fields. P. H.; J. H. F. (Music.)

Fireside game co., Cincinnati:
Game of flowers. (Books: 2.)

Fishel, Adler & Schwartz, New York;
"In the hands of the enemy." (Engravings, cuts and prints.)

Fleisher (Frederick), Germany:
Schreber (Daniel Gottlob Moritz). Medical indoor gymnastics. (Books: 1.)

Fords, Howard & Hulbert, New York:
Ellis (Edward Sylvester). Dorsey, the young inventor. (Books: 1.)

Foss (A. E.) & co., Needham, Mass.:
Resident and business directory of Middleboro' and Lakeville, Mass., for 1899. (Books: 1.)

Francis, Day & Hunter, London, England:
Only a simple message from the dear homeland. Joseph Tabrar. (Music.)
Turn back, Whittington. C. Collins and Nat Clifford. (Music.)
Valentino. Valse, for piano. Bertha Valentine; Peter Conroy. (Music.)

Frye (A. E.), Boston:
Frye (Alexis Everett). Geografía elemental. (Books: 1.)

Genesee pure food co., Le Roy, N. Y.:
How to live long. (Books: 2.)

Gilbert (M. B.), Boston:
Verona minuet. M. B. Gilbert. (Music.)

Ginn & co., Boston:
Marine biological laboratory, Woods Holl, Mass. Biological lectures from the marine biological laboratory, Woods Holl, Mass. (Book: 1.)
Patriotic songs of America and other nations. The Coda, no. 253. (Music.)

Gordon (Hamilton S.), New York:
Dat bad man Brown. Maud Evelyn Moulton. (Music.)
Hush your noise and go to sleep. Richard R. Hauch. (Music.)

Gorham co., New York:
Bumper (The) book. (Books: 2.)

Gould directory co., St. Louis:
Gould's commercial register (business directory) of the city of St. Louis, 1900. (Books: 1.)

- Grabbe (Lee B.), Davenport, Iowa:
  - Drowsy pickaninnie. Wallace Moody; Lee B. Grabbe. (Music.)
  - St. Louis rag two-step. Lee B. Grabbe. (Music.)
  - Wench (The) that rides a wheel. Wallace Moody; Lee B. Grabbe. (Music.)
- Graham (J. Frances), Kansas City, Mo.:
  - Old Glory in Manila. (Books: 2.)
- Griffin art co., Scranton, Pa.:
  - Autumn. (Photographs.)
  - Barnyard (The). (Photographs.)
  - Contemplation. (Photographs.)
  - Early spring. (Photographs.)
  - Fine weather. (Photographs.)
  - Gathering (A) storm. (Photographs.)
  - Geese. (Photographs.)
  - In open pasture. (Photographs.)
  - Maid (A). (Photographs.)
  - Pool (The). (Photographs.)
  - Rough (A) day, Massachusetts coast. (Photographs.)
  - Quiet (A) time. (Photographs.)
  - Spring. (Photographs.)
  - Virginia (A) road in November. (Photographs.)
  - Waiting. (Photographs.)
  - Watching and waiting. (Photographs.)
  - Watching the flock. (Photographs.)
- Guesmer (Arnold L.), Minneapolis, Minn.:
  - Pride (The) of the army. R. L. Guesmer; Oscar Ringwall. (Music.)
- Guilford (Charles C.) and Basford (Henry), U. S.:
  - Manual for reading music. By C. C. Guilford. (Music.)
  - Primary harmony, analysis and composition. By C. C. Guilford. (Music.)
- Guthrie (K. S.), Philadelphia:
  - Guthrie (Kenneth Sylvan). Outlines of and advice for the twelve classes of human character. (Books: 2.)
- Hagar (Wm. G.), Alton, Ill.:
  - Western iron and supply co. Illustrated catalogue. (Books: 2.)
- Hale (Will T.), Nashville, Tenn.:
  - Hale (Will T.) The backward trail. (Books: 1.)
- Hall (R. W.) music co., Gillespie, Pa.:
  - Manila (The) heroes. R. W. Hall. (Music.)
- Hall-Mack co., Philadelphia:
  - The star and the song. J. Lincoln Hall; Irvin H. Mack. (Music.)
- Hanson (John T.), New York:
  - Breaking up housekeeping. (Dramatic compositions.)
- Harmer (Alex F.), Santa Barbara, Cal.:
  - Native Californians lassoing a bear. (Fine arts.)
- Harmon (F. T.), Chicago:
  - Light (A) of other days. (Photographs.)
- Harper & brothers, New York:
  - Bangs (John Kendrick). The enchanted typewriter. (Books: 1.)
  - Barus (Carl). The laws of gases. (Books: 1.)
  - Bronte (Charlotte). Jane Eyre. (Books: 1.)
  - Catherwood (Mary Hartwell). Mackinac and lake stories. (Books: 1.)
  - Davis (Richard Harding). The princess Aline. (Books: 1.)
  - Goodwin (Harry M.) The fundamental laws of electrolytic conduction. (Books: 1.)
  - Magie (William Francis). The second law of thermodynamics. (Books: 1.)
  - Matthews (Franklin). The new-born Cuba. (Books: 1.)
  - Seawell (Molly Elliot). The lively adventures of Gavin Hamilton. (Books: 1.)
  - Stockton (Frank Richard). The great stone of Sardis. (Books: 1.)
  - Whitney (Caspar). Hawaiian America. (Books: 1.)
- Hart (Edward), Easton, Pa.:
  - Biltz (Heinrich). Practical methods for determining molecular weights. (Books: 1.)
- Harte (Bret), U. S.:
  - Harte (Bret). Salomy Jane's kiss. (Books: 3.)
- Hatch music co., Philadelphia:
  - School of velocity. Carl Czerny; Thos. à'Becket. nos. 59-63. (Music.)
  - Woodland dance. F. G. Rathbun. (Music.)
- Heath (D. C.) & co., Boston:
  - Baumbach (Rudolf). Der schwiegersohn. (Books: 1.)
  - Boynton (Charles E.) and Morse (Frank L.) and Watson (Frederick J.) A laboratory manual of chemistry. (Books: 1.)
- Hegg (Eric A.), Skaguay, Alaska:
  - Adam's hill and Bonanza creek. (Photographs.)
  - Bonanza, looking up Adam's gulch. (Photographs.)
  - Eldorado, Gold Hill, Grand Forks, looking down Bonanza. (Photographs.)
  - Grand Forks, looking up Eldorado. (Photographs.)
  - No. 2 above; no. 1 above; Discovery claim, Bonanza creek. (Photographs.)
- Heinrichshofens verlag, Magdeburg, Germany:
  - Fünf klavier-skizzen. Hans Hermann. nos. 1, 2, and 4. (Music.)
  - Vision. W. Heinemann. (Music.)
- Held (Chas. M.), Brooklyn:
  - K. & B. grand march. F. W. Meacham. (Music.)
- Hepworth (George H.), U. S.:
  - Hepworth (G. H.) He and she. (Books: 3.)

Herndon (R.) co., Boston:
  Chamberlain (Joshua Lawrence) and others. Universities and their sons. (Books: 1.)

Heugel et cie., Paris:
  Bluets (Les). J. Massenet; Jeanne Chaffotte. (Music.)

Hills (P. J.), Chicago:
  Hills (P. J.) Chicago mortgage abstracts. (Books: 2.)

Histed (E. W.), London:
  Irving (Henry). (Photographs.)

Hofmeister (Friedrich), Leipzig:
  Blumenlieder und andere lieder. J. Ad. Hägg. Heft 1 and 2, 9 nos. (Music.)

Holt (Henry) & co., New York:
  Buck (Gertrude) and Woodbridge (Elisabeth). A course in expository writing. (Books: 1.)
  Seignobos (Charles). A political history of Europe since 1814. (Books: 1.)

Home chemical and publishing co., Waukesha, Wis.:
  Bashford (Duke H.) The home chemist. (Books: 1.)

Hooke (Charles W.), U. S.:
  Fielding (Howard). The other Donald. (Books: 3.)
  Hooke (C. W.) An artist and her aunt. (Books: 3.)

Hooper (Will Phillip), New York:
  Points on dress; fall and winter, 1899–1900. (Books: 2.)

Hopkins (Anna Gillilland), Seattle, Wash.:
  Recreations. Anna Gillilland Hopkins. For reed organ. (Music.)

Hornung (E. W.), London:
  Hornung (E. W.) A Lochinvar of the Old man plain. (Books: 3.)

Houghton, Mifflin & co., Cambridge, Mass.:
  Holbrook (Florence). Deutscher Hiawatha primer. (Books: 1.)

Hug (Gebrüder) & co., Leipzig:
  Kleinbertel von Clärn. Gottfried Angerer. (Music.)
  Nächtliche (Die) heerschau. F. Th. Cursch-Bühren. (Music.)
  Sechs vortragsstücke. Gustav Haug. nos. 1–6. (Music.)
  Zwei mazurkas. Ernst Welti. nos. 1 and 2. (Music.)

Huntley (Wm. A.), Providence, R. I.:
  Gal (The) went overboard. Jerry Cohan; Wm. A. Huntley. (Music.)
  Our nation's pride. Wm. A. Huntley. (Music.)

Hyne (Cutcliffe), London:
  Hyne (C.) The lost continent. (Books: 3.)

Ilsen & co., Cincinnati:
  For victory of our country's flag. Andrew J. Boex. (Music.)

Irvine (H. T.), Denver:
  First regiment, Colorado infantry, U. S. V. H. T. Irvine. (Music.)

Isham (A. H.), New York:
  Isham's California waters of life. (Books: 2.)

Jacobs (George W.) & co., Philadelphia:
  Blanchard (Amy Ella). A sweet little maid. (Books: 1.)
  Stables (Gordon). Remember the Maine. (Books: 1.)

Jenkins' (J. W.) sons music co., Kansas City:
  Cheer up, darling; don't be blue. Lulu St. John Page. (Music.)
  Lullaby (A). Lulu St. John Page. (Music.)

Jennings music co., Philadelphia:
  Asleep in the old Bastile. F. Goldrick; A. W. Hill; R. P. Lilly. (Music.)
  Don't say good-bye. John J. Hagan; Johann C. Schmid. (Music.)
  First at the finish. M. F. Carey; A. W. Hill. (Music.)
  National export exposition march. S. Casper Johann. (Music.)
  Whip-poor-will (The) is singing there to-night. J. Elton Dempsey. (Music.)

Jessup (E. S.), Augusta, Ga.:
  Mary Lou. Waltz, song, and chorus. E. S. Jessup. (Music.)
  Nellie McBride. E. S. Jessup. (Music.)

Johns (H. W.) mfg. co., New York:
  Johns (H. W.) mfg. co. Asbestos fire-felt locomotive lagging and fire-felt sectional train-pipe covering. (Books: 2.)
  Price list and directions for applying asbestos boiler coverings. (Books: 2.)

Johnson (T. & J. W.) & co., Philadelphia:
  Pennsylvania county court reports. (Books: 2.)

Jones (J. R.), Philadelphia:
  Merry times for the little folks. (Books: 1.)
  Northrop (Henry Davenport). Recitations for young speakers. (Books: 1.)
  Popular fairy tales. (Books: 1.)

Jones (Walter S.), Alameda, Cal.:
  Arrival of the California volunteers from Manila, on the U. S. transport Sherman, in San Francisco Bay, August 24, 1899. (Photographs.)

Judge co., New York:
  Dewey (George). (Chromos and lithographs.)

Kansas city star co., Kansas City, Mo.:
  Trade in live stock. (Books: 3.)

Keppler & Schwarzmann, New York:
  Another chance. (Engravings, cuts, and prints.)
  Another lie. (Engravings, cuts, and prints.)
  At the seaside. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:

Before the show. (Engravings, cuts, and prints.)

Changing his mind. (Engravings, cuts, and prints.)

Diverted (A) pursuit. (Engravings, cuts, and prints.)

Frank (A) admission. (Engravings, cuts, and prints.)

His answer. (Engravings, cuts, and prints.)

His sarcasm. (Engravings, cuts, and prints.)

Martyr (A) to pleasure. (Engravings, cuts, and prints.)

Mean (A) man. (Engravings, cuts, and prints.)

Opening of the Democratic dime museum for 1900. (Engravings, cuts, and prints.)

Out of the question. (Engravings, cuts, and prints.)

Pleasant places. (Engravings, cuts, and prints.)

Precaution (A). (Engravings, cuts, and prints.)

Puckographs 16. The Canadian who wants to take our measure. (Engravings, cuts, and prints.)

Puck's quarterly. (Books: 2.)

Self-made. (Engravings, cuts, and prints.)

Serious (A) matter. (Engravings, cuts, and prints.)

Time to stop. (Engravings, cuts, and prints.)

Very similar. (Engravings, cuts, and prints.)

Whichever wins. (Engravings, cuts, and prints.)

Ketcham (Wilbur B.), New York:

Banks (Edgar James). Jonah in fact and fancy. (Books: 1.)

Le Feuvre (Amy). "Roses." (Books: 1.)

Ketterlinus litho. mfg. co., Philadelphia:

"Columbia." (Chromos and lithographs.)

"Shamrock." (Chromos and lithographs.)

Keystone poultry, pigeon, and pet stock ass'n, Philadelphia:

Keystone. (Chromos and lithographs.)

Kilmer (G. L.), U. S.:

Kilmer (G. L.) The men of Kansas. (Books: 3.)

—— Rough Riders' tales. (Books: 3.)

—— "Texas" (The) in battle. (Books: 3.)

King (Moses), New York:

Dewey (The) triumphal arch. (Photographs.)

Klackner (C.), New York:

"Brooklyn" (The) at Santiago. (Engravings, cuts, and prints.)

Klackner (C), New York:

"Oregon" (The) at Santiago. (Engravings, cuts, and prints.)

Saxe (Marshal de) and staff. (Engravings, cuts, and prints.)

Klock (Homer R. S.), Stamford, Conn.:

Cup (The) defender. Homer R. S. Klock. (Music.)

Klopsch (Louis), New York:

Talmage (T. De Witt). Angelology. (Books: 3.)

Kolander (Max), San Francisco:

Hawaiian airs. M. Kolander. (Music.)

Langhorne (J. V.), Norfolk, Va.:

Ma baby got ma telegram. J. Vickery Langhorne; Fred. Stansfield. (Music.)

Lanier (Mrs. Mary Day), Greenwich, Conn.:

Lanier (Sidney). Letters of Sidney Lanier. (Books: 1.)

Laning printing co., Norwalk, Ohio:

Ohio circuit court reports. (Books: 1.)

Lawlor (C. B.) and Davies (W. C.), New York:

Mick (The) who threw the brick. William Cahill Davies; Charles B. Lawlor; H. D. Heald. (Music.)

Lawyers' coöperative pub. co., Rochester, N. Y.:

Lawyers' (The) reports annotated. (Books: 1.)

Lea brothers & co., Philadelphia:

Tuttle (George Montgomery). Diseases of children. (Books: 1.)

Lecloux (M.), Bayonne, N. J.:

Gold versus silver. (Engravings, cuts, and prints.)

Lee (Mrs. Frank), U. S.:

Lee (Mrs. F.) Professor Pin. (Books: 1.)

Lemon (J. Bunyan), Willimantic, Conn.:

Design of bicycle for illustration of spiritual truth. (Engravings, cuts, and prints.)

Life pub. co., New York:

Anglo-Saxon's (The) mission? (Photographs.)

Proper (The) education. (Engravings, cuts, and prints.)

Lindberg (P. A.), Chicago:

Lindberg (P.A.) Adam; en berättelse. (Books: 1.)

Lippincott (J. B.) co., Philadelphia:

Fraser (Mrs. Hugh). The splendid Porsenna. (Books: 1.)

Lippmann (Charles Rosenfell). Lessons in graphic shorthand. (Books: 1.)

Mother Goose's nursery rhymes. (Books: 1.)

Rogers (Fairman). A manual of coaching. (Books: 1.)

- Little (W. C.) & co., Albany, N. Y:
  - New York state legislature. Penal code and code of criminal procedure of the state of New York. (Books: 1.)
- Little, Brown & co., Boston:
  - Buswell (Henry F.) The civil liability for personal injuries arising out of negligence. (Books: 1.)
  - Hale (Edward Everett). The brick moon, and other stories. (Books: 1.)
  - Hyde (Mary Caroline). Christmas at Tappan Sea. (Books: 1.)
  - Lear (Edward). Nonsense songs and laughable lyrics. (Books: 1.)
  - Pennell (Joseph and Elizabeth Robins). Two pilgrims' progress. (Books: 1.)
  - Perry (Nora). That little Smith girl. (Books: 1.)
  - Richards (Laura Elizabeth). Sundown songs. (Books: 1.)
  - Smith (Gertrude). The boys of Marmiton prairie. (Books: 1.)
- Livermore & Knight co., Providence, R. I.:
  - Engine and bull. (Engravings, cuts, and prints.)
- Livingstone (George Emerson), Buffalo:
  - On the Niagara frontier. G. E. Livingstone. (Music.)
- Locomobile co. of America, New York:
  - Locomobile (The) catalogue. (Books: 2.)
- Loeb (Emanuel), Chicago:
  - Fashion plate for fall and winter, 1899–1900. (Chromos and lithographs.)
- Lohr (Theodor), New York:
  - He carved his mother's name upon the tree. Gussie L. Davies; Geo. Lechler. Zither. (Music.)
  - Sweet Suzanne. Chas. Graham; arranged by Geo. Lechler. (Music.)
- Loomis (George Dudley), Tiffin, Ohio:
  - Group of 5 ewes and 9 lambs. (Engravings, cuts, and prints.)
- Loomis & Nyman, Tiffin, Ohio:
  - "Advance" (The) well-drilling machine, with beam standing upright. (Engravings, cuts, and prints.)
  - "Advance" (The) well-drilling machine, without boiler, beam horizontal. (Engravings, cuts, and prints.)
  - Group of ordinary and special well-drilling tools. (Engravings, cuts, and prints.)
  - Group of ordinary well-drilling tools. (Engravings, cuts, and prints.)
  - "Little gem" (The) portable engine. (Engravings, cuts, and prints.)
  - Small cut of the mounted "Banner" well-drilling machine for horsepower. (Engravings, cuts, and prints.)
  - Well-drilling machine half hidden by bulletin board. "Drill for water, oil, gas, and coal." (Engravings, cuts, and prints.)
- Loring & co., New York:
  - Dangers (The) of fat. (Books: 2.)
- Lounsbury (Fred C.), Plainfield, N. J.:
  - "Little Joe." (Engravings, cuts, and prints.)
  - Paper, sir? (Engravings, cuts, and prints.)
- Lowell (James Arnold), Newton, Mass.:
  - Lowell (John and James Arnold). A treatise on the law of bankruptcy. (Books: 1.)
- Luce (William B.), Hingham center, Mass.:
  - "Little (A) model." (Photographs.)
- Ludwig (Geo. H.), Allentown, Pa.:
  - Plantation characteristics. Geo. H. Ludwig. (Music.)
- Lyon (George F.), New York:
  - Lyon (G. F.) A race for the border. (Books: 3.)
- McClure (S. S.) co., New York:
  - McClure's magazine. (Books: 1.)
- MacDonald (A.) & co., Boston:
  - Dizzy dazzler. Archie MacDonald. (Music.)
- McKinley music co., Chicago:
  - After wild flowers. March. R. Streabbog. (Music.)
  - At grandpa's farm. Waltz. R. Streabbog. (Music.)
  - Belle of the prairie. Paul Stripe. (Music.)
  - Good evening. Albert H. Bassler; W. W. Pound. (Music.)
  - I see thee again. Waltz. Manuel Estrada; W. W. Pound. (Music.)
  - In the meadow. Two-step. R. Streabbog. (Music.)
  - Letter (A) for papa. R. Streabbog. (Music.)
  - Palm branches. J. Faure; W. W. Pound. (Music.)
  - Rustic dance. C. R. Howell; W. W. Pound. (Music.)
- Macmillan (The) co., New York:
  - Coman (Katharine) and Kendall (Elizabeth Kimball). A history of England. (Books: 1.)
  - Earle (Maria Theresa). More potpourri from a Surrey garden. (Books: 1.)
  - Gilbert (George Holley). The revelation of Jesus. (Books: 1.)
  - Hapgood (Norman). Abraham Lincoln, the man of the people. (Books: 1.)
  - Schiller (Johann Christoph Friedrich von). Schiller's Maria Stuart. Books: 1.)
  - Wilson (Lucy Langdon Williams). Picture study in elementary schools. (Books: 1.)
- Majestic m'f'g co., St. Louis:
  - Cost saving by modern methods. (Books: 2.)

- Manhardt (Peter Richard), Buffalo:
    - Horseshoe (The). Peter R. Manhardt. (Music.)
- Manz (J.) & co., Chicago:
    - Bosom friends. (Photographs.)
- Martin (David), sec'y of the commonwealth for the state of Penna., Harrisburg, Pa.:
    - Pennsylvania supreme court reports. (Books: 1.)
- Martin (William R.), Baltimore:
    - Martin (W. R.) The keystone system of bookkeeping and commercial training. (Books: 1.)
- Matthews-Northrup co., Buffalo:
    - Matthews-Northrup (The) diamond atlas of the United States. (Maps and charts.)
- Medlenka (Joseph George), Crowley, La.:
    - Medlenka (J. G.) A compendium of useful legal information taken from the laws of Louisiana. (Books: 1.)
- Mengel (A. F.), St. Louis:
    - Beau ideal waltz. A. F. Mengel. (Music.)
    - Olympia two-step. A. F. Mengel. (Music.)
- Mensch (Paul), Chicago:
    - Directory of Chicago office buildings. (Books: 1.)
- Merchant (A. S.), Washington, D. C.:
    - Manila (The) waltz. Mrs. A. S. Merchant. (Music.)
- Merriman (Mrs. Helen Bigelow), Worcester, Mass:
    - Merriman (H. B.) Religio Pictorés. (Books: 1.)
- Metropolitan music co., Minneapolis, Minn.:
    - Winner (The). Edmund Braham. Arranged for brass band by John T. Hall. (Music.)
- Metzler & co (ltd.), London:
    - Waltz and gavotte. By Maud Valérie White. (Music.)
- Mills (F. A.), New York:
    - Gabie. Frank Tannehill, jr.; Alb. H. Fitz. (Music.)
    - I likes his way. Alb. H. Fitz. (Music.)
    - Mazurka caprice. H. Sylvester Krouse. (Music.)
    - She rests by the Suwanee river. Tony Stanford. (Music.)
    - You and I. Arthur Trevelyan; Sheppard Camp. (Music.)
- Mitchell (William L.), Chicago:
    - Mitchell's real estate map of the town of Lake, Chicago, Ill. (Maps and charts.)
- Mott (The J. L.) iron works, New York:
    - Santo (The) imperial porcelain and colonial urinals. (Books: 2.)
- Moulton (B. S.) & co., Boston:
    - Webster (Daniel). (Fine arts.)
- Moulton (Louise Chandler), Boston:
    - Moulton (L. C.) Against wind and tide. (Books: 1.)
    - —— Four of them. (Books: 1.)
- Mound City paint and color co., St. Louis:
    - "Did you! What did he say?" (Engravings, cuts, and prints.)
    - He said: "There are others who —." (Engravings, cuts, and prints.)
    - "I saw your sweetheart to-day." (Engravings, cuts, and prints.)
- Mullen (J. B.) and Cain (J. W.), Worcester, Mass.:
    - Mandy! By J. B. Mullen. (Music.)
- Munro (Norman L.), New York:
    - Up-to-date (The) boys' library. (Books: 2.)
- Munsell's (J.) sons, Albany, N. Y.:
    - Stiles (Henry Reed). A hand-book of practical suggestions for the use of students in genealogy. (Books: 1.)
- Mutual life insurance co., New York:
    - Weekly records for the month of —— Belgium. (Books: 2.)
- Naegele (Charles Frederick), New York:
    - Divinity of motherhood. (Photographs.)
    - Foreboding. (Photographs.)
- Nash (Charles E.), Augusta, Me.:
    - Maine (The) farmers' almanac for the year of our Lord 1900. (Books: 2.)
- National correspondence institute, Washington, D. C.:
    - Reporting a railroad wreck. (Books: 2.)
    - Topics for special articles. (Books: 2.)
- National pub. co., Boston:
    - United States (The) and its new possessions. (Maps and charts.)
- Nealon (William Henry), Tacoma, Wash.:
    - Nealon (W. H.) Silver rifts. (Books: 1.)
- New England conservatory of music, Boston:
    - Exercises in harmony. Benjamin Cutter. (Music.)
- New York journal and advertiser, New York:
    - Dewey (Admiral). Engravings, cuts, and prints.)
- Niccolls (Francis A.) & co., Boston:
    - Sue (Eugène). Pride, one of the seven cardinal sins. (Books: 1.)
- Norris (Zoe A.), U. S.:
    - Norris (Z. A.) John's first wife. (Books: 3.)
- Norton (E. D.) and Hanford (Geo.), Ithaca, N. Y.:
    - Norton and Hanford's Ithaca city directory for 1899. (Books: 1.)
- Novello & co., ltd., London:
    - Six easy pieces. Max Oesten. Book 1, nos. 1–3; book 2, nos. 4–6. (Music.)
- Nowicki (Rev. A.), Wilkesbarre, Pa.:
    - Soldier's (A) last adieu. Rev. A. Nowicki. (Music.)

- Nowicki (Rev. A.), Wilkesbarre, Pa.:
  - Welcome to Dewey. Rev. A. Nowicki. (Music.)
- Nutting (Wallace), Providence, R. I.:
  - England in Vermont. (Photographs.)
  - Feminine curiosity. (Photographs.)
  - Hay harvest. (Photographs.)
  - Merinos. (Photographs.)
  - Orchard (An) haying. (Photographs.)
  - Repose. (Photographs.)
  - Vermont (A) haying. (Photographs.)
- Open court pub. co., Chicago:
  - Shute (Daniel Kerfoot). A first book in organic evolution. (Books: 1.)
- Oppenheim (Wm. Geo.), New York:
  - Lobsters. (Photographs.)
- Oppenheimer (Hermann), Hameln, Germany.
  - Cantate. Cantata. Albert Becker: op. 92^{a}. John Bernhoff. (Music.)
- Orpheus music pub. co., London:
  - Morning dews. Ralph Alard. (Music.)
  - Tanzende elfen. Arthur W. Marchant. (Music.)
- Osborne (The) co., New York:
  - Osborne (The) co. The proof of the pudding. (Books: 2.)
- Packer (Henry), London:
  - Lord Kitchener's grand parade march. Henry Packer. (Music.)
- Page (L. C.) & co., Boston:
  - Johnston (Annie Fellows). Two little knights of Kentucky, who were the "Little colonel's" neighbors. (Books: 1.)
  - Knowles (Frederic Lawrence). The poetry of American wit and humor. (Books: 1.)
- Paine (F. M.), Boston:
  - Frogs at school. Geo. Cooper; Francis M. Paine. (Music.)
  - Singing. Robert L. Stevenson; music by Francis M. Paine. (Music.)
- Partridge (Sam'l C.), San Francisco:
  - Citizens' reception committee's boat "Monticello." (Photographs.)
  - Forward (The) end of transport "Sherman." (Photographs.)
  - Forward section of transport "Sherman." (Photographs.)
  - Last (The) dress parade of the famous Tenth Pennsylvania volunteer regiment. (Photographs.)
  - Middle section of transport "Sherman." (Photographs.)
  - Officers (The) of the Tenth Pennsylvania volunteer regiment. (Photographs.)
  - Stern (The) of transport "Sherman." (Photographs.)
  - Transport "Sherman" at anchor in San Francisco bay. (Photographs.)
- Peacock (Wm. L.), Dallas, Tex.:
  - Sunrise (A) feast. William Levi Peacock. (Music.)
- Peck (Geo. W.), Milwaukee:
  - Peck (George W.) Peck's Uncle Ike and the red-headed boy. (Books: 3.)
- Peirson (Howard F.) co., Denver, Colo.:
  - Coor's Golden brewery, Golden, Colo. (Photographs.)
- Pelouze (W. N.), Chicago:
  - Imperial computing confectionery scale. (Engravings, cuts, and prints.)
- Perry (James Raymond), U. S.:
  - Perry (J. R.) The man from Omaha. (Books: 3.)
- Perry (Nora), U. S.:
  - Perry (Nora.) Cottage neighbors. (Books: 1.)
- Phillips (Bettine Kavanaugh), New York:
  - Phillips (B. K.) Sir Superior. (Books: 1.)
- Phillips (Isaac Newton), Bloomington, Ill.:
  - Illinois supreme court. Illinois official reporter. (Books: 1.)
- Phillips & Oliver, London:
  - Kingdom (The) beautiful. John Muir; Hartwell Jones. (Music.)
  - Rest, darling, rest! A. Valdemar; R. H. Turner. (Music.)
  - Schöne röselein waltz. Max Werner. (Music.)
  - Splendid catch. Harry Brundrett. (Music.)
- Phillips & Page, London:
  - Highland Mary. Robt. Burns; R. R. Sunnington. (Music.)
  - Mother, my own. W. F. Marshall; Fred'k Legrand. (Music.)
- Polk (R. L.) & co., Detroit:
  - Polk (R. L.) & co. R. L. Polk & co.'s Baltimore city directory. (Books: 1.)
- Powell (O. N.), Brooklyn:
  - Odds and ends remnants sale. (Books: 2.)
- Practical novelty co., Philadelphia:
  - Fair and equitable. (Books: 2.)
- Prager (Isidore), Jersey City, N. J.:
  - Empire (The). March and two-step. Thomas E. Ffrench. (Music.)
- Price & Lee, New Haven, Conn.:
  - Wallingford directory, 1899-1900. (Books: 1.)
- Pursley (William L.), Tyler, Tex.:
  - Cotton belt. William L. Pursley. (Music.)
- Putnam's (G. P.) sons, New York:
  - Slee (Richard) and Pratt (Cornelia Atwood). Dr. Berkeley's discovery. (Books: 1.)
- Rand, McNally & co., Chicago:
  - Ryan (Marah Ellis). The bondwoman. (Books: 1.)
- Randolph (The) box label co., Chicago:
  - Few (A) don'ts and other things. (Books: 2.)
- Reinkendorff (Emil), Canton, Ohio:
  - Across the Rockies. Emil Reinkendorff. (Music.)

Revell (Fleming H.) co., Chicago:
  Fleeson (Katherine Neville). Laos folk-lore of Farther India. (Books. 1.)
  Le Feuvre (Amy). What the wind did. (Books: 1.)
Rice (W. H.), Evanston, Ill.:
  Rice (W. H.) Expansion. (Books: 2.)
Richter (Otto W.), Burlington, Iowa:
  Drei maennerchöre. Otto W. Richter. (Music.)
Ricordi (G.) & co., Milano:
  Heralds (The) of love. Gunby Hadath; Piccolomini. (Music.)
Ries & Erler, Berlin:
  Tarantelle no. 2. Sally Liebling. (Music)
Roberton (E.), New York:
  Shamrock (The) and Columbia. E. Roberton. (Music.)
Robinson (Jas. H.), Cortland, Ohio:
  Looking unto Jesus. Jas. H. Robinson. (Music.)
Rogers (J. R.), Olympia, Wash.:
  Rogers (J. R.) Life. (Books: 1.)
Rogers (Solomon), Hixson, Tenn:
  Rogers (Solomon). Poems by Ole King. (Books: 2.)
Rowley (C. E.), Toledo, Ohio:
  Oh, victory! C. E. Rowley. (Music.)
Sachse (Julius Friedrich), Philadelphia:
  Sachse (Julius Friedrich). The German sectarians of Pennsylvania, 1720–1800. (Books: 1.)
St. Cecilia music pub. co., ltd., London:
  Air de ballet. William Henley. (Music.)
  Autumn (An) song. Ernest Reeves. (Music.)
  Fairy dance. For two mandolins and pianoforte. Alfonso Cipollone. (Music.)
  Sing lullaby song. Merydith Valentin; Florence Meiter. (Music.)
  Song without words. William Henley. (Music.)
Sampson, Murdock & co., Providence:
  Westerly (The), Pawcatuck, Stonington, and Mystic directory. (Books: 1.)
Sanborn-Perris map co., ltd., New York:
  Bessemer, Ala. (Maps and charts.)
  Cambridge, Nebr. (Maps and charts.)
  Chillicothe, Ill. (Maps and charts.)
  Cle Elum, Wash. (Maps and charts.)
  Edgar, Nebr. (Maps and charts.)
  Folsom, Cal. (Maps and charts.)
  Fullerton, Nebr. (Maps and charts.)
  Hennepin, Ill. (Maps and charts.)
  Midland, Mich. (Maps and charts.)
  Monroe, Mich. (Maps and charts.)
  Nebraska City, Nebr. (Maps and charts.)
  Opelousas, La. (Maps and charts.)
  Oxford, Nebr. (Maps and charts.)
  Rice Lake, Wis. (Maps and charts.)
  Roslyn, Wash. (Maps and charts.)
Sanborn-Perris map co., ltd., New York:
  Selins Grove, Pa. (Maps and charts.)
  Shippensburg, Pa. (Maps and charts.)
  Sumner, Wash. (Maps and charts.)
  Taylorville, Ill. (Maps and charts.)
Sanders co., New York:
  Sanders (Lucy Bissell). Dreh-nigean. (Books: 1.)
Schirmer (G.), New York:
  Academic (The) hymnal. (Music.)
  Fruits and flowers. F. R. Webb. nos. 1–8. (Music.)
  Hear my cry, O God. George Francis Morse. (Music.)
  Krehbiel (H. E.) An essay on the history of the opera La Traviata. (Books: 3.)
  Magnificat and Nunc dimittis in C. W. G. Owst. (Music.)
  Turn Thy face from my sins. Russell King Miller. (Music.)
Schleicher (Andrew J. and E. G.), Stamford, Conn.:
  White-winged Columbia. Oscar Wegelin; Edward G. Schleicher. (Music.)
Schlesingerische buch- & musikhandlung (Rob. Lineau), Berlin:
  Zwei konzert-etüden. Ernst Kullak. no. 2. (Music.)
Schmidt (Arthur P.), Boston:
  Of you, Kathleen. Gerrit Smith. (Music.)
Schmidt & co., New York:
  Plantio Habana. (Fine arts.)
Schreck (Victor G.), Savannah, Ga.:
  French Broad river from Carrier's bridge. (Photographs.)
Schuberth (Fritz, jr.), Leipzig:
  Doux souvenirs. Feuille d'album. Heinrich Arenstamm. (Music.)
Scribner's (Charles) sons, New York:
  Adams (Maud) as "Babbie." (Fine arts.)
  Black (Alexander). Modern daughters. (Books: 1.)
  Clarke (William Newton). Can I believe in God the Father? (Books: 1.)
  Cooper (James Fenimore). The two admirals. (Books: 1.)
  Cupples (George). The green hand. (Books: 1.)
  Davis (Richard Harding). Cinderella. (Books: 1.)
  —— Gallegher and other stories. (Books: 1.)
  The King's jackal. (Books: 1.)
  Harris (Joel Chandler). The chronicles of Aunt Minervy Ann. (Books: 1.)
  Jefferson (Joseph) as Rip Van Winkle. (Fine arts.)
  Marryat (Frederick). Mr. Midshipman Easy. (Books: 1.)
  Melville (Herman). Moby Dick; or, The whale. (Books: 1.)
  Russell (William Clark). The wreck of the "Grosvenor." (Books: 1.)

- Scribner's (Charles) sons, New York:
  - Sanders (Frank Knight) and Kent (Charles Foster). The messages of the later prophets. (Books: 1.)
  - Scott (Michael). Tom Cringle's log. (Books: 1.)
  - Sothern (E. H.) as D'Artagnan. (Fine arts.)
  - [Tueffel] (Blanche Willis Howard von). Dionysius, the weaver's heart's dearest. (Books: 1.)
  - Windelband (Wilhelm). History of ancient philosophy. (Books: 1.)
- Scroll publishing and literary syndicate, Chicago:
  - Dewey's famous victory. J. J. Kelly; R. F. Foster. (Music.)
  - When life was young and gay. C. L. Clark; Maude Anita Hart. (Music.)
- Senger (J. Henry), Berkeley, Cal.:
  - Seume (Johann Gottfried). Mein leben. (Books: 1.)
- Shapiro, Bernstein & Von Tilzer, New York:
  - Dusky dudes. Jean Schwartz. (Music.)
  - —— Will A. Heelan; Jean Schwartz. (Music.)
  - Rauss mit ihm. Will A. Heelan; Hary von Tilzer.
- Sheard (Charles) & co., London:
  - On the road to Mandalay. Rudyard Kipling; Walter W. Hedgcock. (Music.)
- Short story pub. co., Boston:
  - Black (The) cat. Nov., 1899. (Engravings, cuts, and prints.)
- Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig:
  - Deutsches wort und deutscher sang. Ernst Scherenberg; Arthur Claussen. (Music.)
- Sjoberg (A. L.), Union Hill, N. J.:
  - Circular logarithmic table. (Engravings, cuts, and prints.)
- Small, Maynard & co., Boston:
  - Hall (Bolton). Things as they are. (Books: 1.)
- Smith (C. McKnight), Rahway, N. J.:
  - "Olympia's" (The) first broadside, Manila bay, May 1, 1898. (Engravings, cuts, and prints.)
- Sommer (Frank H.), Newark, N. J.:
  - Sommer (F. H.) Property in land; citations, extracts, and condensed cases. (Books: 1.)
- Spaulding (George L.), New York:
  - I've got no use for a fightin' man. Ned Wayburn. (Music.)
  - Spaulding's banjo instructor. Compiled by Dan Emerson. (Music.)
- Stanford (Tony), Philadelphia:
  - Sambo on review. Tony Stanford; C. W. Reinhart. (Music.)
- Stark (John) & son, Sedalia, Mo.:
  - Maple leaf rag. Scott Joplin. (Music.)
- Stearns (D. M.), U. S.:
  - Sunday (The) school. (Books: 3.)
- Stevens (H. B.) co., Boston:
  - Art (The) of counterpoint. Homer A. Norris. (Music.)
  - Murmur (The) of the shells. Henry Parker. (Music.)
  - Spirit (The) of spring. Nella; Henry Parker. (Music.)
- Stickney (J. L.), Chicago:
  - Dewey (Admiral). Portrait. (Photographs.)
  - Dewey, Brumby, and Bob (Dewey's dog). (Photographs.)
  - Four men on "Olympia." (Photographs.)
  - Marine guard on the U. S. S. "Olympia." (Photographs.)
  - U. S. S. "Olympia" off Naples, with "Vesuvius" in background. (Photographs.)
- Stokes (Frederick A.) co., New York:
  - Deming (Edwin Willard). Indian child life. (Books: 1.)
  - —— Little Indian folk. (Books: 1.)
  - —— Little Red people. (Books: 1.)
  - Dickens (Charles). A Christmas carol. (Books: 1.)
  - Gissing (George). The crown of life. (Books: 1.)
- Stone (C. R.), Fargo, N. Dak.:
  - Fargo opera house. E. R. Wright. (Music.)
- Stone (Herbert S.) & co., Chicago:
  - Pool (Maria Louise). A widower and some spinsters. (Books: 1.)
- Street & Smith, New York:
  - [Coryell, John Russell.] The stolen pay-train. (Books: 1.)
  - Nick Carter weekly. (Books: 2.)
  - Patten (Gilbert). The boy from the west. (Books: 1.)
  - Tip top weekly. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
  - Combination. (Chromos and lithographs.)
  - Kassim's ride. (Chromos and lithographs.)
  - Portrait. (Chromos and lithographs.)
  - Tally-ho. (Chromos and lithographs.)
  - Threat. (Chromos and lithographs.)
- Strohmeyer & Wyman, Arlington, N. J.:
  - Boatman (The) somewhat rattled. (Photographs.)
  - Fishing (A) smack. (Photographs.)
- Sullivan (Timothy J.), Rochester, N. Y.:
  - Code of fog signals. (Books: 2.)
- Swineford (E. E.), Cleveland, Ohio:
  - Star pointer. 1:59¼. (Engravings, cuts, and prints.)
- Taggart (Lucy L.), Bryon, Ill.:
  - My love in camp. Lucy L. Taggart. (Music.)
- Tandy (Mark), Dallas City, Ill.:
  - Dallas City, Ill. (Photographs.)

- Thayer (Henry) & co., Cambridge, Mass.:
  - Thayer (Henry) & co. Special net prices on the leading pills, compressed tablets, and triturates. (Books: 2.)
- Thompson (C. W.) & co., Boston:
  - Dance La gaiety. J. Hallett Gilberte. (Music.)
- Thompson (Edward) co., Northport, N. Y.:
  - Campbell (John). The lives of the chief justices of England. (Books: 1.)
- Thompson (Langdon S.), Jersey City, N. J.:
  - Thompson (Langdon S.) and Godden (Lillie M.) Drawing tablets. (Books: 2.)
- Tileston (Mrs. Mary W.), Milton, Mass.:
  - Tileston (Mary W. F.) The children's hour. (Books: 1.)
- Toniko remedy co., Waterville, Me.:
  - True secrets of Keep-Kola. (Books: 2.)
- Tooth (Arthur) & sons, London:
  - Au revoir. (Engravings, cuts, and prints.)
  - Conversion (The) of Paula. (Engravings, cuts, and prints.)
  - Hopes and fears. (Engravings, cuts, and prints.)
- Torrance (George William), Great Britain:
  - Revelation (The); or, Vision of St. John in the isle of Patmos. George William Torrance. (Music.)
- Trigg (J. S.), Rockford, Iowa:
  - Trigg (J. S.) Farm, orchard, and garden. (Books: 3.)
- Trustees of Presbyterian board of pub. and Sabbath school work, Philadelphia:
  - Smith (Joseph Tate). Eighty years. (Books: 1.)
- Turnbull (Ralph Frank), New York:
  - Rain (A) squall over Fishkill-on-Hudson. (Photographs.)
  - Woodland (A) path in New York City (Bronx). (Photographs.)
- United States printing co., Cincinnati:
  - Characters. (Chromos and lithographs.)
  - Dooley receives a message. (Chromos and lithographs.)
  - Grimes is "it." (Chromos and lithographs.)
  - Kidnapper's (The) den. (Chromos and lithographs.)
  - Kidnapping (The). (Chromos and lithographs.)
  - McWatters and Tyson. (Chromos and lithographs.)
  - Nelson and Milledge. (Chromos and lithographs.)
  - Rats! (Chromos and lithographs.)
- Vallentine (B. B.), New York:
  - Southerland (Millicent). One hour and the next. (Books: 2.)
- Verrill (Alpheus Hyatt), New Haven, Conn.:
  - American long-eared owl. (Photographs.)
  - Black-and-white warbler. (Photographs.)
  - Catbird. (Photographs.)
  - Chickadee. (Photographs.)
  - Rose-breasted grosbeak. (Photographs.)
  - White-throated sparrow. (Photographs.)
- Walsh (Dennis R.), Washington:
  - Dewey sword presentation. (Photographs.)
- Ward (A. L.), Taunton, Mass.:
  - Copper crown mining co. (Books: 2.)
- Warvel (W. H.), Chicago:
  - Agents' manual, issued by The Physicians' guaranty co. (Books: 2.)
- Warwick (Clarence Chester), Miamisburg, Ohio:
  - Wading. (Engravings, cuts, and prints.)
- Washburn, Crosby co., Minneapolis:
  - Yūcō. (Books: 2.)
- Watriss (Abner Whiting), Chicago:
  - Listening. (Photographs.)
- Webster (Harry S.), U. S.:
  - Coontown chimes. Harry S. Webster. (Music.)
- Wells (H. G.), Great Britain:
  - Wells (H. G.) The stolen body. (Books: 3.)
- Wells (L. H.), Minneapolis:
  - Don't let beer get the best of you, get the best of beer. (Engravings, cuts, and prints.)
- Werlein (Philip), New Orleans:
  - On the coast march. H. G. Hoffmann. (Music.)
- Werner co., Akron, Ohio:
  - Colbergsches grenadier-regiment, graf Geneisenau (2 Pommersches), nr. 9. Ninth regiment of grenadiers (Colberg) "Count Gneisenau." (Pomeranian, no. 2.) (Chromos and lithographs.)
  - See-bataillon auf küsten-posten. Battalion of marines on picket duty. (Chromos and lithographs.)
- Wescott (Earl W.), Visalia, Cal.:
  - Sixth California infantry. Earl W. Wescott. (Music.)
- Wescott (F. and G.), Buffalo, N. Y.:
  - Democratic candidates for 1899. (Books: 2.)
- West (James H.) & co., Boston:
  - Kellogg (Margaret Augusta). Leo Dayne. (Books: 1.)
- Wetherell (Caroline), U. S.:
  - Wetherell (C.) The jobbernowls have a Hallowe'en party. (Books: 3.)
  - —— The Jobbernowls welcome Dewey. (Books: 3.)

- Whedon (Mary D.), New York:
  - Whedon (Daniel Denison). Commentary on the New Testament. (Books: 1.)
- Wheeler (W. H.), Chicago:
  - Wheeler's graded studies in great authors. (Books: 1.)
- White (James T.) & co., New York:
  - Homans (James E.) Our three admirals, Farragut, Porter, Dewey. (Books: 1.)
  - National (The) cyclopædia of American biography. (Books: 1.)
- White & Kemble, New York:
  - White & Kemble's atlas and digest of railroad mortgages, Lehigh Valley railroad. (Books: 2.)
- White-Smith music pub. co., Boston:
  - Blessed are the lowly of earth. William H. Gardner; A. C. Mackenzie. (Music.)
  - Dancing butterflies. Alonzo Stone. (Music.)
  - Six pieces for the pianoforte: op. 13. Redman. (Music.)
- Whiting (W. I.), New York:
  - Whiting (W. I.) The crowning city. (Greater New York.) (Books: 2.)
- Wickes (W. B.), Sharon, Mass.:
  - Wickes (W. B.) Wickes's hand-book of Sharon, Mass. (Books: 2.)
- Wilde (W. A.) co., Boston:
  - Hoyt (Deristhe Levinte). Barbara's heritage; or, Young Americans among the old Italian masters. (Books: 1.)
- Wilkinson (A. E.), Austin, Tex.:
  - Texas supreme court reports. (Books: 1.)
- Willard (Wilton), Philadelphia:
  - G. A. R. veterans' encampment. Wilton Willard. (Music.)
- Williams (Martha McCulloch), U. S.:
  - Williams (M. McC.) The premium for patchwork. (Books: 3.)
- Williams & co., Cincinnati:
  - Williams's Springfield [Ohio] city directory for 1900. (Books: 1.)
- Willig (Geo.) & co., Baltimore:
  - Cupid's love. May Casta. (Music.)
  - Love's echoes. Paul Pinkus; D. M. H. May. (Music.)
  - Poet's (The) dream. Will Robb; D. M. H. May. (Music.)
  - Razor park. Hendrichs; D. M. H. May. (Music.)
- Willis (W. H.) & co., Cincinnati:
  - Bridal (The) party. Edward M. Read. (Music.)
- Winter (M. A.), Washington, D. C.:
  - Winter (M. A.) Letter of instruction. (Books: 2.)
- Winters (Battie P.), New York:
  - Battle (The) of Manila, Sunday, May 1, 1898. (Photographs.)
  - Hero (The) of Manila bay. (Photographs.)
- Wisdom (William J.), Chicago:
  - Sunset on Lake Geneva, Wis. (Photographs.)
- Wise (John S.), New York:
  - Wise (J. S.) The end of an era. (Books: 1.)
- Witmark (M.) & sons, New York:
  - Ameer (The). (Dramatic compositions.)
- Witmark (M.) & sons, New York:
  - Cyrano de Bergerac. Harry B. Smith; Victor Herbert. (Music.)
  - Don't tell of how she loves you. Will R. Anderson. (Music.)
  - In beauty's bower. Theo. Bendix. (Music.)
  - Rock-a-bye, don't you cry. M. Harcourt Clark; Walter A. Phillips. (Music.)
  - Sunny days. Eduard Holst. (Music.)
  - Those days of long ago. George Totten Smith; A. B. Sloane. (Music.)
  - Twilight. George Totten Smith; A. B. Sloane. (Music.)
- Witzmann (E.) & co., Memphis:
  - Witzmann's peerless diagram method for the mandolin. (Music.)
- Wood (B. F.) music co., Boston:
  - Praise the Lord, O my soul. C. W. Greene. (Music.)
  - Sunset. Jessie Freeland; D. Protheroe. (Music.)
  - Three sketches. August Meyer. nos. 1–3. (Music.)
- Wood (E. W.), New York:
  - Genuine (A) opium joint. (Chromos and lithographs.)
- Wood (H. C.), Philadelphia:
  - Wood (Geo. Bacon) and Bache (Franklin). The dispensatory of the United States of America. (Books: 1.)
- Woodward (George T.), Plattsburg, N. Y.:
  - McKinley (President) and officers of the 26th Infantry at Hotel Champlain, 1899. (Photographs.)
- Wright (Walter C.), Medford, Mass.:
  - Wright (W. C.) Life insurance. (Books: 2.)
- Zogbaum (R. F.), New Rochelle, N. Y.:
  - Manila bay the morning of May 1898. (Fine arts.)

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Vol. 21, no. 8.

Whole no. 438—November 23, 1899.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Alcott Louisa M[ay]
Marjorie's three gifts . . . Boston, Little, Brown & co. [1899] 1 p. l., 41 pp. pl. 12°. 932

Copyright by John S. P. Alcott, Brookline, Mass. 1899, no. 64984, Oct. 7; 2 copies rec'd Oct. 7, 1899.

Allbutt, Thomas Clifford. *ed.*
A system of medicine, by many writers. v. 7. New York & London, The Macmillan co., 1899. illus. pl. 8°. 933

Contents.

v. 7. Diseases of the nervous system (continued).

Copyright by The Macmillan co., New York. 1899, no. 65389, Oct. 9; 2 copies rec'd Oct. 9, 1899.

Altsheler, Joseph A.
The last rebel . . . with a frontispiece by Elenore P. Abbott. Philadelphia & London, J. B. Lippincott co., 1900 [1899] 219 pp. Illus. 12°. 934

Copyright by J. B. Lippincott co., Philadelphia. 1899, no. 65832, Oct. 10; 2 copies rec'd Oct. 10, 1899.

American shoe and leather association.
Book of ratings. Quarterly ed. October, 1899. Philadelphia, Boston, [etc.] Amer. shoe and leather assoc. [1899] 12°. 935

Copyright by Amer. shoe and leather association, Philadelphia. 1899, no. 66763, Oct. 14; 2 copies rec'd Oct. 14, 1899.

Anderson, Jerome A.
The evidence of immortality. San Francisco, The Lotus pub. co., 1899. 1 p. l., viii, 171 pp. 12°. 936

Copyright by Jerome A. Anderson, San Francisco. 1899, no. 49326, July 31; 2 copies rec'd Sept. 19, 1899.

Aristophanes.
Aristophanes' Birds, Frogs, and Clouds; literally translated, with notes by W. J. Hickie, with an introduction by E. Brooks, jr. Philadelphia, D. McKay [1899]. 267 pp. 16°. (Pocket literal translations of the classics) 937

Authors—Continued.

Copyright by David McKay, Philadelphia. 1899, no. 37474, June 6; 2 copies rec'd Oct 9, 1899.

Arnold, Sarah Louise.
Learning to read; suggestions to teachers of young children. New York, Boston [etc.] Silver, Burdett & co., 1899. 99 pp. illus. 12°. 938

Copyright by Silver, Burdett & co., New York. 1899, no. 64767, Oct. 6; 2 copies rec'd Oct. 6, 1899.

—— Reading; how to teach it. Boston, New York [etc.] Silver, Burdett & co. [1899] 288 pp. pl. 16°. 939

Copyright by Silver, Burdett & co,, Boston. 1899, no. 67994, Oct. 20; 2 copies rec'd Oct. 20, 1899.

Balch, Emily Greene.
Outline of economics . . . Cambridge, The Co-operative press, 1899. 31 numb. l. 8°. 940

Interleaved.

Copyright by Emily Greene Balch, Wellesley, Mass. 1899, no. 61945, Sept. 25; 2 copies rec'd Sept. 25, 1899.

Barr, Robert.
Jennie Baxter, journalist. New York, F. A. Stokes co. [1899] 1 p. l., iv, 337 pp. pl. 12°. 941

Copyright by Robert Barr, England. 1899, no. 58645, Sept. 13; 2 copies rec'd Oct. 21, 1899.

Barry, Etheldred Breeze.
Little Tong's mission . . . Boston, D. Estes & co., 1899. 89 pp. illus. pl. 12°. (The young of heart series, v. 15) 942

Copyright by Dana Estes & co., Boston. 1899, no. 66199, Oct. 12; 2 copies rec'd Oct. 12, 1899.

Authors—Continued.

Bourdillon, F[rancis] W[illiam]
The night has a thousand eyes and other poems. Boston, Little, Brown & co., 1899. 73 pp. illus. 12°. 943

Copyright by Little, Brown & co., Boston. 1899, no. 64948, Oct. 7; 2 copies rec'd Oct. 7, 1899.

Broekhoven's Newark city and Licking co. directory, 1899–1900 . . . Columbus, Ohio, L. O. Broekhoven [1899] 8°. 944

Copyright by L. O. Broekhoven, Columbus, Ohio. 1899, no. 67481, Oct. 18; 2 copies rec'd Oct. 18, 1899.

Brown, G. W., *and* Rea, James.
The Packard method of teaching bookkeeping by single and double entry; short course . . . accompanied by Packard's business practice tests . . . script illustrations by G. E. Nettleton. New York, Peoria, Ill., S. S. Packard, 1899. 96 pp. 4°. 945

Copyright by L. H. Packard, New York. 1899, no. 53031, Aug. 18; 2 copies rec'd Oct. 11, 1899.

Bruhl, Lucien Lévy-
See Lévy-Bruhl, Lucien.

Buel, James W[illiam] *ed.*
The great operas; the romantic legends upon which the masters of song have founded their famous lyrical compositions; introduced by G. Verdi . . . (The "Verdi" ed.) Section 4. London, Paris [etc.] The Société universelle lyrique [1899] illus. pl. fol. 946

Limited edition of 50 copies.

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Sec. 4. Boieldieu, F. [A.] A sketch of F. Boieldieu. p. 194.
—— La dame blanche. 185–193.
Donizetti. G. A sketch of G. Donizetti. p. 214.
—— Lucia di Lammermoor. p. 205–213.
Massenet, J. [E. F.] A sketch of J. Massenet. p. 203–204.
—— Sapho. p. 195–202.
Verdi, G. [F.] Aida. p. 165–173.
Weber, C. M. [F. E. *freiherr*] von. A sketch of C. M. von Weber. p. 174.
—— Der freischutz. p. 175–184.

Copyright by James William Buel, Philadelphia. 1899, no. 67998, Oct. 20; 2 copies rec'd Oct. 17, 1899.

Bullen, Frank, T[homas]
The log of a sea-waif; being recollections of the first four years of my sea life . . . New York, D. Appleton and co., 1899. xiii, 370 pp. pl. 12°. 947

Copyright by D. Appleton & co., New York. 1899, no. 65785, Oct. 10; 2 copies rec'd Oct. 12, 1899.

Authors—Continued.

Butler, Charles Henry.
Historical facts in a jingle, strung to help the mem'ry of old and young. A rythmetical résumé of a few incidents in the history of the United States . . . pt. 1. New York [The Evening post job printing house] 1899. 4°. 948

Contents.

Pt. 1. 1776–1861.

Copyright by Charles Henry Butler, Yonkers, N. Y. 1899, no. 67317, Oct. 17; 2 copies rec'd Oct. 17, 1899.

Cable, George W[ashington]
The Grandissimes . . . with illustrations by A. Herter. New York, C. Scribner's sons, 1899. xi, 491 pp. illus. pl. 4°. 949

Copyright by Charles Scribner's sons, New York. 1899, no. 67791, Oct. 19; 2 copies rec'd Oct. 21, 1899.

Carter, Nicholas. *Pseud.*
See [Coryell, John Russell]

Caverno, Charles.
The ten words; a study of the commandments. Boston and Chicago, The Pilgrim press [1899] 231 pp. 12°. 950

Copyright by Rev. Charles Caverno, Chicago. 1899, no. 65437, Oct. 9; 2 copies rec'd Sept. 22, 1899.

The century illustrated monthly magazine. v. 58, new series v. 36. May, 1899, to October, 1899. New York, London, The Century co. [1899] illus. port. 8°. 951

Copyright by Century co., New York. 1899, no. 64780, Oct. 6; 2 copies rec'd Oct. 7, 1899.

Chandler, Frank Wadleigh.
Romances of roguery; an episode in the history of the novel . . . pt. 1. New York, London, The Macmillan co., 1899. ix, 483 pp. 12°. (Columbia university studies in literature) 952

Contents.

Pt. 1. The picaresque novel in Spain.
Bibliography, pp. 399–469.

Copyright by The Macmillan co., New York. 1899, no. 67483, Oct. 18; 2 copies rec'd Oct. 18, 1899.

Choate, Isaac Bassett.
Obeyd, the camel driver. New York, Home journal print, 1899. 114 pp. 12°. 953

Poems, including also "From the desert."

Copyright by Isaac Bassett Choate, Boston. 1899, no. 64998, Oct. 7; 2 copies rec'd Oct. 7, 1899.

Authors—Continued.

[Clayson, Edward, *sr.*]

Samson and Delilah; America effeminately vanquished; loss of national character . . . [*Seattle, Wash., E. Clayson, sr.*, 1899] viii, 146 pp. 8°. 954

Copyright by Edward Clayson, sr., Seattle, Wash. 1899, no. 65463, Oct. 9; 2 copies rec'd Oct. 9, 1899.

Cleveland, Helen M.

Letters from queer and other folk; a manual for teachers. New York, London, The Macmillan co., 1899. viii, 242 pp. 12°. 955

Copyright by The Macmillan co., New York. 1899, no. 67322, Oct. 17; 2 copies rec'd Oct. 17, 1899.

Coolidge, Susan. *pseud.*

See [Woolsey, Sarah Chauncey].

[Coryell, John Russell]

A "queer" case; by Nicholas Carter [pseud.] New York, Street & Smith [1899] 245, [1] pp. 12°. (Magnet detective library, no. 103) 956

Copyright by Street & Smith, New York. 1899, no. 67847, Oct. 19; 2 copies rec'd Oct. 19, 1899.

Couch, A[rthur] T[homas] Quiller-

The ship of stars. New York, C. Scribner's sons, 1899. vi pp., 1 l., 373 pp. pl. 12°. 957

A love story of the Cornwall coast.

Copyright by Charles Scribner's sons, New York. 1899, no. 67770, Oct. 19; 2 copies rec'd Oct. 21, 1899.

Dana, Stephen W[inchester]

Woman's possibilities and limitations; a message to the young women of to-day. New York, Chicago [etc.] F. H. Revell co. [1899] 110 pp. 12°. 958

Copyright by Fleming H. Revell co., Chicago. 1899, no. 67318, Oct. 17; 2 copies rec'd Oct. 17, 1899.

Devereux, Mary.

From kingdom to colony . . . illustrated by H. Sandham. Boston, Little, Brown, & co., 1899. 3 p. l., 382 pp. pl. 8°. 959

Copyright by Little, Brown, & co., Boston. 1899, no. 65005, Oct. 7; 2 copies rec'd Oct. 14, 1899.

Dewey, Byrd Spilman.

Bruno. Boston, Little, Brown & co., 1899. 3 p. l., 116 pp. 12°. 960

A story of a dog.

Copyright by Mrs. Fred. S. Dewey, West Palm Beach, Fla. 1899, no. 13253, Feb. 17; 2 copies rec'd Oct. 25, 1899.

Authors—Continued.

Dewey, Walter E.

Travelers guide to the highest success in appointing agents for books; prepared with the assistance of veteran masters of this growing profession. Philadelphia & Chicago, J. H. Moore co. [1899] 194 pp. 24°. 961

Copyright by Walter E. Dewey, Philadelphia. 1899, no. 59757, Sept. 18; 2 copies rec'd Oct. 17, 1899.

A dialogue on former existence and on the marvellous birth and career of the Buddhas . . . 1899. *See* [Jatakas]

Dickson, Harris.

The black wolf's breed; a story of France in the old world and the new, happening in the reign of Louis XIV . . . illustrations by C. M. Relyea. Indianapolis, The Bowen-Merrill co. [1899] 6 p. l., 288 pp. pl. 12°. 962

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Der katzensteg; roman . . . abridged and edited by B. W. Wells. Boston, D. C. Heath & co., 1899. vi, 203 pp. 16°. (Heath's modern language series) 1057

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The listening child; a selection from the stores of English verse, made for the youngest readers and hearers, with an introductory note by T. W. Higgin-

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Problems in chemistry; for students of general chemistry. Ithaca, N. Y. The Cornell co-operative soc., 1899. 5 p. l., 54 pp., 1 l. 12°. 1060

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Van Dyke, Henry [Jackson, *jr.*]
Fisherman's luck, and some other uncertain things. New York, C. Scribner's sons, 1899. 5 p. l., 247 pp. pl. 12°. 1063

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Fatal success. p. 107.
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Thrilling moment. p. 33.
Who owns the mountains? p. 171.
Wild strawberry. p. 71.

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A digest of all published decisions by courts of Tennessee, and all federal decisions relating to the laws of Tennessee (founded on Meig's Digest) v. 2. St. Louis, The F. H. Thomas law book co., 1899. 4°. 1064

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The court of Boyville. New York, Doubleday & McClure co., 1899. xxx, 358 pp. illus. 12°. 1066

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Curly Locks. By Susan Coolidge [pseud.] Boston, Little, Brown & co. [1899] 1 p. l., 64 pp. pl. 12°. 1069

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Wabeno the magician; the sequel to "Tommy-Anne and the three hearts" . . . illustrated by J. M. Gleeson. New York, London, The Macmillan co., 1899. xi, 346 pp. illus. pl. 12°. 1072

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"They that walk in darkness;" Ghetto tragedies . . . New York & London, The Macmillan co., 1899. viii pp., 1 l., 486 pp. pl. 12°. 1074

Contents.

Bethulah. p. 185.
Diary of a Meshumad. p. 403.
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Andalusian serenade. For alto or baritone, in A flat. Composed by Alfred G. Robyn. 2040

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Awake up, my glory. Christmas anthem, composed by Carl Busch. 2043

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Babe (The) of light and glory. Christmas song for high voice, in F, with violin obligato. Words by George Cooper; music by Louis R. Dressler. 2044

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Bluebell (The). A song for high voice, in F. Words by Margaret Deland; music by Frederick Chapman. 2050

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Dat coon, he don't love me. Words and music by Lee Johnson. 2065

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Gently close my weary eyelids. Schliesse mir die augen beide. Song for high voice, with piano, violin, or 'cello accompaniment. English words by M. A. Tinker; music by Paul Miersch: op. 24. 2075

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Grandmother's song. Words by Matt C. Woodward; music by Andrew Mack. 2079

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Responsive (A) chord. 537

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Second-floor plan of cottage. 539

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Section through cornice. 540
—— water table. 541

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Shadows cast by a square plane. 542
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Side elevation of cottage. 545

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Tuscan order drawn to a scale. 547

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Unfortunate pleasantry. 548

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Wanted details. 549

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Wide (A) field for invention. 550

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VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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Cross (The). no. 18. 238

Copyright by Willard A. Holt, Chicago. 1899, no. 56569, Aug. 7; 2 copies rec'd Aug. 7, 1899.

Four-leaf clover. no. 19. 239

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33d annual encampment, G. A. R. Col. T. H. Maginnis, Post 1, Pa., commander of camp. Camp James A. Sexton, Belmont, Fairmount Park, Philadelphia, Pa. Sept., 1899. 241

Copyright by C. H. James, Philadelphia. 1899, no. 59028, Sept. 14; 2 copies rec'd Sept. 14, 1899.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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Chief Iron Tail. Sioux. 1475

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Dewey. 1478

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Dewey (Admiral George) in front of City hall, Boston. Oct. 14, 1899. 1479

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Dewey arch. 1480

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Felix. 1482

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Girl (The) I loved in sunny Tennessee. 14 5

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In memory of Sue. 1489

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It is to laugh. 1490

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Mansfield (Richard). nos. 276, 277. 1493, 1494

—— as Cyrano de Bergerac. nos. 258–268. 1495–1505

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"My lady." 1507

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Obedient (The) husband. 1508

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Sioux brave. 1517

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Who is he, any how? 1527

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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- Alcott (John S. P.), Brookline, Mass.:
  - Alcott (Louisa May). Marjorie's three gifts. (Books: 1.)
- American Baptist publication society, Philadelphia:
  - Duggan (Janie P.) Passion and patience. (Books: 3.)
- American book co., New York:
  - Cuaderno de aritmética. (Books: 2.)
- American shoe and leather ass'n, Philadelphia:
  - American shoe and leather ass'n. Book of ratings. (Books: 1.)
- Anderson (Jerome A.), San Francisco:
  - Anderson (J. A.) The evidence of immortality. (Books: 1.)
- Anglo-Canadian music pub. ass'n, Toronto, Canada:
  - Toronta (La). Three step. Edward W. Miller. (Music.)
- Appleton (D.) & co., New York:
  - Bullen (Frank Thomas). The log of a sea-waif. (Books: 1.)
- Associated press, New York:
  - Special Berlin cable letter. (Books: 3.)
  - Special London cable letter. (Books: 3.
- Atlantic music co., Boston:
  - Once more take me to Virginny. Harry Melvil; J. W. Wheeler. (Music.)
- Austin (B. P.), Hammondsport, N. Y.:
  - Great (The) American army. B. P. Austin. (Music.)
  - Rag (A) peddler. B. P. Austin. (Music.)
- Balch (Emily Greene), Wellesley, Mass.:
  - Balch (E. G.) Outline of economics. (Books: 1.)
- Barnes (A. S.) & co., New York:
  - Fruit (John Phelps). The mind and art of Poe's poetry. (Books: 1.)
- Barr (Robert), England.
  - Barr (R.) Jennie Baxter, journalist. (Books: 1.)
- Beaverson (George), New York:
  - Dewey (The) souvenir songster. George Beaverson. (Music.)
- Bedford (W. F.), Madison, N. J.:
  - Bedford (W. F.) The American skirt cutter. (Books: 2.)
- Bell (Henry Allen), Springfield, Ill.:
  - Bell (H. A.) Voters' guide. (Books: 2.)
- Bible study publishing co., Boston:
  - Bible (The) study manual for the biographical course. The life of Christ and the Bible, class course. Gospel teachings. (Books: 2.)
  - Gospel stories. (Books: 2.)
  - Outline biographical course. The life of Christ. (Books: 2.)
  - Primary (The) teacher's helper. (Books: 2.)
- Blanchard (I. H.) co., New York:
  - Manhattan and Bronx (Servoss's road map of). (Maps and charts.)
- Bliss (P. P.) (Heirs of), U. S.:
  - Roll on, roll on, oh! billow of fire. P. P. Bliss. (Music.)
- Boericke & Tafel, Philadelphia:
  - Jones (Stacy). Bee-line therapia and repertory. (Books: 1.)
  - Raue (C. Sigmund). Diseases of children. (Books: 1.)
- Bond (George W.), Chicago:
  - Girl (The) I loved in sunny Tennessee. (Photographs.)

- Bond (George W.), Chicago:
  - In memory of Sue. (Photographs.)
  - Obedient (The) husband. (Photographs.)
- Bondesson (Alice Yocum), Pasadena, Cal.:
  - Ring, ring the bells; or, Dewey's return. Alice Yocum Bondesson. (Music.)
- Bosworth & co., Leipzig:
  - Sechs bagatellen. Cornelius Gurlitt. nos. 1–6. (Music.)
- Bote (Ed.) & Bock (G.), Berlin:
  - Zwei lieder. Hermann Schulken. nos. 1 and 2. (Music.)
- Bowen-Merrill (The) co., Indianapolis:
  - Dickson (Harris). The black wolf's breed. (Books: 1.)
  - Howe (Daniel Wait). The Puritan republic of the Massachusetts bay in New England. (Books: 1.)
  - Vawter (Clara). How Anneta was cured. (Books: 3.)
- Bracket (Sid L.), Boston:
  - Old (The) fireside. (Fine arts.)
- Brandeis (Frederick, heirs of), U. S.:
  - My love is like the red, red rose. Burns; Frederick Brandeis. (Music.)
- Breitkopf & Härtel, Leipzig:
  - Josephine mazurka. J. R. Luderer. (Music.)
- Broekhoven (L. O.), Columbus, Ohio:
  - Broekhoven's Newark city and Licking co. directory. (Books: 1.)
- Bryan (W. H.), Nevada, Mo.:
  - Bryan school of magnetic healing. (Books: 2.)
- Buckles (F. M.) & co., New York:
  - Hume (Fergus). Hagar of the pawnshop. (Books: 1.)
  - Recessional. (Fine arts.)
- Buel (James William), Philadelphia:
  - Buel (J. W.) The great operas. (Books: 1.)
- Burial plot perpetual care corporation, New York:
  - Guide to the intelligent selection and purchase of stone, etc. (Books: 2.)
- Burpee (W. Atlee) & co., Philadelphia:
  - Burpee's sweet peas for 1900. (Books: 2.)
- Busing (A. M. G.), Brooklyn, N. Y.:
  - Advance (The) agent. (Books: 2.)
- Butler (Charles Henry), Yonkers, N. Y.:
  - Butler (C. H.) Historical facts in a jingle, strung to help the mem'ry of old and young. (Books: 1.)
- California rose co., Los Angeles, Cal.:
  - California rose co. annual catalogue of field-grown roses on own roots. (Books: 2.)
- Cameron (Edgar S.), Chicago:
  - Chief Iron Tail. Sioux. (Photographs.)
  - Short-man. Sioux. (Photographs.)
  - Sioux brave. (Photographs.)
- Camp (W. M.), Chicago:
  - Camp (W. M.) Notes on track. (Books: 3.)
- Carter (Albert), San Francisco:
  - California orange syrup. [Circular.] (Books: 3.)
- Caverno (Rev. Charles), Chicago:
  - Caverno (C.) The ten words. (Books: 1.)
- Century co., New York:
  - Century (The) illustrated monthly magazine. (Books: 1.)
  - St. Nicholas. (Books: 1.)
- Chew (Harry Ernest), Camden, N. J.:
  - Eureka system of detecting errors. (Books: 2.)
  - Eureka table. (Books: 2.)
- Chicago record, Chicago:
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  - Ambassador Porter in Russia. (Books: 3.)
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  - Enforces payment of taxes. (Books: 3.)
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  - Fable (The) in slang of the coming champion who was delayed. (Books: 3.)
  - Fails to arouse Paris. (Books: 3.)
  - Firm stand of the volksraad. (Books: 3.)
  - From Peru to Bolivia. (Books: 3.)
  - Gallifet's order causes talk. (Books: 3.)
  - Gen. Gallifet as a diplomat. (Books: 3.)
  - Germans demand intervention. (Books: 3.)
  - Germans get Russian trade. (Books: 3.)
  - Gordon Highlanders sail. (Books: 3.)
  - Grape crop is disappointing. (Books: 3.)
  - Green flag captured. (Books: 3.)
  - Hope for peace in London. (Books: 3.)

Chicago record, Chicago:
  Hope war may be avoided. (Books: 3.)
  Humbert will open parliament. (Books: 3.)
  Insists on demands. (Books: 3.)
  Inspecting European canals. (Books: 3.)
  Italian opposition is active. (Books: 3.)
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  Little countries want a war. (Books: 3.)
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  To compete with American meat. (Books: 3.)
  To hurry more troops forward. (Books: 3.)
  Urges use of sugar. (Books: 3.)
  Venezuela's friends hopeful. (Books: 3.)
  View the Van Dyck exhibition. (Books: 3.)
  Will take troops to Africa. (Books: 3.)
  Wisdom found in ancient laws. (Books: 3.)
Chidsey (Kate), Easton, Pa.:
  His will be done. Kate Chidsey. (Music.)
Choate (Isaac Bassett), Boston:
  Choate (I. B.) "Obeyd, the camel driver." (Books: 1.)
Church (John) co., Cincinnati:
  All is still. Cyril Clayton; Milton Wellings. (Music.)
  Grand march and ballet of expansion. Louis Harrison and Stanislaus Stange; Reginald De Koven. (Music.)
  Love's message. Cyril Clayton; Milton Wellings. (Music.)
  Orchid ballet. Reginald De Koven. (Music.)
  Trouble; or, The years have many shadows. Edward Teschemacher; A. H. Behrend. (Music.)
Clark (Nettie E.), Danielson, Conn.:
  Rex. (Photographs.)
Clayson (Edward, sr.), Seattle, Wash.:
  [Clayson, E., sr.] Samson and Delilah. (Books: 1.)
Cole & Kirk, New York:
  Racing scene at Lexington. (Photographs.)
Colliery engineer co., Scranton, Pa.:
  Air (The) brake. (Books: 2.)
  Formulas. (Books: 2.)
  General circular. (Books: 2.)
  School (The) of mines. (Books: 2.)
Comic sketch club, Baltimore:
  Uncle Eli's bear stories. (Books: 2.)
  —— elephant stories. (Books: 2.)
  —— monkey stories. (Books: 2.)
  —— tiger stories. (Books: 2.)
Corliss, Coon & co., Illinois and New Jersey:
  Seasonable shapes. (Books: 2.)
Coyle (Daniel F.), Humboldt, Iowa:
  United sons of America. Ritual for subordinate lodges. (Books: 1.)
Craddock (John W.), U. S.:
  Lullaby. Mrs. Holt Easly; Mrs. Jno. W. Craddock. (Music.)
Cranz (Aug.), Leipzig:
  Saison des roses. Rich. Eilenberg. (Music.)
Cudmore (P.), U. S.:
  Cudmore (P.) Cudmore's prophecy of the twentieth century. (Books: 2.)
Curtis pub. co., Philadelphia:
  Agents' October notice. (Books: 2.)
  October expiration notice. (Books: 2.)
  October folder. (Books: 2.)
  Poor Richard's almanack. (Books: 2.)
  Two great home magazines. (Books: 2.)
Denison (Charles F.), Providence:
  Standard (The) directory of manufacturers of jewelry, silverware, watch cases, etc. (Books: 1.)
Dewey (Mrs. Fred. S.), West Palm Beach, Fla.:
  Dewey (Byrd Spilman). Bruno. (Books: 1.)

- Dewey (Walter E.), Philadelphia:
  - Dewey (W. E.) Travelers' guide to the highest success. (Books: 1.)
- Dickinson (Albert) co., Chicago:
  - Flax seed percentage tables. (Books: 2.)
- Dilworth (R. B.), New York:
  - Dilworth (R. B.) Teachers' manual to accompany Dilworth's number card. (Books: 1.)
- Ditson (Oliver) co., Boston:
  - Awake up, my glory. Carl Busch. (Music.)
  - Babe (The) of light and glory! Louis R. Dressler. (Music.)
  - Blue bell (The). Frederick Chapman. (Music.)
  - Carmen. Schottische. E. Leupold. (Music.)
  - Cave (The) of sleep. Frederick Chapman. (Music.)
  - Come to me, gentle sleep. Mrs. Hemans; Carl Busch. (Music.)
  - Freedom and love. Carl Busch. (Music.)
  - Gently close my weary eyelids. Paul Miersch. (Music.)
  - Graziosa. Mazurka. E. Leupold. (Music.)
  - I love but thee! Carlo Minetti. (Music.)
  - Miserere. Verdi; Geo. L. Tracy. (Music.)
  - O come, all ye faithful. Russell King Miller. (Music.)
  - O holy night. Carl Busch. (Music.)
  - O little town of Bethlehem. Phillips Brooks; Frank H. Brackett. (Music.)
  - Rejoice, rejoice, this blessed morn. L. S. Bengough; William R. Spence. (Music.)
  - Repose-toi. Sleep, my child. Alfred E. Little. (Music.)
  - Ring the bells for Christmas morn. William R. Spence. (Music.)
  - Rose song. David Stanley Smith. (Music.)
  - Sing to me, gondolier. Carl Busch. (Music.)
  - There were shepherds. C. P. Morrison. (Music.)
- Dodd, Mead & co., New York:
  - New England (The) primer. (Books: 1.)
- Dolan (James Francis), U. S.:
  - High (A) toned burglar. (Dramatic compositions.)
- Donigan (John), U. S.:
  - Dat coon, he don't love me. Lee Johnson. (Music.)
  - Ma Honolulu man. Lee Johnson. (Music.)
  - Move on, Mr. Nigger, move on. Lee Johnson. (Music.)
  - My Mobile Nell. Billy Jackson; Lee Johnson. (Music.)
- Donigan (John), U. S.:
  - She's my sweetheart from Savannah. Lee Johnson. (Music.)
- Dorward (W. N.), U. S.:
  - Colonial guards. Kay L. Tarwaters. (Music.)
- Doubleday & McClure co., New York:
  - Hitchcock (Caroline Hanks). Nancy Hanks. (Books: 1.)
  - Lighton (William R.) Sons of strength. (Books: 1.)
  - MacManus (Seumas). In chimney corners. (Books: 1.)
- Durand (A.) et fils, Paris:
  - Leçons de solfège. à 2 voix. Aug. Chapuis. 2 nos. (Music.)
  - Solfèges de concours, à 2 voix. 1899. Aug. Chapuis. (Music.)
- Eaton (Seymour), Lansdowne, Pa.:
  - Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. (Books: 3.)
- Edminster (C. Franklin), Brooklyn:
  - Chimney construction. (Engravings, cuts, and prints.)
  - Corinthian order drawn to a scale. (Engravings, cuts, and prints.)
  - Detail of cornice. (Engravings, cuts, and prints.)
  - —— door frame. (Engravings, cuts, and prints.)
  - —— window for city house. (Engravings, cuts, and prints.)
  - —— window frame. (Engravings, cuts, and prints.)
  - Detail section through veranda. (Engravings, cuts, and prints.)
  - Details of window. (Engravings, cuts, and prints.)
  - —— frame, vertical sections. (Engravings, cuts, and prints.)
  - —— vertical sections. (Engravings, cuts, and prints.)
  - Doric order drawn to a scale. (Engravings, cuts, and prints.)
  - Drawings of balusters. (Engravings, cuts, and prints.)
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  - Elevation of city house. (Engravings, cuts, and prints.)
  - First and second floor plan of city house. (Engravings, cuts, and prints.)
  - First floor plan of cottage. (Engravings, cuts, and prints.)
  - Four orders of architecture. (Engravings, cuts, and prints.)
  - Front elevation of cottage. (Engravings, cuts, and prints.)
  - Instrumental perspective, introducing the first principles. (Engravings, cuts, and prints.)
  - Introductory problems in projection of shadows. (Engravings, cuts, and prints.)
  - Ionic order drawn to a scale. (Engravings, cuts, and prints.)

Edminster (C. Franklin), Brooklyn:

Pattern of four-part elbow. (Engravings, cuts, and prints.)

—— right elbow. (Engravings, cuts, and prints.)

—— square prism. (Engravings, cuts, and prints.)

Patterns and intersection of a hexagonal pyramid and square prism. (Engravings, cuts, and prints.)

—— of a square pyramid and cylinder. (Engravings, cuts, and prints.)

—— of cone and hexagonal prism. (Engravings, cuts, and prints.)

Patterns of intersection of three pipes. (Engravings, cuts, and prints.)

Perspective, illustrating drawing of the circle. (Engravings, cuts, and prints.)

Perspective of a flight of steps and an adjacent post. (Engravings, cuts, and prints.)

—— an outline of a building. (Engravings, cuts, and prints.)

—— barn. (Engravings, cuts, and prints.)

—— box. (Engravings, cuts, and prints.)

—— corner of house. (Engravings, cuts, and prints.)

—— pyramids of steps. (Engravings, cuts, and prints.)

—— tomb. (Engravings, cuts, and prints.)

Projection of combination of cylinder and cube. (Engravings, cuts, and prints.)

—— cube. (Engravings, cuts, and prints.)

—— hexagonal and square prisms. (Engravings, cuts, and prints.)

—— hexagonal prism with diagram. (Engravings, cuts, and prints.)

—— shadows cast upon an inclined surface, and within niche. (Engravings, cuts, and prints.)

—— shadows, illustrated by a cylinder and a cone. (Engravings, cuts, and prints.)

—— shadows, illustrated by a flight of steps. (Engravings, cuts, and prints.)

—— shadows, illustrated by a sphere. (Engravings, cuts, and prints.)

—— shadows, illustrated with a Tuscan base. (Engravings, cuts, and prints.)

—— shadows, illustrated with a Tuscan capital. (Engravings, cuts, and prints.)

—— shadows, illustrating French method. (Engravings, cuts, and prints.)

—— shadows, presenting the French method. (Engravings, cuts, and prints.)

—— shadows, straight and curved lines cast upon a cylinder. (Engravings, cuts, and prints.)

Edminster (C. Franklin), Brooklyn:

Projection of square and triangular prisms. (Engravings, cuts, and prints.)

—— square prism and hollow cylinder. (Engravings, cuts, and prints.)

—— square pyramid and chimney model. (Engravings, cuts, and prints.)

—— triangular and hexagonal prism. (Engravings, cuts, and prints.)

Second-floor plan of cottage. (Engravings, cuts, and prints.)

Section through cornice. (Engravings, cuts, and prints.)

—— water table. (Engravings, cuts, and prints.)

Shadows cast by a square plane. (Engravings, cuts, and prints.)

—— by octagonal plane. (Engravings, cuts, and prints.)

—— on the Tuscan capital by the French method. (Engravings, cuts, and prints.)

Side elevation of cottage. (Engravings, cuts, and prints.)

Tuscan order drawn to a scale. (Engravings, cuts, and prints.)

Edmunds (Albert J.), Philadelphia:

[Jatakas.] A dialogue on former existence. (Books: 1.)

Elmendorf (John E.), New York:

Elmendorf (John Emerick). Memorial souvenir. (Books: 1.)

Emerson (Edwin), Denver:

Emerson (E., sr.) A romance of the Rhine. (Books: 1.)

Engle (Addie C. S.), Indianapolis:

Engle (Addie C. S.) The mystic tie. (Books: 2.)

Estes (Dana) & co., Boston:

Barry (Etheldred Breeze). Little Tong's mission. (Books: 1.)

Richards (Laura Elizabeth). Peggy. (Books: 1.)

Evans (W. A.), Boston:

Only a private. Henry C. Nicholas; Ernest H. Cosby. (Music.)

Feathers (Albert), Spofford, N. H.:

'Tis the last unspent dollar. Albert Feathers; F. D. R. Warner. (Music.)

Feeney (J. L.), Washington:

Song (The) we loved to hear. J. L. Feeney. (Music.)

Fernald (Chester Bailey), San Francisco:

Certain new and original scenes, intended to be added to an adaptation by Chester Bailey Fernald of "The Ghetto." (Dramatic compositions.)

Fessler (Walter W.), New York:

"Great (The) white diamond." (Dramatic compositions.)

"Parisian (A) cocktail." (Dramatic compositions.)

Feydeau (Georges), France:

"Un fil à la patte." (Dramatic compositions.)

Fireside game co., Cincinnati:

Game of birds. (Books: 2.)

- Fischer (Henry W.), New York:
  - Fischer (H. W.) Monti's resurrection from apparent death. (Books: 3.)
- Flanner (Joseph), Milwaukee:
  - Dancing (The) girl. Walter Clauder. (Music.)
- Francis (A. E.) and Strine (R. P.), Philadelphia:
  - Men we are proud of. (Books: 1.)
- Frazier (C. H.), Yonkers, N. Y.:
  - Who is he, anyhow? (Photographs.)
- Friedlaender (Hugo), Berlin:
  - Ballnachts-träume. Heinrich Mannfred. (Music.)
- Frink (Harry Arthur), Boston:
  - Fenway, Boston. (Photographs.)
  - Mansfield (Richard). (Photographs.)
  - —— as Cyrano de Bergerac. (Photographs.)
  - Public gardens, Boston. (Photographs.)
- Frobisher (F. M.), New York:
  - Dewey arch. (Photographs.)
- Funk & Wagnalls co., New York:
  - Seaman (Hervey J.) The expert cleaner. (Books: 1.)
- Furry (V. Corena), New York:
  - Chinatown's little girls. (Books: 2.)
- Gardner (Carl G.), Quincy, Ill.:
  - Academy. Carl G. Gardner. (Music.)
- Gem city business college, Quincy, Ill.:
  - Musselman (De Lafayette) and White (Wilton E.) Musselman's new commercial arithmetic. (Books: 1.)
- German press and plate co., Cleveland:
  - Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Glen (W. W.), Cincinnati:
  - Compilation of mileage percentages for distances from 1 to 1,000 miles. (Books: 2.)
- Gould & co., London:
  - Echoes of home. Sydney West and William Smallwood. no. 16, Tatters. Gerald Lane. (Music.)
- Gunsaulus (Frank W.), Chicago:
  - Gunsaulus (F. W.) The man of Galilee. (Books: 1.)
- Hagelberg (W.), New York:
  - Ladies' bust portrait. (Fine arts.)
- Hammond (A.) & co., London:
  - There's something in the English after all. Florence Hoare; Albert W. Ketelbey. (Music.)
- Hannerty (James), St. Louis:
  - Lay (The) of a dog. (Photographs.)
- Harbine (John Thomas), Xenia, Ohio:
  - Harbine (J. T.) Our land and our flag. (Books: 3.)
- Harms (T. B.) & co., New York:
  - Neapolitan medley. Edward George. (Music.)
- Harper & brothers, New York:
  - Harper's pictorial history of the war with Spain. (Books: 1.)
  - Steevens (George Warrington). The tragedy of Dreyfus. (Books: 1.)
- Harrington (Everett Fremont), Sheldon, Iowa:
  - Harrington (The) magnetic healing system. (Books: 2.)
- Heald (Tho. H.), New Orleans:
  - Hell in the moon. (Books: 3.)
- Heath (D. C.) & co., Boston:
  - Sudermann (Hermann). Der katzensteg roman. (Books: 1.)
- Heinrichshofen's verlag, Magdeburg:
  - Blumengeister. Franz von Blon. (Music.)
  - Lose blätter. Theodor Gerlach. nos. 1 and 2. (Music.)
- Heller (Robley Eugene), Abingdon, Ill.:
  - Appomattox. (Dramatic compositions.)
- Hemenway (M. D.), San Francisco:
  - Country meetin' house. M. D. Hemenway. (Music.)
- Henderson (Peter) & co., New York:
  - Henderson (Peter) & co. Vegetable seeds. (Books: 2.)
- Herzog (Julius J.), Charleston, S. C.:
  - Isle (The) of palms. Julius J. Herzog. (Music)
- Hill (Janet McKenzie), Boston:
  - Hill (Janet McKenzie). Salads, sandwiches, and chafing-dish dainties. (Books: 1.)
- Hill (Joseph S.), Hale, Mo.:
  - Hill (J. S.) Dr. J. S. Hill's lymph compound treatment. (Books: 2.)
- Himan (Alberto), New York:
  - Admiral Dewey's march. Alberto Himan. (Music.)
- Hinds & Noble, New York:
  - Jeffers (Eliakine Tupper). Shortest road to Cæsar. (Books: 1.)
- Holme (Frank), Chicago:
  - Drawing. First lesson. (Books: 2.)
- Holt (Willard A.), Chicago:
  - Cross (The). no. 18. (Chromos and lithographs.)
  - Four-leaf clover. no. 19. (Chromos and lithographs.)
  - —— no. 17. (Chromos and lithographs.)
- Hooke (Charles W.), U. S.:
  - Fielding (Howard). The return of the disinherited. (Books: 3.)
- Horney & Chapman, Chillicothe, Ohio:
  - Creamer's semi-vertical practice pad. (Books: 2.)
- Hospers (Gerrit H.), Cleveland, Ohio:
  - Primer (A) of Bible history. (Books: 2.)
- Houghton, Mifflin & co., Cambridge, Mass.:
  - Hawthorne (Nathaniel). The marble faun; or, The romance of Monte Beni. (Books: 1.)
- Howley, Haviland & co., New York:
  - Baby, I'se done throwed you down. Cole and Johnson; Willis Accooe. (Music.)

- Howley, Haviland & co., New York:
  - Chicken. Cole and Johnson; Willis Accooe. (Music.)
  - Ginger Lou. E. P. Moran; Kelso Murdock. (Music.)
  - Grandmother's song. Matt C. Woodward; Andrew Mack. (Music.)
  - Mr. Coon, there's nothin' doin' here. Tom Daley; Gus. Edwards. (Music.)
  - My pretty Kitty Mahone. George Evans. (Music.)
- Hutson (Albert W.), Lima, Ohio:
  - Plastering ready reckoner. (Books: 2.)
- Hyman (M. R.), Indianapolis:
  - Go to sleep, my baby. Jesse Van Wie; Rud. Knauer. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
  - Ohio circuit court. Reports of cases. (Books: 1.)
  - Ohio nisi prius and general term reports. (Books: 1.)
- James (C. H.), Philadelphia:
  - 33d annual encampment, G. A. R. (Chromos and lithographs.)
- Jefferys (ltd.), London:
  - Royal (The) globe pianoforte instructor. William M. Hutchison. (Music.)
- Jennings (J. H.), Providence, R. I.:
  - Nancy Tooley's cake walk. J. H. Jennings. (Music.)
- Johnson (T. & J. W.) & co., Philadelphia:
  - Pennsylvania county court reports. (Books: 2.)
- Johnston (Mattie Reed), Richmond, Va.:
  - Johnston (M. R.) Six prayers; or, The soul's reflector, with scriptural foundation. (Books: 1.)
- Jones (Samuel M.), Toledo, Ohio:
  - Jones (S. M.) The new right. (Books: 1.)
- Jones (Wm. R.), Richmond, Va.:
  - Jones (Wm. R.) Abstract of lectures on chemistry. (Books: 1.)
- Judge co., New York:
  - America's latest and greatest wonder. (Engravings, cuts, and prints.)
  - Mother (The) of them all. (Engravings, cuts, and prints.)
  - Natural (A) preference. (Engravings, cuts, and prints.)
  - Painful (A) ordeal ahead. (Engravings, cuts, and prints.)
  - $100,000 in prizes to our agents. (Books: 2.)
- Kansas City star co., Kansas City, Mo.:
  - Trade (The) in live stock. (Books: 3.)
- Kennebrew (J. H.), Columbus, Miss.:
  - Kennebrew (J. H.) Twentieth century christianity. (Books: 2.)
- Keppler & Schwarzmann, New York:
  - Another sea serpent. (Engravings, cuts, and prints.)
  - Beloved. (Engravings, cuts, and prints.)
- Keppler & Schwarzmann, New York:
  - Enterprise. (Engravings, cuts, and prints.)
  - Evidently worth fifteen. (Engravings, cuts, and prints.)
  - Fighting with Dewey. (Engravings, cuts, and prints.)
  - Her little enemies. (Engravings, cuts, and prints.)
  - Irish (The) game. (Engravings, cuts, and prints.)
  - Making her appearance. (Engravings, cuts, and prints.)
  - Modern (The) Danaë and the golden rain. (Engravings, cuts, and prints.)
  - Modern (A) Samson. (Engravings, cuts, and prints.)
  - No doubt it was. (Engravings, cuts, and prints.)
  - Out-and-out. (Engravings, cuts, and prints.)
  - Out of the question. (Engravings, cuts, and prints.)
  - Political forecasts. (Engravings, cuts, and prints.)
  - Predicament (A). (Engravings, cuts, and prints.)
  - Puckographs. 17. A man who thinks he's a British lion tamer. (Engravings, cuts, and prints.)
  - Reconsidered. (Engravings, cuts, and prints.)
  - Repetition (A). (Engravings, cuts, and prints.)
  - Responsive (A) chord. (Engravings, cuts, and prints.)
  - Risky business. (Engravings, cuts, and prints.)
  - There was. (Engravings, cuts, and prints.)
  - Unfortunate pleasantry. (Engravings, cuts, and prints.)
  - Wanted details. (Engravings, cuts, and prints.)
  - Wide (A) field for invention. (Engravings, cuts, and prints.)
- Kocher (Charles F.), Newark, N. J.:
  - Kocher (C. F.) An index to revisions of the laws of New Jersey. (Books: 1.)
- Kolander (Max), San Francisco:
  - Filipino dance. Max Kolander. (Music.)
- Lacy (Harry), New York:
  - Sam Todd of Yale. (Dramatic compositions.)
- Landesberg (M.), New York:
  - It is to laugh. (Photographs.)
- Lane (John), London:
  - Osbern and Ursyne. (Dramatic compositions.)
- Lea bros. & co., Philadelphia:
  - Malsbary (George E.) Practice of medicine. (Books: 1.)
- Leete (C. H.), New York:
  - Leete (C. H.) Exercises in geography. (Books: 1.)

- Lefavour (Wm. J.), Salem, Mass.:
  - Belle (The) of Georgia. Wm. S. Glynn. (Music.)
- Lehmann (Herman F.), Loyal Valley, Tex.:
  - Jones (Jonathan H.) A condensed history of the Apache and Comanche Indian tribes. (Books: 1.)
- Lewis (C. B.), Brooklyn:
  - Lewis (C. B.) Capturing a king. (Books: 3.)
  - —— Possum sketches. (Books: 3.)
- Lippincott (J. B.) co., Philadelphia:
  - Altsheler (Joseph A.) The last rebel. (Books: 1.)
  - International clinics. (Books: 1.)
  - Long (John Luther). The fox-woman. (Books: 1.)
  - Morrow (William C.) Bohemian Paris of to-day. (Books: 1.)
  - Norris (William Fisher) and Oliver (Charles Augustus). System of diseases of the eye. (Books: 1.)
  - Stockton (Frank Richard). The young master of Hyson Hall. (Books: 1.)
- Little (W. C.) & co., Albany, N. Y.:
  - Silvernail (William H.) Supplement to affirmed and reversed cases from Jan., 1896, to Jan., 1899. (Books: 1.)
- Little, Brown & co., Boston:
  - Bourdillon (Francis William). The night has a thousand eyes, and other poems. (Books: 1.)
  - Devereux (Mary). From kingdom to colony. (Books: 1.)
  - Drake (Samuel Adams). Historic mansions and highways around Boston. (Books: 1.)
  - Gaboriau (Émile). File no. 113. (Books: 1.)
  - Hall (Gertrude). Age of fairygold. (Books: 1.)
  - Raymond (Evelyn). The boys and girls of Brantham. (Books: 1.)
  - Richards (Laura Elizabeth). Chop-Chin and the golden dragon. (Books: 1.)
  - —— Golden-breasted kootoo. (Books: 1.)
  - Stevens (Sheppard). The sword of justice. (Books: 1.)
  - [Woolsey, Sarah Chauncey]. Curly locks. (Books: 1.)
  - —— A little knight of labor. (Books: 1.)
- McClure (S. S.) co., New York:
  - Randolph (Edmund). The cause of the Greenbaum assignment. (Books: 3.)
  - Unique fighting methods of Oom Paul's hardy Dutchmen. (Books: 3.)
- McKay (David), Philadelphia:
  - Aristophanes. Aristophanes' Birds, Frogs, and Clouds. (Books: 1.)
- McKee (L. I.), Buffalo:
  - McKee (L. I.) McKee's new standard shorthand reader. (Books: 1.)
- McKenna (Mary J.), New York:
  - McKenna (M. J.) Our brethren of the tenements and the ghetto. (Books: 1.)
- McLoughlin brothers, New York:
  - A, B, C, of animals. (Books: 2.)
  - A, B, C, of the apple pie. (Books: 2.)
  - Baby's own A, B, C. (Books: 2.)
  - Little learner's A, B, C. (Books: 2.)
- Macmillan (The) co., New York:
  - Allbutt (Thomas Clifford). A system of medicine, by many writers. (Books: 1.)
  - Chandler (Frank Wadleigh). Romances of roguery. (Books: 1.)
  - Cleveland (Helen M.) Letters from queer and other folk. (Books: 1.)
  - Thacher (Lucy W.) The listening child. (Books: 1.)
  - Wright (Mabel Osgood). Wabeno the magician. (Books: 1.)
- Marr (Thomas E.), Boston:
  - Dewey's (Admiral) drawing room, Hotel Touraine. (Photographs.)
  - Horton (Rev. E. A.) (Photographs.)
  - Massachusetts naval brigade. (Photographs.)
  - Saluting the colors. (Photographs.)
  - Sprague estate, casino. (Photographs.)
  - —— court. (Photographs.)
  - —— end view. (Photographs.)
  - —— front of house. (Photographs.)
  - —— showing house in distance. (Photographs.)
- Matthews-Northrup co., Buffalo:
  - Complete handy atlas of the world. (Books: 2.)
- Maynard, Merrill & co., New York:
  - Shakespeare (William). Shakespeare's Macbeth. (Books: 1.)
- Mead (Leon), Binghamton, N. Y.:
  - Mead (L.) The bowlegged ghost, and other stories. (Books: 1.)
- Meek (Henry M.), Salem, Mass.:
  - Lynn suburban directory for Swampscott, Saugus, and Nahant. (Books: 1.)
- Metropolitan music co., Minneapolis:
  - Frank David's cake walk. Frank David. (Music.)
- Mills (F. A.), New York:
  - Arab's (The) love song. W. C. Kreusch; H. Sylvester Krouse. (Music.)
  - Had I but known. Clement Scott; Vittorio Da Prato. (Music.)
  - Meditation. J. Leffingwell Hatch; H. Sylvester Krouse. (Music.)
  - Softly the zephyrs sigh. Arthur Trevelyan; Vittorio Da Prato. (Music.)
- Mills (S. B., heirs of), U. S.:
  - Saltarello. S. B. Mills. (Music.)

- Mitchell (Edmund), Paris:
  - Mitchell (E.) The legacy of Jean Baptiste. (Books: 3.)
- Morgan (Harriet), U. S.:
  - Morgan (H.) The sandman. (Books: 1.)
- Morris (George F.), U. S.:
  - In blossom time. George Cooper; George F. Morris. (Music.)
- Morris (Joseph), Philadelphia:
  - National export exposition. March and two-step. Fred. W. Bunte. (Music.)
- Mosher (Fred. W.), Omaha:
  - Mosher (F. W.) The Mosher illustrated system of touch typewriting. (Books: 2.)
- Mueller (A. H.) co., Philadelphia:
  - Mahoning county, Ohio, 1899. (Books: 2.)
- Munroe (Ella L.), Peterboro, N. H.:
  - Cloudland. (Photographs.)
  - Dewey. (Photographs.)
  - Felix. (Photographs.)
  - Grandma. (Photographs.)
  - Looking for Venus. (Photographs.)
  - Taddie. (Photographs.)
  - Watching and waiting. (Photographs.)
  - Watching the sunbeams. (Photographs.)
- Murphy (William James), Lexington, Ky.:
  - Murphy (W. J.) The stereopticon method of examining and instructing railway employees. (Books: 1.)
- Nelson (A. H.), Minneapolis:
  - Nelson (A. H.) The battles of Chancellorsville and Gettysburg. (Books: 1.)
- Netschert (Frank), New York:
  - Netschert (Frank) price list. (Books: 2.)
- Newnes (George), ltd., Great Britain:
  - Curiosities. (Books: 3.)
  - Neufeld (Charles). In the Khalifa's clutches; or, My twelve years' captivity in chains in Omdurman. (Books: 3.)
- "News of the world," ltd., London:
  - Come on! Albert Hall; George Everard. (Music.)
  - Defense, not defiance; or, Our gallant volunteers. Cayley Calvert; Denham Harrison. (Music.)
  - Ha! Fred Rome; Allan Milne. (Music.)
  - Mere (A) detail. C. G. Cotes; Bennett Scot. (Music.)
  - Swimming (The) master. Herbert Darnley. (Music.)
- Noonan (Philip), Minneapolis:
  - Noonan (P.) Four heads. (Books: 2.)
- Oblad (Mrs. Lavinia Pascoe), Salt Lake, Utah:
  - Our heroes who fought for freedom and Old Glory. Lavinia Pascoe Oblad. (Music.)
- Odds (Nicoll), Monticello, N. Y.:
  - I think the world of thee. Harry Newkirk; Nicoll Odds. (Music.)
- Open Court pub. co., Chicago:
  - Lévy-Bruhl (Lucien). History of modern philosophy in France. (Books: 1.)
- Oppenheimer (Hermann), Hameln, Ger.:
  - Blumentanz. Flower dance. Victor Hollaender. (Music.)
  - Fächer-Gavotte. J. Göttgens. (Music.)
  - Herz aufwarts! no. 1. Albert Becker. (Music.)
- Oppenheimer bros., London:
  - Danish suite. Four dances. no. 1. Frederic Mullen. (Music.)
- Orlob (Harold), Salt Lake City, Utah:
  - White trash. Harold Orlob. (Music.)
- Osborne (John Ball), Washington:
  - Osborne (John Ball). The story of Arlington. (Books: 1.)
- Osborne co., New York:
  - Proof (The) of the pudding. (Books: 2.)
- Packard (L. H.), New York:
  - Brown (G. W.) and Rea (James). The Packard method of teaching bookkeeping by single and double entry. (Books: 1.)
- Page (L. C.) & co., Boston:
  - Strang (Lewis Clinton). Famous actresses of the day in America. (Books: 1.)
- Patriotic league, New York:
  - Dole (Charles Fletcher). The American patriot. (Books: 1.)
  - —— Talks on citizenship. (Books: 1.)
  - Shaw (Albert). Life of Col. Geo. E. Waring, jr. (Books: 1.)
- Pease (A. H., heirs of), U. S.:
  - Vitalspark of heavenly flame. Alfred H. Pease. (Music.)
- Peck (Geo. W.), Milwaukee:
  - Peck (Geo. W.). Peck's Uncle Ike and the red-headed boy. (Books: 3.)
- Pennypacker (Morton), Asbury Park, N. J.:
  - Knox (Francis). Harry's work; or, The need of the age. (Books: 1.)
- Phillips (Isaac Newton), Bloomington, Ill.:
  - Illinois. Supreme court. Illinois official reporter. (Books: 1.)
- Pierce (James W., jr.), Los Angeles, Cal.:
  - Nation's (The) victory. James W. Pierce, jr. (Music.)
- Plympton (A. G.), Charles River Village, Mass.:
  - Plympton (A. G.) A flower of the wilderness. (Books: 1.)
  - —— Little Olive, the heiress. (Books: 1.)
- Power (Mrs. Susan D.), New York:
  - Power (Mrs. S. D.) Pot-pourri. (Books: 2.)

- Press publishing co., New York:
  - Libbey (Laura Jean). No children wanted. (Books: 3.)
  - —— The trials of stepmothers. (Books: 3.)
  - —— Trusting wives and husbands. (Books: 3.)
  - —— Wedding invitations and presents expected. (Books: 3.)
  - —— Why young widows are fascinating to men. (Books: 3.)
  - —— Woman who makes friends of women. (Books: 3.)
  - —— Your husband's relatives. (Books: 3.)
  - —— Youthful appearing mothers who have grown daughters. (Books: 3.)
  - Only (The) way. (Books: 3.)
- Putnam's (G. P.) sons, New York:
  - Hubbard (Elbert). Little journeys to the homes of eminent painters. (Books: 1.)
- Rahter (D.), Leipzig:
  - Intermezzo. P. Tschaikowsky; August Reinhard. (Music.)
- Read (John Burall), London:
  - Anno Domini 1. (Fine arts.)
- Redmond, Kerr & co., New York:
  - Banking and the investment of money. (Books: 2.)
- Reid (Bertha Belle Westbrook), U. S.:
  - Night (The) before Christmas. (Dramatic compositions.)
- Revell (Fleming H.) co., Chicago:
  - Dana (Stephen Winchester). Woman's possibilities and limitations. (Books: 1.)
  - Lord (William Sinclair). The best short poems of the nineteenth century. (Books: 1.)
  - Morgan (George Campbell). Life problems. (Books: 1.)
  - Wells (Amos Russell). Nutshell musings. (Books: 1.)
  - Willett (Herbert L.) and Campbell (James M.) The teachings of the books. (Books: 1.)
- Rhodes (Charles W.), St. Louis:
  - St. Louis exposition and music hall association. (Books: 2.)
- Riley (James Whitcomb), Indianapolis:
  - Riley (J. W.) Riley love lyrics. (Books: 1.)
- Rinehart (F. A.), Omaha, Nebr.:
  - Connoisseur (The). (Photographs.)
  - Hawaiian (A) troubadour. (Photographs.)
- Robyn (Alfred G.), St. Louis:
  - Andalusian serenade. Alfred G. Robyn. (Music.)
  - Constant. Ballad. Staunton; Alfred G. Robyn. (Music.)
- Rockett (Perley Fremont), San Francisco:
  - Funston (Gen.) on board "Tartar." (Photographs.)
- Rockett (Perley Fremont), San Francisco:
  - Return of the Twentieth Kansas from the war. (Photographs.)
  - Stanley (Gov.), Gen. Funston, Col. Metcalf, on board "Tartar." (Photographs.)
- Root (Frank K.) & co., New York:
  - Bird's (The) good night. Edouard Holst. (Music.)
  - I adore thee. E. Van Alstyne. (Music.)
  - Springtime. Abbie Ford. (Music.)
- Sanborn-Perris map co., ltd., New York:
  - Axtell, Nebr. (Maps and charts.)
  - Grand Island, Nebr. (Maps and charts.)
  - Newark, Ohio. (Maps and charts.)
  - Plattsmouth, Nebr. (Maps and charts.)
- Schieren (Chas. A.) & co., New York:
  - Schieren (C. A.) & co. Pure oak-tanned leather belting and lace leather. (Books: 2.)
- Schmidt (Louis M.), New York:
  - Schmidt (E. F.) The key of keys. (Books: 2.)
- Schuler (John George), Buffalo:
  - At the races. C. Hardie Squire; John George Schuler. (Music.)
- Scribner's (Charles) sons, New York:
  - Cable (George Washington). The Grandissimes. (Books: 1.)
  - Couch (Arthur Thomas Quiller). The ship of stars. (Books: 1.)
  - Du Chaillu (Paul). The land of the long night. (Books: 1.)
  - Gordy (Wilbur Fisk). A history of the United States for schools. (Books: 1.)
  - Van Dyke (Henry). Fisherman's luck. (Books: 1.)
- Seeley (Rufus A.), U. S.:
  - Day (The) when George Dewey came home. Rufus A. Seeley; Frederick Preston. (Music.)
- Shepard (Frank), Chicago:
  - Shepard's national system of adhesive annotations. (Books: 2.)
- Shepp (John B.) music co., Philadelphia:
  - My black pappoose. H. L. Kann. (Music.)
- Silloway (Chas. E.), Boston:
  - Dewey (Admiral George) in front of City Hall, Boston. Oct. 14, 1899. (Photographs.)
- Silver, Burdett & co., Boston:
  - Arnold (Sarah Louise). Learning to read. (Books: 1.)
  - —— Reading; how to teach it. (Books: 1.)
  - Ward (Edward G.) Phonetic drill-cards. (Books: 2.)
- Small, Maynard & co., Boston:
  - [Dunne, Finley Peter] Mr. Dooley in the hearts of his countrymen. (Books: 1.)

Smith (James Edgar), Washington:
Scarlet (The) stigma. (Dramatic compositions.)

Smith (Uriah), U. S.:
Smith (Uriah). Thoughts on the prophecies of Daniel. (Books: 1.)

Springfield printing and binding co., Springfield, Mass.:
Catholic (The) calendar. (Books: 2.)

Stannard (Geo.), Trenton, N. J.:
Stannard's preliminary studies. Banjo, guitar, and mandolin. (Music.)

Star pub. co., Springfield, Mass.:
Budington (H. A.) Man makes his body; or, The ascent of the ego through matter. (Books: 2.)
Pathway (The) of the soul through form life. (Books: 2.)

Starks (Melzar W.), Sioux City, Iowa:
My lady. (Photographs.)
Professor (The). (Photographs.)

Stein (Thomas), New York:
Hangmen (The) of Captain Dreyfus. (Dramatic compositions.)

Steiner (Gustave Almer Rabor), Oswego, Kans.:
Steiner's modern method of teaching magnetic healing, suggestive therapeutics, hypnotic and telepathic communications. (Books: 2.)

Stephens (H. Morse), Ithaca, N. Y.:
Stephens (H. Morse.) Syllabus of a course of eighty-seven lectures on modern European history. (Books: 1.)

Stern bros., New York:
Stern bros'. fashion catalogue for fall and winter, 1899–1900. (Books: 2.)

Stevens (H. B.) co., Boston:
Thro' star-lit hour. Thomas Tracy Bonvé; George J. Ferreira. (Music.)

Stokes (Frederick A.) co., New York:
Burgess (Gelett). The nonsense almanack, 1900. (Books: 2.)
Ford (James Laurens.) Cupid and the footlights. (Books: 1.)

Stone (Herbert S.) & co., Chicago:
Hichens (Robert Smythe). The slave. (Books: 1.)

Straw (Addie F.), Concord, N. H.:
Division tables with remainders. (Books: 2.)

Street & Smith, New York:
[Coryell, John Russell] A "queer" case. (Books: 1.)
Diamond Dick, jr. (Books: 2.)
Stirling (Adelaide.) Nerine's second choice. (Books: 1.)

Swisher (M. D.), Philadelphia:
Remember they were brothers. Frank Graham. (Music.)

Thayer (Henry) & co., Cambridgeport, Mass.:
Thayer (Henry) & co.'s latest net confidential supplement. (Books: 2.)

Thomas pub. co., New York:
Thomas' American drug, chemical, and kindred trades reference book. (Books: 1.)

Tousey (Frank), New York. Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
Work and win. (Books: 2.)

Trevor (Joseph Ellis), Ithaca, N. Y.:
Trevor (J. E.) Problems in chemistry. (Books: 1.)

Trigg (J. S.), Rockford, Iowa:
Trigg (J. S.). Farm, orchard, and garden. (Books: 2.)

Tucker (Chas. Cowles), Washington:
District of Columbia court of appeals. Reports of cases adjudged from January 1, 1899, to May 3, 1899. (Books: 1.)

Turner (Tell A.), St. Paul:
Turner (Tell A.) Story of the 15th Minnesota volunteer infantry. (Books: 1.)

United States naval institute, Annapolis:
Ingersoll (Royal Rodney). Text book of ordnance and gunnery. (Books: 1.)

Van Sant (A. C.), Omaha:
Van Sant's system of touch typewriting. (Books: 2.)

Veteran corps of artillery, New York:
Roster of the veteran corps of artillery. (Books: 2.)

Vogel (Henry Peter), Albany, N. Y.:
In ole Alabam. Hortensia Weisman. (Music.)

Volpé (Arnold), New York:
L'aveu. Romance sans paroles. A. D. Volpé. (Music.)
Menuet et trio. Arnold D. Volpé. (Music.)
Valse brillante. Arnold D. Volpé. (Music.)

Vose (Marsh Elton), Lynn, Mass.:
Use cow comfort oil, the humane farmer's friend. (Books: 2.)

Voyle (E. E.), Gainesville, Fla.:
Voyle's improved new process, the shortest, quickest, and easiest method of computing interest. (Books: 2.)

Wagner (Irving Washington), New York:
Name (The) of the Deity (God) in 150 languages and dialects. (Books: 2.)

Warren (Geo. W.), U. S.:
See, amid the winter's snow. Geo. William Warren. (Music.)

Wartburg pub. house, Chicago:
Evangelical Lutheran synod of Iowa and other states; publishing committee. Wartburg lesebuch. (Books: 1.)

Washington (Charles William), Omaha:
Washington (C. W.) Washington's homemade philosophy. (Books: 2.)

Webb (Benjamin Franklin), New York:
Gay (A) chaperone. (Dramatic compositions.)

- Webb (James Avery), Memphis, Tenn.:
  - Webb (James Avery). A digest of published decisions by courts of Tennessee, and all federal decisions relating to the laws of Tennessee. (Books: 1.)
- Weil (Joseph L.), New York:
  - When Dewey comes sailing home. W. O. Mann; G. Jackson. (Music.)
- Weir (Albert), Kingston, Pa.:
  - Open (An) letter to the churches. (Books: 2.)
- Westinghouse electric and mfg. co., Pittsburg:
  - Direct-connected railway generators. (Books: 2.)
- Wetherell (Caroline), U. S.:
  - Wetherell (Caroline). The jolly Jobbernowls go hunting. (Books: 3.)
- Wetzel (Chas. E.), Quincy, Ill.:
  - Facts about hogs and poultry. (Books: 2.)
- White (William Allen), U. S.:
  - White (W. A.) The court of Boyville. (Books: 1.)
- Whitney (F. I.) St. Paul:
  - Greater America. (Books: 2.)
- Wickson (Edward J.) and the Pacific rural press, San Francisco:
  - Wickson (Edward J.) The California fruits and how to grow them. (Books: 1.)
- Wilsky (A.), Philadelphia:
  - Beacon lights. Arthur M. Cohen. (Music.)
  - Garden (The) of love. G. O. Hornberger. (Music.)
  - Mandy, I'll be ever thine. Howard M. Githens. (Music.)
  - There is no chicken that can roost too high for me. W. J. Simmons. (Music.)
- Wilsky (A.), Philadelphia:
  - Thespian waltzes. Howard M. Githens. (Music.)
- Witmark (M.) & sons, New York:
  - Cracker (The) Jack. F. W. Meacham. (Music.)
  - Darkey doings. Effie Kammon; Theo. Bendix. (Music.)
  - I'm always glad to see you, when you'll buy. Geo. Totten Smith; A. B. Sloane. (Music.)
  - Just dream of you. Malcolm Douglas. (Music.)
  - Mississippi moonlight. Jerome Basye; E. Boettger. (Music.)
  - Pride of the park. W. N. Bartow; W. H. Mackie. (Music.)
  - Sandman's comin' fo' ma baby. E. L. Matteson; A. B. Sloane. (Music.)
  - Tell her the story now. Malcolm Douglas. (Music.)
- Worley (John F.) & co., Dallas, Tex.:
  - Worley's directory of the city of El Paso, Tex. (Books: 1.)
- Wright (Frank E.), Philadelphia:
  - Ellis (Edward Sylvester). The history of our country, from the discovery of America to the present time. (Books: 1.)
- Wright (J. Wesley), Salt Lake City:
  - Wright (J. W.) Physicians' and dentists' protective and business bureau. (Books: 2.)
- Wright (William S.), San Francisco:
  - Tusitala. (Fine arts.)
- Yeiser (Noah E.), Carlisle, Pa.:
  - Yeiser (N. E.) The Hindu; or, Caste man of India. (Books: 1.)
- Zangwill (I.), London:
  - Zangwill (I.) Bethulah. (Books: 3.)
  - —— They that walk in darkness. (Books: 1.)

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Vol. 21, no. 9.
Whole no. 439—November 30, 1899.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Abbott, Austin.
Forms of pleading in actions for legal or equitable relief . . . by A. Abbott; completed for publication after his decease by C. C. Alden . . . v. 2. New York, Baker, Voorhis & co., 1899. 8°. 1075

Copyright by Lucy Abbott Martin, New York. 1899, no. 58951, Sept. 14; 2 copies rec'd Oct. 25, 1899.

Adams, Richard C[almit]
A Delaware Indian legend and the story of their troubles. Washington, D. C., 1899. 72, 3 pp. illus. 8°. 1076

Copyright by Richard C. Adams, Washington. 1899, no. 58043, Sept. 11; 2 copies rec'd Oct. 25, 1899.

The Albany and Troy society blue-book . . . 1899. New York, Dau pub. co. [1899] 16°. 1077

Copyright by Dau publishing co., New York. 1899, no. 68786, Oct. 23; 2 copies rec'd Oct. 25, 1899.

American and English decisions in equity. Being select cases decided in the appellate courts of America and England. With notes . . . Annual. 1st series, v. 5, annotated by A. Stewart. Philadelphia, M. Murphy, 1899. 8°. 1078

Copyright by M. Murphy, Philadelphia. 1899, no. 56721, Sept. 5; 2 copies rec'd Oct. 18, 1899.

. . . American digest; a complete digest of all reported American cases from the earliest times to 1896. v. 12. (Century ed.) St. Paul, West pub. co., 1899. 4°. 1079

Contents.

v. 12. Corporations—Co-servants.

Copyright by West pub. co., St. Paul. 1899, no. 65669, Oct. 9; 2 copies rec'd Oct. 26, 1899.

Baker, Charles Whiting
Monopolies and the people. 3d ed. rev. & enl. New York & London, G. P. Putnam's sons, 1899. xxiii pp., 1 l., 368 pp. 12°. (Questions of the day, no. 59) 1080

Copyright by G. P. Putnam's sons, New York. 1899, no. 52524, Aug. 16; 2 copies rec'd Oct. 23, 1899.

Bangs, John Kendrick.
A house-boat on the Styx. Biographical ed. New York & London, Harper & bros. 1899. viii, iii–xi, 171 pp. pl. port. 12°. 1081

Copyright by Harper & bros., New York. 1899, no. 54145, Aug. 25; 2 copies rec'd Oct. 17, 1899.

Banks, Charles Eugene, *and* Cook, George Cram.
In Hampton Roads; a dramatic romance. Chicago & New York, Rand, McNally & co. [1899] 288 pp. 12°. 1082

Copyright by Rand, McNally & co., Chicago. 1899, no. 59734, Sept. 18; 2 copies rec'd Oct. 23, 1899.

Baralt, Luis A.
Harmonic method for learning Spanish . . . first Spanish book . . . New York, D. Appleton & co., 1899. xxxii, 227 pp. 12°. 1083

English and Spanish title.

Copyright by D. Appleton & co., New York. 1899, no. 43870, July 6; 2 copies rec'd Sept. 11, 1899.

Baranera, Francisco X.
Handbook of the Philippine islands, translated from the Compendio de geografia . . . with an historical sketch by A. Laist. Manila, W. Partier, 1899. 152 pp. map. 16°. 1084

Copyright by Alexander Laist, Manila, P. I. 1899, no. 17873, Mar. 7; 2 cogies rec'd Mar. 7, 1899.

Barnes, Martha McC[ullock]
For grace and pleasure. Marches, dances, games, and motions, with song, for primary schools. Springfield,

Barnes, Martha McC[ullock]—Cont'd.

Mass., New York [etc.] M. Bradley co., 1899. 37 pp. illus. 8°. 1085

Copyright by Milton Bradley co., Springfield, Ohio. 1899, no. 48466, July 27; 2 copies rec'd Oct. 16, 1899.

Bartholow, Roberts.

A practical treatise on materia medica and therapeutics. 10th ed., rev. and enl. New York, D. Appleton & co., 1899. xxii, 866 pp. 8°. 1086

Copyright by D. Appleton & co., New York. 1899, no. 60837, Sept. 22; 2 copies rec'd Oct. 18, 1899.

Beadle, S[amuel A[lfred]

Sketches from life in Dixie. Chicago, Scroll publishing and literary syndicate, 1899. 127 pp. illus. 12°. 1087

Copyright by S. A. Beadle, Jackson, Mich. 1899, no. 39901, June 17; 2 copies rec'd Oct. 23, 1899.

Beale, Joseph Henry, *jr.*

A treatise on criminal pleading and practice. Boston, Little, Brown & co., 1899. xli, 400 pp. 12°. (The students' series, no. 23) 1088

Copyright by Joseph H. Beale, Cambridge, Mass. 1899, no. 66748, Oct. 14; 2 copies rec'd Oct. 25, 1899.

Beaton, James A.

Lee's vest pocket question settler . . . over thirty thousand quick, complete and correct answers . . . Chicago, Laird & Lee [1899] 288 pp. illus. nar. 24°. 1089

Copyright by W. H. Lee, Chicago. 1899, no. 59179, Sept. 14; 2 copies rec'd Oct. 23, 1899.

Bellamy, Charles J.

Return of the fairies . . . illustrated by C. W. Reed. Springfield, Mass. Little folks pub. co. [1899] 3 p. l. 182 pp. illus. sq. 8°. 1090

Copyright by Charles J. Bellamy, Springfield, Mass. 1899, no. 23366, Apr. 3; 2 copies rec'd Oct. 25, 1899.

Bennett, Edmund H[atch]

The four gospels from a lawyer's standpoint. Boston & New York, Houghton, Mifflin & co., 1899. xi pp., 1 l., 58 pp. 12°. 1091

Copyright by Sally C. Bennett, Boston. 1899, no. 68251, Oct. 21; 2 copies rec'd Oct. 21, 1899.

Berlitz, M[aximilian] D[elphinus]

Spanish with or without a master; a thorough and easy course for self-instruction or schools. v. 2. New York, Berlitz & co. [1899] 8°. 1092

Contents.

v. 2, pt. 1, English and grammatical explanations.

pt. 2, Spanish text.

Copyright by Maximilian D. Berlitz, New York. 1899, no. 55041, Aug. 29; 2 copies rec'd Oct. 17, 1899.

Binmore, Henry.

Real estate in Illinois. Containing all the laws in force as to the ownership of and dealing with real estate, as construed and explained by the court of last resort . . . With an appendix of forms in use in Illinois. Chicago, U. H. Binmore, 1899. 2 p. l., iv, 554 pp. 8°. 1093

Copyright by Urbain Herst Binmore, Chicago. 1899, no. 58472, Sept. 12; 2 copies rec'd Oct. 25, 1899.

Boothby, Guy.

A maker of nations. New York, D. Appleton & co., 1899. 1 p. l., 350 pp. 12°. 1094

Copyright by D. Appleton & co., New York. 1899, no. 64945, Oct. 7; 2 copies rec'd Oct. 28, 1899.

The Boston book; containing matter relating to the second International congregational council at Boston, Massachusetts . . . 20–28 September, 1899, including the program and list of officers and delegates . . . with sketches of Boston. . . . Boston, Mass., The Congregationalist, 1899. 232 pp. illus. map. 12°. 1095

Copyright by W. L. Greene & co., Boston. 1899, no. 55922, Aug. 31; 2 copies rec'd Oct. 25, 1899.

Boyd, Alexander J.

The Shellback . . . edited by A. Campbell; with an introduction by M. Robertson. New York, Brentano's, 1899. xviii, 376 pp. pl. 12°. 1096

Copyright by Brentano's, New York. 1899, no. 56608, Sept. 5; 2 copies rec'd Oct. 23, 1899.

Boyd, James P., *and others.*

Travels in many lands . . . [Philadelphia, Franklin book co.] 1899. 416 pp. illus. 8°. 1097

Copyright by Charles Pollock, Philadelphia. 1899, no. 56623, Sept. 5; 2 copies rec'd Oct. 25, 1899.

Bradley, L. D.

"Our Indians;" a midnight visit to the great somewhere-or-other, drawn and written by L. D. Bradley. [New

Authors—Continued.

Bradley, L. D.—Continued.
York] E. P. Dutton, 1899. [32 pp.] illus. pl. obl. 8°. 1098

Copyright by E. P. Dutton & co., New York. 1899, no. 50375, Aug. 4; 2 copies rec'd Oct. 16, 1899.

——Wonderful Willie! What he and Tommy did to Spain. Sketches and rhymes by L. D. Bradley. [New York] E. P. Dutton & co., 1899. [40 pp.] illus. pl. obl. 8°. 1099

Copyright by E. P. Dutton & co., New York. 1899, no. 50370, Aug. 4; 2 copies rec'd Oct. 16, 1899.

The bread-winners [anon.] Biographical ed. New York & London, Harper & bros., 1899. ix, 5–319 pp. 12°. 1100

Copyright by Harper & bros., New York. 1899, no. 56304, Sept. 2; 2 copies rec'd Oct. 24, 1899.

Brockaway, Charles A[nanias]
La fonografía moderna; nuevo sistema de taquigrafía fonética que comprende los ultimos adelantos hechos en este arte. Nueva York, D. Appleton y cía., 1899. xii, 83 pp. 12°. 1101

Copyright by D. Appleton & co., New York. 1899, no. 66479, Oct. 13; 2 copies rec'd Oct. 24, 1899.

Brooks, Elbridge S[treeter]
In blue and white; the adventures and misadventures of Humphrey Vandyne, trooper in Washington's life-guard . . . illustrations by F. T. Merrill. Boston, Lothrop pub. co., 1899 348 pp. pl. 12°. 1102

Copyright by Lothrop pub. co., Boston. 1899, no. 63613, Oct. 2; 2 copies rec'd Oct. 2, 1899.

Browne, Squire F.
Outlines and references for the study of American history. Minneapolis, H. W. Wilson, 1899. 49 pp. 8°. 1103

Copyright by Squire F. Browne, Glenwood, Minn. 1899, no. 50369, Aug. 4; 2 copies rec'd Sept. 20, 1899.

Bryan, William S. *ed.*
Our islands and their people as seen with camera and pencil; introduced by . . . J. Wheeler, with special descriptive matter and narratives by J. de Olivares . . . photographs by W. B. Townsend . . . Parts 1–2. St. Louis, New York [etc.] N. D. Thompson pub. co. [1899] 2 pts. pl. port. map. fol. 1104, 1105

Copyright by N. D. Thompson pub. co., St. Louis. 1899, no. 55844, Aug. 31; no. 60357, Sept. 20; 2 copies each rec'd Oct. 16, 1899.

Bryant, Edwin E[ustace]
The law of pleading under the codes of civil procedure. With an introduction briefly explaining the common law and equity systems of pleading, and an analytical index . . . 2d ed. Boston, Little, Brown & co., 1899. xxv, 400 pp. 12°. (Students' series, v. 5) 1106

Copyright by Little, Brown & co., Boston. 1899, no. 63141, Sept. 29; 2 copies rec'd Sept. 29, 1899.

Bryant, Joseph D[ecatur]
Operative surgery . . . v. 1. New York, D. Appleton & co., 1899. illus. pl. 8°. 1107

Contents.

v. 1. General principles, anæsthetics, antiseptics, control of hæmorrhage. Treatment of operation-wounds, ligature of arteries [etc.]

Copyright by D. Appleton & co., New York. 1899, no. 65827, Oct. 10; 2 copies rec'd Oct. 20, 1899.

Buchanan, L[ouis] A[lexander] *and* André, J. Lewis.
The algebraic solution of equations of any degree; a novel, simple and direct method for the solution of equations of the Nth degree. San Francisco, The Whitaker & Ray co., 1899. iv, 61 pp. 12°. 1108

Copyright by A. A. André, U. S. 1899, no. 60828, Sept. 22; 2 copies rec'd Sept. 22, 1899.

[Buckley, Annie L. *comp.*]
Closet and altar; a collection of meditations and prayers upon various themes and for special occasions suitable for individual use and for family worship. Boston, W. L. Greene & co. [1899] 209 pp. 12°. 1109

Copyright by W. L. Greene & co., Boston. 1899, no. 55920, Aug. 31; 2 copies rec'd Oct. 25, 1899.

Buddecke, George Douglas.
Cable code for mackerel. [Baltimore, The Sun printing office] 1899. 1 p. l., 15 pp. 8°. 1110

Copyright by George Douglas Buddecke, Baltimore. 1899, no. 59054, Sept. 14; 2 copies rec'd Sept. 30, 1899.

Burton, Richard.
Lyrics of brotherhood. Boston, Small, Maynard & co., 1899. 3 p. l., 75 pp. 12°. 1111

Copyright by Small, Maynard & co., Boston. 1899, no. 56628, Sept. 5; 2 copies rec'd Oct. 14, 1899.

Authors—Continued.

Butler, Howard Crosby.

Scotland's ruined abbeys; with illustrations by the author. New York & London, The Macmillan co., 1899. xx, 287 pp. illus. 8°. 1112

Copyright by The Macmillan co., New York. 1899, no. 68685, Oct. 23; 2 copies rec'd Oct. 23, 1899.

[Camp, Arthur C.] *comp.*

The commercial West; showing the vast progress and prospects of the West and the official history of the Pacific coast commercial travelers' association. Compiled from the records . . . San Francisco, P. c. c. t. a., 1899. 91 pp. illus. 4°. 1113

Copyright by Arthur C. Camp, New York. 1899, no. 54669, Aug. 28; 1 copy rec'd Oct. 17, 1899; 1 copy rec'd Oct. 19, 1899.

Carroll, Wesley Philemon.

The Sabbath as an American war day. "The Carroll theory." Three great mysteries solved . . . Cheyenne, Sun-Leader printing house, 1899. 130 pp. 8°. 1114

Copyright by Wesley Philemon Carroll, Cheyenne, Wyo. 1899, no. 60179, Sept. 19; 2 copies rec'd Oct. 17, 1899.

Carter, John Henton.

The Impression club; a novel, by J. H. Carter (Commodore Rollingpin). New York, Carter & bro., 1899. 4 p. l., 302 pp. pl. 16°. 1115

Copyright by John Henton Carter, St. Louis. 1899, no. 64207, Oct. 4; 2 copies rec'd Oct. 14, 1899.

Chaplin, Stewart.

A treatise on the law of landlord and tenant as it exists in the state of New York, including summary proceedings to recover possession of real property. New York, Baker, Voorhis & co., 1899. xliii, 802 pp. 8°. 1116

Copyright by Baker, Voorhis & co., New York. 1899, no. 64007, Oct. 3; 2 copies rec'd Oct. 28, 1899.

Child, Frank Samuel.

An unknown patriot; a story of the secret service. Boston & New York, Houghton, Mifflin & co., 1899. 4 p. l., 396 pp. pl. port. 12°. 1117

Copyright by Frank Samuel Child, Fairfield, Conn. 1899, no. 60830, Sept. 22; 2 copies rec'd Oct. 27, 1899.

Cholmondeley, Mary.

Red pottage. New York & London, Harper & bros., 1899. 2 p. l., 376 pp. 12°. 1118

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Authors—Continued.

Christison, J[ohn] Sanderson.

Brain in relation to mind. Chicago, 1899. 143 pp. illus. 12°. 1119

Copyright by J. Sanderson Christison, Chicago. 1899, no. 69697, Oct. 26; 2 copies rec'd Sept. 28, 1899.

Clark, Frederick H[iram]

Outlines of civics; being a supplement to Bryce's "American commonwealth," abridged edition, for use in high schools and colleges. New York & London, The Macmillan co., 1899. xvii, 261 pp. 12°. 1120

Copyright by The Macmillan co., New York. 1899, no. 66012, Oct. 11; 2 copies rec'd Oct. 11, 1899.

Clemens, Samuel L[anghorne]

The writings of Mark Twain [pseud.] Autograph ed. [v. 13] Hartford, Conn., The American pub. co., 1899. pl. port. 8°. 1121

Contents.

v. 13. The adventures of Huckleberry Finn (Tom Sawyer's comrade).

Copyright by Harper & bros., New York. 1899, no. 17727, Mar. 8; 2 copies rec'd Oct. 28, 1899.

Clement, G. C. *comp.*

The general election laws of Kansas systematized for the convenience of electors and election officers. Topeka, Kan., Crane & co., 1899. 55 pp. 8°. 1122

Copyright by Crane & co., Topeka, Kans. 1899, no. 66990, Oct. 16; 2 copies rec'd Oct. 18, 1899.

Close, Charles W[illiam]

Occult stories. Bangor, Me., C. W. Close [1899] 48 pp. 16°. 1123

Contents.

Baby Bess. p. 37.
Colonel's story. p. 24.
Curious experience. p. 5.
Hold on. p. 34.
One Thanksgiving. p. 14.
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Wait. p. 36.
We shall know our loved ones. p. 33.

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Closet and altar; a collection of meditations and prayers . . . [1899] *See* [Buckley, Annie L. *comp.*]

The commercial West . . . 1899. *See* [Camp, Arthur C.] *comp.*

Common school morning exercises . . . 1899. *See* [De Haven, Louis E.]

Corwin, Arthur M.

Essentials of physical diagnosis of the thorax. 3d ed., rev. and enl.

Authors—Continued.

Corwin, Arthur M.—Continued.
Philadelphia, W. B. Saunders, 1899. 220 pp. illus. 12°. 1124

Copyright by W. B. Saunders, Philadelphia. 1899, no. 53419, Aug. 21; 2 copies rec'd Oct. 20, 1899.

Costello, F[rederick] H[ankerson]
On fighting decks in 1812; illustrated by J. S. Davis. Boston, D. Estes & co. [1899] 385 pp. illus. 12°. 1125

Copyright by Dana Estes & co., Boston. 1899, no. 68683, Oct. 23; 2 copies rec'd Oct. 21, 1899.

Crawford, Francis Marion.
Via crucis; a romance of the second crusade . . . illustrated by L. Loeb. New York, London, The Macmillan co., 1899. v, 396 pp. pl. 12°. 1126

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A daughter of Neptune and other stories. New York, Continental pub. co., 1899. 1 p. l., 229 pp. 12°. 1291

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Copyright by Alphonse Leduc, Paris. 1899, no. 63115 Sept. 29; 2 copies rec'd Sept. 29, 1899.

Always. Introducing "Back to her mother's knee." Waltz. Arranged for orchestra by W. H. Mackie. 2175

Copyright by M. Witmark & sons, New York. 1899, no. 60743, Sept. 21; 2 copies rec'd Sept. 28, 1899.

Andante. Pour violon et piano et violoncelle (ad lib.), par Ch. Koechlin: op. 6. Paris, Alphonse Leduc. 2176

Copyright by Alphonse Leduc, Paris. 1899, no. 63116, Sept. 29; 2 copies rec'd Sept. 29, 1899.

Angel's (The) song. Words by E. H. Sears; music by E. S. Lorenz. 2177

Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 60481, Sept. 20; 2 copies rec'd Oct. 2, 1899.

Arise, O God. Anthem. Composed by F. R. Rickman. London, Patey & Willis. 2178

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Arlesiana (L'). Melodrama in tre atti, di Leopoldo Marenco; musica di Francesco Cilèa. Riduzione per canto e pianoforte. Milano, Edoardo Sonzogno. 2179

Copyright by Edoardo Sonzogno, Milano. 1899, no. 14388, Feb. 21; 2 copies rec'd Feb. 21, 1899.

Around the camp-fire's glow. Song and refrain, by Helena Bingham. 2180

Copyright by S. Brainard's sons co., Chicago. 1899, no. 37366, June 5; 2 copies rec'd Sept. 28, 1899.

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Aus meinem leben. Septett in E dur. Für violine, viola, violoncell, clarinette, fagott u. 2 waldhörner. Componirt von Jos. Miroslav Weber. Stimmen. München, Jos. Aibl verlag. 2181

Copyright by Jos. Aibl verlag, München, Germany. 1899, no. 46003, July 15; 2 copies rec'd July 15, 1899.

Avenue of fame. Overture for band, by E. L. Frock. 2182

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Belle of Havana. Waltzes for orchestra by Chas. L. Johnson. 2183

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Belle of the creoles. Cake-walk and two-step for piano, by Harry P. Guy. 2184

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Belles (The) of Dixie. Rag-time quadrille for orchestra by W. H. Scouton. 2185

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Blow, breezes, blow. Words and music by W. H. Clifford. Arranged by Fred W. Bunte. 2186

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Bluffton (The) carnival rag. Cake-walk for piano, by Verdi Karns. 2187

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Boutade. Pour piano, par G. Sandré: op. 58. Paris, Alphonse Leduc. 2190

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Cavatine. Pour violon, avec accompagnement de piano, par Jules Domerc. Paris, Alphonse Leduc. 2196

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Christmas (A) song. Words by Grace Agnes Crane; music by Emerson Cleveland Howard. 2198

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Christmas treasury, no. 10. Edited by E. S. Lorenz. 2199

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—— March. 2208
—— Polka and two-step. 2209

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Duquesne (The). Steps by Harry Layton Braun; music by Francis E. Signor. 2223

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Glad (The) new song. Christmas anthem. Words by William H. Gardner; music by Philip Greeley. 2234

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Go to sleep, little fellows. Male quartet. Music by E. S. Lorenz. 2235

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Holy (The) city. Orchestra accompaniment in D flat. Music by Stephen Adams. 2243

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—— For mandolin orchestra. 2271

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—— no. 3. Gavotte und musette. 2304
—— no. 4. Eine lustige geschichte. 2305

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Musings. For piano, by Homer Tourgée. 2306

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—— Words and music by Cora M. Battin. 2326

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Our heroes' return. March and two-step, by J. A. Silberberg; arranged for band by W. H. Mackie. 2327

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Paraphrase "Sally in our alley." For orchestra, by H. O. Walker. 2330

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Phœbe Thompson's cake-walk. Two-step for orchestra, by Sadie Koninsky. 2333

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Phyllis. Gipsy dance, for piano, by Adolph Schroeder. 2334

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Pirate (The). Bass solo. Words and music by Chancellor L. Jenks, jr. 2337

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'Possum (The) barbecue. Two-step, for piano, by John Martin. 2338

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Praise ye the Lord. Anthem for mixed voices and organ. Music by Clifford Demarest. 2339

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Prayer (The) I learned at mother's knee. Words by J. L. Feeney; music by O. M. Heinzman. 2340

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Ramiro march. Two-step for orchestra, by George McQuaide. 2342

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Response for commandments. (Kyrie.) Music by F. S. Shepard. 2344

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Rest. Anthem for four voices. Words by E. H. Parker; music by Nathaniel Irving Hyatt. 2345

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San Toy. A musical comedy in two acts. Libretto by Edward Morton; lyrics by Harry Greenbank and Adrian Ross; music by Sidney Jones. 2350

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Sand (The) man. Slumber song for piano, by Adolph Schroeder. 2351

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Schlummerlieder. Für eine singstimme mit pianoforte begleitung. Componirt von E. Otto. no. 1. Schlafe, kindlein hold und süss. Leipzig, Curt Staeglich. 2352

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—— no. 3. Jetzt und einst. 2354

—— no. 4. Beruhigung. 2355

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Schweizerhütte (Die). Le chalet. Komische oper in einem act. Musik von Adolph Adam. Orchester-partitur, revidirt von Richard Kleinmichel. Leipzig, Bartholf Senff. 2356

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Sea pictures. A cycle of five songs for contralto. Music by Edward Elgar. no. 1. Sea slumber song. Words by Roden Noel. London, Boosey & co. 2357

—— no. 2. In haven. Words by C. A. Elgar. 2358

—— no. 3. Sabbath morning at sea. Words by Mrs. Browning. 2359

—— no. 4. Where corals lie. Words by Richard Garnett. 2360

—— no. 5. The swimmer. Words by Adam Lindsay Gordon. 2361

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Some day I'll go back. Words and music by Harry Freeman. 2367

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Song of the sea-shell. For piano, by Carl Henschel. 2368

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Storiette. Melody for piano, by Homer Tourjée. 2373

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Tell it to me. Introducing "Oh! such a business." Schottische. Arranged for orchestra, by W. H. Mackie. 2378

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They couldn't duplicate my warm gal Sue. Words and music by Anna G. Ross. 2381

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'Tis merry Christmas. Words and music by Wm. Edie Marks. 2383

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'Twas a tribute we paid to our country. Words and music by W. Hinton. 2387

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Victor (The). For reed organ, by J. C. Beazley. Edited by H. D. Hewitt. 2393

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Vier lieder. Von Jul. Gersdorff. Für männerchor, componirt von Robert Schwalm: op. 92, no. 1. Jägerlied. Leipzig, Gebrüder Hug & co. 2394
—— no. 2. Maientanz. 2395
—— no. 3. Räuber im rosenbusch. 2396
—— no. 4. Das zauberlied. 2397

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Village cadet. March and two-step for piano, by Leon M. Thompson. 2398

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Village (The) choir, by Joseph Arthur; arranged for band by Harry Prendiville. 2399

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Vis voluntatis vincit. Strength of will conquers. March for pianoforte, by O. H. Unger: op. 32. 2401

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Visions of fairyland. Waltz, for 2 mandolins, guitar, and piano accompaniment, by C. W. Wilcox: op. 16. 2402

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Vor jahren. Lieder vom Glück. Ein cyklus von 4 gesängen für eine tenor und eine mezzosopranstimme, mit begleitung des pianoforte. Componirt von Arthur Stubbe: op. 32, no. 1. Leipzig, Breitkopf & Härtel. 2403

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Water babies. Caprice, for piano, by Homer Tourjée. 2404

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Wedding march, from "Midsummer night's dream." For reed organ, by F. Mendelssohn. Edited by H. D. Hewitt. 2405

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Weihnachtsabend. Christmas eve. Hymne für gemischten chor, mit begleitung des pianoforte. Deutsche übersetzung, von F. H. Schneider; musik von Carl Reinecke: op. 46, no. 2. Leipzig, Breitkopf & Härtel. 2406

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Whisper, I'll be true. Words and music by Wm. C. Kaufman. 2407

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Whispering waves. Reverie, for piano, by Carl Henschel. 2408

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Zickel's music department at Pennewell's. March and two-step, for piano, by Harry H. Zickel. 2409

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Zwei männerchöre. Gedicht von Fr. Winkel; componirt von R. Vollhardt: op. 7, no. 1. Herzelied. Leipzig, Gebrüder Hug & co. 2410

—— no. 2. Erstes wandern. 2411

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Travels of St. Paul (map illustrating the). 165

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Judges and lawyers of San Francisco, California. 1899. 579

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Question (The). 590

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Through peace to happiness. 598

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Up to date. 599

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Wedding (The) of the oceans. 600

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What phased him. 602

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Why he tarried. 603

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Wise (A) youth. 604

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International exposition universelle, Paris, 1900. 243

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1900. Calendar. 245

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Country roads. 1531

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—— no. 3. 1534

—— no. 4, sitting to the left. 1535

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Kitchen (A) queen. 1537

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Legends (The) of the tribe. 1538

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"Mammy." 1539

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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Abbott (Dr.) chemical co., New York:
To fat people. (Books: 2.)

Adams (Richard C.), Washington:
Adams (R. C.) A Delaware Indian legend and the story of their troubles. (Books: 1.)

Ahn (Albert), Köln, Germany:
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Aibl (Jos.) verlag, München:
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Alleman (J. H.), Chicago:
Gems of sacred song. J. H. Alleman. (Music.)

Allen (James B.), Providence.
Excelsior (The) music chart for pianos and organs. (Books: 2.)

American Baptist publication society, Philadelphia:
Duggan (Janie P.) Passion and patience. (Books: 3.)

American book co., New York:
Dickens (Charles). A tale of two cities. (Books: 1.)

American lithographic co., New York:
"Makes all housework easy." (Fine arts.)

American sports pub. co., New York:
Spalding's athletic library. (Books: 2.)

Anderson (W. H.) & co., Cincinnati:
Thornton (W. W.) A complete guide for Indiana township officers, with forms. (Books: 1.)

André (A. A.), U. S.:
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Appleton (D.) & co., New York:
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Bartholow (Roberts). A practical treatise on materia medica and therapeutics. (Books: 1.)
Boothby (Guy). A maker of nations. (Books: 1.)
Brockaway (Carlos [sic] Ananias). La fonografia moderna. (Books: 1.)
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Bailey, Banks & Biddle co., Philadelphia:
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Baker, Voorhis & co., New York:
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Banks & co. and James B. Lyon, Albany, N.Y.:
New York state reports and session laws. (Books: 1.)
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Our boys are coming home. Cora M. Battin. (Music.)
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Beale (Joseph Henry, jr.) A treatise on criminal pleading and practice. (Books: 1.)
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Benjamin (I.), Cincinnati:
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Bennett (Henry), Cedar Rapids, Iowa:
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Fain would I change. Tobias Hume; Richard H. Walthen. (Music.)
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Patch (Kate Whiting.) Sunny days and rainy days. (Books: 1.)
Brainard's (S.) sons co., Chicago:
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Christian (George B.), Austin, Ill.:
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Church (John) co., Cincinnati:
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- Come, O come, my life's delight. Horatio W. Parker. (Music.)
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- He that loves a rosy cheek. Thomas Carew; Horatio W. Parker. (Music.)
- King Waldemar's chase. Mark Ambient; Reginald De Koven. (Music.)
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- My princess. Edward Hazel. (Music.)
- Old English songs. Horatio W. Parker. (Music.)
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- Close (C. W.) Occult stories. (Books: 1.)

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- Reynard the fox. (Books: 1.)

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  Jeremiah's symphony. Wm. C. Stahl. (Music.)
  Make way for 'Cindy. A. C. Severance. (Music.)
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Costallet & cie., Paris:
  Effleurement. Louis Ganne. (Music.)
  Marche tartare. Louis Ganne. (Music.)
  Valse lumineuse. Louis Ganne. (Music.)
Crane & co., Topeka, Kans.:
  Clement (G. C.) The general election laws of Kansas. (Books: 1.)
Crannidge (W. H.) & co., Chicago:
  Chicago autumn festival handbook. (Books: 2.)
Crawford & Floyd, Boston:
  "London, 1900." (Books: 2.)
Curlander (M.), Baltimore:
  Maryland court of appeals report. (Books: 1.)
Dana & co., Cincinnati:
  Toy (A) that saves lives. (Books: 2.)
Dau pub. co., New York:
  Albany (The) and Troy society blue book. (Books: 1.)
Davis (F. A.) co., Philadelphia:
  Davis (F. A.) co. Talk with advertisers. (Books: 3.)
Davis (Fred. W.), Chelsea, Mass.:
  Davis (F. W.) Blue blood and red. (Books: 3.)
Dean (Frank) & co., London:
  In a case like that, don't wait. Phil Browne. (Music.)
  That's what spoiled the miner's dream. Nat Clifford; W. H. Wallis. (Music.)
De Haven (Louis Edward), El Moro, Colo.:
  De Haven (L. E.) Common-school morning exercises. (Books: 1.)
De La Mare (A. T.) ptg. and pub. co. (ltd.), New York:
  Galloway (Beverly Thomas). Commercial violet culture. (Books: 1.)
De Ribas (L. A.), Boston:
  Urania. (Fine arts.)
Derrick pub. co., Oil City, Pa.:
  Derrick (The) pub. co.'s directory of Oil City and Franklin. 1900. (Books: 1.)
Descarreaux (Daniel), Winooski, Vt.:
  Holy face. (Fine arts.)
De Voe (A. J.), Hackensack, N. J.:
  De Voe's adjustable weather calendar for the year 1900. (Books: 2.)
Ditson (Oliver) co., Boston:
  Christmas (A) song. Grace Agnes Crane; Emerson Cleveland Howard. (Music.)
  Étude brillante in A flat. John Orth. (Music.)
  Guiding (The) star. Godfrey Thring; Frederic Field Bullard. (Music.)
  Heavenly (The) dream. Ferdinand Q. Dulcken; George Cooper. (Music.)
  I will extol Thee, my God, O King. Anthem. Adolf Frey. (Music.)
  Jubilate Deo in A flat. Adolf Frey. (Music.)
  Ole Virginny days. T. H. Rollinson. (Music.)
  Our holy Lord and King. Frances R. Havergal; George B. Nevin. (Music.)
  Rest. Anthem for four voices. E. H. Parker; Nathaniel Irving Hyatt. (Music.)
  Six responses. Nathaniel Irving Hyatt. (Music.)
  Sympathy. John Orth. (Music.)
  Under the leaves. Fr. Thome; Geo. L. Tracy. (Music.)
  Valse arabesque. John Orth. (Music.)
Dodge (David E.), La Crosse, Wis.:
  Dodge (D. E.) Life-long musings. (Books: 1.)
Doubleday & McClure co., New York:
  Hambler (Herbert Elliott). We win. (Books: 1.)
Drumheller (Charles), St. Louis:
  Golden spray. Charles Drumheller. (Music.)
Dutton (E. P.) & co., New York:
  Bradley (L. D.) Our Indians. (Books: 1.)
  —— Wonderful Willie! (Books: 1.)
Eaton (Seymour), Lansdowne, Pa.:
  Chicago (The) record's home-study circle. (Books: 3.)
  Eaton (S.) Desk studies for girls. New words. (Books: 3.)

Eaton (Seymour), Lansdowne, Pa.:

Eaton (S.) Shakespeare's Love's labor's lost. Oct. 5, 1899. (Books: 3.)

Golden age of Venetian painting. (Books: 3.)

How to study Shakespeare. (Books: 3.)

Eaton & Mains, New York:

Stevens (Abel). Supplementary history of American methodism. (Books: 1.)

Waters (Robert). John Selden and his table talk. (Books: 1.)

Elson (A. W.) & co., Boston:

Modern Egypt. (Engravings.)

West front of Lichfield cathedral. (Engravings.)

Englewood art co., Englewood, Ill.:

Interesting (An) story. (Photographs.)

Ring around the rosie. (Photographs.)

Too (The) step. [sic.] (Photographs.)

"Truvidor." (Photographs.)

Enoch & sons, London:

Dream (A) of a waltz. R. H. Elkin; Ivan Caryll. (Music.)

Loin du pays. Rodolphe Berger. (Music.)

Eschenbach (Gustavus W.), Easton, Pa.:

Forks (The) of the Delaware. (Books: 2.)

Estes (Dana) & co., Boston:

Costello (Frederick Hankerson). On fighting decks in 1812. (Books: 1.)

Hartshorne (Grace). For thee alone. (Books: 1.)

Evans (W. A.), Boston:

Belle of the Creoles. Harry P. Guy. (Music.)

Faulkner (C. W.) & co., London:

Love's melodies. (Engravings, cuts, and prints.)

Feeney (J. L.)

Prayer (The) I learned at mother's knee. J. L. Feeney; O. M. Heinzman. (Music.)

Feist & Frankenthaler, New York:

Snap-shot Sal. Williams and Walker. (Music.)

Fillmore bros., Cincinnati:

Columbia, the strong to deliver. no. 6. Jessie Brown Pounds; J. H. F. (Music.)

Franklin printing co., Chicago:

Leonidas (Marion). Private Smith at the Philippines. (Books: 1.)

Franklin pub. co., New York:

[Fox, William F.] Manual of Virginia civil government. (Books: 1.)

French (C. Sheldon), Hartford, Conn.:

[French, C. S.] Sugar maple, and other poems. (Books: 1.)

Frowde (Henry), Great Britain:

Back view of male figure inclined to the side. (Fine arts.)

Frowde (Henry), Great Britain:

Back view of male figure throwing javelin. (Fine arts.)

—— with uplifted weight. (Fine arts.)

Front view of male figure inclined to side. (Fine arts.)

—— raising weight from ground. (Fine arts.)

—— throwing javelin. (Fine arts.)

Front view of male torso. (Fine arts.)

Front view of male trunk, with right arm raised above the head. (Fine arts.)

—— with right arm raised to a right angle. (Fine arts.)

Side view of male figure rotated from spectator. (Fine arts.)

—— turned toward spectator. (Fine arts.)

Three-quarters front view of male figure, with uplifted arm. (Fine arts.)

View of male back, with arms raised to a right angle. (Fine arts.)

—— with right arm raised above the head. (Fine arts.)

—— with right arm raised and bent. (Fine arts.)

—— with shoulders raised. (Fine arts.)

Funk & Wagnalls co., New York:

[Hawthorne, Julian, and others.] One of those coincidences and ten other stories. (Books: 1.)

Pierson (Arthur Tappan). The miracles of missions. (Books: 1.)

True stories of heroic lives. (Books: 1.)

Gage (Simon H.) and Kingsbury (Benjamin F.), New York:

Gage (Simon Henry) and Kingsbury (B. F.). Vertebrate histology. (Books: 1.)

Gatcomb (L. B.), Boston:

Jolly (A) pickaninny. Harry Brooks. Banjo. (Music.)

Gates iron works, Chicago:

Gates iron works, manufacturers of cement machinery. Catalogue. (Books: 2.)

General synod of Evangelical Lutheran church in the United States, Philadelphia:

Evangelical Lutheran Church in the United States. General synod. Book of worship, with hymns. (Books: 1.)

Gibbens (Alvaro F.), Parkersburg, W. Va.:

Gibbens (A. F.) Wood county formation. A century of progress. (Books: 1.)

Gibson (Chas. E.), San Francisco:

Gibson (C. E.) Gibson's political economy. (Books: 1.)

Gibson (Ralph R.), Boston:

Hercules (The) graduated gymnastic club and strength tester. (Books: 2.)

Gill (Wm. Hugh), Philadelphia:

Gill (W. H.) Esther. (Books: 1.)

Gillan (S. Y.), Milwaukee:

Gillan (S. Y.) Riffle Creek papers and other essays, together with a few little sermons for teachers. (Books: 1.)

Goodman (Geo. R.) and co., Philadelphia:

Miniature gazetteer of Philadelphia. (Books: 2.)

Gordon (Hamilton S.), New York:

One little word. Gussie L. Davis. (Music.)

Gray (Wm. B.), Peekskill, N. Y.:

In gayest Darktown. Cake-walk. Sidney L. Perrin. (Music.)

Mandy, will you be my lady love? Sidney L. Perrin. (Music.)

Greeley (Arthur P.), Washington, D. C.:

Greeley (A. P.) Foreign patent and trademark laws. (Books: 1.)

Greene (Richard Arnold), New York:

Greene (R. A.) Songs from the psalter. (Books: 1.)

Greene (W. L.) and co., Boston:

Boston (The) book: (Books: 1.)

[Buckley, Annie L.] Closet and altar. (Books: 1.)

Greenough (W. A.) & co., Boston:

Haverhill and Groveland directory. (Books: 1.)

Griggs (Nathan Kirk), Lincoln, Nebr.:

Pickaninny lullaby. N. K. Griggs. (Music.)

Gundlach (Karl), Chicago:

Gundlach (Karl.) Ein geheimniss aus dem grossen brande Chicagos; oder menschen und egoisten. (Books: 2.)

Gutman (F. O.), Cleveland, O.:

Cradle (The) of the deep. Knight; F. O. Gutman. (Music.)

Hainauer (Julius), Breslau, Germany:

Musikalische wandelbilder. Ludvig Schytte. nos. 1–4. (Music.)

Hall (Frederic Aldin), Springfield, Mo.:

Hall (F. A.) Outline of the Oresteian trilogy. (Books: 1.)

Hall (John Lesslie), Williamsburg, Va.:

Hall (J. L.) Old English idyls. (Books: 1.)

Hance Brothers & White, Philadelphia:

Hance brothers & White. Complete price list of pharmaceutical and chemical preparations. (Books: 2.)

—— Self-selling specialties. (Books: 2.)

Harany (Edward B.), Columbus, Ohio:

Prospectus of the Michigan debenture co. (Books: 2.)

Hardy (H. S.), New York:

Writers wanted. (Books: 3.)

Harms (T. B.) & co., New York:

My Georgia lady-love. Howard and Emerson; Max Dreyfus. (Music.)

Harper & brothers, New York:

Bangs (John Kendrick). A house-boat on the Styx. (Books: 1.)

Bread winners (The). (Books: 1.)

Harper & brothers, New York:

Cholmondeley (Mary). Red pottage. (Books: 1.)

Clemens (Samuel Langhorne). The adventures of Huckleberry Finn. (Books: 1.)

Jackson (Frederick George). A thousand days in the Arctic. (Books: 1.)

Matthews (Brander). A confident to-morrow. (Books: 1.)

Roberts (Morley). The colossus. (Books: 1.)

Harrigan (Mrs. George M.), Lowell, Mass.:

[Harrigan, Mrs. G. M.] Colonial cookbook. (Books: 1.)

Harte (Bret), United States:

Harte (Bret). Mr. Jack Hamlin's mediation, and other stories. (Books: 1.)

Hatch music co., Philadelphia:

Six octave studies in progressive difficulty. Carl Czerny; Thos. a' Becket. (Music.)

Heckel (Geo. B.), Philadelphia:

Halphen (Georges). Colors and varnishes. (Books: 2.)

Hurst (G. H.) The practical paint chemist. (Books: 3.)

Scott (W. G.) A systematic method of testing varnish, Japan, fixed oils, lubricating oils, spirits, syrups, etc. (Books: 3.)

Heide (Henry), New York:

Most delicious. (Fine arts.)

Hentz (H.) & co., New York:

General understanding and agreement between H. Hentz & co. and their correspondents. (Books: 2.)

Higginson (Thomas Wentworth), Cambridge, Mass.:

Higginson (T. W.) Contemporaries. (Books: 1.)

Histed (E. W.), New York:

Butt (Miss Clara). (Engravings, cuts, and prints.)

Holland (Frederic May), U. S.:

Holland (Frederic May). Liberty in the nineteenth century. (Books: 1.)

Holt (Henry) & co., New York:

France (Anatole), originally Anatole François Thibault. Le crime de Sylvestre Bonnard. (Books: 1.)

Kuhns (Oscar). French reading for beginners. (Books: 1.)

[Landor, Walter Savage.] Selections from the imaginary conversations of Walter Savage Landor. (Books: 1.)

[Pancoast, Henry Spackman.] Standard English poems. (Books: 1.)

Sand (George), pseud. of Mme. Dudevant. La mare au diable. (Books: 1.)

Schrakamp, Josepha. Supplementary exercises to accompany "Das deutsche buch." (Books: 1.)

- Holt (Henry) & co., New York:
  - Shakespeare (William). Shakespeare's tragedy of Macbeth. (Books: 1.)
- Hood (C. I.) & co., Lowell, Mass.:
  - 1900 calendar. (Chromos and lithographs.)
- Hood (Robert), Cedarville, Ohio:
  - Hood (R.) The seven days of creation. (Books: 1.)
- Hopkins (E. M.) Lawrence, Kans.:
  - High school and college theme tablet. (Books: 2.)
- Howe (Reginald Heber, jr.) and Sturtevant (Edward), U. S.:
  - Howe (Reginald Heber, jr.) and Sturtevant (Edward). The birds of Rhode Island. (Books: 1.)
- Howley, Haviland & co., New York:
  - Virginia capers. Theo. H. Northrup. (Music.)
- Hug (Gebrüder) & co., Leipzig:
  - Vier lieder. Jul. Gersdorff; Robert Schwalm: op. 92. nos. 1–4. (Music.)
  - Zwei männerchöre. Fr. Winkel; R. Vollhardt: op. 7. nos. 1, 2. (Music.)
- Humphreys (Phebe Westcott), Philadelphia:
  - Humphreys (Phebe Westcott). A b c's and stories for mamma's little sweetheart. (Books: 1.)
  - —— What boys and girls like. (Books: 1.)
- Hunt (U. B.), secy. of the state of Indiana:
  - Indiana supreme court reports. (Books: 1.)
- Hurst (G. H.), Salford, England:
  - Hurst (G. H.) The practical color maker. (Books: 2.)
- International cable directory co., New York:
  - International cable directory co. Western union telegraphic code and international cable directory. (Books: 1.)
- International committee of Young men's Christian ass'n, New York:
  - White (Wilbert Webster). Reason for the study of the Old Testament. (Books: 2.)
- Ironside (C. N.), New York:
  - Ironside (C. N.) A handy law dictionary. (Books: 1.)
- Jacobs (Walter), Boston:
  - Boston (The) yodle. A. J. Weidt. (Music.)
  - Cavalleria rusticana. P. Mascagni; Walter Jacobs. (Music.)
  - Heart so true. Walter Jacobs. (Music.)
  - Little sparkers. Geo. L. Lansing. (Music.)
- James (Charles), Washington:
  - Joan of Arc. (Dramatic compositions.)
- Jeffrey mfg. co., Columbus, Ohio:
  - Jeffrey (The) mfg. co. Spanish catalogue. (Books: 2.)
- Jenkins's (J. W.) sons music co., Kansas City:
  - Belle of Havana. (Music.)
  - Miss Hester Brown. Bluch Smith. (Music.)
- Jewett (Sarah Orne), South Berwick, Me.:
  - Jewett (S. O.) Betty Leicester's Christmas. (Books: 1.)
- Johnson (T. & J. W.) & co., Philadelphia:
  - Pennsylvania county court reports. (Books: 2.)
- Jones (A.), Marion, Ind.:
  - Jones (A.) Normal methods in number. (Books: 1.)
- Jones (H. W.), Gambier, Ohio:
  - Jones (H. W.) A half-year in the prayer book. (Books: 1.)
- Jones (Sidney), London:
  - San Toy. Edward Morton; Harry Greenback and Adrian Ross; Sidney Jones. (Music.)
- Judge co., New York:
  - In Georgia. (Engravings, cuts, and prints.)
  - Recruits wanted. (Engravings, cuts, and prints.)
  - Wedding (The) of the oceans. (Engravings, cuts, and prints.)
- Kansas City star co., Kansas City, Mo.:
  - Trade (The) in live stock. (Books: 3.)
- Karns (Verdi), Bluffton, Ind.:
  - Bluffton carnival rag. Verdi Karns. (Music.)
- Katzenstein (Emil) and Becker (Mrs. George), New York:
  - Ching Ling Foo. March and cake walk. Emil Katzenstein. (Music.)
- Kaufman (Wm. C.), Cambria, Wis.:
  - Whisper, I'll be true. Wm. C. Kaufman. (Music.)
- Kemble (The) and Mills pub. co., Philadelphia:
  - Kemble (The) and Mills list of counsel. (Books: 2.)
- Keppler and Schwarzmann, New York:
  - Automatic scripture. (Engravings, cuts, and prints.)
  - Beginning at the bottom. (Engravings, cuts, and prints.)
  - Congratulations. (Engravings, cuts, and prints.)
  - Cunning (The) republican scheme. (Engravings, cuts, and prints.)
  - Dangerous (A) man. (Engravings, cuts, and prints.)
  - Her theory. (Engravings, cuts, and prints.)
  - Indestructible. (Engravings, cuts, and prints.)
  - Inducement (An). (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:
  - New (A) terror. (Engravings, cuts, and prints.)
  - Not avaricious. (Engravings, cuts, and prints.)
  - Only (The) significance. (Engravings, cuts, and prints.)
  - Promoter (A) of sport. (Engravings, cuts, and prints.)
  - Proof positive. (Engravings, cuts, and prints.)
  - Puckographs. 18. England's idol. (Engravings, cuts, and prints.)
  - Puck's library. (Books: 2.)
  - Remarkable. (Engravings, cuts, and prints.)
  - Runaways (The) (in frightened chorus). Gee! wisht we wuz home a-gittin' our lickin's. (Engravings, cuts, and prints.)
  - Sensational (A) youth. (Engravings, cut, and prints.)
  - Through peace to happiness. (Engravings, cuts, and prints.)
  - Up to date. (Engravings, cuts, and prints.)
  - What phased him. (Engravings, cuts, and prints.)
  - Why he tarried. (Engravings, cuts, and prints.)
  - Wise (A) youth. (Engravings, cuts, and prints.)
- Kilner (H. L.) & co., Philadelphia:
  - Egan (Maurice Francis). Jack Chumleigh at boarding-school. (Books: 1.)
  - Hage (Hyacinth). The life of Ven. Gabriel of Our lady of sorrows. (Books: 1.)
- King (Luranus F.), Scotland, S. Dak.:
  - King's ready reckoner for buyers and sellers of lumber. (Books: 2.)
- King (Moses), Newton, Mass.:
  - King's views of the Dewey reception. (Books: 2.)
- Kipling (Rudyard), England:
  - Kipling (R.) The Kipling birthday book. (Books: 1.)
- Kirk (Mrs. Ellen Olney), Chestnut Hill, Pa.:
  - Kirk (Ellen Olney). Dorothy and her friends. (Books: 1.)
- Klopsch (Louis), New York:
  - Talmage (Rev. T. De Witt). Many rooms in heaven. (Books: 3.)
- Koninsky (Edw. M.) & bros., Troy, N. Y.:
  - Phoebe Thompson's cake walk. Sadie Koninsky. (Music.)
- Laist (Alexander), Manila, P. I.:
  - Baranera (Francisco X.) Handbook of the Philippine Islands. (Books: 1.)
- Lane (John), London:
  - Omar Khayyām. The Ruba'yat of Omar Khayam. (Books: 1.)
- Larrowe (James Erwin), Westfield, N. J.:
  - Larrowe (J. E.) Private telegraphic cipher. (Books: 1.)
- Lawson (Victor F.), U. S.:
  - Literature. (Books: 1.)
  - Mathematics. (Books: 1.)
- Lawyers' coöperative pub. co., Rochester, N. Y.:
  - Gould (James). A treatise on the principles of pleading in civil actions. (Books: 1.)
- Leary (Frank), Goodland Ind.:
  - "Belle (The) of Jaytown." (Dramatic compositions.)
- Ledin (Charles Jacob), Ishpeming, Mich.:
  - Ledin (C. J.) Biblisk katekes för bibelskolor. (Books: 1.)
- Leduc (Alphonse), Paris:
  - Allegretto. Ch. Koechlin. (Music.)
  - Andante. Ch. Koechlin. (Music.)
  - Boutade. G. Sandré. (Music.)
  - Cavatine. Jules Domerc. (Music.)
  - Conte d'antan. G. Sandré. (Music.)
  - Épilogue. G. Sandré. (Music.)
  - Fugue en la mineur. G. W. Andrews. (Music.)
  - Mazurka en sol flat majeur. A. Adam-Laussel. (Music.)
  - Message. G. Sandré: (Music.)
  - Nocturne. G. Sandré. (Music.)
  - Oiseau-mouche. A. Adam-Laussel. (Music.)
  - Pièce caractéristique. A. Adam-Laussel. (Music.)
  - Rêverie. S. Sandré. (Music.)
  - Révolte. G. Sandré. (Music.)
  - Sérénité. G. Sandré. (Music.)
  - Souvenir. G. Martin-Landelle. (Music.)
  - Souvenir de Sorrente. G. Martin-Landelle. (Music.)
  - Suite. Ch. Koechlin. (Music.)
  - Tristesse. G. Sandré. (Music.)
  - Valse des Myosotis. G. Martin-Landelle. (Music.)
- Lee (W. H.), Chicago:
  - Beaton (James A.) Lee's vest pocket question settler. (Books: 1.)
- Lewis (C. B.), Brooklyn:
  - Elevator (The) boy. (Books: 3.)
  - Landlord (The) was off. (Books: 3.)
  - Lewis (C. B.) An honorable burglar. (Books: 3.)
  - Mr. Bowser's tribulations. (Books: 3.)
  - Q. Hope Jones. (Books: 3.)
- Lewis (R. B.), Bethlehem, Pa.:
  - Lewis (R. B.) Photographic illustrations of a cannon, taken at different intervals of discharge. (Books: 2.)
- Life pub. co., New York:
  - Their first quarrel. (Engravings, cuts, and prints.)
- Lindeman (M. H.), Brooklyn:
  - Lindeman (M. H.) Every-day bookkeeping. (Books: 2.)
- Litchfield (Henry Percy), Brooklyn:
  - Litchfield (Henry Percy). The Franco-German war of 1870. (Books: 1.)

Little (W. C.) & co., Albany, N. Y.:

New York criminal reports. Reports of cases decided in all courts of the state of New York. (Books: 1.)

Power (John). Tables showing the law of descent of real estate and distribution of personal estate of intestates in the state of New York. (Books: 1.)

Little, Brown & co., Boston:

Bryant (Edwin Eustace). The law of pleading under the codes of civil procedure. (Books: 1.)

Hearn (Lafcadio). In ghostly Japan. (Books: 1.)

Lagerlöf (Selma). Invisible links. (Books: 1.)

Morgan (Harriet). The Island Impossible. (Books: 1.)

Moulton (Louise Chandler). At the wind's will. (Books: 1.)

Oxley (James MacDonald). Fife and drum at Louisbourg. (Books: 1.)

[Pérez Galdós, Benito]. Sargossa. (Books: 1.)

Smith (Mary Prudence Wells). The young Puritans in captivity. (Books: 1.)

Wesselhoeft (Lily Foster). Madam Mary of the Zoo. (Books: 1.)

Whiting (Lilian). A study of Elizabeth Barrett Browning. (Books: 1.)

Livermore & Knight co., Providence, R. I.:

October card. (Engravings, cuts, and prints.)

Thanksgiving card. (Engravings, cuts, and prints.)

"Locomobile" company of America, New York:

Locomobile (The); how to operate. (Books: 2.)

Loder (Cornelius S.), New York:

Credit and information list of the national confectionery manufacturers' board of trade (inc.) (Books: 2.)

—— florists' board of trade. (Books: 2.)

Longmans, Green, & co., New York:

Lecky (William Edward Hartpole). The map of life, conduct, and character. (Books: 1.)

Loomis (William H.), Oakland, Cal.:

Loomis (W. H.) Mercantile directory of enterprising merchants. (Books: 2.)

Lorenz (E. S.), Dayton:

Angel's (The) song. E. H. Sears; E. S. Lorenz. (Music.)

Christmas treasury, no. 10. E. S. Lorenz. (Music.)

Give unto the Lord. E. S. Lorenz. (Music.)

Go to sleep, little fellow. E. S. Lorenz. (Music.)

Response for commandments (Kyrie). F. S. Shepard. (Music.)

Lorenz (E. S.), Dayton, Ohio:

'Tis merry Christmas. Wm. Edie Marks. (Music.)

Lothrop publishing co., Boston:

Brooks (Elbridge Streeter). In blue and white. (Books: 1.)

Loveless (Sylvester C.), Lafayette, Ind.:

Loveless (S. C.) Book of useful information. (Books: 2.)

Lucas (Arthur), London:

Great (The) awakening. (Engravings, cuts, and prints.)

Question (The). (Engravings, cuts, and prints.)

Lufsey (Robert Edgar), Salisbury, N. C.:

I love sweet Annie. Edgar Lufsey; W. H. Neave. (Music)

Lyceum pub. co., Philadelphia:

Punkin-Run (The) school. (Dramatic compositions.)

McCabe (P. R.), Bristol, R. I.:

Duquet (Alfred). Ireland and France. (Books: 1.)

McCallip (Wm. W.), Columbus:

I'm looking for the mail man. W. W. McCallip. (Music.)

McDonough (John T.), secretary of the state of New York, in trust for the benefit of the people of the said state:

New York courts of record, miscellaneous reports. (Books: 1.)

Mackey (C. E.) & co., New York:

Investors' (The) fund. (Books: 2.)

McLellan (Charles H.), Boston:

Greig (Julius). The immediate cause of the war with Spain. (Books: 1.)

Macmillan (The) co., New York:

Butler (Howard Crosby). Scotland's ruined abbeys. (Books: 1.)

Clark (Frederick Hiram). Outlines of civics. (Books: 1.)

Crawford (Francis Marion). Via crucis. (Books: 1.)

Johnson (Clifton). Among English hedgerows. (Books: 1.)

Magill (Patrick T.), Milwaukee:

Magill (Patrick T.) Dewey's victory at Manila bay. (Books: 2.)

Malt creamlet co., New York:

Sugar of wheat and malt as vital agents. (Books: 2.)

Manhattan general construction co., Newark, N. J.:

Light (The) of experience. (Books: 2.)

Marchand (Charles), New York:

Marchand (C.) The rational treatment of nose, throat, chest, and ear diseases. (Books: 2.)

Marks (Samuel Z.), Des Moines, Iowa:

Vox populi vox Dei. (Books: 3.)

Marr (Thomas E.), Boston:

Wolcott (Governor) addressing color bearers. (Photographs.)

Martin (Lucy Abbott), New York:

Abbott (Austin). Forms of pleading in actions for legal or equitable relief. (Books: 1.)

Mathison (Frank H.), Grand Rapids, Mich.:

Market scene. (Engravings, cuts, and prints.)

May (Charles Sedgwick), Yorkville, Mich.:

May (C. S.) Speeches of the stump, the bar, and the platform. (Books: 1.)

Maynard (H. Leslie), Chicago:

Suggestions for wall paper decoration. (Books: 2.)

Mayo (E. W.), New York:

Mayo (E. W.) A fishing interlude. (Books: 3.)

Menzel (R. M.), New Haven:

Maggie waltzes. Rich. Menzel. (Music.)

Merritt (James S.), Philadelphia:

Steel and concrete in the expanded metal system of fireproof floor construction. (Books: 2.)

Morgan (Miss A. V.). Pittsburg:

Dewey's welcome return. A. V. Morgan. (Music.)

Morris (Joseph), Philadelphia:

By the dreamy Susquehanna, long ago. Charles E. Baer; H. Fleischhauer. (Music.)

Dangerous (A) maid. Howard M. Githens; J. Messina. (Music.)

My happy little home. Hildebrand Fitzgerald; Riter Fitzgerald. (Music.)

Munro (Norman L.), New York:

Up-to-date boys' library. (Books: 2.)

Murphy (M.), Philadelphia:

American and English decisions in equity. (Books: 1.)

Mutual mercantile agency, New York:

Century's (A) thought on credit protection and its fallacies. (Books: 2.)

How can we do it? (Books: 2.)

National correspondence institute, Washington:

Managing (The) editor. (Books: 2.)

National print'g. and eng. co., Chicago:

Knobs' (The) o' Tennessee. (Dramatic compositions.)

National puzzle picture ass'n, Superior, Wis.:

Derrig (M. L.) Prospectus of the national puzzle picture association. (Books: 2.)

Neely (F. Tennyson), New York:

Neely's color photos of America's new possessions, in natural colors. (Books: 1.)

Nickel speaker pub. co., Toledo, Iowa:

Nickel (The) speaker. (Books: 2.)

Northwestern library association, Chicago:

Northwestern library association. Illustrated catalogue and classified book list of the Northwestern library association. (Books: 1.)

Norton (Samuel N.), Rio Vista, Cal.:

Norton (S. N.) Days and dates. (Books: 2.)

Novello & co., ltd., London:

To-night. Percy Pitt. (Music.)

Page (Harvey L.) & co., Chicago:

Wilcox (The). (Fine arts.)

Parks (J. A.) co., York, Nebr.:

Parks' sacred quartets for female voices. Imperial edition. (Music.)

Patey & Willis, London:

Arise, O God. F. R. Rickman. (Music.)

Patriotic league, New York:

Wilcox (Delos F.) City problems. (Books: 1.)

Wilcox (Delos F.) & Gill (Wilson Lindsley). An outline of American government. (Books: 1.)

Patterson (Geo. W.), Chicago:

Chicago directory of streets, office buildings, banks, etc. (Books: 2.)

Pennsylvania anti-saloon league, Harrisburg, Pa.:

Emery (James D.) A digest of the laws of Pennsylvania relating to intoxicating liquors, etc. (Books: 1.)

Pepper (J. W.), Philadelphia:

Honey, I do love you. Howard and Emerson. (Music.)

—— F. Beyer. (Music.)

I'll always forgive you. Howard and Emerson. (Music.)

—— F. Beyer. (Music.)

Merry-go-round (A). F. Beyer. (Music.)

Perosi (Lorenzo), Milano:

Risurrezione (La) di Cristo. Don Lorenzo Perosi. Reproduction. (Music.)

Perry (R. Hinton), New York:

Amphitrite. (Fine arts.)

Siegfried and the dragon. (Fine arts.)

Pogue (H. & S.) co., Cincinnati:

Rugs from sunrise lands. (Books: 2.)

Polk (R. L.) & co., Detroit:

Portland city directory, 1899–1900, and street guide. (Books: 1.)

Pollock (Charles), Philadelphia:

Boyd (James P.) Travels in many lands. (Books: 1.)

Pond (Wm. A.) & co., New York:

Musical writing book. Prof. H. G. Tiepke. (Music.)

Prang educational co., Boston:

Calendar (A) of art and letters, 1900. (Books: 2.)

Press pub. co., New York:

New York world's map of the South African seat of war. (Chromos and lithographs.)

South African seat of war. (New York world's map of) (Maps and charts.)

Presser (Theodore), Philadelphia:

Bow-legged (The) boy. Eugene Field; Carlos Troyer. (Music.)

- Presser (Theodore), Philadelphia:
  - Dream of a bride. Hermann Wenzel. (Music.)
  - Marietta. H. S. Saroni. (Music.)
  - Sword and sabre. R. M. Stults. (Music.)
  - Victor (The). J. C. Beasley; H. D. Hewitt. (Music.)
  - Wedding march. F. Mendelssohn; H. D. Hewitt. (Music.)
- Prince society, Boston:
  - Toppan (Robert Noxon). Edward Randolph. 1676–1703. (Books: 1.)
- Pritchard (Hasketh), London:
  - Heron (E. and H.) The heart of Fort Tcheu. (Books: 3.)
- Proctor (William), Pittsburg:
  - Our boys are coming home. William Proctor. (Music.)
- Putnam's (G. P.) sons, New York:
  - Baker (Charles Whiting). Monopolies and the people. (Books: 1.)
  - Newman (George). Bacteria. (Books: 1.)
  - Terhune (Mary Virginia Hawes). Charlotte Brontë at home. (Books: 1.)
  - —— William Cowper. (Books: 1.)
- Quinzard (A.) & cie, Paris:
  - Papillon. Poésie de Léon Louis Nounez; musique de Gaston Selz. (Music.)
- Rand, McNally & co., Chicago:
  - Banks (Charles Eugene) and Cook (George Cram). In Hampton Roads. (Books: 1.)
- Raynor (E. L.), U. S.:
  - Tess. Edward Leonard Rohner. (Music.)
- Redepenning (B.), Chicago:
  - Time chart of the principal cities of the United States and the world. (Books: 2.)
- Reed (Myrtle), Chicago:
  - Reed (M.) Love letters of a musician. (Books: 1.)
- Revell (Fleming H.) co., Chicago:
  - James (John Angell). The attraction of the cross. (Books: 1.)
  - Le Feuvre (Amy). Bunny's friends. (Books: 3.)
  - Macgregor (George Hogarth Carnaby). Into His likeness. (Books: 1.)
- Rice (George) & sons, Los Angeles, Cal.:
  - Holt's California rain chart. (Books: 2.)
- Ridge (W. Pett), London:
  - Ridge (W. P.) After the fact. (Books: 2.)
- Robertson (A. M.), San Francisco:
  - Lewis (Arthur M.) The "rag tags." (Books: 1.)
- Rogers bros. music pub. co., New York:
  - Licorice Lize. Richard Carle. (Music.)
- Ross (Anna G.), Lexington, Ky.:
  - They couldn't duplicate my warm Anna G. Ross. (Music.)
- Ross (Wm. P.), New Orleans:
  - Ross net cubic charter. (Books: 2.)
- Rusby & Jelliffe, U. S.:
  - Rusby (Henry Hurd) & Jelliffe (Smith Ely). Morphology and histology of plants. (Books: 1.)
- Russell (Robert Howard), New York:
  - Gibson (Charles Dana). The education of Mr. Pipp. (Books: 1.)
  - Kemble (Edward Windsor). Kemble's sketch book. (Books: 1.)
- Ruth (Eph.), Poneto, Ind.:
  - Ruth (Eph.) The Belgian hare. (Books: 2.)
- Sauber (H. H.), Stonyford, Cal.:
  - [Sauber, H. H.] Adventures of a tenderfoot. (Books: 1.)
- Saunders (W. B.), Philadelphia:
  - Corwin (Arthur M.) Essentials of physical diagnosis of the thorax. (Books: 1.)
  - Heisler (John Clement). A text-book of embryology for students of medicine. (Books: 1.)
  - Nancrede (Chas. Beylard). Lectures upon the principles of surgery. (Books: 1.)
- Scanlon (Hugh J.), Pittsburg:
  - Scanlon (H. J.) Wage reckoner for tinners and catchers. 1899–1900. (Books: 2.)
- Schirmer (G.), New York:
  - Lord (The) is my rock. R. Huntington Woodman. (Music.)
  - O praise the Lord, ye nations. Clifford Demarest. (Music.)
  - Praise ye the Lord. Clifford Demarest. (Music.)
  - Thou wilt keep him in perfect peace. Clifford Demarest. (Music.)
- Schlam (Hugo V.), New York:
  - His rag-time walk won the prize. Nathan Bivins. (Music.)
- Schloss (Jacob), New York:
  - Milliken (Sandol). (Photographs.)
- Schmidt & co., New York:
  - "Blue Pearl." (Fine arts.)
  - "Our game." (Fine arts.)
  - "Rosa de Habana." (Fine arts.)
  - "Scarlet Crown." (Fine arts.)
- Schneider (Albert), Chicago:
  - Schneider (Albert). Microscopy and micro-technique. (Books: 1.)
- Scoles (D. E.), Washburn, Mo.:
  - Broken (The) pane. Words and music arranged by D. E. Scoles. (Music.)
- Scribner's (Charles) sons, New York:
  - Larned (Linda Hull). The hostess of to-day. (Books: 1.)
  - Page (Thomas Nelson). Santa Claus's partner. (Books: 1.)
  - Williams (Jesse Lynch). The adventures of a freshman. (Books: 1.)

Scringer (Harold B.), Baltimore:
Hochheimer (Lewis). The law relating to the custody of infants. (Books: 1.)

Seiss (Joseph A.), Philadelphia:
Seiss (J. A.) Beacon lights. (Books: 1.)

Sell (Wm. F.), Nageler (John G.), Milwaukee:
[Sell, W. F., and Nageler, J. G.] Old friends in new dresses. (Books: 1.)

Senff (Bartholf), Leipzig:
Schweizerhütte (Die). Adolph Adam; Richard Kleinmichel. (Music.)
Zweite polonaise. Franz Liszt; C. Hellmann. (Music.)

Sévigné (Frederick J.), Missoula, Mont.:
Wagner (Charles J.), and Sévigné (F. J.) The Missoulian souvenir of the national irrigation congress. (Books: 1.)

Shadwell (Bertrand), Chicago:
Shadwell (B.) There's something in the English after all. (Books: 3.)

Sharples (Philip M.), West Chester, Pa.:
Sharples (P. M.) Agreement between P. M. Sharples, of West Chester, Pa., and the undersigned subscribers hereto. (Books: 2.)
—— Party of the first part and the undersigned subscribers hereto, etc. (Books: 2.)

Shaw (Frederick Stanly), Tipton, Ind.:
Big (The) department store. (Books: 2.)

Sheard (Charles) & co., London:
Life's golden years. Albert Hall; Geo. Everard. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)

Sidle (John W.), Philadelphia:
Sidle telescopic rifle sights catalogue and price list. (Books: 2.)

Silver, Burdett & co., Boston:
Pierce (Ella Maria). First steps in arithmetic. (Books: 1.)
Ward (Edward Gendar). The rational method in reading. (Books: 1.)

Sissions (Wilkes Booth), Chicago:
Zanoni's secrets that win success that succeeds, and [etc.]. (Books: 2.)

Sjoberg (A. L.), Union Hill, N. J.:
Circular equalization table. (Engravings, cuts, and prints.)

Small, Maynard & co., inc., Boston:
Burton (Richard). Lyrics of brotherhood. (Books: 1.)
Fields (Annie). Nathaniel Hawthorne. (Books: 1.)

Smith (William Fountain), Highland, Tenn.:
Smith (W. F.). A death shot at Campbellism; or, Justification by faith without water baptism. (Books: 1.)

Sneve (O. S.), Brookings, S. Dak.:
Sneve (O. S.) Sange og digte tilegnet afholdssagens venner. (Books: 1.)

Somervell (Arthur), England:
God who created me. H. C. Beeching; Arthur Somervell. (Music.)
Lovely (The) lass of Inverness. Robert Burns; Arthur Somervell. (Music.)
Peace. Henry Vaughan; Arthur Somervell. (Music.)

Sonzogno (Edoardo), Milano:
Arlesiana (L'). Leopoldo Marenco; Francesco Cilèa. (Music.)

Southwestern business college, St. Louis:
Fritch (Edward H.) Rapid calculations and modern accounting. (Books: 1.)

Spies (Elizabeth M.), Marietta, Ohio:
Bravely shun the wrong path leading. Mrs. Elizabeth M. Spies. (Music.)
Dance of the fairies. Mrs. Elizabeth M. Spies. (Music.)

Staeglich (Curt), Leipzig:
Schlummerlieder. E. Otto. nos. 1–4. (Music.)

Standard importing co., St. Louis:
Standard importing co. Premium list. (Books: 3.)

Starr (Frederick), Chicago:
Starr (Frederick). Indians of southern Mexico. (Books: 1.)

Stephens (E. W.), Columbia, Mo.:
Missouri. Reports of cases determined. (Books: 1.)
Missouri. St. Louis and the Kansas City courts of appeals. Cases determined. (Books: 1.)
Missouri supreme court reports. Cases determined. (Books: 1.)

Stern (Jos. W.) & co., New York:
Hot air. Gus C. Weinberg. (Music.)

Stern (Menco), New York:
Stern (M.) Geschichten vom Rhein. (Books: 1.)

Stewart (George H.), Boise City, Idaho:
Stewart (George H.) Digest of decisions of the supreme court of Idaho. (Books: 1.)

Stiehl (L. W.), Uhrichsville, Ohio:
Stiehl (L. W.) Cyclography. (Books: 2.)

Still (A. T.), Kirksville, Mo.:
Still (Andrew T.), Philosophy of osteopathy. (Books: 1.)

Stokes (Frederick A.) co., New York:
Autumn. (Photographs.)
Deming (Edwin Willard). Indian pictures. (Books: 1.)
[Humphrey, Maud]. The golf girl. (Books: 1.)
Legends (The) of the tribe. (Photographs.)
Mason (Alfred Edward Woodley). The watchers. (Books: 1.)

- Stokes (Frederick A.) co., New York:
  - Millais (John Guille). The life and letters of Sir John Everett Millais. (Books: 1.)
  - Picture (A) writer. (Photographs.)
  - Sage (Agnes Carr). A little daughter of the revolution. (Books: 1.)
  - "Spring." (Photographs.)
  - "Summer." (Photographs.)
  - "Winter." (Photographs.)
- Stone (Herbert S.) & co., Chicago:
  - Castle (Edgerton). The Herd-Widdiefow. (Books: 3.)
- Street & Smith, New York:
  - Diamond Dick, jr. (Books: 2.)
  - Nick Carter weekly. (Books: 2.)
  - Tiptop weekly. (Books: 2.)
  - Warden (Gertrude). Whose was the crime? (Books: 1.)
- Swart (Walter G.), Denver:
  - Are you looking for gold? (Books: 2.)
- Sweet (Alfred W.), Worcester, Mass.:
  - National hymn of peace. Alfred W. Sweet. (Music.)
- Taber-Prang art co., Springfield, Mass.:
  - Dewey (Admiral George), U. S. N. (Engravings, cuts, and prints.)
- Tappan (Frank O.), Toledo, Ohio:
  - Empress (The) cutting system. (Books: 2.)
- Temple (Oliver P.), Knoxville, Tenn.:
  - Temple (O. P.) East Tennessee and the civil war. (Books: 1.)
- Thiersch (Curt), St. Louis:
  - Thiersch (C.) Briefe des dreistöckigen hausbesitzers Mister Schorsch Dobbeljuh Hutzelberger an die "Mississippi blätter." (Books: 1.)
- Thompson (C. W.) & co., Boston:
  - Album leaves. Alvah Glover Salmon. nos. 1–5. (Music.)
  - Mother's (A) cradle song. J. Hallett Gilberte. (Music.)
- Thompson (Ernest Seton), New York:
  - Thompson (E. S.) The trail of the sandhill stag. (Books: 1.)
- Thompson (Leon M.), Bath, N. Y.:
  - Village cadet. Leon M. Thompson. (Music.)
- Thompson (Miss Edith), Nashville Tenn.:
  - Brown (A) study. (Photographs.)
  - Kitchen (A) queen. (Photographs.)
  - Mammy. (Photographs.)
  - Mammy's torment. (Photographs.)
  - Pair (A) of black kids. (Photographs.)
  - Pickaninny's (A) pastime. (Photographs.)
- Thompson (N. D.) pub. co., St. Louis:
  - Bryan (Wm. S.) Our islands and their people as seen with camera and pencil. (Books: 1.)
- Thompson music co., Chicago:
  - Eventide waltzes. Nellie Mae Frieberg. (Music.)
- Tompkins (Daniel Augustus), Charlotte, N. C.:
  - Tompkins (D. A.) Cotton-mill commercial features. (Books: 1.)
- Tontine surety co., Detroit:
  - Diamond investment contract. (Books: 2.)
- Tousey (Frank), New York:
  - Pluck and luck. (Books: 2.)
  - Secret service. (Books: 2.)
  - Work and win. (Books: 2.)
- Trine (Ralph Waldo), Boston:
  - Trine (R. W.) Every living creature; or, Heart-training through the animal world. (Books: 1.)
- Trowbridge (Oliver R.), U. S.:
  - Trowbridge (O. R.) Illinois and the nation. (Books: 1.)
- Tuckerman (Leverett S.) and Fitz (Andrew), trustees, Boston:
  - Perry (Jairus Ware). A treatise on the law of trusts and trustees. (Books: 1.)
- Tyler (Edna I.), Worcester, Mass.:
  - Tyler (Edna Ione). A woman's malice; or, Wedded against her will. (Books: 3.)
- Unger (O. H.) & son, Reading, Pa.:
  - Vis voluntatis vincit. O. H. Unger: op. 32. (Music.)
- United correspondence schools, New York:
  - Penmanship. (Books: 2.)
  - Principles and measurements of electricity. (Books: 2.)
  - Salaried and space reporters. (Books: 2.)
  - Telephone instruments. (Books: 2.)
- United States playing card co., Cincinnati:
  - Fashion series playing-cards in miniature. (Books: 2.)
  - Grand (A) party. (Chromos and lithographs.)
- University pub. co., New York:
  - Gildersleeve (Basil) and Lodge (Gonzalez). Key to Latin composition. (Books: 1.)
- Van Nostrand (D.) co., New York:
  - Halsey (Frederic Arthur). The use of the slide rule. (Books: 1.)
- Van Ornum (William Henry), Chicago:
  - Van Ornum (W. H.) Credit versus cash. (Books: 2.)
- Verkrüzen (Moritz), Hamburg, Germany:
  - Schiller's Wallenstein's camp. (Dramatic compositions.)
- Vincent (Charles), London:
  - New century pianoforte method. Book 1. Charles Vincent. (Music.)
- Wadhame (Arthur Welles), New Haven, Conn.:
  - Wadhame (A. W.) 1899–1900 puzzlers' directory. (Books: 2.)
- Wagner (Jacob), Niagara Falls:
  - Wagner (J.) The book of life. (Books: 2.)

Walker (Harry O.), New York:
Paraphrase, "Sally in our alley." Harry O. Walker. (Music.)

Walsh (Edward J.), Chicago:
Ecce homo, medallion. (Fine arts.)
Our Lord's sacred heart, medallion. (Fine arts.)

Warden (Florence), England:
Warden (F.) The farm in the hills. (Books: 3.)

Wasson (B. S.), Chicago:
King Roderick, last of the Goths. (Dramatic compositions.)

Waud (J. F.) & co., New York:
Dewey's (Admiral) birthplace, Bennington, Vt. (Fine arts.)

Welch (T. B.), Philadelphia:
Welch (T. B.) Some plain facts regarding the teeth. (Books: 1.)

Wells (William S.), New Haven, Conn.:
Wells (William S.) The original United States war ship "Monitor." (Books: 1.)

West pub. co., St. Paul:
American digest. v. 12. (Books: 1.)
Federal (The) reporter. (Books: 1.)

Westinghouse electric and manufacturing co., Pittsburg, Pa.:
Westinghouse electric and manufacturing co.'s catalogues. (Books: 2.)

Wheeler (Benjamin Ide), Berkeley, Cal.:
Wheeler (B. I.) Dionysos and immortality. (Books: 1.)

Wheelock (Jesse M.), Providence:
Great (A) saving of money by investment of a little time. (Books: 2.)

Whidden (Bradlee), Boston:
Denton (Sherman F.) Moths and butterflies of the United States east of the Rocky mountains. (Books: 1.)

Whipple (Leander Edmund), New York:
Whipple (L. E.) Metaphysical healing. (Books: 2.)

White-Smith publishing co., Boston:
Glad (The) new song. William H. Gardner; Philip Greely. (Music.)
O praise the Lord. F. H. Brackett. (Music.)
O praise the Lord. H. N. Redman. (Music.)

Wilcox (C. W.), Dallas, Tex.:
Little sweetheart. Mazurka. C. W. Wilcox. (Music.)
Love's ecstacy. Waltz. C. W. Wilcox. (Music.)
Sunshine and roses. Waltz. C. W. Wilcox. (Music.)
Visions of fairyland. Waltz. C. W. Wilcox. (Music.)

Wilcox & Hoag, Cleveland:
Collection (A) of campaign songs. (Books: 1.)

Wilhelm (Rudolph), New York:
Freedman (Judge John J.) (Photographs.)

Williams (J. F.), Lebanon, Pa.:
Hot (A) foot social. J. F. Williams. (Music.)

Wilson (James), Plano, Tex.:
Wilson (James). Masonic gems. (Books: 1.)

Witherspoon (Halliday), Chicago:
International exposition universelle, Paris, 1900. (Chromos and lithographs.)

Witmark (M.) & sons, New York:
Always. W. H. Mackie. (Music.)
Coonville jubilee. C. H. Collins; Emil Boettger. (Music.)
Cyrano de Bergerac. Victor Herbert; Otto Langey. Lancers. (Music.)
—— March. (Music.)
—— Polka and two-step. (Music.)
Darkey doings. Effie Kammon; Theodore Bendix. (Music.)
Just as the daylight was breaking. W. H. Mackie. (Music.)
Just suppose. W. H. Mackie. (Music.)
Limit (The). W. H. Mackie. (Music.)
Mercedes. Spanish waltzes. Geo. J. Trinkaus; Herbert L. Clarke. (Music.)
Mississippi moonlight. Jerome Basye; Emil Boettger. (Music.)
My little 'lasses candy coon. W. H. Mackie. (Music.)
My queen Irene. W. H. Mackie. (Music.)
Our heroes' return. J. A. Silberberg; W. H. Mackie. (Music.)
Pride (The) of the pier. W. H. Mackie. (Music.)
Reckless Reddy. W. H. Mackie. (Music.)
Stay in your own back yard. W. H. Mackie. (Music.)
Tell it to me. W. H. Mackie. (Music.)

Wolfe (E. Ellsworth), Philadelphia:
Table giving the approximate number of words in a line [etc.] (Books: 2.)

Wood (William) & co., New York:
Loomis (Alfred Lebbeus). Lessons in physical diagnosis. (Books: 1.)
Stedman (Thomas Lathrop). Twentieth century practice. (Books: 1.)

Wood, Harmon & co., Boston:
Every man his own landlord. (Books: 2.)

Wunderlich (Jennie M.), Akron, Ohio:
Wunderlich (Jennie M.) Sweet blossoms 'neath frosted leaves. (Books: 1.)

Zickel bros., Detroit:
Zickel's music department at Pennewell's. Harry H. Zickel. (Music.)

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Vol. 21, no. 10.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Ade, George.

Fables in slang; illustrated by C. J. Newman. Chicago & New York, H. S. Stone & co., 1900 [1899] 4 p. l., 201 pp. illus. 16°. 1293

Copyright by Herbert S. Stone & co., Chicago. 1899, no. 69770, Oct. 26; 2 copies rec'd Oct. 26, 1899.

Aiken, Catharine.

Exercises in mind-training; in quickness of perception, concentrated attention and memory. New York & London, Harper & bros., 1899. vi pp., 2 l., 121, [1] pp. illus. 12°. 1294

Copyright by Harper & bros., New York. 1899, no. 52733, Aug. 17; 2 copies rec'd Oct. 31, 1899.

The American and English encyclopædia of law. Edited by D. S. Garland and L. P. McGehee under the supervision of J. Cockcroft. 2d ed. v. 13. Northport, N. Y., E. Thompson co., 1899. 4°. 1295

Copyright by E. Thompson co., Northport, N. Y. 1899, no. 70924, Oct. 31; 2 copies rec'd Oct. 31, 1899.

American telephone and telegraph company.

Tariff and route book [1900] New York, 1899. 8°. 1296

Copyright by American telephone and telegraph co., New York. 1899, no. 62891, Sept. 28; 2 copies rec'd Sept. 28, 1899.

Andrews, James P. *rept.*

Connecticut. *Supreme court of errors.* Connecticut reports . . . v. 72, pt. 1. 1899.

Bailey, W[illiam] F. *comp.*

The compendium of passenger rates and divisions, containing . . . condensed local tariffs of the railway lines of the United States, Canada and Mexico . . . Ed. of July, 1899 (14th year

no. 26.) Denver, Colo., W. F. Bailey. [1899] fol. 1297

Copyright by W. F. Bailey, Denver. 1899, no. 66023, Oct. 11; 2 copies rec'd Oct. 10, 1899.

Bancroft, T[imothy] Whiting.

Gleanings in verse. Providence, R. I., Preston & Rounds co., 1899. 135 pp. 12°. 1298

Copyright by Preston & Rounds co., Providence, R. I. 1899, no. 68697, Oct. 23; 2 copies rec'd Oct. 26, 1899.

Barnes, Annie Maria.

Marti, a story of the Cuban war. Elgin, Ill. & Chicago, D. C. Cook pub. co. [1899] 96 pp. illus. sq. 8°. (New Sabbath library. v. 2, no. 8) 1299

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Adagio pathétique, by Benjamin Godard: op. 128, no. 3. Violin and piano. 2413
Copyright by Carl Fischer, New York. 1899, no. 65334, Oct. 7; 2 copies rec'd Oct. 7, 1899.

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Air castles. Petite valse, by Oliver Lebierre: op. 117. 2415
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Alto (The) Miss Lou; or, If the world should lose its song. Words and melody by J. A. Bluntach; arranged by Fred'k Melville. 2416
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Andante, par A. Périlhou. no. 1. Pour violon, avec accompagnement de piano. Paris, Heugel et cie. 2418

—— no. 2. Pour violon, avec accompagnement de harpe et orgue. 2419

Copyright by Heugel et cie., Paris. 1899, nos. 64739, 64737, Oct. 6; 2 copies each rec'd Oct. 6, 1899.

Angels from the realms of glory. Words by J. Montgomery; music by James H. Rogers. 2420

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Arise, ye saints, arise. Words by Thomas Kelly; music by G. F. Tibbetts. 2421

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Awake, put on strength. Anthem, by Finley Lyon. 2422

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Away in a manger. Words by Martin Luther; music by E. S. Lorenz. 2423

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Ballade, by Gustav Saenger: op. 85, no. 2. Violin and piano. 2424

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Boringueña (La). Porto Rican national air and dance, by Felix Astol. For pianoforte. 2429

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Federzeichnungen. Clavierstücke fur 2 hände, von Ludwig Schytte: op. 113. Breslau, Julius Hainauer.

—— no. 1. Sonntag morgen. Sunday morning. 2458

—— no. 2. Vor langer zeit. Long ago. 2459

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Federzeichnungen. Clavierstücke fur 2 hände, von Ludwig Schytte: op. 113. Breslau, Julius Hainauer. no. 3. Die marionetten. The marionettes. 2460

—— no. 4. Gänsemarsch. Goose-file. 2461

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—— no. 2. Trutzlied. 2470

—— no. 3. Die weihe der nacht. 2471

—— no. 4. Winternacht. 2472

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Hymn to Saint Cecilia, by Gounod; arranged by Geo. L. Tracy. Orchestra. 2490

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—— Im garten, transcribed for the organ by Edwin H. Lemare. 2504

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—— 2. The first violets. Waltz. 2512
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Musical scenes from Pixie land, by Arthur L. Brown: op. 16. no. 1. The Pixies drill. 2531
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Nocturne in B flat par Loris Lobanoff. London, Phillips & Page. 2546

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O for the peace which floweth. Words by Jane Crewson; music by J. R. Murray. 2550

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O huru ljufliga på bergen. Musik af John T. Erickson. 2551

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—— who sounded the battle note which opened the conflict at the battle of Manila. 613

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Haidee. 633

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—— as an old man. 10 x 13. 663

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Run (A) for their money. 665

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Sailors in the sick bay. 667

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Sand (A) storm comes up. 668

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Shavehead. Arapahoe. 1696

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  Adams (C. B.) The way to wealth in Wall street. (Books: 2.)
Adams music co., Jersey City, N. J.:
  Soldier's (The) dream of home. James W. Morse. (Music.)
Advance pub. co., Chicago:
  Sheldon (Charles M.) Edward Blake, college student. (Books: 2.)
American Baptist pub. soc., Philadelphia:
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  Eager (John H.) Romanism in its home. (Books: 1.)
American lithographic co., New York:
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American school of correspondence, Boston:
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American telephone and telegraph co., New York:
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- Bailey (W. F.), Denver:
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- Balatka musical college, Chicago:
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- Banks & co. and Lyon (James B.), Albany, N. Y.:
  - New York state reports and session laws. (Books: 1.)
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- Bloom (Sol), Chicago:
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- Bluntach (J. A.), Rochester, N. Y.:
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  - Morgan (Alonzo Richardson). Repertory of the urinary organs and prostate gland. (Books: 1.)
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  - Cast thy care on Jesus. Frederick G. Scott; Geo. F. Tibbitts. (Music.)
  - Christ the Lord is risen. Wirtemburg; Geo. F. Tibbitts. (Music.)
  - Clear the deck. Sidney Williams. (Music.)
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  - Come, Holy Ghost. Chas. Wesley; Geo. F. Tibbitts. (Music.)
  - Come in your youth to the Saviour. Sidney Williams. (Music.)
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  - Hear my prayer, O heavenly Father. Harriet Parr; Geo. F. Tibbitts. (Music.)
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  - I need Thee, precious Jesus. Frederick Whitfield; Geo. F. Tibbitts. (Music.)
  - I will follow. Mrs. Ellen Woolfolk; Wm. A. May. (Music.)
  - Jesus died for me. Sidney Williams. (Music.)
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- Church (John) co., Cincinnati:
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  - Salvation for all. Sidney Williams. (Music.)
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  - Soldiers of the cross, arise. Geo. F. Tibbitts. (Music.)
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  - Work for me. J. R. Murray. (Music.)
  - Ye soldiers of Jesus. Mrs. R. N. Turner; Geo. F. Tibbitts. (Music.)
- City and suburban telegraph ass'n, Cincinnati:
  - Cincinnati Bell telephone directory . . . (Books: 1.)
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  - Connecticut. Supreme court of errors reports. (Books: 1.)
- Colgate & co., New York:
  - Beauty, health, and good teeth. (Books: 2.)
  - Good teeth, good health. (Books: 2.)
  - Purest (The) and best of ingredients, etc. (Books: 2.)
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  - Commissions to students for aiding in securing new students. (Books: 2.)
  - Lettering and sign painting. (Books: 2.)
  - Mechanical engineering; courses of study (etc.) (Books: 2.)
- Commercial savings association, Reading, Pa.:
  - Constitution and by-laws of the Commercial savings association of Reading, Pa. (Books: 2.)
- Cook (David C.) pub. co., Chicago:
  - Barnes (Anna Maria). Marti. (Books: 1.)
  - Ingraham (Joseph Holt). The throne of David. (Books: 1.)
  - Watson (John). Beside the bonnie brier bush. (Books: 1.)
- Cooke (John M.), New York:
  - Dyspepsia (The) asylum. (Dramatic compositions.)
- Courier litho. co., Buffalo, N. Y.:
  - Barry (Lydia). (Chromos and lithographs.)
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  - Crapo (R. A.) Game of American birds: ornithological lore. (Books: 2.)
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  - Darrell's protégés. (Dramatic compositions.)
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  - Dole (Charles Fletcher). The theology of civilization. (Books: 1.)
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  - Madonna and child. (Engravings, cuts, and prints.)
  - Madonna of the chair. (Engravings, cuts, and prints.)
  - Madonna of the pink. (Engravings, cuts, and prints.)
  - Orleans (Duchess of). (Engravings, cuts, and prints.)
  - Portrait of a child. (Engravings, cuts, and prints.)
  - Regnault (Countess). (Engravings, cuts, and prints.)
  - Rembrandt. Portrait of himself as a student. (Engravings, cuts, and prints.)
  - —— as an old man. (Engravings, cuts, and prints.)
  - —— Portrait of his wife. (Saskia.) (Engravings, cuts, and prints.)
  - Shepherdess with her flock. (Engravings, cuts, and prints.)
  - Singing (The) angels. (Detail from Madonna of the canopy.) (Engravings, cuts, and prints.)
  - Stuart (Baby). (Engravings, cuts, and prints.)
- Curtis pub. co., Philadelphia:
  - Engagements for 1900. (Books: 2.)
- Cushing (John Franklin), Taunton, Mass:
  - Cushing (J. F.) Weather recording calendar for the year 1900. (Books: 2.)
- Dame (John Byron), Port Huron, Mich.:
  - Terrapin Point, Niagara. (Photographs.)
- De Brisay (Charles T.), Toronto, Canada:
  - De Brisay (Charles Théophile). The De Brisay analytical French method. (Books: 1.)
- Denison (Thomas S.), Chicago:
  - Denison (Thomas S.) The man behind. (Books: 1.)
- Detroit photographic co., Detroit, Mich.:
  - Drive (The) on Presque island, Lake Superior. (Photographs.)
  - Stella Cove, Presque island, Lake Superior. (Photographs.)
  - Temple square, Salt Lake City. (Photographs.)
- Dillingham (G. W.) co., New York.:
  - McCardell (Roy Larcom). The wage slaves of New York. (Books: 1.)
- Ditson (Oliver) company, Boston:
  - And the glory of the Lord. Handel; R. Gruenwald. (Music.)
  - Angels from the realms of glory. J. Montgomery; James H. Rogers. (Music.)
- Ditson (Oliver) company, Boston:
  - Championship march, two-step. R. G. Morse. (Music.)
  - Erminie. Selection, Jakobowski. Geo. L. Tracy. (Music.)
  - Hymn to Saint Cecilia. Gounod; Geo. L. Tracy. (Music.)
  - Invocation from Saint Cecilia mass. Gounod; Geo. L. Tracy. (Music.)
  - Jolly (The) troopers. T. H. Rollinson. (Music.)
  - Lift up your heads. Handel; R. Gruenwald. (Music.)
- Dobson (Geo. L.), secretary of state of Iowa. Des Moines.
  - Iowa. Supreme court reports. (Books: 1.)
- Dodd, Mead & co., New York:
  - Douglas (Amanda Minnie). A little girl in old Philadelphia. (Books: 1.)
  - Ellinwood (Frank Fields). Questions and phases of modern missions. (Books: 1.)
  - Finley (Martha). Elsie in the South. (Books: 1.)
  - Keightley (Samuel Robert). Heronford. (Books: 1.)
  - Ridge (William Pett). A son of the state. (Books: 1.)
  - [Scott, Hugh A.] The phantom future. (Books: 1.)
  - —— Prisoners and captives. (Books: 1.)
  - —— Young Mistley. (Books: 1.)
  - Steuart (John Alexander). Wine on the lees. (Books: 1.)
- Doubleday & McClure co., New York:
  - Wells (Herbert George). Tales of space and time. (Books: 1.)
- Dumont (E. R.), St. Louis:
  - Rules for playing the makers-of-history game. (Books: 2.)
- Dutton (E. P.) & co., New York:
  - Hopkins (Ellice). The power of womanhood. (Books: 1.)
- Eaton (Seymour), Philadelphia:
  - Antonio Allegri. Famous Italian master. (Books: 3.)
  - Desk studies for girls. (Books: 3.)
  - Popular studies in Shakespeare. (Books: 3.)
  - Shop and trade studies for boys. (Books: 3.)
- Eckman (Murray H.) and Shockney (Earl V.), Indianapolis:
  - My travels of the nineteenth century. (Engravings, cuts, and prints.)
- Educational pub. co., Boston:
  - Dickens (Charles). Stories from Dickens. (Books: 1.)
- Elmer (W. H.), Winona, Minn.:
  - Bobby Beach's cake-walk. Will Emery. (Music.)
- Elson (A. W.) & co., Boston:
  - Here Shakespeare lived. (Books: 2.)

- Erickson (John T.), New York:
  - O huru ljufliga på bergen. John T. Erickson. (Music.)
- Everhart (William), Columbus, Ohio:
  - Everhart (W.) "Everhart," the sensational hoop roller. (Books: 2.)
- Falk (B. J.), New York:
  - Thill (Constance). (Photographs.)
- Feist & Frankenthaler, New York:
  - Say, Suze, how 'bout yer? Geo. Thatcher. (Music.)
- Fillmore brothers, Cincinnati, Ohio:
  - Wind's (The) thanksgiving song. Mary McN. Johnston; J. H. Hahn. (Music.)
- Fischer (Carl), New York:
  - Adagio pathetique. Benjamin Godard. (Music.)
  - Admiral (The). March. Carl Friedemann; L. P. Laurendeau. (Music.)
  - Ballade. Gustave Saenger. (Music.)
  - Boringueña (La). F. Astol. (Music.)
  - Canzonetta. Gustav Saenger. (Music.)
  - Chant d'amour. Gustav Saenger. (Music.)
  - Gavotte. Gustav Saenger. (Music.)
  - Headlight (The). L. O. De Witt. (Music.)
  - Koschat march. W. F. Kretschmer. (Music.)
  - March. Gustav Saenger. (Music.)
  - Minuet. Gustav Saenger. (Music.)
  - Morning (The) after. H. Alberti. (Music.)
  - Pas des fleurs. Theo. Moses-Tobani. (Music.)
  - Sleeping (The) beauty. Theo. Moses-Tobani. (Music.)
  - Walküre (Die). Theo. Moses-Tobani. (Music.)
- Fitch (H. R.), San Diego, Cal.:
  - "Amigo." (Photographs.)
  - Steamship "Santa Rosa." (Photographs.)
  - Warner's Hot Springs, from the mountain. (Photographs.)
- Flanagan (A.), Chicago:
  - Howliston (Mary H.) Cat-tails and other tales. (Books: 1.)
- Flanners (Joseph), Milwaukee, Wis.:
  - My childhood home. John W. Bass; Walter Lewis. (Music.)
- Forest & stream pub. co., New York:
  - Challenge (The). (Engravings, cuts, and prints.)
- Foster brothers, Boston:
  - "Broad pastures." (Photographs.)
  - Midsummer (A) day. (Photographs.)
  - Rainy (A) day, Copley sq., Boston. (Photographs.)
- Foster brothers, Boston:
  - September (A) day. (Photographs.)
  - Summer (A) afternoon. (Photographs.)
  - "Too hot." (Photographs.)
- Fox (James), Philadelphia:
  - Golf girl. (Photographs.)
- Fox (Richard K.), New York:
  - Flaherty (Martin). (Photographs.)
  - Jenkins (Tom). (Photographs.)
  - McGovern and Palmer. (Photographs.)
- Freeman (George Pierce), Bartow, Fla.:
  - Camp Amelia. (Photographs.)
- Fries (Phil.), Zürich, Switzerland:
  - Sammlung melodischer tonstücke. Phil. Jos. Fries. (Music.)
  - Zieh' mit! Hans Eschelbach; Gottfried Angerer. (Music.)
- Frost (Harlow Q.), Buffalo:
  - Frost (H. Q.) English vocabular phonography. (Books: 1.)
- Furst (Clyde), Philadelphia:
  - Furst (C.) A group of old authors. (Books: 1.)
- German press and plate co., Cleveland, Ohio:
  - Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gospel trumpet pub. co., Moundsville, W. Va.:
  - Lieder für kinder Gottes. Fred L. Hahn. (Music.)
- Gray lithograph co., New York:
  - Admiral. (Chromos and lithographs.)
  - Artillery. (Chromos and lithographs.)
  - Final (The) spin. (Chromos and lithographs.)
  - I'm a Dewey drummer boy, I am! (Chromos and lithographs.)
  - In holiday array. (Chromos and lithographs.)
  - Infantry. (Chromos and lithographs.)
  - Jack Tar. (Chromos and lithographs.)
  - Rough rider. (Chromos and lithographs.)
  - Standard bearer. (Chromos and lithographs.)
- Green (Robert M.) & sons, Philadelphia:
  - Green (Frank D.) Persons renting soda-water apparatus will please take notice. (Books: 2.)
- Hainaur (Julius), Breslau, Germany:
  - Federzeichnungen. Ludwig Schytte. nos. 1–4. (Music.)
- Hale (Herbert A.), Portland, Oreg.
  - "Latourelle Falls." (Photographs.)
  - "Mt. Shasta." (Photographs.)
- Hammond (Eleanor P.), Chicago:
  - Hammond (Eleanor Prescott). Class questions for analysis of narrative fiction. (Books: 1.)

Harper & brothers, New York:

Aiken (Catharine). Exercises in mind training. (Books: 1.)

Clemens (Samuel Langhorne). Life on the Mississippi. (Books: 1.)

Gudeman (Alfred). Latin literature of the empire. (Books: 1.)

Howells (William Dean). The coast of Bohemia. (Books: 1.)

Warner (Charles Dudley). A little journey in the world. (Books: 1.)

Wilkins (Mary Eleanor). Pembroke. (Books: 1.)

Woolson (Constance Fenimore). Anne. (Books: 1.)

Harris (N. W.) & co., Chicago:

Harris (N. W.) & co. Private telegraphic code. (Books: 1.)

Harrison (Mrs. Burton), New York:

Harrison (Mrs. B.) "The circle of a century." (Books: 1.)

Hays (Frank A.), Philadelphia:

Hays (Frank A.) Louvre and Luxembourg: copies of famous paintings. (Books: 2.)

Heath (D. C.) & co., Boston:

Ford (Jeremiah Denio Matthias). Exercises in Spanish composition. (Books: 1.)

Helman-Taylor co., Cleveland, Ohio:

Pechin (Mary Shelley). The 3-6-5 cook book, for use 365 days in the year. (Books: 1.)

Hemment (J. C.), New York:

"Big Jim from Boston," one of the jolly men of Dewey's crew, taking it easy while steadying the grog-barrel. (Engravings, cuts, and prints.)

Bugler Mitchell sounding the call to "cease firing," sending the notes down into the body of the gun deck so that they may be heard. (Engravings, cuts, and prints.)

Bugler Mitchell, who sounded the battle note which opened the conflict at the battle of Manila. (Engravings, cuts, and prints.)

Catching "forty winks" on the deck of the flagship. (Engravings, cuts, and prints.)

Chief Quartermaster B. C. Mehrtens, who steered the "Olympia" for fifteen hours during the glorious engagement at Manila. (Engravings, cuts, and prints.)

Crew (The) of the "Olympia" watching some of their comrades take a dip in the Bay of Naples. (Engravings, cuts, and prints.)

Dealers in all sorts of commodities waiting to get the best of Dewey's "jackies" at Naples. (Engravings, cuts, and prints.)

Dewey's (Admiral) faithful companion. (Engravings, cuts, and prints.)

Hemment (J. C.), New York:

"Ha! ha! ha! So you thought you would find me on a throne," etc. (Engravings, cuts, and prints.)

Happy sailors waiting their turn in the barber shop of the flagship. (Engravings, cuts, and prints.)

"Hauling down the wash." (Engravings, cuts, and prints.)

Hero (A) of Manila. The canary bird of the "Olympia" that was wounded during the Manila engagement by the falling of its cage [etc.] (Engravings, cuts, and prints.)

How the fighting top of the flagship was manned during the battle of Manila. (Engravings, cuts, and prints.)

"I have been to Trieste several times," etc. (Engravings, cuts, and prints.)

"I said all I wanted to say about Germany," etc. (Engravings, cuts, and prints.)

In line to sign for pay before reaching port. (Engravings, cuts, and prints.)

In the tailoring department of the "Olympia." A stitch in time saves nine. (Engravings, cuts, and prints.)

Industrious (The) carpenter gang on the "Olympia." (Engravings, cuts, and prints.)

Just a little fun after supper. (Engravings, cuts, and prints.)

Little (A) game of poker, just for amusement. (Engravings, cuts, and prints.)

One of Dewey's brawny jack-tars stationed at the gangway to prevent the intrusion of a swarm of bumboat peddlers. (Engravings, cuts, and prints.)

"Sagasta," the pet pig, and "Bob," the admiral's favorite Chinese dog, who are not friends. (Engravings, cuts, and prints.)

Sailors in the sick bay. (Engravings, cuts, and prints.)

Search-light (The) of the "Olympia" and the man who was in charge of it on the night of the Manila victory. (Engravings, cuts, and prints.)

Two (The) pet cats on the flagship, "Montenegro" and "Aguinaldo." (Engravings, cuts, and prints.)

Tying up the admiral's barge in the Bay of Naples. (Engravings, cuts, and prints.)

Welcome (The) "mail orderly" of Dewey's flagship. (Engravings, cuts, and prints.)

"What I told the German admiral at Manila, I meant." (Engravings, cuts, and prints.)

"What's that they say! I was ordered from Trieste," etc. (Engravings, cuts, and prints.)

Hemment (J. C.), New York:
Women from Naples selling underwear on board the flagship. (Engravings, cuts, and prints.)
Writing home to mothers, sweethearts, and friends. (Engravings, cuts, and prints.)

Hendrickson (H.), St. Louis:
Autumn foliage. (Photographs.)

Herschel (Clemens), New York:
Frontinus (Sextus Julius). The two books on the water supply of the city of Rome of Sextus Julius Frontinus. (Books: 1.)

Heugel et cie., Paris:
Andante. A. Périlhou. (Music.)

Hinds & Noble, New York:
Goethe [Johann Wolfgang von]. Goethe's Hermann und Dorothea. (Books: 1.)

Hitchings (George), Brooklyn:
Beautiful (A) design. (Books: 3.)
Colonial residence. (Books: 3.)
Comfortable (A) home. (Books: 3.)
Modified colonial. (Books: 3.)
Simple colonial. (Books: 3.)
$1,800 cottage. (Books: 3.)

Home music co., Logansport, Ind.:
Awake, put on strength. Anthem. Finley Lyon. (Music.)

Hooke (C. W.), U. S.:
Fielding (Howard). An undeserving beggar. (Books: 3.)

Houghton, Mifflin & co., Cambridge, Mass.:
Macaulay (Thomas Babington). History of England in 10 v. (Books: 1.)
Tennyson (Alfred). The poetic and dramatic works of Alfred, *Lord* Tennyson. (Books: 1.)

Howard (M. B.), Los Angeles, Cal.:
Maine. (Photographs.)

Howells (W. D.), New York:
Howells (W. D.) Their wedding journey. (Books: 1.)

Howley, Haviland & co., New York:
I'm glad that face didn't grow on me. (Engravings, cuts, and prints.)

Ilsen & co., Cincinnati:
Sword (The) that I wore. Andrew C. Kemper; Andrew J. Boex. (Music.)

In memoriam pub. co., Portland, Oreg.:
In memoriam. (Books: 2.)

International silver co., Meriden, Conn.:
Love that endures: silver plate that wears. (Engravings, cuts, and prints.)

Irensky (Casimer), U. S.:
Irensky (C.) The battle of Manilla. (Books: 1)

Jackson (Ambrose Lester), New York:
Jackson (Ambrose Lester). When Shiloh came. (Books: 1.)

Jacobs (Geo. W.) & co., Philadelphia:
Stanley (Arthur Penrhyn). Historical memorials of Canterbury. (Books: 1.)

Jahn (Carl G.), Columbus, Ohio:
Ohio circuit court reports. (Books: 1.)

Jewett (Charles), Brooklyn:
Jewett (C.) Syllabus of gynecology. (Books: 1.)

Johnson (T. & J. W.) & co., Philadelphia:
Pennsylvania county court reports. (Books: 2.)

Johnston (Frances Benjamin), Washington:
Dewey (Admiral). (Photographs.)

Jordan, Marsh & co., Boston:
Penrose (Margaret), The burglar's daughter; or, A true heart wins friends. (Books: 1.)

Judge co., New York:
He likes his own "rag time" best. (Engravings, cuts, and prints.)
Universal peace in universal practice. (Engravings, cuts, and prints.)
Waiters. (Engravings, cuts, and prints.)

Kansas City star co., Kansas City, Mo:
Trade (The) in live stock. (Books: 3.)

Kerr (Mark M.), Cincinnati:
Kerr (Mark M.) "Woman's health and beauty." (Books: 2.)

Kilburn (B. W.), Littleton, N. H.:
Associated press correspondent's headquarters in San Fernando, P. I. (Photographs.)
Eastwick (Major) and the Oregon boys resting at the church of Angat, P. I. (Photographs.)
Filipino prisoners and their captor. (Photographs.)
Friendly Macabebes selling eggs to Nebraska boys, P. I. (Photographs.)
Gun practice on the flag-ship "Olympia" in Manila bay, P. I. (Photographs.)
Hale (Brig. Gen. Irving), Manila, P. I. (Photographs.)
Hero (The) of Manila, Admiral George Dewey, on his flagship the "Olympia," in Manila bay just before sailing for America. (Photographs.)
Interior of church at San Fernando, where the rebels burned their wounded. (Photographs.)
Iowa boys at breakfast, San Fernando, P. I. (Photographs.)
Lamberton (Captain) of the "Olympia," Manila bay. (Photographs.)
Last (The) photograph made of Admiral George Dewey before leaving Asiatic waters for America. (Photographs.)
Lawton (Major-General Henry M.) and his family, P. I. (Photographs.)
MacArthur (Major-General Arthur) at Manila, P. I. (Photographs.)

- Kilburn (B. W.), Littleton, N. H.:
  - North Dakota volunteers in camp at San Antonio, P. I. (Photographs.)
  - One of the 20th Kansas boys writing home, P. I. (Photographs.)
  - Regulars (The) "hyking" on to the insurrectos, P. I. (Photographs.)
  - Utah (The) battery at Fort MacArthur shelling Malabon, P. I. (Photographs.)
- Kilmer (G. L.), U. S.:
  - Hero (A) to the front. (Books: 3.)
  - Led to Gettysburg. (Books: 3.)
  - Will Boers fight? (Books: 3.)
- King (Joseph T.), Christiana, Pa.:
  - My burden of sin is rolled away. Rev. John Priest; Joseph T. King. (Music.)
- Kirkland (Olive), Olivet, Mich.:
  - Harold. (Fine arts.)
- Klopsch (Louis), New York:
  - Talmage (Rev. T. DeWitt). Settled in heaven. (Books: 3.)
- Kruger & Braun, New York:
  - Auto. (Fine arts.)
- Landeker and Brown, London:
  - Nelson's birthday at Naples. (Fine arts.)
- Lawyers' co-operative pub. co., Rochester, N. Y.:
  - United States supreme court reports. (Books: 1.)
- Leach (Allen Milton), Cleveland, Ohio:
  - Leach (A. M.) The thought-god. (Books: 3.)
- Le Claire (Louis A., jr.) & co., Davenport, Iowa:
  - Le Claire's mailing directory. (Books: 2.)
- Leete (C. H.), New York:
  - Leete (C. H.) Exercises in geography. (Books: 1.)
- Lend-a-hand society, Boston:
  - Lend-a-hand calendar, 1900. (Books: 2.)
- Lewis (C. B.), Brooklyn:
  - Arizona kicklets. (Books: 3.)
  - Bowsers' (The) tribulations. (Books: 3.)
  - Brother Gardiner's sayings. (Books: 3.)
  - Elevator (The) boy. (Books: 3.)
  - Patch (A) of moonlight. (Books: 3.)
  - Tragedies from the books. (Books: 3.)
- Life pub. co., New York:
  - Financial predicament: this nobleman can not recall which heiress accepted him the night before. (Engravings, cuts, and prints.)
- Lilley (M. C.) & co., Columbus, Ohio:
  - Lilley (M. C.) & co., Columbus, Ohio. Supplies for royal arch chapters and councils of R. and S. masters. (Books: 1.)
- Lippincott (J. B.) co., Philadelphia:
  - Cochrane (Charles Henry). The wonders of modern mechanism. (Books: 1.)
  - Henty (George Alfred). The Brahmins' treasure; or, Colonel Thorndyke's secret. (Books: 1.)
  - Morrow (William C.) A man: his mark. (Books: 1.)
  - Stearns (Frank Preston). The life of Prince Otto von Bismarck. (Books: 1.)
- Little, Brown & co., Boston:
  - Behind the veil. (Books: 1.)
  - Fenollosa (Mary McNeil). Out of the nest. (Books: 1.)
  - Hale (Edward Everett). Philip Nolan's friends. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
  - Away in a manger. Martin Luther; E. S. Lorenz. (Music.)
  - Flocks (The) on the hillside. E. E. Hewitt; E. S. Lorenz. (Music.)
  - House (The) of the woods. E. E. Hewitt; E. S. Lorenz. (Music.)
  - Peace, holy peace. E. E. Hewitt; E. S. Lorenz. (Music.)
  - Prince (The) of peace. E. E. Hewitt; E. S. Lorenz. (Music.)
  - Sleep, little ones, sleep. E. E. Hewitt; E. S. Lorenz. (Music.)
  - Song (A) of thanksgiving. J. A. Parks. (Music.)
  - Star (The) of peace. E. E. Hewitt; E. S. Lorenz. (Music.)
  - While the bells are ringing. E. E. Hewitt; E. S. Lorenz. (Music.)
- Lothrop pub. co., Boston:
  - Adams (John). Independent hall. (Photographs.)
  - Douglas (Lord James). (Photographs.)
  - Elizabeth (Queen) and young Francis Bacon. (Photographs.)
  - Foot race on the Greek race course. (Photographs.)
  - Henry the Eighth and Marjory Moore. (Photographs.)
  - Washington's horse trade. (Photographs.)
- Lutz & Gould co., Burlington, Iowa.
  - Bluegrass Herefords. (Engravings, cuts, and prints.)
  - Cliffs (The) by the sea. (Engravings, cuts, and prints.)
  - Haidee. (Engravings, cuts, and prints.)
  - Home of the pioneer. (Engravings, cuts, and prints.)
  - Last (The) of the harvest. (Engravings, cuts, and prints.)
  - Mother's love. (Engravings, cuts, and prints.)
  - Shepherdess (The). (Engravings, cuts, and prints.)

- Lyon & Healy, Chicago:
  - Llanto de amor. Jacob Gonzalez. (Music.)
  - Lupe. Polka, por Isaac Zamora. (Music.)
  - 3 danzas. no. 1, Amorosa; no. 2, Cuca; no. 3, Mary. Rafael Garcia Macias. (Music.)
- M'Arthur (Peter), U. S.:
  - M'Arthur (Peter). With the aid of the widow. (Books: 3.)
- McClure (Harry W.), Ann Arbor, Mich.:
  - Sailing on the Great Salt Lake. (Photographs.)
  - Swans of Denver. (Photographs.)
- McClure (S. S.) co., New York:
  - Bourke Cockran, who fights Bryan and the trusts. (Books: 3.)
  - Cape (The) Nome district gold dust by the shovel. (Books: 3.)
  - Lummis (Charles F.) Diaz, a great man from Mexico. (Books: 3.)
  - Norris (Frank). A man's woman. (Books: 3.)
  - Stranger than Mammoth cave. (Books: 3.)
- McConway & Tooley co., Pittsburg:
  - Tables of cost of material used in car repairs. McConway & Tooley co. (Books: 2.)
- McEntee (W. H.), South Orange, N. J.:
  - Phyllis. (Chromos and lithographs).
- Macmillan (The) co., New York:
  - Cheyne (Thomas Kelly) and Black (John Sutherland). Encyclopædia biblica. (Books: 1.)
  - Luther (Mark Lee). The favor of princes. (Books: 1.)
  - MacDonald (William). Select charters and other documents illustrative of American history. 1606–1775. (Books: 1.)
  - Tennyson (Hallam). Alfred, Lord Tennyson. (Books: 1.)
  - Vincent (Marvin Richardson). A history of the textual criticism of the New Testament. (Books: 1.)
- Mansfield (M. F.) & Wessels (A.), New York:
  - [Dodgson, Charles Lutwidge]. Alice's adventures in wonderland. (Books: 1.)
  - —— Through the looking-glass. (Books: 1.)
- Marshall (Augustus), Newton, Mass.:
  - Solitude. (Photographs.)
- Mason (Roswell H.), recorder, Chicago:
  - Military order of the loyal legion of the United States (Illinois commandery). Military essays and recollections. (Books: 1.)
- Matthews-Northrup co., Buffalo:
  - Sweet (The) home atlas of the world. (Books: 2.)
- Mead (Daniel W.), Chicago:
  - Mead (D. W.) Notes on the selection and design of public works. (Books: 1.)
- Mills (F. A.), New York:
  - Bonnie Jeanne. Will A. Heelan; George Hamilton. (Music.)
  - I'm sorry dat I shook ma baby. Sidney Perrin. (Music.)
  - "Impecunious Davis." Kerry Mills. (Music.)
  - Rosalie. Alfred R. Dixon. (Music.)
  - Toreador (The) am I. Arthur Trevelyan; L'Espoir. (Music.)
- Miner (Morris L.), Brooklyn:
  - Miner (M. L.) One thousand selected words for spelling, with supplement. (Books: 2.)
- Model heating co., Philadelphia:
  - Model heating co. Catalogue. (Books: 2.)
- Morris (Joseph), Philadelphia:
  - Zangwill waltzes. Robert Cohen. (Music.)
- Morrison (Florence Roberts), Peekskill, N. Y.:
  - Only the master shall blame. (Dramatic compositions.)
- Munro (Neil), Eng.:
  - Munro (N.) Gilian, the dreamer. (Books: 1.)
- Munro (George) sons, New York:
  - Old Sleuth library. (Books: 2.)
- National phonograph co., Orange, N. J.:
  - Edison (Mr.) (Engravings, cuts, and prints.)
- Negus (T. S. & J. D.), New York:
  - Nautical almanac for 1900. (Books: 1.)
- New Spencer medicine co., Chattanooga, Tenn.:
  - New Spencer medicine co. Planters' almanac, 1900. (Books: 2.)
- Nichols (Francis H.), New Brighton, S. I.:
  - Nichols (Francis H.) Forgive your enemies. (Books: 3.)
- Noël (A.), Paris, France:
  - Reine (La) Henriette. F. Trespaillé. (Music.)
  - Vox heroïca. Ch. de Bériot. (Music.)
- Opie (John N.), Staunton, Va.:
  - Opie (John N.) A rebel cavalryman with Lee, Stuart and Jackson. (Books: 1.)
- Paez (Carl), Berlin:
  - Wanderbilder. Fritz Kauffmann. nos. 1–6. (Music.)
- Page (L. C.) & co., Boston:
  - Elson (Louis Charles). The national music of America and its sources. (Books: 1.)
  - French (Joseph Lewis). Christ in art. (Books: 1.)
  - Omar Khayyām. Rubáiyát of Omar Khayyám. (Books: 1.)
- Parkinson co., New York:
  - D. 47. (Photographs.)

Peck (George W.), Milwaukee:
Peck's Uncle Ike and the red-headed boy. (Books: 3.)

Pennsylvania German society, Lancaster, Pa.:
Pennsylvania-German (The) society proceedings and addresses at Allentown. (Books: 1.)

Perkins (W. O.), U. S.:
Orphean (The). W. O. Perkins and A. R. Hallett. (Music.)

Petravsky (Marie), New York:
Smart society. (Dramatic compositions.)

Phillips & Page, London, Eng.:
Danse hongroise. Loris Lobanoff. (Music.)
Marche des Cosaques. Loris Lobanoff. (Music.)
Nocturne. Loris Lobanoff. (Music.)

Photochrom co., Detroit:
Walker, Hiram & sons. Walkerville, Canada. (Books: 1.)

Pigna (A.), Milano, Italy:
Lena. Torquato Zignoni. (Music.)

Portius (Fr.), Leipzig:
Junges glück. Carl Gänschals. (Music.)
Luftschlösser. Carl Gänschals. (Music.)
Weisse lilien. Hermann Wenzel. (Music.)

Prentiss (G. L.), New York:
Prentiss (G. L.) The union theological seminary in the city of New York. (Books: 1.)

Press pub. co., New York:
Barbara Freitchie. (Books: 3.)

Presser (Theodore), Philadelphia:
Air castles. Lebierre. (Music.)
Faithfulness. Fr. v. Wickede. (Music.)

Preston and Rounds co., Providence:
Bancroft (Timothy Whiting). Gleanings in verse. (Books: 1.)

Price and Lee co., New Haven, Conn.:
Leominster directory, 1899–1900. (Books: 1.)

Priest (John), Christiana, Pa.:
O, come to the Saviour to-day. John Priest; J. T. King. (Music.)

Providence journal co., Providence, R. I.:
Columbia breaking out her balloon jib at the start in race of Aug. 14, 1899. (Photographs.)
Columbia maneuvering before the start on Aug. 14, 1899. (Photographs.)
Columbia passing the lightship after the race of Aug. 14, 1899. (Photographs.)
Defender crossing the line at the finish in the race with Columbia, Aug. 14, 1899. (Photographs.)

Putnam's (G. P.) sons, New York:
Hubbard (Elbert). Little journeys to the homes of eminent painters. Landseer. (Books: 1.)

Rau (William H.), Philadelphia:
33d encampment, G. A. R., Avenue of fame. (Photographs.)

Revell (Fleming H.) co., Chicago:
Burrell (David J.) Back to Christ. (Books: 2.)
McClure (James Gore King). The great appeal. (Books: 1.)
Smith (Samuel G.) For eyes that weep. (Books: 2.)

Richardson (Hamilton P.), Vacaville, Cal.:
Richardson (H. P.) The journal of the Federal convention of 1787 analyzed. (Books: 1.)

Roberts (John B.), Philadelphia:
Roberts (John B.) Notes on the modern treatment of fractures. (Books: 1.)

Rose & Hopkins, Denver, Colo.:
Armaho. Arapahoe. (Photographs.)
Armstrong. Arapahoe. (Photographs.)
Charley Washakie. Shoshone. (Photographs.)
Dick Washakie. Shoshone. Sub-chief. (Photographs.)
George Shakespear. Arapahoe. (Photographs.)
Heebe-tee-tse. Shoshone. (Photographs.)
Runs Medicine. Arapahoe. (Photographs.)
Sego. Shoshone. (Photographs.)
Shavehead. Arapahoe. (Photographs.)
Wanstall. Arapahoe. (Photographs.)
Weasaw. Shoshone. (Photographs.)
William Shakespear. Arapahoe. (Photographs.)

Rost (E.), New York:
"Shamrock." (Engravings, cuts, and prints.)

Russell (Robert Howard), New York:
Waugh (Arthur). Rhymes. (Books: 2.)

Sanborn-Perris map co. (ltd.), New York:
Beaver City, Nebr. (Maps and charts.)
Buffalo, N. Y. (Maps and charts.)
Scalp Level, Pa. (Maps and charts.)
Scottsburg, Ind. (Maps and charts.)

Saunders (Irving), Rochester, N. Y.:
Flower (A) of the desert. (Photographs.)

Schirmer (G., jr.), Boston:
Barcarolle. Ethelbert Nevin. (Music.)
Dragon fly. Ethelbert Nevin. (Music.)
Minuet. William Clifford Herlman, (Music.)
Narcissus. Ethelbert Nevin. (Music.)
Novellette. Helen Hood. (Music.)
Ophelia. Ethelbert Nevin. (Music.)

Schirmer (G., jr.), Boston:
Rock of ages. A. M. Toplady; James H. Rogers. (Music.)
Ship of love. Frank L. Stanton; Harry Hale Pike. (Music.)
Water nymph. Ethelbert Nevin. (Music.)

Schley (Jessie A.), Milwaukee, Wis.:
Blessed (The) Virgin with the Divine Infant in her lap, [etc.] (Fine arts.)

Schmidt (Arthur P.), Boston:
Exile (The). W. Herrman; Frederick W. Bancroft. (Music.)
Staff reader. Carl and Reinhold Faelten. (Music.)

Schott's (B.) söhne, Mayence:
Good Friday music. R. Wagner; Edwin H. Lemare. (Music.)
Hänsel und Gretel. E. Humperdinck; Edwin H. Lemare. (Music.)
Ländliche hochzeit: Im garten. Edwin H. Lemare. (Music.)
—— Finale. G. Goldmark; Edwin H. Lemare. (Music.)

Schubert (Edward) and co., New York:
Flirtation. St. Heller; Heinrich Germer. (Music.)
March. Th. Giese; Heinrich Germer. (Music.)
Moonlight sail to the Isle of Love. F. Bendel; Heinrich Germer. (Music.)
Rivulet. St. Heller; Heinrich Germer. (Music.)
Romance sans paroles. C. Saint-Saëns. Heinrich Germer. (Music.)
Rossignol (nightingale). F. Liszt; Heinrich Germer. (Music.)
Selection from "The Rounders." Ludwig Englander; Chas. Kraushaar. (Music.)

Scott (Fred Newton) and Gayley (Chas. Mills), Ann Arbor, Mich., and Berkeley, Cal.:
Gayley (C. M.) and Scott (F. N.) An introduction to the methods and materials of literary criticism. (Books: 1.)

Scribner's (Charles) sons, New York:
Davis (Richard Harding). Soldiers of fortune. (Books: 1.)
Hemstreet (Charles). Nooks and corners of old New York. (Books: 1.)
[Williams, Jesse Lynch.] Rudyard Kipling. (Books: 1.)

Shepard (Frank), Chicago:
Shepard's adhesive annotations. (Books: 2.)

Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig:
Frühling und liebe. Otto Döpkemayer. Franz Bürke. (Music.)
Wandern im frühling. C. Held-Marbach. Franz Bürke. (Music.)

Silver, Burdett & co., Boston:
Clarke (Hugh Archibald). Music and the comrade arts. (Books: 1.)

Singley (B. Lloyd), Vallonia, Pa.:
Avenue of royal palms and residence of General Gomez, Havana, Cuba. (Photographs.)
Church (The) of the Holy Sepulcher, Jerusalem. (Photographs.)
First cataract of the Nile, Egypt. (Photographs.)
Garden of Gethsemane and Mount of Olives, Jerusalem. (Photographs.)
Gate of St. Stephen from outside, Jerusalem. (Photographs.)
General market, Luxor, Egypt. (Photographs.)
Great avenue of sphinxes, Karnak, Egypt. (Photographs.)
Interior of old Egyptian fort, Alexandria, Egypt. (Photographs.)
Jews' (The) wailing place, outer wall of the temple, Jerusalem. (Photographs.)
Klondikers starting up "The golden stair," Chilkoot Pass, Alaska. (Photographs.)
Lower deck of the "Almirante Oquendo," looking aft. (Photographs.)
Lower (The) pool of Gihon and market, Jerusalem. (Photographs.)
On the wharf, Havana, Cuba. (Photographs.)
Preparing to climb "The golden stair" and Peterson's trail, Chilkoot Pass, Alaska. (Photographs.)
Scouting for bandits, San Luis, Cuba. (Photographs.)
Triumphal monument of Sheshonk I., Temple of Karnak, Egypt. (Photographs.)
U. S. surgeons operating on wounded Filipino prisoners, P. I. (Photographs.)
Valley of Jehoshaphat, Jerusalem, Palestine. (Photographs.)
Weaving at the market, Luxor, Egypt. (Photographs.)

Sisters of mercy, Rensselaer, N. Y.:
Happy hearts. Sister M. Austin. (Music.)

Skoog (A. L.), Minneapolis, Minn.:
Se solen. A. L. Skoog. (Music.)

Small, Maynard & co., Boston:
Cram (William Everett). Little beasts of field and wood. (Books: 1.)

Smith (Thos. T.), Canton, Ill.:
McKinley-Bryan meet at Canton, Ill. (Photographs.)

Standard fashion co., New York:
Colored fashion plate. (Chromos and lithographs.)

Stauch (M.), Chicago:
Progress. (Photographs.)

Stearns (Walter), Boston:
Coon's (The) eye; cake walk and two-step. Walter Stearns. (Music.)

Steely (Guy F.), Chicago:
Hunting for Hawkins. (Dramatic compositions.)

Steere (Clarence E.), U. S.:
Collegian (The). William C. Steere. (Music.)

Stephenson (Samuel Shakespeare), Detroit:
Stephenson (S. S.) Biopathy. (Books: 2.)

Stockton (Frank R.), Charlestown, W. Va.:
Stockton (F. R.) The late Mrs. Null. (Books: 1.)
—— The squirrel inn. (Books: 1.)

Stokes (Frederick A.) co., New York:
Ogden (Ruth). Loyal hearts and true. (Books: 1.)

Stone (Herbert S.) & co., Chicago:
Ade (George). Fables in slang. (Books: 1.)
Shelby (Annie Blanche). Standard whist. (Books: 1.)

Street & Smith, New York:
Cameron (Emily Lovett). A difficult matter. (Books: 1.)
Diamond Dick, jr. (Books: 2.)
Graydon (William Murray). The cryptogram. (Books: 1.)
McKenzie (Donald J.) A past master of crime; or, Detective Bush's clever work. (Books: 1.)
Nick Carter's weekly. (Books: 2.)
Tip-top weekly. (Books: 2.)

Strohmeyer & Wyman, Arlington, N. J.:
Wonderful (The) Giant's causeway, county Antrim, Ireland. (Photographs.)

Sullivan (J. S.) saddletree co., Jefferson City, Mo.:
Sullivan (J. S.) saddletree co.'s price list. (Books: 2.)

Symonds (Arthur J.), Washington:
Sesqui-centennial (The) business directory. (Books: 2.)

Thomas (Arthur), New York:
Agriculture. (Fine arts.)
Industry. (Fine arts.)
Study. (Fine arts.)
Trade. (Fine arts.)

Thompson (E.) co., Northport, N. Y.:
American (The) and English encyclopœdia of law. (Books: 1.)

Thomson (Mrs. M. C.), Brooklyn:
Thomson (James Bates). New intellectual arithmetic. (Books: 1.)
—— New oral arithmetic. (Books: 1.)

Tousey (Frank), New York:
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
Work and win. (Books: 2.)

Trades pub. co., New York:
Official catalogue of the national export exposition. (Books: 2.)

Truth seeker co., New York:
Putnam (Samuel P.) 400 years of free thought. (Books: 1.)

U. S. playing card co., Cincinnati:
Dickens (A) card party. (Engravings, cuts, and prints.)

United States printing co., Cincinnati:
Carton (Sydney). (Chromos and lithographs.)
Concert hall. (Chromos and lithographs.)
Del-Zartos. (Chromos and lithographs.)
Dining-room scene. (Chromos and lithographs.)
Do you see something? (Chromos and lithographs.)
First part and San Juan hill. (Chromos and lithographs.)
Fresh fish. (Chromos and lithographs.)
Great northwest. (Chromos and lithographs.)
Kidnapping (The). (Chromos and lithographs.)
Rubbers. (Chromos and lithographs.)
Three portraits. (Chromos and lithographs.)
Two sports. (Chromos and lithographs.)

Vandersloot music co., Williamsport, Pa.:
Ole Eph's vision. Lee Orean Smith. (Music.)

Vermaa (Albert), Chicago:
State street illuminated, looking south of Washington street, autumn festival, 1899. (Photographs.)

Wasson (Chas. L.), Decatur, Ill.:
Now will you be good, Sergeant? (Photographs.)
Picturesque (A) washing scene, Nice, France. (Photographs.)
Winter beauties, Goat island, Niagara Falls. (Photographs.)

Waters (R. J.), San Francisco:
First California volunteers returning from the Philippines, Aug. 25, 1899. (Photographs.)
Transport "Sherman" from Manila, with California volunteers, Aug. 24, 1899. (Photographs.)

Wenzel (Paul), New York:
Schenk (Charles). The Dewey arch and its details. (Books: 1.)

Wetherell (Caroline), U. S.:
Wetherell (Caroline). The Jobbernowls and Rubbernecks play football. (Books: 3.)

Whaley, Royce & co., Canada:
Jour de bonheur. J. A. Fowler. (Music.)
Tarantelle in B flat. A. Wellesley Hughes. (Music.)
Voices (The) of the past. Albert D. Watson; Edmund Hardy. (Music.)

Whitaker (Robert), Oakland, Cal.:
Whitaker (Robert). The man who might have been. (Books: 1.)

White-Smith music publishing co., Boston:
  Daughter (A) of old New Hampshire. Richard Henry Buck; Adam Geibel. (Music.)
  Little musical surprises. C. W. Krogmann. nos. 1–6. (Music.)
  Ole Aunt Mandy's chile. Richard Henry Buck; Adam Geibel. (Music.)
  Yellow jonquils. Paul F. Johanning. (Music.)

Whitman & Barnes mfg. co., Akron, Ohio:
  Gathering rubber. (Photographs.)

Williams (Ora), Sioux Falls, S. Dak.:
  Williams (Ora). Oriental America. (Books: 1.)

Wirt (Aaron Penn), Lancaster, Pa.:
  Continental America. (Dramatic compositions.)

Witmark (M.) & sons, New York:
  Crest (The) song collection; by Isidore Witmark. (Music.)
  Prince and princess. Rudolph Aronson. (Music.)
  Society life. J. Zimmermann. (Music.)
  We dance to-night. Wm. Bendix. (Music.)

Wood (B. F.) music co., Boston:
  Darkies' (The) picnic cake walk. Lawrence B. O'Connor. (Music.)
  Magnificat in D. H. N. Redman. (Music.)
  Musical scenes. Arthur L. Brown. nos. 1–10. (Music.)

Wormley (Mary), Chicago:
  Cottage (The) home. Martha Wormley. (Music.)

Zuckriegel (C.), Rockport, Ind.:
  Zuckriegel (C.) A protest against dismissal from the classified public service. (Books: 2.)

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Vol. 21, no. 11.
Whole no. 441—December 14, 1899.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

Authors.

Allen, Benjamin & co. *Chicago.*

Annual illustrated price list, 1900; watches, diamonds, jewelry, clocks, silver plated ware and optical goods . . . [27th annual catalogue] Chicago, B. Allen & co., 1899. illus. fol. 1430

Copyright by Benj. Allen & co., Chicago. 1899, no. 71523, Nov. 2; 2 copies rec'd Nov. 2, 1899.

Annis, Thomas A[ugustas]

Railway employees' book of ready reference and general information . . . Adrian, Mich., 1899. 264 pp. illus. 16°. 1431

Copyright by Knupp, Annis, Smith & Barker, Adrian, Mich. 1899, no. 56122, Sept. 1; 2 copies rec'd Nov. 4, 1899.

Bailey, W. F.

The law of jurisdiction, including impeachment of judgments, liability for judicial acts and special remedies . . . Chicago, T. H. Flood & co., 1899. 2 v. 8°. 1432, 1433

Copyright by W. F. Bailey, U. S. 1899, nos. 66979, 66980, Oct. 16; 2 copies each rec'd Nov. 2, 1899.

Bamford, Mary E.

Ti: a story of San Francisco's Chinatown. Chicago, D. C. Cook pub. co. [1899] 93 pp. illus. 8°. (New Sabbath library. v. 2, no. 10) 1434

Copyright by David C. Cook pub. co., Chicago. 1899, no. 59423, Sept. 16; 2 copies rec'd Nov. 18, 1899.

Bartlett, Albert Le Roy.

First steps in English. New York, Boston [etc.] Silver, Burdett & co., 1899. 173 pp. illus. sq. 12°. (The Silver series of language books) 1435

Copyright by Silver, Burdett & co., Boston. 1899, no. 65449, Oct. 9; 2 copies rec'd Oct. 9, 1899.

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Bicknell, Edward.

The territorial acquisitions of the United States; an historical review. Boston, Small, Maynard & co., 1899. xi, 110 pp. 16°. 1436

Contents.

Alaska, 1867. p. 75.
Florida, 1819. p. 31.
Hawaii, 1898. p. 83.
Louisiana, 1802. p. 11.
Mexican cessions, 1848; 1853. p. 67.
Northwestern territory, 1787. p. 3.
Oregon, 1846. p. 40.
Texas, 1845. p. 50.

Copyright by Small, Maynard & co., Boston. 1899, no. 60346, Sept. 20; 2 copies rec'd Nov. 8, 1899.

Blanchan, Neltje. *pseud.*

See [Doubleday, Nellie Blanchan De Graff]

Blanchard, Amy E[lla]

Miss Vanity . . . with illustrations by Bess Goe. Philadelphia, J. B. Lippincott co., 1900 [1899] 278 pp. illus. pl. 12°. 1437

Copyright by J. B. Lippincott co., Philadelphia. 1899, no. 72671, Nov. 7; 2 copies rec'd Nov. 7, 1899.

Brand, James.

James Brand, twenty-six years pastor of the First Congregational church, Oberlin; some chapters from his life. . . Oberlin, O., L. D. Harkness, 1899. 48 pp. port. sq. 24°. 1438

Autobiography.

Copyright by Juliet H. Brand, Oberlin, Ohio. 1899, no. 69412, Oct. 25; 2 copies rec'd Nov. 13, 1899.

Broughton, L[eonard] G[aston]

The modern prodigal. A series of practical talks to young people. Atlanta, Ga., The Foote & Davies co., 1899. 116 pp. 12°. 1439

Copyright by Rev. Len. G. Broughton, Atlanta, Ga. 1899, no. 70007, Oct. 27; 2 copies rec'd Oct. 27, 1899

Authors—Continued.

Brumbaugh, Martin G[rove]
The standard fifth reader. Philadelphia, C. Sower co. [1899] 496 pp. illus. 12°. (Brumbaugh's standard readers.) 1440

Copyright by Christopher Sower co., Philadelphia. 1899, no. 69071, Oct. 24; 2 copies rec'd Oct. 30, 1899.

Bullitt, W[illiam] G[rigsby]
Review of the Constitution of the United States; including changes by interpretation and amendment; for lawyers and those not learned in the law. Cincinnati, The R. Clarke co., 1899. xii, 360 pp. 8°. 1441

Copyright by W. G. Bullitt, Frankfort, Ky. 1897, no. 71086, Dec. 18; 2 copies rec'd Oct. 6, 1899.

Canavan, M[ichael] J[oseph]
Ben Comee; a tale of Rogers's rangers, 1758–59, with illustrations by G. Gibbs. New York & London, The Macmillan co., 1899. ix, 263 pp. pl. 12°. 1442

Copyright by The Macmillan co., New York. 1899, no. 71259, Nov. 1; 2 copies rec'd Nov. 1, 1899.

Cory, Charles B[arney]
The birds of eastern North America known to occur east of the nineteenth meridian. Part 2 . . . Special edition printed for the Field Columbian museum, Chicago, Ill. Chicago, For the Field Columbian museum, 1899. illus. 8°. 1443

Contents.

Pt. 2. Land birds; key to the families and species.

Copyright by Charles B. Cory, Boston. 1899, no. 72857, Nov. 8; 2 copies rec'd Nov. 8, 1899.

Crosse, Sarah.
The heart of the moral law. 1. The divinity of practice. 2. The gospel of work. Boston, Mass., Educational press. 1898. 5–81 pp. 8°. 1444

Copyright by Sarah Crosse, Cambridge, Mass. 1899, no. 72852, Nov. 8; 2 copies rec'd Nov. 16, 1899.

Dantzler, D[aniel] D[avid]
A genealogical record of the Dantzler family, from 1739 to the present time. Orangeburg, S. C., R. L. Berry, 1899. 52 pp. 8°. 1445

Copyright by D. D. Dantzler, Orangeburg, S. C. 1899, no. 57405, Sept. 8; 2 copies rec'd Nov. 6, 1899.

De Graff, Lawrence.
Outlines and questions on the principles of economics . . . for the use of teachers and students. Des Moines [Ia.] Talbott-Koch printing co., 1899. 91 pp. 8°. 1446

Copyright by Lawrence De Graff, Des Moines, Iowa. 1899, no. 55341, Aug. 30; 2 copies rec'd Nov. 14, 1899.

Dix, Beulah Marie.
Soldier Rigdale; how he sailed in the "Mayflower" and how he served Miles Standish . . . with illustrations by R. B. Birch. New York & London, The Macmillan co., 1899. vii, 323 pp. pl. 12°. 1447

Copyright by The Macmillan co., New York. 1899, no. 73017, Nov. 9; 2 copies rec'd Nov. 9, 1899.

[Doubleday, Nellie Blanchan De Graff]
Bird neighbors; an introductory acquaintance with 80 birds commonly found in the gardens, meadows, and woods about our homes, by Neltje Blanchan [pseud.] with introduction by J. Burroughs . . . School ed. New York & London, Harper & bros., 1899. xii pp., 1 l., 132 pp. pl. 8°. 1448

Copyright by Harper & bros., New York. 1899, no. 69072, Oct. 24; 2 copies rec'd Nov. 15, 1899.

Firestone, May C.
The crucial test. Chicago, A. L. Firestone co. [1899] 232 pp. 16°. 1449

Copyright by Mrs. May C. Firestone, Chicago. 1899, no. 65441, Oct. 9; 2 copies rec'd Nov. 2, 1899.

Foote, Mary Hallock.
The little fig-tree stories . . . with illustrations by the author. Boston & New York, Houghton, Mifflin & co., 1899. 3 p. l., 183 pp. pl. 12°. 1450

Copyright by Mary Hallock Foote, Grass Valley, Cal. 1899, no. 68249, Oct. 21; 2 copies rec'd Oct. 25, 1899.

Franklin, William S[uddards] *and* Williamson, R[obert] B[aird]
The elements of alternating currents. New York, London, The Macmillan co., 1899. 4 p. l., 212 pp. illus. 8°. 1451

Copyright by W. S. Franklin, South Bethlehem, Pa. 1899, no. 67491, Oct. 18; 2 copies rec'd Oct. 18, 1899.

Gibbs, George.
Pike & cutlass; hero tales of our navy . . . Philadelphia & London, J. B. Lippincott co., 1900 [1899] ix pp., 1 l., 7–291 pp. pl. 8°. 1452

Copyright by J. B. Lippincott co., Philadelphia. 1899, no. 72672, Nov. 7; 2 copies rec'd Nov. 7, 1899.

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Gilman, Daniel C[oit]
The life of James Dwight Dana; scientific explorer, mineralogist, geologist, zoologist, professor in Yale university . . . New York & London, Harper & bros., 1899. xii, 409 pp. port. map. 8°. 1453

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Copyright by Harper & bros., New York. 1899. no. 69073, Oct. 24; 2 copies rec'd Nov. 9, 1899.

The golden vanity, and The green bed; words and music of two old English ballads, with pictures by Pamela C. Smith. New York, Doubleday & McClure co., 1899. 17 l., 11 pl. fol. 1454

Copyright by Pamela Colman Smith, U. S. 1899, no. 68703, Oct. 23; 2 copies rec'd Oct. 28, 1899.

Griffis, William Elliot.
The American in Holland; sentimental rambles in the eleven provinces of the Netherlands. Boston & New York, Houghton, Mifflin & co., 1899. viii pp., 1 l., 403 pp. pl. 8°. 1455

Copyright by William Elliot Griffis, Ithaca, N. Y. 1899, no. 72411, Nov. 6; 2 copies rec'd Nov. 11, 1899.

Guerber, H[élène] A[deline]
Legends of Switzerland . . . New York, Dodd, Mead & co., 1899. viii pp., 2 l., 310 pp. pl. 12°. 1456

Copyright by Dodd, Mead & co., New York. 1899, no. 69997, Oct. 27; 2 copies rec'd Nov. 14, 1899.

Hawthorne, Julian.
Archibald Malmaison . . . illustrations by F. A. Carter. New York & London, Funk & Wagnalls co., 1899. 264 pp., 1 l. pl. 12°. 1457

Copyright by Funk & Wagnalls co., New York. 1899, no. 60975, Sept. 22; 2 copies rec'd Nov. 6, 1899.

Hepburn, Charles M[cGuffey]
A selection of cases and statutes on the principles of code pleading, with notes . . . prepared for use as a text-book in law schools. Cincinnati, W. H. Anderson & co., 1899. 1 p. l., 160 pp. 8°. 1458

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Higgins, Edwin.
Maryland laws relating to intoxicating liquors. Baltimore, King bros., 1899. xix, 238 pp. table. 8°. 1459

Copyright by Edward Higgins, Baltimore. 1897, no. 42710, July 27; 2 copies rec'd Oct. 17, 1899.

Authors—Continued.

Hymns of the ages . . . [1893]
See [Kerr, Robert Pollok, *and others*] *eds.*

The International correspondence schools. *Scranton, Pa.*
The elements of civil engineering . . . 1st ed. Scranton, The Colliery engineer co., 1899. 12 v. 8° and obl. 4°. 1460–1471

Contents.

v. 1. Arithmetic, algebra, logarithms, geometry, and trigonometry, elementary mechanics, hydraulics, pneumatics, elementary graphical statics . . .
v. 2. Strength of materials, analysis of stresses, proportioning the material, details of construction, details, bills, and estimates . . .
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Adios, ke aloha. Adieu, my love. Composed by Chas. K. Hopkins. 2631

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Admiral (The). March, by Carl Friedemann. Arranged for band by L. P. Laurendeau. 2632

—— Arranged for orchestra. 2633

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Aloha oe. (Farewell to thee.) Composed by H. M. Queen Liliuokalani. 2636

Copyright by Charles A. K. Hopkins, Honolulu, H. I. 1899, no. 68020, Oct. 20; 2 copies rec'd Oct. 20, 1899.

Ameer (The). A comic opera in three acts. Book by Frederic Ranken and Kirke La Shelle; music by Victor Herbert. Vocal gems. 2637

Copyright by M. Witmark & sons, New York. 1899, no. 66387, Oct. 12; 2 copies rec'd Oct. 12, 1899.

Another little job for Charley. Words and music by Harry B. Norris. London, Frank Dean & co. 2638

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Arabic love song. Key of E. Words by Shelley; music by S. Liddle. London, Forsyth bros. 2639

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Asulikit. Medley quadrille. Arranged for orchestra by L. O. De Witt. 2641

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—— Por mandolini, mandola, e chitarra. 2647

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Bos'n (The) rag. Cake walk for piano, by Fred. S. Stone. 2649

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Child's (The) music course for public schools. By J. N. Whybank. Second reader. 2656

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Dat man's all mine. Words and music by J. A. LeBarge 2662

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VIII. PHOTOGRAPHS.

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Chief Little-Wound. Sioux. 254

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Chief Spotted-Elk. Sioux. 257

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Daughter (The) of Jairus raised. 261

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Death of John the Baptist. 262

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Feeding (The) of the five thousand. 263

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  Sounds from church. Valentine Abt. (Music.)
Ahn (Albert), Köln, Germany:
  Hans Distelfink. (Dramatic compositions.)
Allen (Benjamin) & co., Chicago:
  Allen (Benjamin) & co., Chicago. Annual illustrated price list. (Books: 1.)
American Baptist publication society, Philadelphia:
  Duggan (Janie P.) Passion and patience. (Books: 3.)
American sports pub. co., New York:
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Anderson (W. H.) & co., Cincinnati:
  Hepburn (Charles McGuffey). A selection of cases and statutes on the principles of code pleading. (Books: 1.)
Appleton (D.) & co., New York:
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Ault & Wiborg co., Cincinnati:
  Bradley. no. 2. (Engravings, cuts, and prints.)
Backman (John T.), Baltimore:
  Backman (John T.) Origin and history of glass, how it is made, its various odd uses. (Books: 2.)
  Balloon jar and water hammer. (Engravings, cuts, and prints.)
  Glass steam engine. (Engravings, cuts, and prints.)
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Bell (Wm. G.) co., Boston:
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Dantzler (D. D.), Orangeburg, S. C.:
Dantzler (D. D.) A genealogical record of the Dantzler family, from 1739 to the present time. (Books: 1.)

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  - Elegant Bertie. Nat Clifford. (Music.)
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  - Peck (Harry Thurston). What is good English? (Books: 1.)
  - Singleton (Esther). Great pictures, as seen and described by famous writers. (Books: 1.)
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- Durand (A.) & fils, Paris:
  - Six études. C. Saint-Saëns: op. 111. nos. 1–6. (Music.)
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  - Rub-a-dub-dub. (Engravings, cuts, and prints.)
  - Summer warblers. (Engravings, cuts, and prints.)
  - Who said chickens? (Engravings, cuts, and prints.)
- Evans (W. A.), Boston:
  - Don't turn away from me, darling. J. Ed. Lakeman. (Music.)

- Evening post pub. co., New York:
  - Reports of the national banks of the principal banking centers of the United States. (Books: 2.)
- Fairchild bros. & Foster, New York:
  - Panopepton in various ways. (Books: 3.)
- Firestone (Mrs. May C.), Chicago:
  - Firestone (M. C.) The crucial test. (Books: 1.)
- Fischer (Carl), New York:
  - Admiral (The). Carl Friedemann; L. P. Laurendeau. (Music.)
  - Asulikit. L. O. De Witt. (Music.)
  - Budding roses. W. F. Kretschmer. (Music.)
  - Fideles Wien. Carl Komzák; Theo. M. Tobani. (Music.)
  - I want a real coon. H. Alberti. (Music.)
  - If you were only by my side. H. Alberti. (Music.)
  - Jack-rose. L. P. Laurendeau. (Music.)
  - Jasmine. Wm. F. Kretschmer. (Music.)
  - Morena (La). Jose M. Rojas-Vertiz; F. H. Greissinger. (Music.)
  - Olympia. Alfred D. Elsworth; H. Alberti. (Music.)
  - Romeo and Juliet. Selection. Theo. M. Tobani; L. P. Laurendeau. (Music.)
  - Salute to nations. Wm. F. Kretschmer; L. P. Laurendeau. (Music.)
- Fischer (Henry W.), New York:
  - Pope Leo XIII. as he is seen by his physician. (Books: 3.)
- Fischer (J.) & bro., New York:
  - Ad regias Agni dapes. Victor Hammerel. (Music.)
  - Asperges me. L. Bonvin. (Music.)
  - Iste confessor. Victor Hammerel. (Music.)
  - Jesu dulcis memoria. Victor Hammerel. (Music.)
  - Jesu redemptor omnium. Victor Hammerel. (Music.)
  - Lucis Creator. Victor Hammerel. (Music.)
  - Mass for the dead. L. Bonvin. (Music.)
  - Mass in D. S. Herrmann. (Music.)
  - Mass in G. J. Gubing. (Music.)
  - Missa in honorem St. Anna. Adolf Kaim; B. Hamma. (Music.)
  - Offertories. Ludwig Bonvin. (Music.)
  - Pange, lingua gloriosi. Victor Hammerel. (Music.)
  - Placare, Christe, servulis. Victor Hammerel. (Music.)
  - Salve, Regina. Victor Hammerel. 2 nos. (Music.)
  - Te Deum. Victor Hammerel. (Music.)
  - Veni Creator. Victor Hammerel. (Music.)
- Fischer (J.) & bro., New York:
  - Voluntaries. L. Mourlan; G. Burton. (Music.)
  - 14 original compositions. Victor Hammerel. (Music.)
- Flower (Martha P.), Boston:
  - Looking at the birds. (Photographs.)
- Flynn (Turner Ashby), Washington:
  - Hardy champion pigeon. (Photographs.)
- Foote (Mary Hallock), Grass Valley, Cal.:
  - Foote (M. H.) The little fig-tree stories. (Books: 1.)
- Forsyth bros., London:
  - Arabic love song. Shelley; S. Liddle. (Music.)
- Foster (John O.), Newark, N. J.:
  - We glory in His name. German song. John O. Foster. (Music.)
- Foster bros., Boston:
  - Ballet dancer, half past ten of the clock. (Photographs.)
- Franklin (W. S.), South Bethlehem, Pa.:
  - Franklin (W. S.), and Williamson (R. B.) The elements of alternating currents. (Books: 1.)
- French (Robert Morris), Boston, Mass.:
  - Our nation's hero. Robert Morris French. (Music.)
- Funk & Wagnalls co., New York:
  - Hawthorne (Julian). Archibald Malmaison. (Books: 1.)
- Gara, McGinley & co., Philadelphia:
  - Gara, McGinley & co. Spanish catalogue. (Books: 2.)
- Gardner (Geo. S.), Rochester, N. Y.:
  - Gardner (G. S.) Directions and explanations for season apparatus. (Books: 2.)
- Gardner (Lucius L.), Boston:
  - Baker family; the Lake City victims of lynch law. (Photographs.)
- Gates iron works, Chicago:
  - Rock-crushing plants. Catalogue. (Books: 2.)
- German press and plate co., Cleveland, Ohio:
  - Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gilder (Joseph B.), New York:
  - Lowell (James Russell). Impressions of Spain. (Books: 1.)
- Gilmour (H. L.), Wenonah, N. J.:
  - Bring ye all the tithes. Helen E. Rasmussen; H. L. Gilmour. (Music.)
  - Some day I am going there. Mrs. C. H. Morris. (Music.)
- Githens (Horace G.), Merchantville, N. J.:
  - Yas, sir! (Photographs.)
- Grand fraternity, Philadelphia:
  - Commuted benefit. (Books: 2.)
- Green (Allen Ayrault), Galesburg, Ill.:
  - Night-blooming cereus. (Photographs.)

Griffis (William Elliot), Ithaca, N. Y.:
Griffis (William Elliot). The American in Holland. (Books: 1.)

Hardy (J. R.), New York:
Riding figure. (Engravings, cuts, and prints.)

Harms (T. B.) & co., New York:
Sweet Suzanne. Chas. Graham; John J. Dunn. (Music.)

Harper & bros., New York:
[Doubleday, Nellie Blanchan De Graff] Bird neighbors. (Books: 1.)
Gilman (Daniel Coit). The life of James Dwight Dana. (Books: 1.)
Millet (Francis Davis). The expedition to the Philippines. (Books: 1.)
Pepper (Charles Melville). To-morrow in Cuba. (Books: 1.)
[Smedley, William Thomas] Life and character. (Books: 1.)
Thackeray (William Makepeace). The history of Pendennis. (Books: 1.)
—— The memoirs of Barry Lyndon, Esq. (Books: 1.)
—— The memoirs of Mr. Charles J. Yellowplush. (Books: 1.)
—— Vanity Fair. (Books: 1.)
Wallace (Lewis). Ben-Hur. (Books: 1.)
Watson (Henry Brereton Marriott). The Princess Xenia. (Books: 1.)

Harraden (L. A.), Jackson, Mich.:
Harraden (L. A.) Complete mail course of 20 illustrated lessons in hypnotism. (Books: 2.)

Harris (Frank Lincoln), Cortland, N. Y.:
Harum (David). (Photographs.)

Hatfield (Effie B.), Huntington, Ind.:
You are to blame for all. Effie B. Hatfield. (Music.)

Heckert (J. C.) & co., Dallastown, Pa.:
Key West bouquet. (Fine arts.)

Heinrichshofens verlag, Magdeburg, Ger.:
Sechs zweistimmige kinderlieder. W. Heinemann. (Music.)

Higgins (Edward), Baltimore:
Higgins (Edwin). Maryland laws relating to intoxicating liquors. (Books: 1.)

Hills (Penrose J.), Chicago:
Hills (P. J.). Chicago mortgage abstract. (Books: 2.)

Holt (H. H.), Tacoma, Wash.:
"Isabel." (Photographs.)

Hopkins (Charles A. K.), Honolulu, H. I.:
Adios, ke aloha. Chas. K. Hopkins. (Music.)
Ainahau. Princess Likelike. (Music.)
Akahi hoi. King Kalakaua. (Music.)
Aloha oe. Queen Liliuokalani. (Music.)
Awaiaulu. Chas. K. Hopkins. (Music.)

Hopkins (Charles A. K.), Honolulu, H. I.:
Forget-me-not. Chas. K. Hopkins. (Music.)
Haili po ika Lehua. Chas. K. Hopkins. (Music.)
He lei no Kaiulani. John Edwards; Chas. K. Hopkins. (Music.)
Honesakala. Thomas Lindsey; David Nape. (Music.)
Ka inu wai. William Sheldon; David Nape. (Music.)
Kalakaua's serenade. Malie Kalaukoa; Chas. K. Hopkins. (Music.)
Kapilina. Chas. K. Hopkins. (Music.)
Ke aloha ihiki mai. Malie Kalaukoa; Chas. K. Hopkins. (Music.)
Lei ohaoha. David Nape. (Music.)
Lei poni moi. Huelani; Chas. K. Hopkins. (Music.)
Maikai Waipio. Princess Likelike. (Music.)
Makalapua. David Nape. (Music.)
Maui. Chas. K. Hopkins. (Music.)
Maunawili. Chas. K. Hopkins. (Music.)
Moani ke ala. Prince Leleiohoku. (Music.)
Na molokama. David Nape. (Music.)
Na'i aupuni. David Nape. (Music.)
Nu'a o ka palai. Prince Leleiohoku. (Music.)
Nuuanu waipuna. Major Kealakai; Chas. K. Hopkins. (Music.)
Oi hoi ha. David Nape. (Music.)
Poli pumehana. James Kaahiki; David Nape. (Music.)
Pua o ka He-i. Chas. K. Hopkins. (Music.)
Pua Sadinia. David Nape. (Music.)
Remember, be sure and be there. Elia; Chas. K. Hopkins. (Music.)
Sunny Manoa. Eliza Holt; Chas. K. Hopkins. (Music.)
Sweet lei Lehua. King Kalakaua. (Music.)
Sweet lei Mamo. Huelani; Chas. K. Hopkins. (Music.)
Sweet violet. Chas. K. Hopkins. (Music.)
Tomi! tomi! Hawaiian hula. David Nape. (Music.)
Violeta. Huelani; Chas. K. Hopkins. (Music.)
Wai o Punalau. Eliza Holt; David Nape. (Music.)
Waipio. Chas. K. Hopkins. (Music.)
Wiliwili wai. Chas. K. Hopkins. (Music.)

Howley, Haviland & co., New York:
I'm glad dat face didn't grow on me. Tom Daley; Gus Edwards. (Music.)

Huebl (Carl R.), Milwaukee, Wis.:
In dat cabin 'mid de sugar cane. Carl R. Huebl. (Music.)

Hug (Gebrüder) & co., Leipzig:
Ein frühlingslied. S. Jadassohn. (Music.)

Hutchins (Charles L.), Concord, Mass.:
Deus misereatur, in the key of F. Arthur L. Brown. (Music.)
Magnificat, in the key of A flat. Arthur F. M. Custance. (Music.)
—— B flat. G. W. Westerfield, jr. (Music.)
Te Deum laudamus, in the key of B flat. E. E. Madeira. (Music.)
—— G. R. Stanley Weir. (Music.)

Hyne (Cutliffe), London:
Hyne (Cutliffe). How the continent of Atlantis was destroyed. (Books: 3.)

Illinois engraving co., Chicago:
Bird's-eye view of Fred W. Wolf & co.'s plant. (Fine arts.)

Independent (The), New York:
Flynt (Josiah). Notes and comments of an itinerant policeman. (Books: 3.)

Jackson (Lyman F.), Ashland, Ky.:
Hymns for the home. Lyman F. Jackson. (Music.)

Jacobs (Geo. W.) & co., Philadelphia:
Stanley (Arthur Penrhyn). Historical memorials of Westminster Abbey. (Books: 1.)

Jaeggi (Bertha), Columbus, Nebr.:
To the boys in blue. Mrs. McAllister; Bertha Jaeggi. (Music.)

Johns (H. W.) mfg. co., New York:
Asbestos roofings. (Books: 2.)

Johnson (T. & J. W.) & co., Philadelphia:
Pennsylvania county court reports. (Books: 2.)

Jones (Walter G.), Philadelphia:
Testament (A) my stepmother gave me before going to the war. (Photographs.)

Jouvenat (Mrs. M. M.), Sherman, Tex.:
Jouvenat (M. M.) Wing-shadows of fancy. (Books: 1.)

Judge co., New York:
Put his foot down. (Engravings, cuts, and prints.)
Reflection (A). (Engravings, cuts, and prints.)
Stuck in the mud. (Engravings, cuts, and prints.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)

Kerr (R. P.), Richmond, Va.:
[Kerr, Robert Pollock, and others.] Hymns of the ages for public and social worship. (Books: 1.)

Kirby (Martin), Gertrude, Cal.:
Copperthwaite (Walter). Hite's cove. (Books: 2.)

Knaffl & bro., Knoxville, Tenn.:
Dryad (A). (Photographs.)

Knupp, Annis, Smith & Barker, Adrian, Mich.:
[Annis, Thomas Augustas.] Railway employees' book of ready reference and general information. (Books: 1.)

Koehler (Theodore), New York:
Koehler (T.) Do you know how you stand? (Books: 2.)

Kuppenheimer (B.) & co., Chicago:
Kuppenheimer (B.) & co., Chicago. Spring book. (Books: 1.)

Lakeside music co., Chicago:
On the shores of Mona lake. Orrie G. Kennedy. (Music.)

Larned (Charles Henry), Santa Cruz, Cal:
Larned (C. H.) American national thanksgiving greeting. (Books: 3.)

Leon (Vincent), Brooklyn:
Mandolin school. Vincent Leon. (Music.)

Lewis (C. B.), Brooklyn:
Lewis (C. B.). Grand promoter. By M Quad. (Books: 3.)
—— Mr. Bowser's tribulations. (Books: 3.)
—— The new captain. (Books: 3.)
—— Q. Hope Jones; he illustrates some incidents in the lives of great men. (Books: 3.)

Lippincott (J. B.) co., Philadelphia:
Blanchard (Amy Ella). Miss Vanity. (Books: 1.)
Gibbs (Geo.). Pike and cutlass. (Books: 1.)

Livermore & Knight co., Providence, R. I.:
Boy (The) with the turkey. (Engravings, cuts, and prints.)
Holiday shopping list. (Books: 2.)

Lofton (George Augustus), Nashville, Tenn.:
Lofton (G. A.) Harp of life; its harmonies and discords. (Books: 1.)

Loomis (Charles Battell), New York:
Loomis (C. B.) The strange enchanted bait. (Books: 3.)

Lorenz (E. S.), Dayton, Ohio:
Dir möcht' ich alles weih'n. R. A. John; E. S. Lorenz. (Music.)
Himmelwärts. E. S. Lorenz. (Music.)

Lowry (David), Pittsburg:
My son Ben. (Dramatic compositions.)

Lusk (Hugh H.), New York:
Lusk (H. H.) Eureka. (Books: 3.)

Lycett (Ethan Allen). Baltimore:
Smith (Charles Ernest). Religion under the barons of Baltimore. (Books: 1.)

McCalmont (D. B.), Franklin, Pa.:
Rapid fire. David B. McCalmont; Otto Auerbach. (Music.)

McCarty (Oscar W.), Louisville, Ky.:
McCarty (O. W.) "When the cat's away, the mice will play." (Books: 2.)

McClure (S. S.) co., New York:
Marshall (I. D.) The new speaker of the house, David Bremner Henderson. (Books: 3.)
Rees (J. K.) A shower of meteors to fall on Nov. 14–15. (Books: 3.)

McClurg (A. C.) & co., Chicago:
Morley (Margaret Warner). The honey-makers. (Books: 1.)

McLaughlin (M. A.), Chicago:
McLaughlin's (Dr.) electric belt. (Books: 2.)

Macmillan (The) co., New York:
Canavan (Michael Joseph). Ben Comee. (Books: 1.)
Dix (Beulah Marie). Soldier Rigdale. (Books: 1.)
Williams (Mary E.) & Fisher (Katherine Rolston). Elements of the theory and practice of cookery. (Books: 2.)

Mansfield (M. F.) & A. Wessels, New York:
Kipling (A) calendar for 1900. (Books: 2.)

Marlin, Callanan & co., Boston:
Questions for miscellaneous review. (Books: 2.)

Marshall (W. D.), Bandon, Oreg.:
Marshall (W. D.) Two brothers. (Books: 2.)

Matthews-Northrup co., Buffalo:
Buffalo (Map of), showing the belt line of the New York central. (Maps and charts.)
Massachusetts and Rhode Island (The Matthews-Northrup handy map of). (Maps and charts.)

Mead (Ward Cadwell), Cedar Vale, Kans:
Mead (W. C.) Magnetic healing easily learned. (Books: 2.)

Mengewein (Carl), Berlin:
Frau musica. Carl Mengewein. (Music.)

Mensch (Paul), Chicago:
Cook county legal telephone call. (Books: 2.)

Mercantile illustrating co., San Francisco:
San Francisco, the imperial city, 1899. (Books: 2.)

Miller (E. F.), Morgan Park, Ill.:
Naaman. H. L. Frisbie; E. F. Miller. (Music.)
Red (The) light. H. L. Frisbie; E. F. Miller. (Music.)

Miller (J. Martin), Chicago:
Australia; British colonies in Australia. (Maps and charts.)
British America. (Maps and charts.)
Palestine (Reference map of). (Maps and charts.)
Porto Rico. (Maps and charts.)
World (The) on Mercator's projection. (Maps and charts.)

Mills (F. A.), New York:
Lass (The) and the highland plaid. Theodore H. Northrup. (Music.)
Let us be friends as of yore. Will A. Heelan; George Hamilton. (Music.)
Miss Dinah Fair. Lottie Thompson. (Music.)
There is a heart. F. E. Weatherly; G. J. Couchois. (Music.)

Morse (Clarence S.), Amesbury, Mass.:
Whittier's homestead, from Whittier's Amesbury home. (Engravings, cuts, and prints.)

Muller (Enrique), Brooklyn:
U. S. S. Brooklyn passing under Brooklyn bridge. (Photographs.)

Munro (Norman L.), New York:
Up-to-date (The) boys' library (Books: 2.)

Mutual life insurance co., New York:
Calendar, 1900. (Books: 2.)

Myers (J. & P. B.), New York:
Sunday school supplies for Christmas. (Books: 2.)

Mytinger (F. B.), Chicago:
Night (A) scene of State street, Chicago. (Photographs.)

National pub. co., Boston:
Minnesota and Wisconsin, 1899. Sample section illustrating the Superior group. (Maps and charts.)
Ontario and Quebec. Sample section illustrating the Canadian Dominion survey. (Maps and charts.)

Nelson (E.), Chicago:
American street railway association. Souvenir 18th annual convention. (Books: 2.)

Newnes (George), ltd., Great Britain:
Allen (Grant). The Croxley master. (Books: 3.)
Doyle (A. Conan). The Croxley master. (Books: 3.)

New York journal and advertiser, New York:
Brown (A) setter dog to reveal to science the mysteries of the brain. (Books: 3.)
Exact family history of the bug that will probably bite you. (Books: 3.)
Five of the most fashionable gowns of five of the most fashionable women of New York. (Books: 3.)
Is it possible that this ancient animal still lives? (Books: 3.)
Mr. James Brown Potter's broken heart mended by a new love. (Books: 3.)
Queer freaks of Searles who married Mark Hopkins' millions. (Books: 3.)
Romance (A) after a great tragedy. (Books: 3.)
Sea (The) serpent mystery. (Books: 3.)
Strange race of giants found in the Antarctic. (Books: 3.)

New York journal and advertiser, New York:
  Two new diseases of fashion. (Books: 3.)
Nixon (Charles E.), Chicago:
  Official souvenir. (Books: 2.)
Nixon (J. H.), Springhill, Kans.:
  Nixon (J. H.) The mystical quadruple interrogatory. (Books: 1.)
Noël (A.), Paris, France:
  Suite caractéristique. M. Balutet. (Music.)
Novello & co., limited, London:
  Death (The) of Minnehaha. H. W. Longfellow; S. Coleridge-Taylor. (Music.)
Novello, Ewer & co., New York:
  When all the world is young, lad. Charles Kingsley; Harry Lowell Mason. (Music.)
Nutting (Wallace), Providence, R. I.:
  Early environment. (Photographs.)
  Favorite (A) corner. (Photographs.)
  Lambs. (Photographs.)
  Salting the sheep. (Photographs.)
  Sheepfold. (Photographs.)
  Sunkissed. (Photographs.)
Oakland modern directory co., Oakland, Cal.:
  Oakland (The) modern city directory. (Books: 2.)
O'Hara & Livermore, San Francisco:
  Horner (Jack). (Engravings, cuts, and prints.)
Orth (Chas. J.), Milwaukee, Wis.:
  Out on guard. Franz Mayr. (Music.)
  Soldier's (A) love. Overture. Chas. J. Orth. (Music.)
Palmer (Mrs. Elsie M.), New York:
  Dewey (Admiral). (Photographs.)
Parker (Gilbert), London:
  Parker (G.) The eye of the needle. (Books: 3.)
Partridge (Sam. C.), San Francisco:
  All the officers of the 1st Colorado infantry regiment, U. S. V. (Photographs.)
  Company A, 1st Washington regiment, U. S. V. (Photographs.)
  Field and staff officers of the 1st Colorado infantry regiment, U. S. V. (Photographs.)
  Officers of the 1st battalion, 1st Colorado infantry regiment, U. S. V. (Photographs.)
  Officers of the 2d battalion, 1st Colorado infantry regiment, U. S. V. (Photographs.)
Payne (George Samuel), Springfield, Mass.:
  Checker players. (Fine arts.)
Perry (William), Salem, Mass.:
  Perry (Jairus Ware). A treatise on the law of trusts and trustees. (Books: 1.)
Phelps (Walter D.), Springfield, Mass.:
  Springfield weekly guide. (Books: 3.)
Piatt (Walter J.), San Francisco:
  Ruined monastery of Orizaba. (Photographs.)
Pilling (Capt. James Lowe), Chicago:
  Pilling (James L.) The keel of the Kearsarge, the old and the new. (Books: 2.)
Post (Waldron Kintzing), Long Island.:
  Post (Waldron Kintzing). Smith Brunt. (Books: 1.)
Press publishing co, New York:
  Barbara Frietchie. (Books: 3.)
  Deportment (The) of younger sisters towards an elderly sister's beau. (Books: 3.)
  Libbey (Laura Jean). A family of daughters. (Books: 3.)
Presser (Theodore), Philadelphia:
  Bolero. F. Behr; Maurits Leefson. (Music.)
  Brook (The) in the forest. Hermann Wenzel. (Music.)
  Children's round dance. A. Schmoll; Maurits Leefson. (Music.)
  First (The) ball. H. Lichner; Maurits Leefson. (Music.)
  Hungarian life. Richard Ferber. (Music.)
  Hurrah for the Uhlans. A. Biehl; Maurits Leefson. (Music.)
  In olden times. B. Wolff; Maurits Leefson. (Music.)
  Return (The). A. Schmoll; Maurits Leefson. (Music.)
  Sonatina. A. Forster. (Music.)
  —— A. Schmoll. 2 nos. (Music.)
  —— Anton Diabelli. (Music.)
  —— H. Enckhausen. (Music.)
  —— H. Lichner. (Music.)
  —— Jacob Schmitt. 2 nos. (Music.)
  —— M. Vogel. (Music.)
  Waltz in octaves. J. Concone. (Music.)
Providence litho. co., Providence, R. I.:
  Beatitudes (The). (Fine arts.)
  Centurion's (The) servant healed. (Fine arts.)
  Daughter (The) of Jairus raised. (Fine arts.)
  Death of John the Baptist. (Fine arts.)
  Feeding (The) of the five thousand. (Fine arts.)
  Jesus and John the Baptist. (Fine arts.)
  Jesus at the Pharisee's house. (Fine arts.)
  Jesus warning and inviting. (Fine arts.)
  Parable of the kingdom. (Fine arts.)
  Parable of the sower. (Fine arts.)
  Precepts and promises. (Fine arts.)

Rand, McNally & co., Chicago:
Ludovici (Julius). Knight Conrad of Rheinstein. (Books: 1.)
Putnam (Frank Arthur). Living in the world. (Books: 1.)
Read (Opie). Judge Elbridge. (Books: 1.)

Rational hernia cure co., Racine, Wis.:
Rational (The) method of curing rupture. (Books: 2.)

Rau (William H.), Philadelphia:
33d encampment G. A. R. Avenue of fame and city hall illuminated. (Photographs.)

Refers (Geo.), Milwaukee:
Refers (Geo.) How can I find permanent good health? (Books: 2.)

Revell (Fleming H.) co., Chicago:
Burrell (David J.) The beatific vision. (Books: 2.)
Hillis (Newell Dwight). What is salvation? (Books: 3.)

Ricordi (G.) & c., Milano, Italy:
Bohème (La). G. Puccini; Armanno Morlacchi. (Music.)
Ciel radieux. Gabrielle Ferrari. (Music.)
Feuille morte. Gabrielle Ferrari. (Music.)
Menuet. Gabrielle Ferrari. (Music.)
Nirvana. Mrs. Arthur Hervey; Arthur Hervey. (Music.)
Par le sentier. Gabrielle Ferrari. (Music.)

Rinehart (F. A.), Omaha, Nebr.:
Alice Lone Bear. Sioux. (Photographs.)
Bad Wound. Sioux. (Photographs.)
Battle. Sioux. (Photographs.)
Bear Foot. Sioux. (Photographs.)
Bird Head. Sioux. (Photographs.)
Black Bear. Sioux. (Photographs.)
Black Heart. Ogalalla Sioux. (Photographs.)
Black Horn. Sioux. (Photographs.)
Bone Necklace. Sioux. (Photographs.)
Broken Arm. Ogalalla Sioux. (Photographs.)
Buried far away. Cocapah. (Photographs.)
Calls her name. Sioux. (Photographs.)
Chief Little Wound. Ogalalla Sioux. (Photographs.)
Come back at night. Sioux. (Photographs.)
Conquering Bear. Ogalalla Sioux. (Photographs.)
Crazy Bull. Sioux. (Photographs.)
Eagle Shirt. Sioux. (Photographs.)
Geo. Little Wound. Sioux. (Photographs.)
High Hawk. Sioux. (Photographs.)
Jack Red Cloud. Ogalalla Sioux. (Photographs.)

Rinehart (F. A.), Omaha, Nebr.:
Jas. Red Cloud. Sioux. (Photographs.)
Kill Twice. Sioux. (Photographs.)
Kills Alone. Sioux. (Photographs.)
Last Horse. Ogalalla Sioux. (Photographs.)
Little Soldier. Sioux. (Photographs.)
Lone Bear. Sioux. (Photographs.)
Lone Elk. Sioux. (Photographs.)
Lucy Red Cloud. Sioux. (Photographs.)
Mrs. Lone Elk. Sioux. (Photographs.)
No Water. Sioux. (Photographs.)
Painted Horse. Sioux. (Photographs.)
Rocky Bear. Sioux. (Photographs.)
Shot in the eye. Sioux. (Photographs.)
Shout at. Sioux. (Photographs.)
Standing Bear. Sioux. (Photographs.)
Stars come out. Sioux. (Photographs.)
Strike with nose. Sioux. (Photographs.)
Susie shot in the eye. Sioux. (Photographs.)
Tail. Sioux. (Photographs.)
Tells Lie. Sioux. (Photographs.)
Tom American Horse. Sioux. (Photographs.)
White Face. Sioux. (Photographs.)
Yellow Shirt. Sioux. (Photographs.)

Rogers bros. music pub. co., New York:
Darling Nell. Jack Simonds; Chas. Kohlman. (Music.)

Roorbach (Harold), New York:
Finnegan and Flanagan. (Dramatic compositions.)
Kissing the wrong girl. (Dramatic compositions.)
Ma's new boarders. (Dramatic compositions.)
Miss Mosher, of Colorado; or, A mountain Psyche. (Dramatic compositions.)
Papa's bulldog. (Dramatic compositions.)
Proposal (A) by proxy. (Dramatic compositions.)
Snobson's stag party. (Dramatic compositions.)

Ruiter (J. R.) & co., Boston:
Dolby (J. G.) "Change for five dollars." (Books: 2.)

Rusk (John), Chicago:
Rusk (John). Four thousand years ago. (Books: 1.)

Sabin (Oliver C.), Washington:
Sabin (O. C.) Christian science; what it is and what it does. (Books: 1.)

- Sagebeer (Joseph Evans), Philadelphia:
  - Sagebeer (J. E.) The Bible in court. (Books: 1.)
- Sanborn-Perris map co. (ltd.), New York:
  - Adrian, Mich. (Maps and charts.)
  - Arapahoe, Nebr. (Maps and charts.)
  - Arkansas City, Kans. (Maps and charts.)
  - Auburn, Nebr. (Maps and charts.)
  - Beaumont, Tex. (Maps and charts.)
  - Caldwell, Kans. (Maps and charts.)
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  Love's springtime. G. M. Blandford. (Music.)
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Walker (Geo. H.) & co., Boston.
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Weeks (N. E.), Boston.
  Territory covered by the principal passenger associations of the United States. (Maps and charts.)
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  Pleasant (A) task. (Fine arts.)
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  Dewey (George). (Engravings, cuts, and prints.)
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  Dat man's all mine. J. A. Le Barge. (Music.)
  Holy spirit! Lord of light. H. N. Redman. (Music.)
  Netherland (The). George H. Prutting, jr. Robert H. Prutting. (Music.)
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  Bos'n (The) rag. Fred S. Stone.
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Whole no. 442—December 21, 1899.

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To fight the oil monopoly. 1976

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To prevent spread of plague. 1978

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Troops said to be mutinying. 1980

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Try to discourage Mormonism. 1983

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Trying to suppress the news. 1984

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United States the big rival. 1986

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Violent opposition to England, 1990

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Visit place where Cubans died. 1991

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Visit to Col. Pando. 1992

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Visits Count Tolstoi. 1993

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War news is grave. 1994

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Whip rebel cavalry. 1996

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Will convoy troops to the cape. 1997

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Will foster American imports. 1998

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Will guard the Persian gulf. 1999

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Will patrol the high seas. 2000

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Will receive sealed orders. 2001

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Will send a medical corps. 2002

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William friendly to Britain. 2003

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William to visit England. 2004

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Would not confer on finance. 2005

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Wrecked on Scilly rocks. 2006

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Yule's force in peril. 2007

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Colliery engineer co., Scranton, Pa.

Special privileges to all who enroll before Dec. 1, 1899. (Assays.) 2008

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—— no. 2. 2009

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Cooper (E. H.), London.

Cooper (E. H.) The monk wins. 2010

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Eastman (G. S.), Fallbrook, Cal.

Eastman's analogy. 2011

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Eaton (Seymour), Philadelphia.

Champion (The) of state sovereignty. Friday, Oct. 20, 1899. 2012

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Eaton (Seymour), Philadelphia.

Desk studies for girls: Good letters. Wednesday, Oct. 25, 1899. 2014

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Gouverneur Morris and the constitution. Friday, Oct. 27, 1899. 2015

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Greatest (The) name in Spanish art. 2016

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Noted (The) players of King Lear. Monday, Oct. 30, 1899. 2017

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Shop and trade studies for boys. Lesson 4. Wednesday, Oct. 25, 1899. 2018

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Studies by Dr. Mary Smith. Saturday, Oct. 28, 1899. 2019

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Fielding (Howard), New York.

Fielding (H.) The delusion of John Irwin. 2020

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Guild (Walter B.), Dorchester, Mass.

Adams (Parker Quincy). Breakfast hints. Friday, Nov. 17. 2021
—— Potato dishes. Friday, Nov. 24. 2022
—— Scallops. Tuesday, Nov. 7. 2023
—— Some hot dishes. Friday, Nov. 3. 2024
—— Some luncheon dishes. Friday, Nov. 10. 2025
—— Something about pies. Tuesday, Oct. 31. 2026
—— Soups and soup stock. Tuesday, Nov. 14. 2027
—— Venison. Tuesday, Nov. 21. 2028

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Guild (Walter B.), Dorchester, Mass.

Harland (Marion). The cry of the children. Sunday, Sept. 17, 1899. 2029
—— Deep sea sounding. Sunday, Sept. 24, 1899. 2030

Copyright by Walter B. Guild, Dorchester, Mass. 1899, nos. 59268, 59269, Sept. 15; 2 copies each rec'd Sept. 15, 1899.

Jefferson (Emma G.) Home-made confectionery for the holidays. Use during week Nov. 11. 2031

Copyright by Walter B. Guild, Dorchester, Mass. 1899, no. 71001, Oct. 31; 2 copies rec'd Oct. 31, 1899.

Lincoln (Mary J.) Chicken pie. Sunday, Nov. 26. 2032
—— Delicious but inexpensive dishes of meat. Sunday, Nov. 5. 2033
—— Hints for our Thanksgiving pies. Saturday, Nov. 25. 2034
—— How to chop and use suet. Saturday, Nov. 11. 2035
—— Importance of accurate measurements. Wednesday, Nov. 1. 2036
—— Puff paste for upper crusts. Sunday, Nov. 12. 2037
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—— Thanksgiving plum pudding. Wednesday, Nov. 22. 2041
—— Thanksgiving preliminaries. Saturday, Nov. 4. 2042
—— What to do with cranberries. Saturday, Nov. 18. 2043

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Roie (Louis). Cleaning and trussing turkey. Use during week Nov. 4. 2044

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Terhune (Mary Virginia). Change the step! Marion Harland. [pseud.] Sunday, Nov. 19. 2045
—— "In law." Marion Harland. [pseud.] Sunday, Nov. 12. 2046
—— Griddle cakes. Marion Harland. [pseud.] Thursday, Nov. 16. 2047
—— Home-made candies. Marion Harland. [pseud.] Thursday, Nov. 2. 2048
—— Hospitality without grudging. Marion Harland. [pseud.] Sunday, Nov. 26. 2049

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Guild (Walter B.), Dorchester, Mass.

Terhune (Mary Virginia). Layer cakes. Marion Harland. [pseud.] Monday, Oct. 30. 2050

—— Oranges. Marion Harland. [pseud.] Thursday, Nov. 23. 2051

—— Pudding sauces. Marion Harland. [pseud.] Monday, Nov. 6. 2052

—— Things made of lemons. Marion Harland. [pseud.] Monday, Nov. 13. 2053

—— Waffles. Marion Harland. [pseud.] Monday, Nov. 20. 2054

—— Wedding gear. Marion Harland. [pseud.] Sunday, Nov. 5. 2055

—— A yellow dinner. Marion Harland. [pseud.] Thursday, Nov. 9. 2056

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Heckel (G. B.), Philadelphia.

Hurst (G. H.) The practical paint chemist. 2057

Copyright by G. B. Heckel, Philadelphia. 1899, no. 70909, Oct. 31; 2 copies rec'd Oct. 31, 1899.

Hurst (George H.), Salford, England

Hurst (G. H.) The practical color maker. 2058

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Independent, New York.

Flynt (Josiah). Notes of an itinerant policeman. No. 2. The habitual criminal. 2059

Copyright by The Independent, New York. 1899, no. 70794, Oct. 30; 2 copies rec'd Oct. 26, 1899.

Kansas city star co., Kansas City, Mo.

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—— Oct. 21, 1899. 2063

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—— Oct. 25, 1899. 2066

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—— Oct. 26, 27, 1899. 2067, 2068

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—— Oct. 28, 1899. 2069

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Klopsch (Louis), New York.

Talmage (T. De Witt). The coming sermon. 2070

Copyright by Louis Klopsch, New York. 1899, no. 73621, Nov. 11; 2 copies rec'd Nov. 11, 1899.

Lewis (C. B.), Brooklyn.

Lewis (C. B.). The boy and his rat. 2071
—— Der German cobbler. 2072
—— Got through with ladders. 2073
—— He found no sympathy. 2074
—— He saw wickedness. 2075

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—— Jest fussin' and shootin'. 2077

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—— Judge Hoke. 2078

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—— Mr. Bowser's tribulations. 2079

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Lewis (C. B.), Brooklyn.

Lewis (C. B.). Mr. Bowser's tribulations. He makes some general repairs and gets into trouble. 2080

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—— Pilgrim Joe. 2081

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—— The returned from the Klondike. 2082

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Lippincott (J. B.) co., Philadelphia.

Luther (Mark Lee). The livery of honor. [Lippincott's monthly magazine, Nov., 1899.] 2083

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McClure (S. S.) co., New York.

Roberts (Morley). The colossus. 2084

Copyright by S. S. McClure co., New York. 1899, no. 70210, Oct. 28; 2 copies rec'd Oct. 28, 1899.

Savage (Richard Henry). What the war in the Transvaal means. 2085

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McKeever (C. Constantine), New York.

Platform of the citizens' political party. 2086

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Moore (Arabella Elizabeth), Philadelphia.

Moore (A. E.) The dance: Ancient and modern. 1. Primitive and ancient dances. 2087

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—— The dance: Ancient and modern. 2. The dance during the middle ages. 2088

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Peck (Geo. W.), Milwaukee.

Peck (Geo. W.) Peck's Uncle Ike and the red-headed boy. [Peck's sun, Oct. 28, 1899.] 2089

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Press publishing co., New York.

Girl (The) who sends tender telephone messages. 2090

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How to keep a wife's affection. 2091

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Husbands who are afraid of work. 2092

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If heaven could make you young again. 2093

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Should wives keep secrets from their husbands? 2094

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Widows' daughters. 2095

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Railway equipment and publication co., New York.

Association of railroad officers. Oct., 1899. 2096

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Headquarters of officials, arranged by cities. Oct., 1899. 2097

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Revell (Fleming H.) co., Chicago.
Burrell (David J.) What we know about heaven. 2099

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Construction work; its relation to number, literature, history, and nature work. Exercise 10. 2100

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II. DRAMATIC COMPOSITIONS.

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Captain Dick; or, Our war correspondent: comedy drama, in 3 acts, by Arthur L. Buzzell. 105

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Crag cavern: prologue and 3 acts, by Albert Scott Hickman. 106

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Lorna Doone; or, Rose brilliants. By Algernon Tassin. 107

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Man (The) across the street: a monologue sketch, in 1 scene, by Alexander H. Laidlaw, jr. 108

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Manipulator (The): a drama, in 4 acts, by Frank McGlynn. 109

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Patriot (A) spy; or, On neutral ground: a romantic and picturesque drama, in 4 acts, by Lavinia H. Van Westervelt Dempsey. 110

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Petit chagrin: pièce en 3 actes, par Maurice Vaucaire. 111

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Rural (A) romance. By Ed Chrissie. 112

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Sowing wild oats; or, Uncle John's private secretary: comedy, in 4 acts, by Maurice Hageman. 113

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Sword and signal: a play in 5 acts, by Charles Harvey Palmer. 114

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III. PERIODICALS.

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Advance. v. 38, no. 1779. Dec. 14, 1899. 2255

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American agriculturist. v. 64, no. 25. Dec. 16, 1899. 2256

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American architect and building news. v. 66, no. 1250. Dec. 9, 1899. 2257

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American electrician. Dec., 1899. v. 11, no. 12. 2258

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American florist. v. 15, no. 601. Dec. 9, 1899. 2259

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American gynæcological and obstetrical journal. v. 15. Dec., 1899. no. 6. 2260

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American landlord. Dec., 1899. v. 1, no. 2. 2261

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American magazine. Nov., 1899. v. 3, no. 6. 2262

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Archives of pediatrics. Dec., 1899. v. 16, no. 12. 2263

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Art education. Nov., 1899. v. 6, no. 3. 2264

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Ave Maria. Dec. 16, 1899. v. 49, no. 25. 2265

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Baby pathfinder railway guide. Dec. 15, 1899. 2266

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Baptist union. v. 9, no. 49. Dec. 9, 1899. 2267

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Biblical world. v. 15, no. 1. Jan., 1900. 2268

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Boston daily globe. Sunday, Dec. 10, 1899. v. 56, no. 163. 2269
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—— v. 27, no. 1120. Dec. 16, 1899. 2277

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Brooklyn life. Dec. 16, 1899. v. 20, no. 511. 2278

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Bulletin of the society of American authors. Oct., 1899. 2279

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—— Dec. 1899. 2280

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Carriage monthly. v. 35, no. 9. Dec., 1899. 2281

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Catholic news. v. 14, no. 7. Dec. 13, 1899. 2282

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—— New York edition. v. 14, no. 7. Dec. 9, 1899. 283

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Chicago dry goods reporter. Dec. 9, 1899. v. 29, no. 49. 2284

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Christian endeavor world. v. 14, no. 11. Dec. 14, 1899. 2285

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Christian herald. v. 22, no. 50. Dec. 13, 1899. 2286

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Christian science journal. v. 17, no. 8. Nov. 1899. 2287

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Christian science sentinel. v. 2, no. 9. Nov. 2, 1899. 2288

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Church union. Dec., 1899. v. 27, no. 12. 2289

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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Alabama camp-meeting. March and two-step for piano, by F. A. Miller. 2856
—— For band. 2857

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—— For orchestra, by J. H. Conrad. 2858

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—— Song. Words by John Raymond Hubbell; music by F. A. Miller. 2859

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All people that do dwell. Composed by H. Kjerulf; arranged by Kristian Nilsson. 2860

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All through the night. For male voices. Words by Harold Boulton; music arranged by David Davis. 2861

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Alla marcia. Concluding voluntary for organ, composed by Thomas Adams; edited by J. Stainer and F. Cunningham Woods. London, Novello & co., limited. 2862

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Allegro alla marcia. Concluding voluntary for organ, composed by A. L. Pease; edited by J. Stainer and F. Cunningham Woods. London, Novello, & co., limited. 2863

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Copyright by Novello & co., ltd., London. 1899, no. 67303, Oct. 17; 2 copies rec'd Oct. 17, 1899.

Always. By F. V. Bowers. Arranged for 2 mandolins and guitar, by T. P. Trinkaus. 2865

Copyright by M. Witmark & sons, New York. 1899, no. 65270, Oct. 7; 2 copies rec'd Oct. 7, 1899.

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Always do as people say you should. From "The fortune teller," by Victor Herbert. Arranged for 2 mandolins, guitar, and piano, by T. P. Trinkaus. 2866

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Amour (L') immortel. En avant et valse, invented and arranged by H. R. Johnson; music by Karl Kaps. London, Francis, Day & Hunter. 2867

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Andante. From sonata 3, in A. For organ, by Schubert. 2868

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Angels' (The) song. Duet with chorus. Words by P. H.; music by F. A. F. 2869

Copyright by Fillmore bros., Cincinnati. 1899, no. 66351, Oct. 12; 2 copies rec'd Oct. 12, 1899.

Angelus. Introductory voluntary for organ, composed by Bruce Steane. Edited by J. Stainer and F. Cunningham Woods. Book 19, no. 3. London, Novello & co., ltd. 2870

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Another little patch of red. Written by W. T. Lytton; composed by Denham Harrison. London, Francis, Day & Hunter. 2871

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Aria con variazioni, from Suite in D major. For piano, by G. F. Händel. Edited and fingered by Hans von Bülow. Translations by Th. Baker. 2872

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Because he loves his mother. Words and music by Monroe H. Rosenfeld. 2876

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Belle (La) archer. Waltzes for piano, by Charles Connolly. 2879

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Bethlehem. Words by Thos. E. Smiley; music by Albert H. Grove. 2880

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Bethlehem chimes. A Christmas service of praise and song. Text by Ida Scott Taylor; music by E. S. Lorenz, Chas. H. Gabriel, etc. 2881

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—— op. 29. Chant d'amour. 3018
—— op. 30. Mélancolie. 3019
—— op. 32. Pleurs et rires. 3020

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—— —— Tema con variazioni. 3060
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—— Contralto or bass in C. 3143
—— Soprano or tenor in G. 3144

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—— Plates 17-32. Part of ward 23. 268-283

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Charles river, Newton, upper falls (looking down) 797

—— (looking up) 798

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—— Third, 1871. The American schooner Sappho defeating the Livonia. 808

—— Seventh, 1886. Mayflower defeating Galatea. 809

—— Eighth, 1887. Volunteer defeating Thistle. 810

—— Ninth, 1893. Vigilant defeating the Valkyrie. 811

—— Tenth, 1895. Defender defeating Valkyrie. 812

—— Eleventh, 1899. Between the Columbia and Shamrock. 813

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Nevada fall, Yosemite valley. 2116

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Vernal fall, Yosemite valley. 2119

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See Engravings, cuts, and prints.
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Neue (Die) mamsel. Joseph Miroslav Weber; Frederick Leber. (Music.)
Allen (Brint G.), Philadelphia:
Yankee pigs, and how they "Remembered the Maine." Brint G. Allen. (Music.)
American Baptist publication society, Philadelphia: *See* Books 3.
American book co., New York:
[Harris, William Torrey, and Rickoff, Andrew Jackson, and Bailey, Mark.] Libro primero de lectura de Appleton. Inglés-español. (Books: 1.)
Kirk (May). The Baldwin primer. (Books: 1.)
See also Books 2.
American lithographic co., New York:
See Photographs; *also* Fine arts.

- American mutoscope and biograph co., New York: *See* Photographs.
- American tract society, New York:
  - Bible. New Testament. English. The New Testament, with notes, instructions and references. (Books: 1.)
  - *See also* Books 3.
- Anderson (D. H.), New York:
  - *See* Photographs.
- André (Johann), Offenbach am Main, Germany:
  - Befiehl dem Herrn deine wege. Jacob Ludwig Güth. (Music.)
  - Bei der wiege. Ludwig André.
  - Kukuksruf. Salonstück in form einer gavotte, für pianoforte von Willy Voyé: op. 97. (Music.)
  - Willkommen du duftige sommernacht. Karl Schäfer; Jacob Ludwig Güth. (Music.)
- Andrews (E. Benj.), Chicago:
  - *See* Books 3.
- Annis (Newton), Detroit:
  - *See* Books 2.
- Appleton (D.) & co., New York:
  - [Addison, Joseph.] The Sir Roger de Coverley papers from the Spectator. (Books: 1.)
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  - Colorado supreme court reports. (Books: 1.)
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  - Bell telephone co. of Missouri. Telephone exchange directory. (Books: 1.)
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- Benziger bros., New York: *See* Books 3.
- Berliner (Leo E.), New York:
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  - Mister Coon, you don't live here no more. Geo. E. Florence. (Music.)
  - Odette, the chappies' pet. Arthur Trevelyan; Sheppard Camp. (Music.)
  - On the corner just below. Walter Hawley. (Music.)
  - Papa, mama, kiss and be friends. Leo E. Berliner. (Music.)
- Bestor (Verne), St. Cloud, Minn.:
  - Gopher (The) state march. Verne Bestor. (Music.)
- Bible study pub. co., Boston:
  - *See* Books 2.
- Bickford (Thomas), Chicago:
  - *See* Books 2.
- Bicklemann (Conrad O.), Brooklyn:
  - *See* Photographs.
- Bilbrough (John E.), Dubuque, Iowa:
  - *See* Photographs.
- Bininger (Elizabeth D.), New York:
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- Boggs (Martha Frye), Finleyville, Pa.:
  - Boggs (M. F.) Margaret Steyne. (Books: 1.)
- Bolles (Charles E.), Brooklyn:
  - *See* Photographs.

- Boosey & co., London:
  - Sea pictures. Edward Elgar. (Music.)
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  - Yellow bird waltz. E. M. Bowman. (Music.)
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  - Poulsson (Emilie). Love and law in child training. (Books: 1.)
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  - Brady (F. B.) The bookkeeping guide of actual business practice. (Books: 1.)
- Breitkopf & Härtel, Leipzig:
  - Hymne. Für harmonium, klavier, violin und eine singstimme. H. Dorguth: op. 32. (Music.)
  - Zwei lieder. Franz Ponitz. nos. 1 and 2. (Music.)
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- Bryant (Anna Burnham), U. S.:
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  - —— Two little girls, and other stories. (Books: 1.)
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  - *See* Books 3.
- Buick (Thos. D.), Detroit, Mich.:
  - If life were mine again. Thos. D. Buick. (Music.)
- Burgess (Gelett), U. S.:
  - Burgess (Gelett). The lively city o'Ligg. (Books: 1.)
- Cameron & Bulkley, New York:
  - *See* Engravings, cuts, and prints.
- Camp (W. M.), Chicago:
  - *See* Books 3.
- Capillary chalice co., New York:
  - *See* Books 3.
- Carisch & Jänichen, Milan, Italy:
  - In automobile. Francesco Tentarelli. (Music.)
- Carrington (J. B.), New York:
  - *See* Photographs.
- Cary (Austin), Berlin, N. H.:
  - Franklin county, Me. Townships nos. 3 R. 5; 2 and 3 R. 6. (Topographical maps of) (Maps and charts.)
- Cassell & co. (ltd.), London:
  - Ball (Sir Robert Stawell). Starland. (Books: 1.)
- Chapman (Charlton T.), New York:
  - *See* Photographs.
- Chicago record, Chicago: *See* Books 3.
- Chittenden directory co., Lagrange, Ill.:
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- Church (John) co., Cincinnati:
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  - God that madest earth and heaven. Bishop Heber; David Davis. (Music.)
  - March of the men of Harlech. T. Oliphant; David Davis. (Music.)
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  - [Doissy, Louise.] A business venture in Los Angeles; or, A Christian optimist. (Books: 1.)
- Clemens (Olivia L.), Hartford, Conn.:
  - Clemens (Samuel Langhorne). Pudd'nhead Wilson and Those extraordinary twins. (Books: 1.)
- Coca (A. F.), Field (E.), Patton (W. F.), Wayne, Pa.:
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- Cole & Kirk, New York:
  - *See* Photographs.
- Colliery engineer co., Scranton, Pa.:
  - International (The) correspondence schools, Scranton, Pa. A treatise on bookkeeping and stenography. (Books: 1.)
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  - *See* Books 2.
- Conkey (W. B.) co., Chicago:
  - Ostrander (Fannie E.). Beautiful Bible stories. (Books: 1.)
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  - Wyatt (Frank T.). Life of Dewey. (Books: 1.)
- Cooksey (Joseph), Roxbury, Mass.:
  - *See* Books 2.
- Coolidge (Mrs. Katharine), Boston:
  - Coolidge (Katharine). Voices. (Books: 1.)
- Cooper (E. H.), London:
  - *See* Books 3.
- Copeland (George), London:
  - Te Deum. George Copeland. (Music.)

Copeland (Thomas Campbell), New York:
See Engravings, cuts, and prints.

Courier lithographing co., Buffalo, N. Y.:
See Chromos and lithographs.

Cramer (J. B.) & co., (ltd.), London:
Gnomes (The). Warwick Williams. (Music.)
Shon Campbell. W. A. Mackenzie; W. Augustus Barratt. (Music.)
Sleep, my bonnie bairnie. W. A. Mackenzie; W. Augustus Barratt. (Music.)

Crane (Mrs. Rebecca Northrop), Newark, N. J.: *See* Books 2.

Crist (D. W.), Moultrie, Ohio:
Forest city two-step. M. L. Shively. (Music.)
Ohio valley waltz. D. W. Crist. (Music.)

Crowell & Kirkpatrick co., Springfield, Ohio:
Philippine islands. (Maps and charts.)

Curtis (Mrs. Jessie K.), Syracuse, N. Y.:
See Books 2.

Curtis & Cameron, Boston:
See Photographs.

Curtis pub. co., Philadelphia:
Bok (Edward). Successward. (Books: 1.)

Dana (John Monroe), Rochester, N. Y.:
Dana (J. M.) The wider view. (Books: 1.)

Daniels (Cora Linn), Wrentham, Mass.:
Daniels (C. L.) The bronze Buddha. (Books: 1.)

Daniels (Samuel Sailer), Riverton, N. J.:
Daniels (S. S.) Record of full cargo grain exports containing the clearances of grain in full cargoes from Atlantic and Gulf ports. (Books: 1.)

Delaware trust co., Wilmington, Del.:
See Books 2.

Dempsey (Miss Lavinia H. Van Westervelt), New York:
Patriot (A) spy; or, On neutral ground. (Dramatic compositions.)

Detroit photographic co., Detroit, Mich.:
See Photographs.

Dewey (John), Chicago:
Dewey (John). The school and society. (Books: 1.)

Dick & Fitzgerald, New York:
Captain Dick; or, Our war correspondent. (Dramatic compositions.)

Dietz (John Matthias), Sandusky, Ohio:
See Photographs.

Dillingham (G. W.) co., New York:
Kinsella (Frank). The degeneration of Dorothy. (Books: 1.)
Tyndale (Troilus Hilgard). Don Cosme. (Books: 1.)

Dittus (C. W.) and De Barry (Joseph W.), Baltimore:
Chattolanee (The). Christian W. Dittus; Jos. W. De Barry. (Music.)

Dodd, Mead & co., New York:
Champney (Elizabeth Williams). Patience, a daughter of the Mayflower. (Books: 1.)
Lillie (Lucy Cecilia). Margaret Thorpe's trial. (Books: 1.)
Lynch (Hannah). The autobiography of a child. (Books: 1.)
Pollock (Sir Frederick) and Maitland (Ella Fuller). The Etchingham letters. (Books: 1.)
Roe (Mary A.). E. P. Roe; reminiscences of his life. (Books: 1.)
Steevens (George Warrington). In India. (Books: 1.)
Sutcliffe (Halliwell). Shameless Wayne. (Books: 1.)

Donnelly (Ignatius), Hastings, Minn.:
Donnelly (Ignatius). The cipher in the plays, and on the tombstone (Books: 1.)

Dotter (George C.), Los Angeles, Cal.:
Dotter (George C.). The Philippines through a camera. (Books: 1.)

Doty (Maurice F.), Austin, Ill.:
See Books 2.

Doubleday & McClure co., New York:
Fleming (Wm. Hansell). How to study Shakespeare. (Books: 1.)
Hauptmann (Gerhart). The sunken bell. (Books: 1.)
Jókai (Mór). The poor plutocrats. (Books: 1.)

Doyle (C. W.), San Francisco:
Doyle (C. W.). The shadow of Quong Lung. (Books: 1.)

Drake (Frederick), Topeka, Kans.:
20th Kansas band march. Frederick Drake. (Music.)

Dramatic pub. co., Chicago:
Sowing wild oats; or, Uncle John's private secretary. (Dramatic compositions.)

Drischel (John A.), New York:
Drischel (J. A.). Four-fifths of all French spoken. (Books: 1.)

Du Chaillu (Paul), U. S.:
Du Chaillu (Paul). The country of the dwarfs. (Books: 1.)

Dugan (Miss Caro Atherton), Brookline, Mass.:
Dugan (C. A.). The king's jester. (Books: 1.)

Duncombe (W. D. V.), London:
Spring, the sweet spring. W. D. V. Duncombe. (Musical compositions.)

Durkee (E. R.) & co., New York:
See Books 2.

Dyer, Hyde & co., Chicago:
See Books 2.

Earle (Lewis), Washington, D. C.:
See Photographs.

Eastman (G. S.), Falbrook, Cal.:
See Books 3.
Eaton (Seymour), Philadelphia:
See Books 3.
Eaton & Mains, New York:
Banks (Louis Albert). The great sinners of the Bible. (Books: 1.)
Edison (Thomas A.), Orange, N. J.:
See Photographs.
Electrical engineer institute of correspondence instruction, New York:
See Books 2.
Engel (Geo. W.), Scranton, Pa.:
See Books 2.
Engineering (The) society of Columbia university, New York:
Columbia university. Engineering society. The Columbia engineer. (Books: 1.)
Enoch et cie., Paris:
Polka des boxeurs. Ad. Gauwin. (Music.)
Fenno (R. F.) & co., New York:
Payne (Dutton). Mistress Penwick. (Books: 1.)
Fielding (Howard), New York:
See Books 3.
Fillmore brothers, Cincinnati:
Angels' (The) song. F. A. F. (Music.)
Bright angels on the wing. J. H. Herbert. (Music.)
Christ (The) child born. P. H.; J. H. F. (Music.)
Give to the poor. F. A. F. (Music.)
Glory to God. Kreutzer; J. B. Herbert. (Music.)
Glory to God in the highest. J. H. F. (Music.)
Glory to God on high. Romberg; J. B. Herbert. (Music.)
Hark! the bells are ringing. no. 7. P. H.; J. H. F. (Music.)
Lovely star. P. H.; F. A. F. (Music.)
Prince of Peace. J. B. Herbert. (Music.)
Prince (The) of Peace. J. H. F. (Music.)
Rejoice in the Lord. Righini. S. S. Myers. (Music.)
Sing a loud hallelujah! S. S. Myers. (Music.)
Thy watchmen shall lift up the voice. H. P. Danks. (Music.)
We bring you glad tidings. P. H.; J. H. F. (Music.)
Welcome, welcome. P. H.; J. H. F. (Music.)
When Christ the Lord was born. P. H.; J. H. F. (Music.)
Fischer (Paul), Berlin, Germany:
Through night to light. E. Laukién. (Music.)
Fite (Frank G.), Nashville, Tenn.:
Cynthia's up-town walk. A. E. Henrich. (Music.)
Florists' publishing co., Chicago:
Scott (William). The florists' manual. (Books: 1.)
Foss (A. H.), Chicago:
Festivity waltz. A. H. Foss. (Music.)
Foster (Rev. L. R.), Scranton, Pa.:
Foster (L. R.) My first sermons. (Books: 1.)
Fowler (Frank Chester), Moodus, Conn.:
See Books 2.
Francis, Day & Hunter, London:
Amour (L') immortel. H. R. Johnson; Karl Kaps. (Music.)
Another little patch of red. W. T. Lytton; Denham Harrison. (Music.)
Balmoral schottische. Wm. Thomson, jr.; John Hogg. (Music.)
Between the lines. Frank Renshaw; Denham Harrison. (Music.)
It wasn't so nice as she thought. J. F. Lambe; Denham Harrison. (Music.)
Making myself at home. F. W. Carter; R. P. Weston. (Music.)
My boy. Charles Wilmott; George Le Brunn. (Music.)
My midnight watch. Albert E. Ellis; Albert Perry. (Music.)
On a Sunday afternoon. A. J. Mills and Harry Castling. (Music.)
On top of the garden wall. Mills and Carter. (Music.)
One, two, three. T. W. Connor. (Music.)
Sweethearts. Charles Osborne. (Music.)
Town (The) crier. "Oh yes! oh yes!! oh yes!!!" A. J. Mills. (Music.)
Fuller (C. K.), U. S.:
Greenleaf (Simon). A treatise on the law of evidence. (Books: 1.)
Funk & Wagnalls co., New York:
Banks (Louis Albert). A year's prayer meeting talks. (Books: 1.)
Wagnalls (Mabel). Stars of the opera. (Books: 1.)
Fürstner (Adolph), Berlin:
Zwei waltzer. Alexander Böhmer. (Music.)
Gates iron works, Chicago:
See Books 2.
Gemünder (Martin A.), New York:
Gemünder (M. A.) What constitutes good music? (Books: 1.)
Genet (Lulu Marianne), Mansfield, Ohio:
Norse lullaby. Eugene Field; Lulu Marianne Genet. (Music.)
Gentner (Philip), Cambridge, Mass.:
Homerus. Pope. The Iliad of Homer. (Books: 1.)
Georgia (State of), U. S.:
Georgia. Reports of cases decided in the supreme court. (Books: 1.)
Gibson (J. C.), Fayetteville, Ark.:
See Books 2.

- Giessel (Carl, jr.), Bayreuth, Germany:
  - Morceaux, pour violon et harpe. Gabriel Verdalle. (Music.)
- Gilman (Nicholas Paine), Meadville, Pa.:
  - Gilman (Nicholas Paine). A dividend to labor. (Books: 1.)
- Ginn & co., Boston:
  - Spyri (Johanna). Heidi. (Books: 1.) *See* Books 2.
- Gospel music pub. co., Baltimore:
  - *See* Books 2.
- Gould directory co., St. Louis:
  - Gould's blue book for the city of St. Louis. 1900. (Books: 1.)
- Graves (Louise B.), Boston:
  - *See* Books 2.
- Gregory (Kate), Lafayette, Ind.:
  - Gregory (Kate). Dreamland hours. (Books: 1.)
- Greist (W. W.), secretary of the commonwealth of the state of Pennsylvania:
  - Pennsylvania superior court reports. (Books: 1.)
- "Grip," Albany, N. Y.: *See* Books 2.
- Grove (Albert H.), Indianapolis:
  - Bethlehem. Albert H. Grove. (Music.)
  - Christmas (The) song. Albert H. Grove. (Music.)
  - Echoes of Bethlehem. Albert H. Grove. (Music.)
  - God's gift. Albert H. Grove. (Music.)
  - Good-bye to you all. Albert H. Grove. (Music.)
  - Jesus lives for all. Albert H. Grove. (Music.)
  - Little (The) hopeful band. Albert H. Grove. (Music.)
  - Merry Christmas bells. Albert H. Grove. (Music.)
  - Set the heartstrings aright. Albert H. Grove. (Music.)
  - Wonderful (The) birthday. Albert H. Grove. (Music.)
- Grus (Léon), Paris:
  - Coupe (La) enchantée. E. Matrat; Gabriel Pierné. (Music.)
- Gubelman (Theodore), Jersey City, N. J.:
  - *See* Photographs.
- Guild (Walter B.), Dorchester, Mass.:
  - *See* Books 3.
- Guthrie (Kenneth Sylvan), Philadelphia:
  - *See* Books 2.
- Hale (Herbert A.), Portland, Oregon:
  - *See* Photographs.
- Hall (William Franklin), San Francisco:
  - Hall (W. F.) Conversaciones Españolas. (Books: 1.)
- Haller, Kemper co., Chicago:
  - *See* Books 2.
- Hamelle (J.), Paris:
  - 1er andante religioso. Francis Thomé; C. de Mesquita. (Music.)
- Hansell (F. F.) & bro., New Orleans:
  - Louisiana general assembly. The revised civil code of the State of Louisiana. (Books: 1.)
- Hanson (S. C.), Williamsport, Ind:
  - New (The) century songs. S. C. Hanson. (Music.)
- Hardesty (Jesse), U. S.:
  - Hardesty (Jesse). The mother of trusts. (Books: 1.)
- Harlan (Andrew J.), Cripple Creek, Colo.:
  - *See* Photographs.
- Harms (T. B.) & co., New York:
  - Hebrew (The) wedding march. Max Dreyfus. (Music.)
- Harper & bros., New York:
  - Allen (James Lane). Aftermath. (Books: 1.)
  - —— A Kentucky cardinal. (Books: 1.)
  - —— Two gentlemen of Kentucky. (Books: 1.)
  - Arnold (Howard Payson). Historic side-lights. (Books: 1.)
  - Bangs (John Kendrick). Cobwebs from a library corner. (Books: 1.)
  - Brontë (Charlotte). Shirley. (Books: 1.)
  - Davis (Richard Harding). Episodes in Van Bibber's life. (Books: 1.)
  - Deland (Margaret). Good for the soul. (Books: 1.)
  - [French, Alice.] The captured dream and other stories. (Books: 1.)
  - Harper's round table 1899. (Books: 1.)
  - Newell (Peter S.) Peter Newell's pictures and rhymes. (Books: 1.)
  - Remington (Frederic). Stories of peace and war. (Books: 1.)
  - Stuart (Ruth McEnery). The woman's exchange. (Books: 1.)
  - Thackeray (William Makepeace). Vanity fair. (Books: 1.)
  - Van Dyke (Henry). The story of the other wise man. (Books: 1.)
  - Waldstein (Charles). The Jewish question and the mission of the Jews. (Books: 1.)
  - Wallace (Lewis). The first Christmas. (Books: 1.)
  - Wilkins (Mary E.) Evelina's garden. (Books: 1.)
- Haskell (Chas. C.) & son, Norwich, Conn.:
  - American (The) Spanish war. (Books: 1.)
- Haynes (D. O.) and co., New York:
  - Era (The) druggists' directory of the United States and Canada. (Books: 1.)
- Hays (Will S.), U. S.:
  - Little (The) old cabin in the lane. Will S. Hays. (Music.)
  - Mollie darling. Will S. Hays. (Music.)
- Heckel (G. B.), Philadelphia:
  - *See* Books 3.

Heinrichshofen's verlag, Magdeburg:
Herzog Moritz. Karl Storch; Max Bruch. (Music.)

Helfrich (Emil), New York:
Deutscher almanach für 1900. (Books: 1.)

Helman (Byron E.), Cleveland, Ohio:
See Books 2.

Heugel et cie., Paris:
O salutaris. A. Périlhon. nos. 1 and 2. (Music.)
Pastels. no. 8. J. Philipp. (Music.)
Silhouettes (Les). no. 44. Princesse d'Auberge. Jan Blockx; Georges Bull. (Music.)
—— no. 45. Milenka. (Music.)
—— no. 46. Cendrillon. J. Massenet; Georges Bull. (Music.)
—— no. 47. (Music.)
Hickman (Albert Scott), Ottumwa, Iowa:
Crag cavern. (Dramatic compositions.)

Hills (Frederick S.), Albany, N. Y.:
Cooney (Myron A.) St. Agnes' cemetery. (Books: 1.)

Hoffman (Carl), Kansas City, Mo.:
In California. Albert H. Brown; Carl Hoffman. (Music.)

Hogan (J. B.), Boston:
Hogan (J. B.) Daily thoughts for priests. (Books: 1.)

Holl (John H.), Canton, Ohio:
Canton, Ohio. (Maps and charts.)

Hoppough (Lee), Woods Corners, Mich.:
Admiral (The) Dewey two-step. Lee Hoppough. (Music.)

Hood (John J.), Philadelphia:
Hood's Christmas annual. no. 21. (Music.)

Houghton, Mifflin & co., Cambridge, Mass.:
Chaucer [Geoffrey]. The prologue, the knight's tale, and the nun's priest's tale, from Chaucer's Canterbury tales. (Books: 1.)
Keats (John). The complete poetical works and letters . . . (Books: 1.)
Warner (Charles Dudley). Backlog studies. (Books: 1.)
Whittier (John Greenleaf). The tent on the beach and dramatic lyrics. (Books: 1.)

Howe (C. E.) co., Philadelphia:
Boyd's machinery, hardware and metal trades directory of Pennsylvania, 1899. (Books: 1.)

Hubbard & Taber printing co., Holyoke, Mass.:
Hatfield (The) cook book, plain and fancy recipes. (Books: 1.)

Hudgins (L. V.), Norfolk, Va.:
Naval cadet. Two-step. L. V. Hudgins. (Music.)

Hug (Gebrüder) & co., Leipzig:
25 klavierstudien. Heinrich Germer. (Music.)

Huleatt (Blanche Carpenter) & Sabin (Belle Carpenter), North Harney, Ill.:
Huleatt (B. C.) & Sabin (B. C.) Our little patriots' alphabet book. (Books: 1.)

Humfreys (John), Grand Rapids, Mich.:
See Books 2.

Humphrey (James W.), Wayland, Mich.:
Humphrey (J. W.) Humphrey's review diagrams. (Books: 1.)

Humphreys (Frederick), New York:
Knowles (J. Harris). From summer land to summer. (Books: 1.)

Hunt (Tobias Franklin), Welch, W. Va.:
See Photographs.

Hurst (George H.), Salford, England:
See Books 3.

Independent, New York: *See* Books 3.

Insurance record, New York:
Insurance directory of New York, Brooklyn, Newark, Jersey City, and Hoboken. (Books: 1.)

International committee of young men's Christian ass'n, New York:
See Books 2.

Irwin (Sophronia), Excelsior, Minn.:
My Jesus is a perfect Saviour. Sophronia Irwin; Elsie Vernor. (Music.)

Isbister (W. H.), Philadelphia:
Boyd (James P.) Triumphs and wonders of the nineteenth century. (Books: 1.)

Jennings (J. H.), Providence:
Jennings's banjo school. Books nos. 1–3. (Music.)

Jenny (Thomas Stillman), Jersey City, N. J.: *See* Books 2.

Johnson (T. & J. W.) & co., Philadelphia: *See* Books 2.

Judge co., New York:
See Engravings, cuts, and prints.

Justice (John M.), Frankford, Pa.:
See Photographs.

Kansas City star co., Kansas City, Mo.:
See Books 3.

Kearney bros., Syracuse, N. Y.:
See Books 2.

Kelly (Charles L.), Chicago:
See Books 2.

Kemeys (Edward), Chicago:
See Fine arts.

Keppler & Schwarzmann, New York:
See Engravings, cuts, and prints.

Kimball (Willis G. C.), Concord, N. H.:
See Photographs.

Kimbrough (L. A.), Waco, Tex.:
Dewey's homing trip. L. A. Kimbrough. (Music.)

Kitziger (Fred E.), New Orleans:
Shire Yehudah. Fred E. Kitziger. (Music.)
—— Supplements to first volume, third edition. (Music.)

Klopsch (Louis), New York:
See Books 3.

Knell & Koehler, Philadelphia:
Instructive mandolin method. (Music.)

Koehler (Theodore), New York:
See Books 2.

Koontz (John Henry), Charleston, W. Va.:
West Virginia (A sectional and industrial map of). (Maps and charts.)

Kraft (O. R.), Bellaire, Ohio:
Carnival capers. Cake-walk. O. R. Kraft. (Music.)

Kremer (Victor), Chicago:
Alabama camp meeting. F. A. Miller. 2 nos. (Music.)
J. H. Conrad. (Music.)
John Raymond Hubbell. (Music.)
Because he loves his mother. Monroe H. Rosenfeld.
Big foot Lou. Cake-walk, march and two step. Jos. Gearen. (Music.)
Merchant (The) prince of Cornville. Geo. Schleiffarth; William Polla. (Music.)
She still believes in you. Monroe H. Rosenfeld. (Music.)
"Trust him not!" the fortune teller said. Monroe H. Rosenfeld; Alfred Solman. (Music.)
When you learn to love too late. John Allen; Alfred Solman. 3 nos. (Music).

Krone bros., Hackensack, N. J.:
See Books 2.

Laidlaw (Alexander H., jr.), New York:
Man (The) across the street. (Dramatic compositions.)

Lamprecht bros. & co., Cleveland:
Cleveland inter-urban electric railway system. (Maps and charts.)

Lane (John), New York:
Flowerdew (Herbert). The realist. (Books: 1.)

Larcher (Edward), Berkeley, Cal.:
Larcher (Edward). Méthode naturelle pour l'enseignement de la langue française. (Books: 1.)

Lea bros. & co., Philadelphia:
Collins (Howard Dennis) and Rockwell (Wm. Hayden, jr.) Physiology. (Books: 1.)
Medical (The) news visiting list, 1900. (Books: 1.)
Roberts (John Bingham). A manual of modern surgery. (Books: 1.)

LeClaire (Louis A., jr.) & co., Davenport, Iowa:
See Books 2.

Lee (Wm. H.), Chicago:
Malot (Hector). The woman in the case. (Books: 1.)

Leidt (M. M.), agt., Buffalo:
Andante. Schubert. (Music.)
Handelian march. A. S. Baker. (Music.)
Marziale. Chas. Jos. Frost. (Music.)

Leidt (M. M.), agt., Buffalo:
Prayer. Luigi Gordigiani. (Music.)
Prelude. Theodore DuBois. (Music.)
Serenata. Moritz Moszkowski. (Music.)
Two short voluntaries. Walter Spinney. (Music.)
Voluntary in F sharp, minor. A. S. Baker. (Music.)

Lemoine (Henry) & cie., Paris:
Método de bastuba, ó saxhorn contrabajo. G. Parès; G. J. Llompart. (Music).
De saxofón. G. Parès; G. J. Llompart. (Music.)

Leonard (J. S.), Statesville, N. C.:
Three cheers for Carolina. J. S. Leonard. (Music.)

Lewis (C. B.), Brooklyn: *See* Books 3.

Lewis (Montgomery H.), Chicago:
See Books 2.

Limerick (Dudley T.), Philadelphia:
King of heaven. Sir John Goss. (Music.)

Lincoln (Jeanie Gould), Washington:
Lincoln (Jeanie Gould). A pretty tory. (Books: 1.)

Lippincott (J. B.) co., Philadelphia:
Fisher (Sydney George). The true William Penn. (Books: 1.)
Waterbury (Jennie Bullard). A new race diplomatist. (Books: 1.)
See also Books 3.

Lipps (Michael M.), Bluff City, Tenn:
See Books 2.

Litolff's (Henry) verlag, Braunschweig, Germany:
Bianka. A. Kolbe; Wilhelm Rohde. (Music.)

Little, Brown & co., Boston:
Daudet (Alphonse). Memories of a man of letters. (Books: 1.)
—— Thirty years in Paris. (Books: 1.)
Knowlton (Helen Mary). Art life of William Morris Hunt. (Books: 1.)
Massachusetts supreme judicial court reports. (Books: 1.)
Miss Toosey's mission, Laddie and Pris. (Books: 1.)

Lloyd (Andrew J.) & co., Boston:
See Books 2.

Loeffler (A.), Tompkinsville, N. Y.:
See Photographs.

Long (Dan'l B.), Buffalo:
Long (D. B.) Floral designing. (Books: 1.)

Longmans, Green, & co., New York:
Churchill (Winston Spencer). Savrola. (Books: 1.)

Lord (George L.), New York:
See Books 2.

Lorenz (E. S.), Dayton, Ohio:
Bethlehem chimes. Ida Scott Taylor; E. S. Lorenz; Chas. H. Gabriel, etc. (Music.)

- Lorenz (E. S.), Dayton, Ohio:
  - Chimes of Bethlehem. Ida Scott Taylor; Wm. J. Kirkpatrick. (Music.)
  - Christmas is a glad time. Ida Scott Taylor; J. A. Parks. (Music.)
  - In the name of the Lord. Ida Scott Taylor; Chas. H. Gabriel. (Music.)
  - Make us like Thee. Ida Scott Taylor; E. S. Lorenz. (Music.)
- Luff (John N.), New York:
  - Luff (John N.) What philately teaches. (Books: 1.)
- McCalmont (D. B.), Buffalo:
  - Rapid fire. David B. McCalmont; Otto Auerbach. (Music.)
- McClure (S. S.), New York:
  - *See* Books 3.
- McCreary (A. E. J.), London:
  - There was joy in heaven. Bishop Heber; A. E. J. McCreary. (Music.)
- McCurdy (Stewart Le Roy), Pittsburg:
  - McCurdy (S. LeR.) Manual of orthopedic surgery. (Books: 1.)
- McGlynn (Frank), New York:
  - Manipulator (The). (Dramatic compositions.)
- McKeever (C. Constantine), New York:
  - *See* Books 3.
- McKenna (Chas. H.), New York:
  - [McKenna, C. H.] The angelic guide. (Books: 1.)
- McMillan (Elva Irene), U. S.:
  - McMillan (Elva Irene). Lyrics of the West. (Books: 1.)
- Macmillan (The) co., New York:
  - Mathews (Shailer). A history of New Testament times in Palestine, 175 B. C.–70 A. D. (Books: 1.)
- McNaughton (Malcolm), Jersey City, N. J. *See* Photographs.
- Magruder (D. P.), Woodstock, Va.:
  - *See* Books 2.
- Masonic history co., New York:
  - Mackey (Albert Gallatin). The history of freemasonry. (Books: 1.)
- Matthews (F. N.), Chicago:
  - *See* Books 2.
- Matthews-Northrup co., Buffalo, N. Y.:
  - Alaska and Klondike region. (Maps and charts.)
  - Cuba, with general map of the West Indies. (Maps and charts.)
  - Norway, Sweden, and Denmark (The Matthews-Northrup handy map of). (Maps and charts.)
- Meek (Henry M.), Salem, Mass.:
  - Webster (The), Dudley, Southbridge, and Sturbridge directory. (Books: 1.)
- Meeker (Geo. C.), San Jose, Cal.:
  - *See* Photographs.
- Mellen (George Egbert), Chicago:
  - *See* Photographs.
- Menken (Percival S.), New York:
  - New York (The) monthly law record. (Books: 1.)
- Menzee (Richard), New Haven, Conn.:
  - Farewell; or, Off to Manila. March. Rich. Menzel. (Music.)
- Meyenberg (John C.), Covington, Ky.:
  - *See* Fine arts.
- Miesse (Gabriel), Lancaster, Ohio:
  - Impromptu-marsalette. Gabriel Miesse. (Music.)
- Miller (Theo. F.) & Noelsch (Wm.), Philadelphia:
  - Blest are the departed. J. H. F. Hoelter. (Music.)
  - Die Ihr stehet im hause des Herrn. Arr. von Theo. F. Miller. (Music.)
  - Fest-hymne. Arrangirt von Theo. F. Miller. (Music.)
  - God is our refuge. Arranged by Wm. Noelsch. (Music.)
  - Gott hat einen tag gesetzt. Arr. von Wm. Noelsch. (Music.)
  - Hark! how the throng of angels sings. Arranged by Theo. F. Miller. (Music.)
  - Heilig ist Gott. Wm. Noelsch. (Music.)
  - Lasst fröhlich sein. Wm. Noelsch. (Music.)
  - Lobgesang, no. 2. Wm. Noelsch. (Music.)
- Mills (F. A.), New York:
  - Dat man belongs to me. Sidney Perrin. (Music.)
  - Belle (La) archer. Charles Connolly. (Music.)
  - My Colleen. Will. A. Heelan. George Hamilton. (Music.)
  - Remus on Broadway. Malcolm Clark. (Music.)
- Mitchell (Wm. L.), Chicago:
  - North half of Hyde Park, Chicago (Mitchell's real estate map of the). (Maps and charts.)
- Moore (Arabella Elizabeth), Philadelphia: *See* Books 3.
- Morse co., New York:
  - Thompson (John Gilbert and Thomas Edward). Fairy tale and fable. (Books: 1.)
- Morton (H. T.), Birmingham, Ala.:
  - *See* Photographs.
- Mudge (E. Lynn), Chattanooga, Tenn.:
  - *See* Photographs.
- Munro (Norman L.), New York:
  - *See* Books 2.
- Munroe (G. H.) & co., Fall River, Mass.:
  - Dancing with ma baby. Schottische. Bert R. Anthony. (Music.)
- Munroe (W. C.), Goldsboro, N. C.:
  - North Carolina supreme court reports. (Books: 1.)
- Murphy (Jennie A.), Milwaukee, Wis.:
  - Camille waltzes. Jennie A. Murphy. (Music.)
- Music pub. assn., London:
  - Gentle Jesus. Anthem by Louie Davies. (Music.)

- Music pub. assn., London:
  - Processional march. Fred Diggle. (Music.)
- Mutual mercantile agency, New York:
  - *See* Books 2.
- Myers (R. L.) & co., Harrisburg, Pa.:
  - Benedict (Martin Green). The primary speller. (Books: 1.)
- Nagel (Philip), Reading, Pa.:
  - *See* Books 2.
- National pub. co., Boston:
  - Illinois, Iowa, and Missouri. Sample section illustrating the Prairie group. (Maps and charts.)
- National union almanac co., Baltimore:
  - *See* Books 2.
- Neale co., Washington:
  - Brake (Josephine Winfield). As it happened. (Books: 1.)
- Newcomb (Edward W.), New York:
  - *See* Photographs.
- Newry & Ferguson, Buffalo:
  - *See* Books 2.
- Newton art co., Newtonville, Mass.:
  - *See* Engravings, cuts, and prints.
- Nichols (J. L.) & co., Naperville, Ill.:
  - Nichols (J. L.) The boys in blue; or, Hero tales. (Books: 1.)
- Nickel speaker pub. co., Toledo, Iowa:
  - *See* Books: 2.
- Nilsson & Ellingsen, Chicago:
  - All people that do dwell. H. Kjerulf; arranged by K. Nilsson. (Music.)
  - Beautiful Savior. K. Nilsson. (Music.)
  - God is love. C. H. Crandall; Kristian Nilsson. (Music.)
  - Holy, holy, holy. K. Nilsson. (Music.)
  - Jesus, I my cross have taken. Liggonet. (Music.)
  - Lord, with glowing heart. K. Nilsson. (Music.)
  - Lord's (The) prayer. Composed by K. Nilsson. (Music.)
  - Love (The) of God. Beethoven; arranged by K. Nilsson. (Music.)
  - Oh, come, let us anthems sing. K. Nilsson. (Music.)
  - Pilgrim (The). R. J. Jones; Mozart; K. Nilsson. (Music.)
  - Psalm 13. K. Nilsson. (Music.)
  - —— 22. (Music.)
  - —— 120. (Music.)
  - —— 150. (Music.)
  - See, the Conqueror mounts in triumph. K. Nilsson. (Music.)
  - Sing to Jesus. Harmonized by K. Nilsson. (Music.)
  - Sleepers, wake. F. Nicolai; arranged by K. Nilsson. (Music.)
- Novel club, Cleveland, Ohio:
  - Novel (The) club of Cleveland. Publication committee. Papers read before the Novel club of Cleveland. (Books: 1.)
- Novello & co., ltd., London:
  - Alla marcia. Thomas Adams. (Music.)
  - Allegro alla marcia. A. L. Peace. (Music.)
  - Allegro moderato. Charles J. May. (Music.)
  - Angelus. Bruce Steane. (Music.)
  - By the waters of Babylon. S. Coleridge-Taylor. (Music.)
  - Hare (The) and the tortoise; or, Slow and steady wins the race. Shapcott Wensley; Alfred R. Gaul. (Music.)
  - Magnificat and Nunc dimittis. Bertram Luard Selby. (Music.)
  - Melody in G. G. F. Blatch; J. Stainer, F. Cunningham Woods. (Music.)
  - Passacaglia. John E. West; J. Stainer, F. Cunningham Woods. (Music.)
  - Postlude-cantique. Th. Dubois; J. Stainer, F. Cunningham Woods. (Music.)
  - Prière. Th. Dubois; J. Stainer, F. Cunningham Woods. (Music.)
  - Recessional march. Roland Rogers; J. Stainer, F. Cunningham Woods. (Music.)
- Ocean bathing suit co., New York:
  - *See* Chromos and lithographs.
- Orange Judd co., New York:
  - Fulton (Albert W.) Home pork making. (Books: 1.)
- Osburn (William), Nashville, Tenn.:
  - Osborn (W.) Manual of histology and bacteriology. (Books: 1.)
- Pach bros., New York:
  - *See* Photographs.
- Page (L. C.) & co., Boston:
  - Barr (Robert). The unchanging East. (Books: 1.)
  - Barrett (Wilson) and Barron (Elwyn). In old New York. (Books: 1.)
  - Lahee (Henry C.) Famous violinists of to-day and yesterday. (Books: 1.)
- Palmer (Charles Harvey), Milwaukee:
  - Sword and signal. (Dramatic compositions.)
- Papot (Bénédict), Chicago:
  - Papot (B.) The visual method. (Books: 1.)
- Parkinson co., New York:
  - *See* Photographs.
- Partridge (Wm. H.), Boston:
  - *See* Photographs.
- Paull (E. T.), New York:
  - X. L. C. R. Sam Rosenberg. (Music.)
- Pavey (Miss Annie), Chicago:
  - Pavey (Annie). Our little tot's speaker. (Books: 1.)
- Peabody (Henry G.), Boston:
  - *See* Photographs.
- Peabody (Mary H.), Boston:
  - Peabody (Mary H.) A story of the world and its people for our little juniors. (Books: 1.)

Peck (George W.), Milwaukee, Wis.:
Peck (George W.) Peck's uncle Ike and the red-headed boy. (Books: 1.)
See Books 3.

Pennsylvania railroad co., Philadelphia:
Pennsylvania railroad co. Winter excursion routes. 1899–1900. (Books: 1.)

Peters (J. L.), U. S.:
Love's pleadings. Florence Kinkel. (Music.)

Peterson (F. E.) and Bodfors (A. D.), Rock Island, Ill.:
Bartholomew (Edward Fry). Relation of psychology to music. (Books: 1.)

Phelps (George C.), New Haven, Conn.:
See Photographs.

Phillips (Isaac Newton), Bloomington, Ill.:
Illinois supreme court reports. (Books: 1.)

Phillpotts (Eden), London:
Phillpotts (Eden). The children of the mist. (Books: 1.)

Photographische gesellschaft, Berlin:
See Fine arts.

Polk (R. L.) & co., Detroit:
Polk's Battle Creek city directory. 1899–1900. (Books: 1.)
Polk's Houghton county directory. (Books: 1.)
Polk's Manistee county directory. (Books: 1.)

Pope (Alexander), Boston:
See Photographs.

Powers (E. L.) co., New York:
See Books 2.

Press pub. co., New York:
See Books 3.

Presser (Theodore), Philadelphia:
Händel's celebrated largo. H. D. Hewitt. (Music.)

Providence telephone co., Providence:
Providence telephone co. directory. (Books: 1.)

Purdy (J. H.) & co., Chicago:
Purdy (J. H.) & co., Chicago. The twentieth century catalogue of supplies for watchmakers, jewelers, and kindred trades. (Books: 1.)

Putnam's (G. P.) sons, New York:
Powell (Lyman Pierson). Historic towns of the middle states. (Books: 1.)
Raymond (George Lansing). Proportion and harmony of line and colors in painting, sculpture, and architecture. (Books: 1.)

Pyle (Katharine), Wilmington, Del.:
Pyle (K.) Prose and verse for children. (Books: 1.)

Railway educational ass'n, New York:
See Books 2.

Railway equipment and publication co., New York: *See* Books 3.

Rand, McNally & co., Chicago:
Kinney (Coates). Mists of fire. (Books: 1.)

Rau (Wm. H.), Philadelphia:
See Photographs.

Reese (Fanny B.), Kansas City, Mo.:
Tennessee two-step. Fanny B. Reese. (Music.)

Revell (Fleming H.) co., Chicago:
Combs (George Hamilton). Some latter-day religions. (Books: 1.)
Dickinson (Mary Lowe). From girlhood to motherhood. (Books: 1.)
Torrey (Reuben A.) The gist of the lessons. (Books: 1.)
See also Books 3.

Rhodes & Faulkner, Amsterdam, N. Y.:
Merchants' reports. (Books: 1.)

Richard (G. L.), Chicago:
See Photographs.

Richard (J. G.) co., Cleveland:
Gondolette waltzes. F. H. Losey. (Music.)
Pleasant memories. W. S. Ripley. (Music.)

Richards (L. J.), Springfield, Mass.:
Brighton, city of Boston. (Maps and charts.)
Dorchester, city of Boston. (Maps and charts.)
Dorchester, West Roxbury, and Brighton, city of Boston. (Maps and charts.)
West Roxbury, city of Boston. (Maps and charts.)

Ricordi (G.) and C., Milano:
Piccola suite per pianoforte. Alessandro Longo. 9. nos. (Music.)

Riddell (Jno. G.), Belle Vernon, Pa.:
Take a pipe at Clancy. Richard R. Hanch. (Music.)

Robb (Isabel Adams Hampton), Cleveland:
Hampton (Isabel Adams). Nursing; its principles and practice. (Books: 1.)

Robins conveying belt co., New York:
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Rock (Samuel M.), Latrobe, Pa.:
Cape Nome mining district, Alaska. (Maps and charts.)

Rockett (Perley Fremont), San Francisco:
Rockett (Perley Fremont). Our boys in the Philippines. (Books: 1.)

Roland (Charles), Chicago:
My valentine. Charles Roland. (Music.)

Rolfe (H. Parker), Philadelphia:
See Photographs.

Rose (Walter Malins), San Francisco:
Rose (W. M.) Notes on the United States reports. (Books: 1.)

Roxbury pub. co., New York:
See Books 2.

Rusk (Samuel E.), Newport News, Va.:
See Photographs.

- Russell (Robert Howard), New York:
  - [Shakespeare, William.] Maud Adams acting edition of Romeo and Juliet. (Books: 1.)
- Ruszits (The John) fur co., New York:
  - *See* Books 2.
- Sabin (Henry), U. S.:
  - Sabin (Henry). "Talks to young people." (Books: 1.)
- Sagendorph (L. Lewis), Philadelphia:
  - *See* Books 2.
- Sampson, Murdock & co., Boston:
  - Manchester (The) directory, 1900. (Books: 1.)
- Sanborn-Perris map co., (limited), New York:
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  - Brockwayville, Pa. (Maps and charts.)
  - Faribault, Minn. (Maps and charts.)
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  - Pontiac and environs. (Maps and charts.)
- Sayres (Geo. F.), Stonewall, Va.:
  - Dewey's return. Geo. F. Sayres. (Music.)
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  - Kennywood Park. Waltz. Margaretha Scandroli. (Music.)
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  - Schaefer (Konrad). Agnes Goodmaid. (Books: 1.)
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  - Aria con variazioni. G. F. Händel; Hans von Bülow; Th. Baker. (Music.)
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  - Calm at sea and happy voyage. Carl L. Fischer; Dudley Buck. (Music.)
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  - Deux pièces symphoniques. Edvard Greig; Louis Oesterle. (Music.)
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  - Mass in A major. J. W. Kalliwoda; Eduardo Marzo. (Music.)
  - ——B minor. Johann Sebastian Bach; Frank Damrosch. (Music.)
  - Missa brevis. Giovanni Pierluigi da Palestrina; Frank Damrosch. (Music.)
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  - Night song. Heinrich Zöllner; Th. Baker. (Music.)
  - Old ball room favorites. G. Emil Elliot. (Music.)
  - Ondine. Anton Rubinstein; Max Vogrich. (Music.)
  - Peer Gynt. Edvard Grieg; Louis Oesterle. (Music.)
  - Practical method for violin. Christian Heinrich Hohmann; Philipp Mittell; Th. Baker. (Music.)
  - Rondo on a Tyrolean air. D. Krug; Louis Oesterle. (Music.)
  - Saltarelle. C. Saint-Saëns; Th. Baker. (Music.)
- Schmidt (Arthur P.), Boston.
  - Click-clack. Theodor Podbertsky; Frederick W. Bancroft. (Music.)
  - Hark, hark, my soul! George F. Hamer. (Music.)
  - Jesus, I my cross have taken. F. H. Brackett. (Music.)
  - O, let him whose sorrow. Heinrich S. Oswald; John Hyatt Brewer. (Music.)
  - Peace, weary heart. Johannes Pache; Frederick W. Bancroft. (Music.)
  - They who on the Lord rely. O. B. Brown. (Music.)
  - Thou will keep him in perfect peace. Mixed voices. John Hyatt Brewer. (Music.)
  - When the Lord turned again the captivity of Zion. G. W. Marston. (Music.)
- Schuberth (Edward) & co., New York:
  - Happy wanderer. Ad. Jensen; Heinrich Germer. (Music.)
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  - Tennyson (Alfred). The princess. (Books: 1.)
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  - Carrington (Henry Beebe). Washington, the soldier. (Books: 1.)

Scribner's (Charles) sons, New York:
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Monkhouse (Cosmo). British contemporary artists. (Books: 1.)
Stevenson (Robert Louis). Letters to his family and friends. (Books: 1.)
Seafert (William), Chicago:
See Books 2.
Selby (George B.), Louisville:
King (The) of glory. Elvira Sydnor Miller; George B. Selby. (Music.)
Sheard (Charles) & co., London:
Who's going to have a bit of mine? Murray and Leigh. (Music.)
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Sheldon (J. D.) & co. Sheldon's buyers' reference book, containing classified lists of cotton and woolen goods, etc. (Books: 1.)
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Shepp (The) three-step. H. L. Kann. (Music.)
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Arnold (Sarah Louise) and Gilbert (Charles B.) Stepping stones to literature. (Books: 1.)
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Gnomen. Gustav Wartenstein. (Music.)
Small, Maynard & co., Boston:
Merwin (Henry Childs). Aaron Burr. (Books: 1.)
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[Smiley, J. B.] Modern manners and social forms. (Books: 1.)
Smith (Elizabeth A.), U. S.:
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Smith (F. Hopkinson). The other fellow. (Books: 1.)
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Smith (Telesphor Austin), Richmond, Va.:
Austin (Telesphor). Notes on the Catholic name. (Books: 1.)
Smith-Hassell co., Denver, Colo.:
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Snow (Lewis R.), Philadelphia:
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Southern music pub. co., Louisville, Ky.:
I hope I can find my Lil. Boyle Woolfolk. (Music.)
She aint no plain coon. Boyle Woolfolk. (Music.)
Standard Poland-China record ass'n, Maryville, Mo.:
Standard (The) Poland-China record. (Books: 1.)
Statist pub. co., Baltimore:
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Stayner (Charles Frederick), Salt Lake City:
Christmas (A) dream. Charles Frederick Stayner. (Music.)
Stevens (Fred. Park), Colorado Springs, Colo.: *See* Photographs.
Stokes (Frederick A.) co., New York:
Caffyn (Mannington). The minx. (Books: 1.)
Stone (Charles J.) co., Chicago:
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Stone (Herbert S.) & co., Chicago:
Crowninshield (Mary Bradford). San Isidro. (Books: 1.)
Phillips (Walter S.) Just about a boy. (Books: 1.)
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Champlin (Virginia). Shadowed by a detective; or, The woman in wax. (Books: 1.)
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[Coryell, John Russell]. A bite of an apple. (Books: 1.)
Lounsberry (Lionel). Centre-board Jim; or, The secret of the Sargasso sea. (Books: 1.)
See Books 2.
Strobridge lithographing co., Cincinnati:
See Chromos and lithographs.
Strohmeyer and Wyman, Arlington, N. J.:
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Stumpf (Otto), Chicago: *See* Books 2.
Swett (Sophie), Arlington Heights, Mass.:
Swett (S.) Stories of Maine. (Books: 1.)
Swisher (M. D.), Philadelphia:
Down on the old plantation. Bayard Wilson. (Music.)
Walkin' on de rainbow road. S. M. Roberts. (Music.)
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Christmas songs of many nations. Katherine Wallace Davis. (Music.)
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Pater noster. Joseph Tamaro. (Music.)
Tams (Arthur W.), New York:
My Jennie, dear. Dan. B. Sörlin; Arthur Donaldson. (Music.)
My northern home. Dan. B. Sörlin. (Music.)
Tassin (Algernon), Washington:
Lorna Doone; or, Rose brilliants. (Dramatic compositions.)
Terhune (Mary Virginia), Pompton, N. J.:
Terhune (Mary V. H.) More colonial homesteads and their stories. (Books: 1.)
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  - Thompson (The) red book on advertising. (Books: 1.)
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  - *See* Engravings, cuts, and prints.
- Todd (Asahel), Rochester, N. Y.:
  - Rochester, N. Y. (Mechanical index map and street directory of). (Maps and charts.)
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  - Todd (C. B.) A brief history of the city of New York. (Books: 1.)
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- Town topics pub. co., New York:
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- Tunison (Henry Cuthbert), Jacksonville, Ill.: *See* Chromos and lithographs.
- Tyler (J. L.), Cleveland, Ohio:
  - Lehamon (William Jefferson). Heroes of modern missions. (Books: 1.)
- Udell (Charles), Los Angeles, Cal.:
  - *See* Books 2.
- Underwood & Underwood, New York:
  - *See* Photographs.
- United States history co., New York:
  - Ridpath (John Clark). History of the United States. (Books: 1.)
- United States printing co., Cincinnati:
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- University pub. co., New York:
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  - Olympia. Philip Walter. (Music.)
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  - Roses and carnations. Helen Ward. (Music.)
- Ware (Wm.) & co., Boston:
  - *See* Books 2.
- Watkins (Mrs. Uriah B.), Fairoaks, Cal.:
  - *See* Books 2.
- Weber (F. C.), New York:
  - *See* Books 2.
- Weber, Fields and Stromberg, New York:
  - Girl (The) I used to love long ago. Andrew J. Sterling; Alfred C. Marks. (Music.)
  - Kissing (The) bug. Harry B. Smith; John Stromberg. (Music.)
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  - Bounding (The) billow. (Books: 1.)
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  - Charmante. Theodore Gordohn. (Music.)
  - Christians, awake! F. H. Brackett. (Music.)

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Imperial three-step. Oskar Duenweg; P. J. Breinig. (Music.)
In God is my salvation. H. N. Redman. (Music.)
Whiteford (W. S.), Washington:
See Books 2.
Wickins & co,, London:
Elementary text-book of harmony. Charles E. Allum. (Music.)
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Willcocks & co., ltd., London:
Incidental music to the "Three musketeers." Henry Hamilton; Frederick Rosse. nos. 1–4. (Music.)
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Mocking bird. J. J. Haman. (Music.)
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Sing me a song of the south. James W. Casey; T. P. Trinkaus. (Music.)
Sweet, sweet love. F. V. Bowers; T. P. Trinkaus. (Music.)
That you may be mine. John W. Bratton; T. P. Trinkaus. (Music.)
Zizzy, ze zum, zum! Lyn Udall; T. P. Trinkaus. (Music.)
Worst (Edward F.), Lockport, Ill.:
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Wright (Leo W.), Philadelphia:
Kittie Moore; or, A song of the gay seashore. Leo W. Wright. (Music.)
Young (Franklin K.), Boston:
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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What are we here for. Written and composed by Frank Leo. London, Frank Dean & co. 3220

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Decourcelle (Paul), Nice, France:

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—— Pour violon et piano. 3222

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All in a garden fair. Women's voices. Composed by Michael Watson; arranged by Frank J. Smith. 3224

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Bridal (The) feast. Overture for orchestra, by R. Gruenwald: op. 269. 3226

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—— for piano, 4 hands. 3230

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Chimes of Normandy. By Planquette. Selection arranged for band by Geo. L. Tracy. 3232

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Clouds and sunshine. For orchestra, by Alexander Haig. 3233

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Cradle song. Women's voices. Composed by Joachim Raff; arranged by Frank J. Smith. 3234

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Day (The) is gently sinking to a close. Words by C. Wordsworth; music by Geo. B. Nevin. 3236

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—— For orchestra, arranged by J. H. Wadsworth. 3239

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—— For piano, 4 hands. 3244

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Jesus! the very thought is sweet. Composed by E. S. Hosmer: op. 8, no. 1. 3247

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Largo. By Handel. Arranged for orchestra, with cornet solo, by Geo. L. Tracy. 3248

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Light of heart. For piano, E. Ferrati. 3249

Titles—Continued.

Ditson (Oliver) co., Boston:

Light of heart. For piano, 4 hands. 3250

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Mazurka, in B flat, for piano, by Nikolai von Wilm: op. 8, no. 2. Fingered by John Orth. 3252

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Naiad (The) queen. Overture, for orchestra, by T. H. Rollinson. 8253

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Precious (The) story old. Words by Isabel Wing Lake; music by R. M. Stults. 3260

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Maria finder Jesus blandt laersue i templet paa Paaskehojtiden. Maria findet Jesus zwischen den lehrern im tempel bei dem Osterfeste. Stemningsbilleder for orgel af Otto Malling: op. 70, hefte 2. Leipzig, Wilhelm Hansen. 3295

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Deux pièces symphoniques, de J. Massenet. no. 1. Prelude—pastorale; no. 2. Angélus. Transcrites pour orgue, par Émile Bernard. Paris, Heugel et cie. 3298

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Sérénade tendre. Pour piano par Paul Rougnon: op. 170. Paris, Heugel et cie. 3299

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—— For mandolin orchestra. 3306

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Koonville koonlets. Characteristic cake-walk, and two-step march. By A. J. Weidt. For piano. 3307

—— For guitar. 3308

—— For mandolin orchestra. 3309

—— For 1 or 2 banjos. 3310

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Kistner (Fr.), Leipzig:

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Dar's no scandal in our family. Words and music by Bessie Lamb. 3312

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Tempest tossed. March for piano, by Maude N. Fuller. Toledo, Peter McCormick. 3319

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Boys (The) he dearly loved. Words and music by John McIntosh; arranged by Albert Edwin Fowler. 3320

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Elm (The) peeler. March and two-step, by F. H. Pearson, for brass and reed band. 3322

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Friends greeting. By P. W. Lichtenberger; for duet, for cornet or baritone and piano. 3323

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Meredith (R. H.) & co., Chicago:

Give thanks. Words by Sallie Keep Best; music by O. S. Grinnell. 3324

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Drill march, or two-step. For piano, by F. W. Meacham. 3326

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—— For viola. 3335

—— For violoncello. 3336

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Titles—Continued.

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—— no. 2. Studland. 3341

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Pryor (Arthur), St. Joseph, Mo.:
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Browning (Robert). Browning's shorter poems. (Books: 1.)
Cooper (James Fenimore). The last of the Mohicans. (Books: 1.)
Crawford (Francis Marion). Saracinesca. (Books: 1.)
Harley (Lewis Reifsneider). Francis Lieber: his life and political philosophy. (Books: 1.)
Marble (Annie Russell). Nature pictures by American poets. (Books: 1.)
Smith (Goldwin). The United kingdom. (Books: 1.)
Underhill (John Garrett). Spanish literature in the England of the Tudors. (Books: 1.)

McMillin (H. E.), Cleveland, Ohio:
See Musical compositions.

Mansfield (M. F.) and Wessels (A.), New York:
Stratton (Henry Wilson). Sparks and flames. (Books: 1.)

Matthews (A.), Omaha:
Matthews (A.) Manual of internal revenue laws, decisions, and instructions. (Books: 1.)

Matthews-Northrup co., Buffalo:
Boer (The) republics and their surroundings. (Maps and charts.)
Seat of war in the island of Luzon. (Maps and charts.)

Maybell (Stephen and Mary), San Francisco:
Maybell (Stephen and Mary). The mystery of civilization. (Books: 1.)

Meldrum (Thomas M.), Chicago:
Meldrum (T. M.). The Cuban campaign of the First inf. Illinois volunteers, Apr. 25–Sept. 9, 1898. (Books: 1.)

Mensch (Paul), Chicago:
Chicago financial roster. (Books: 1.)

Meredith (R. H.) & co., Chicago:
See Musical compositions.

Mifflin (Lloyd), Columbia, Pa.:
Mifflin (Lloyd). Echoes of Greek idyls. (Books: 1.)

Miller (Charles Francis B.), Chicago:
See Books 2.

Mills (F. A.), New York:
See Musical compositions.

Mitchell (Langdon), New York:
Becky Sharp. A play in four acts, by Langdon Mitchell. (Dramatic compositions.)

Molineux (Geo.), New York:
See Musical compositions.

Monroe & Elms, Camden, N. J.:
See Musical compositions.

Montgomery (Hugh W.), Chicago:
See Chromos and lithographs.
Morley (Margaret Warner), Boston:
Morley (M. W.) Little wanderers. (Books: 1.)
Morrison & Fourmy, Galveston, Tex.:
Morrison & Fourmy's general directory of the city of Fort Worth (Tex.), 1899-1900. (Books: 1.)
Morton (Oren F.), Kingwood, W. Va.:
See Books 2.
Mutual life insurance co. of New York:
See Books 2.
Mutual mercantile agency, New York:
See Books 2.
National music co., Chicago:
See Musical compositions.
Needham (W. L.), Chicago:
See Musical compositions.
New home sewing machine co., New York: *See* Books 2.
New York journal and advertiser, New York: *See* Books 3.
Notman (George R. W.), Boston:
See Photographs.
Novello & co., ltd., London:
See Musical compositions.
Oake (Alfred), Great Britain:
See Musical compositions.
Ogilvie (J. S.) pub. co., New York:
Lewis (Charles Bertrand). Mr. and Mrs. Bowser and their varied experiences. (Books: 1.)
Ormsby (F. E.) & co., Chicago:
Hunter (Mary Van Brunt). Stories of famous children. (Books: 1.)
O'Ryan (Anna Gertrude), New York:
Old (An) record. (Dramatic compositions.)
Pacific press pub. co., Oakland, Cal.:
White (Ellen G.) The desire of ages. (Books: 1.)
Pancoast (Richard M.), Camden, N. J.:
See Books 2.
Partridge (Wm. H.), Boston:
See Photographs.
Patten (Edwin), Brooklyn:
See Books 2.
Pennypacker (Samuel Whitaker), Philadelphia:
Pennypacker (S. W.) The settlement of Germantown, Pa., and the beginning of German emigration to North America. (Books: 1.)
Pepper (J. W.), Philadelphia:
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Phillips (Isaac Newton), Bloomington, Ill.:
Illinois supreme court. Reports of cases at law and in chancery argued and determined. (Books: 1.)
Phillips (Richard), Philadelphia:
See Musical compositions.
Policy holders' national union, Columbus, Ohio:
See Books 2.
Polk (R. L.) & co., Detroit:
York City directory for 1899. (Books: 1.)
Pond (Wm. A.) & co., New York:
See Musical compositions.
Pryor (Arthur), St. Joseph:
See Musical compositions.
Purdy (J. E.) & co., Boston:
See Photographs.
Putnam's (G. P.) sons, New York:
Budde (Karl). Religion of Israel to the exile. (Books: 1.)
Cary (Elizabeth Luther). Browning, poet and man. (Books: 1.)
Lee (Guy Carleton). Orators of ancient Greece. (Books: 1.)
Rackham (T. Farrer), Orange, N. J.:
Rackham's poultry directory. (Books: 1.)
Rand, McNally & co.. Chicago:
Rand-McNally (The) condensed history of the world, for ready reference. (Books: 1.)
Rankin (J. E.), Washington:
See Musical compositions.
Rau (William H.), Philadelphia:
See Photographs.
Read (Opie), U. S.:
See Books 3.
Reidelbach, (John G.), Pulaski, Ind.:
Reidelbach (J. G.) Bubbles from the Tippecanoe. (Books: 1.)
Remick, Schilling & co., New York:
Hamilton (Theodore F.), ed. American negligence cases. (Books: 1.)
Retter (Louis) music co., St. Louis:
See Musical compositions.
Revell (Fleming H.) co., Chicago:
Jordan (William George). The kingship of self-control. (Books: 1.)
Torrey (Reuben Archer). The divine origin of the Bible. (Books: 1.)
Rice (Geo.), U. S.:
Rice (Geo.) The testimony of George Rice. (Books: 1.)
Rogers bros. music pub. co., New York:
See Musical compositions.
Rolfe (William J.), U. S.:
Shakespeare's history of King Henry the Eighth. (Books: 1.)
Rose (Fenley R.), Kansas City, Mo.:
See Books 2.
Roxbury pub. co., New York:
See Musical compositions.
Russell (Robert Howard), New York:
Converse (Clarence Conyers). Mr. Isolate of Lonelyville. (Books: 1.)
Sanborn-Perris map co., ltd., New York:
Antwerp, Ohio. (Maps and charts.)
Brighton, Colo. (Maps and charts.)
Burwell, Nebr. (Maps and charts.)
Byron, Ill. (Maps and charts.)
Callaway, Nebr. (Maps and charts.)
Minier, Ill. (Maps and charts.)
Muscatine, Iowa. (Maps and charts.)
Oregon, Ill. (Maps and charts.)
Robeline, La. (Maps and charts.)
Social Circle, Ga. (Maps and charts.)
Vaiden, Miss. (Maps and charts.)
Schelling (Felix E.), Philadelphia:
Schelling (Felix E.) A book of seventeenth century lyrics. (Books: 1.)

Schlesinger'schen buch u. musikhandlung (Rob. Lienaw), Berlin:
See Musical compositions.
Schmidt (Arthur P.), Boston:
See Musical compositions.
Schouler (James), Boston:
Schouler (James). History of the United States of America. (Books: 1.)
Schweers & Haake, Bremen, Germany:
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Scott, Foresman & co., Chicago:
Riggs (John Davis Seaton). In latinum. (Books: 1.)
Scribner's (Charles) sons, New York:
Drew (Louisa). [Mrs. John Drew.] Autobiographical sketch of Mrs. John Drew. (Books: 1.)
Martin (Benjamin Ellis and Charlotte M.) The stones of Paris in history and letters. (Books: 1.)
Toy (Crawford Howell). A critical and exegetical commentary on the book of Proverbs. (Books: 1.)
Setchell (G. W.), Boston:
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Shapiró, Bernstein & Von Tilzer, New York:
See Musical compositions.
Shepard (Frank), Chicago:
See Books 2.
Sim (F. W.) & co., Troy, N. Y.:
See Books 2.
Singley (B. Lloyd), Vallonia, Pa.:
See Photographs.
Small, Maynard & co., Boston:
Bergengren (Ralph). In case of need these may come handy. (Books: 1.)
Bouvé (Pauline Carrington). Their shadows before. (Books: 1.)
Chamberlin (Joseph Edgar). John Brown. (Books: 1.)
Smith (Frank H. P.), Manhattan, Kans.:
See Musical compositions.
Smith (James D.), Glenfield, N. Y.:
See Books 2.
Smith (Justin H.), Boston:
Smith (J. H.) The troubadours at home. (Books: 1.)
Smith & Fahrney, Philadelphia:
See Musical compositions.
Sower (Christopher) co., Philadelphia:
Brumbaugh (Martin Grove). The standard fourth reader. (Books: 1.)
Stanford (Tony), Philadelphia:
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Stern (Jos. W.) & co., New York:
See Musical compositions.
Stevens (George), Chicago:
See Musical compositions.
Stokes (Frederick A.) co., New York:
See Chromos and lithographs.
Stone (Herbert S.) & co., Chicago:
Catherwood (Mary Hartwell). Spanish Peggy. (Books: 1.)
Smith (Gertrude). The wonderful stories of Jane and John. (Books: 1.)

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Street & Smith, New York:
Comfort (Will Levington). Trooper tales. (Books: 1.)
Hall (Arthur D.) Victoria, queen and empress. (Books: 1.)
Sheldon (Charles Monroe). The crucifixion of Philip Strong. (Books: 1.)
Swenson (J. A.), St. Paul:
See Musical compositions.
Taylor (J. F.) & co., New York:
Barr (Amelia Edith). Trinity bells. (Books: 1.)
Temple (Chas. A. S.), Lebanon Springs, N. Y.:
Temple (Chas. A. E.). Pagan counterfeits in the Christian church. (Books: 1.)
Tesio (Peter), New York:
See Musical compositions.
Thanet (Octave), U. S.:
See Books 3.
Thayer (Frank S.), Denver:
Colorado in color and song. (Books: 1.)
Thiemer (Hugo), Hamburg, Germany:
See Musical compositions.
Thorn (Lewis), Norristown, Pa.:
See Musical compositions.
Tormann (Bernh.), Münster, Germany:
See Musical compositions.
Trumbell (W. F.), Lowell, Mass.:
See Musical compositions.
Vincent (Charles), London:
See Musical compositions.
Wagner (Henry), Denver:
Wagner (Belle M.). Within the temple of Isis. (Books: 1.)
Walker (Paul F.), Cincinnati, Ohio:
See Books: 2.
Washington law book co., Washington:
American practice reports. (Books: 1.)
Wetherell (Caroline), U. S.
See Books: 3.
White (Geo. E.) & co., Chicago:
See Books 2.
White (Henry), Washington:
See Musical compositions.
White-Smith music pub. co., Boston:
See Musical compositions.
Willcocks & co., ltd., London:
See Musical compositions.
Windsor music co., Chicago:
See Musical compositions.
Wilmark (M.) & sons, New York:
See Musical compositions.
Wood (B. F.) music co., Boston:
See Musical compositions.
Wright (F. E.), Philadelphia:
See Engravings, cuts, and prints.
Wright (John M.), San Francisco:
Peerless oil company's lands. (Maps and charts.)

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